Compositions of Smt D.Pattammal

Kalaimamani Smt. D.Pattammal was a musician, musicologist and Vageyakara. Born in Lalgudi and brought up in Tanjore she has composed over 650 songs in Tamil and is one of the few vageyakaras to compose songs in all the melakartha ragas. Her compilation of over 5000 ragas is classified in Ragapravaham

She has specialized her self in Tamil Comnpositions .She also believes in teaching students through Tamil Songs

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Gaja Mukhanai nee anu dhinamum

By D.Pattammal

Translated by P.R.Ramachander

Ragam Dheera Sankarabharanam Thalam Chaturasra yekam

Pallavi

Gajamukhanai nee anu dhinamum , nija, Bhakthiyudan thudhi cheythiduvai-Sri

Anupallavi

Bhajanai cheythe pugazh paadiduvoom, Apajayam thanai pokkiduvai-sri

Charanam

Arugam pillayum, yerukkam poovayum, Yeduthu maalayai thoduthu anivippom, Karumbum kani pala padaithiduvoom, Ganapathiye yena vanangiduvoom-Sri

English translation

Pallavi

WE would daily salute the elephant faced one, We would pray him with true devotion

Anupallavi

WE would sing about him and sing his praises, Please avoid failure due to this

Charanam

We would take Aruga grass and Yerukku flowers, And make them in to a garland and wear it to him, We would offer to him sugar cane and various fruits, And salute him calling him Oh Ganapathi

Kumara Sambhavam(17 Songs)

(Musical drama of 17 songs)

(Kumara SAmbhavam is the story of the birth of Lord Subramanya . Poet Kalidasa has written a great poetic work by the same name. Smt. D.Pattammal has written it in the form of several Carnatic Krithis , Her original work in Tamil can be seen in http://www.dpattammal.com/kumara-sambhavam.htm

The story starts with a prayer to Lord Ganesa Gaja Mukhanai nee anu dhinamum

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Dheera Sankarabharanam Thalam Chaturasra yekam

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1. Parvathi doing service to Lord Shiva doing penance.

Imaya malaai yezhilil sathiyai

Bv

D.Pattammal

Translated by P.R.Ramachander

Ragam Bowli Thalam Khanda Chapu

Pallavi

Imaya malai yezhilil , SAthiyai izhandha pin, Siva Peruman kadum thavam purinthare ,

Anupallavi

Imavan menai petha magalaana parvathiyum, Paramanukke pala pani purinthu vandhaal

Charanam

Pada chiolambolikka pala malar koytha pin, Idai noga neerayum yeduthu vandhaale Seetha kiranathu than kaalai , Theerave thondinai cheythu vandhaale.

English translation

Pallavi

In the pretty Himalaya mountain, after loosing goddess Sathi, Lord undertook a very hard penance.

Anupallavi

Parvathi who was the daughter of Himalayas and Mena, Did very many services to that Lord.

Charanam

With jingling anklets she harvested several flowers,

With great pain to her hips she brought also, Loosing her tiredness due to the cool rays, Of the crescent, she went on doing the service.

2Devas complain to Lord Brahma about THarakasura

Saranam saranam Brahma deva

Bv

D.Pattammal

Translated by P.R.Ramachander

Ragam Asaaveri THala Mishrachapu

Pallay

SAranam, saranam, Brahma Deva, Saranam

Anupallavi

Arakkan tharakan thollai alavida pomo, Irakkam vaithu yengalai kattida vendum

Charanam

Surya veppam kurayathida vendum, Chanran oli kunrathida vendum, Nariyarum miga nadungida vendum, Naana vidha pani purinthida vendum.

English translation

Pallavi

We Surrender, we surrender, Oh God Brahma, we surrender

Anupallavi

The problems created by Aura Tharaka is immeasurable, Please have mercy on us and protect us.

Charanam

The heat of the sun should not reduce, The light of the moon should not diminish, The ladies should tremble greatly, And do various types of service.

3. Lord Brahma requesting them to wait for the birth of Lord Subramanya

Kalakkathai viduveer

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Bilahari Thalam AAdhi

Pallavi

Kalakkathai viduveer , devareer neengal, Kas htam thanai kettu varunthukiren.

Anupallavi

Nalam pera Sivan maganai SEnapathiyaga,

Kula magal Parvathiyin thunai kondiduveere.

Charanam

Thaan natta marathinai thane azhippathu pol, Tharakanbai azhippathu dharamamalla yendru, Nan muganum cholla , DEvarkalum thelinthu, Nannalai yethir nokki nalamudan irunthanar.

English Translation

Pallavi

Leave out this wory , Oh all devas, you please, I am sad to hear about your problems.

Anupallavi

For getting problems solved , make the son of Lord Shiva, As your commander with help of Goddess Parvathi.

Charanam

"Like destroying the plant that one has himself planted, For me it is not proper to destroy Tharaka," When Lord Brahma told like this, the devas became clear, And waiting for the good day, they lived happily.

4.The Lord of Love shoots flower arrows at Shiva on the request of Indra and is burnt down

Indiran manmathanai ittamudan anugi

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Vasantha

Thalam AAdhi(Theesra)

Pallavi

Indiran manmathan thanai ittamudan anugi , Ingithamagave yeduthu uraithan.

Anupallavi

Chinthai magizhvudane Sivan meethu Pushpa banam, Yeythidave parvathiyum varum neram parthirundhaal

Charanam

Thavathil kalakkam kana karanam therinthu, Kaname kamanayum kanninaal yerika, Thavathai thodarave veru idathikka chella, Selviyum vetkam uthau thandahayidam chendraal.

English translation

Pallavi

Indra approached Manmatha lovingly, And explained to him in a nice manner,

Anupallavi

Become happy when he shot a flower arrow on Lord Shiva, Goddess Parvathi also was waiting for the time of his coming.

Charanam

Understanding the reason for the disturbance in his penance, Immediately as soon as he burnt Manmatha by his eyes,

And went to some other place to continue his penance, And the lass becoming shy went to her father's place.

5. The wailing of Rathi, the consort of Lord of love

Vasanthaa un nanbanin nilayai nokku

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Aahiti Thalam Mishra chapu

Pallavi

Vasantha un nanbanin nilayai nokku, Chambarai pona vidham thannai paaru

Anupallavi

Vasantha neeyum pathiyum inai piriyathirukka, Avar mattum ikkathikku vidham yenna

Charanam

Malar padukkayai cheyyum neeye, Marana padukkayai cheythiduvaai, Jalam varthu Uthara kiriyai cheythu, Maam poonkothinayum vaithu padaippai.

English translation

Pallavi

Oh season spring see the fate of your friend, See the way that he has turned in to ashes.

Anupallavi

Oh season spring, when you and my husband were always together , What is the reason why he only attained this state.

Charanam

You who usually makes a bed of flowers, Please prepare his death bed, Please pour water and carry out after death rites, And make it keeping a bunch of mango flowers.

6. Consoling of Rathi by the voice from the sky

Varunthathe rathiye, un pahiyai

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Kapi Thalam AAdhi (Thisra)

Pallavi

Varundhathe rathiye un pathiye pathi, Vanoliyil intha vaarthai vanthathu

Anupallavi

Paruva mangai parvathikkum siva perumanukkum, Manam nadakkinra pothu manmathan yezhuvaan.

Charanam

Brahman than magalidam nilai keda manmathan, Muyalugayil pethitta sapam ithuveyagum, Brahmanum sapa vimochanam thannayum, Dharumanidam antha kaname koorinaan.

English translation

Pallavi

Oh Rathi do not become sad about your husband, This news came as a sound from the sky.

Anupallavi

When marriage takes place between the teen aged lass Parvathi and to the God Shiva ,Manmatha also rose up.

Charanam

When Manmatha was trying to make Lord Brahma, With his own daughter, he got this curse from him, And Brahma also then told the release from the curse, To Lord Yama, even at that time itself.

7. Parvathi doing penance to marry Lord Shiva

Azhaki parvathiyum annai thaduthum

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Malayamarutham Thalam AAdhi

Dallavi

Azhaki pavathiyum annai thaduthum, Thava kolam poondu thavam iyathinaale.

Anupallavi

Kuzhandaikkalai pola maramaakalayum, Virumbiye bhayamindri panimalayile irunthaal.

Charanam

Balanai kaanaadhu bhayantha Parvathiyum, Panchagni thavavum cheythidal aanaal, Jalathil amzhndu ilai kooda unnamal, Sakala munivargalum viyanthida thavam cheythaal.

English translation

Pallavi

The pretty Parvathi, in spite of being prevented by her mother, Dressed in the garb for penance and started her penance.

Anupallavi

Like children liking trees as well as animals, Without any fear she did penance on the snow mountain.

Charanam

Seeing that she gets no result, Parvathi became afraid,

She did penance in between five types of fires, Dipping herself in the water and eating only leaves, Making all sages becoming surprised she did penance.

8.Lord Shiva coming as a Brahmachari and teasing Parvathi

Uyar kudiyil piranthum

Bv

D.Pattammal

Translated by P.R.Ramachander

Ragam Kunthala Varali Thalam Aadhi

Pallavi

Uyar kudiyil piranthum , azhagu vadivam kondu, Valuvil purushanai theduvathu yeno.

Anupallavi

Ayarvu neenga thavathil pathi tharuvathai cholli, Virumbukindra manithan yarendru kettan

Charanam

Vetki Parvathiyum thozhiyai nokka, Thozhiyum nadantha vibaram thanai koora, Kattazhagi kathalukku vasamagatha sivanai, Thavathaal vasa padutha pogiraal yendru chonnal.

English translation

Pallavi

Though from a noble family and also having a pretty form, Why are you searching for a husband?

Anupallavi

For lessening your tiresomeness, he said he will give half his penance, And asked her who was the man whom she loved?

Charanam

Becoming shy, Parvathi saw her friend, And that friend, told the news of all that happened, And said that she is going to make Shiva, Who was not falling in the net of pretty maidens, love her.

9.Lord Shiva details the draw backs of Shiva and teasing continues

THerinthum avanaye

Bv

D. Pattammal

Translated by P.R.Ramachander

Raga Yadhu kula khambodhi THala Misrachapu

Pallavi

Therinthum avanaye virumbikiraaye, Arinthum aazh kinathil veezhvathai pole,

Anupallavi

Parinthe un kaiyai pidithidum pothu, Pambai kandu bhaya peda maattayo?

Charanam

Yanai thol uduthi yachakam yeduppan, Mayanathu chambalai marbile poosuvaan, Yanaikkum badil kizha yerudhin mel yethi, OOr parthu chirithidave unnai azhaithu chelvaan.

English translation

Pallavi

You are loving him in spite of knowing? Like a person falling in a deep well, knowing it.

Anupallavi

When with live he tries to catch hold of your hand, Would you not be afraid, on seeing a snake.

Charanam

He would dress in elephant's hide and beg for alms, He would take the ash of cremation ground and apply on his chest, And instead of elephant he would make you climb on a old bull, And take you out so that all people would laugh at you.

10. Parvathi retorting to Lord Shiva

Siva perumanai nee arinthathillai

Bv

D.Pattammal

Translated by P.R.Ramachander

Ragam Atana

Thatlam AAdhgi (Thisra)

Pallavi

Siva perumanai nee arinthathillai ayya, Thethena naanum purindhu konden ayya,

Anupallavi

Avaniyil periyaargal maaraka nadappar , Ariyathavarkale theriyatha moodar

Charanam

Mangala porulgalai than aniyamale , Vandhu irantharkku vaari vaari alippan, Engum vilangum Jnana prakasanai, Ini yethum kurai chonnal kettale aparadham.

English translation

Pallavi

You have not understood Lord Shiva, Sir, I understood it immediately, sir,

Anupallavi

In this world great people behave differently, People who do not know this are fools.

Charanam

Without wearing any auspicious things himself, He would give them in plenty to those who come and beg, If you further find fault with the Lord who shines everywhere, As soon as I hear it I will fine you.

11.Lord Shiva showing his real form and wooing Goddess Parvathi

Maravuri nazhuva maalatha

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Mohanam Thalam Aadhi

Pallavi

Maravuri nazhuva maalaatha kopam kondu, Mangai parvathiyum purapettale.

Anupallavi

Brahma chariyum Shiva vadivu kondu, Odum nangayaio thavi pidithu izhuthaan.

Charanam

THavathaal un adimai aaki kondai, Yendru aranum cholla vetki thali kuninthaal, Kavalayai ozhithu , kashtangalai maranthu, Kalippudan Shivanum kakshi alithaan.

English translation

Pallavi

Then his cloth of wodden bark slipped, she became furious, And that lass Parvathi started from there.

Anupallavi

That bachelor , took the form of Lord Shiva, Jumped and caught hold of the hand of the lass and pulled her

Charanam

By your penance , you made me your slave, When Shiva told her thus, with shyness she bent her head, And banishing worries and forgetting sufferings, That Shiva came in his true form came before her.

12.Lord Shiva sending sages to request for Parvathi's hand

Munivargale chelveer, yenthanukku

Bv

D.Pattammal

Translated by P.R.Ramachander

Ragam Dhanyasi Thalam Aadhi

Pallavi

Munivargale chelveer, yenthanukku, Himavan magalai manam pesi mudipeer.

Anupallavi

Anaithu devargalum yennidam vandhu , Anaivar pdum thunbam anaivathayum koorinaar.

Charanam

Tharakan thollai yen balanaal theerumendru, Brahman kooriyathaale devargalum venda, Perazhagi Parvathiyai manam cheythu kondu, DEvar kurayai pokkiduven.

English translation

Pallavi

Oh sages go for my sake , And talk with Himavan regarding giving of, His daughter in marriage to me.

Anupallavi

All devas came to me, And told all the suffering all of them undergo to me.

Charanam

Because Brahma told that the problems of Tharaka, Would be got rid of by my son, As per Deva's request, I would get married to the very pretty Parvathi, And solve the problems of the devas.

13. The sages asking Himavan for Parvathi and his agreeing for it

Malayir chiranthavane

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Khambhoji Thalam Khanda Chapu

Pallavi

Malayir chirnthavane un magalai, Manam pesidave naangal vanthom.

Anupallavi

Thalayil Gangayai thangiya Shivan undhan, Magal Parvathiyai mananthida aasai kondaan

Charanam

Than magal Parvathiyai thane azhaithu, Yival Shivan mana magal yendru kaatta, Than magal pirivai yenni Menai manam negizha, Kanda Arundathiyum Thayai thethinaale.

English translation

Pallavi

Oh best of mountins , We have come here. To talk about anf fix the marriage of your daughter.

Anupallavi

The Shiva who carries Ganges on his head, Has desired to marry your daughter Parvathi.

Charanam

He then called his daughter Parvathi and when Showed her and told, She is the bride of Lord Shiva, Mena her mother thinking about parting with her daughter became sorry, And seeing this Arundathi came and consoled her.

14.Arrangements for marriage of Goddess Parvathi

Thoranam naati, muthu kolavum ittu

Bv

D.Pattammal

Translated by P.R.Ramachander

Raga Kurinji THalam Kanda CHapu

Pallavi

Thoranam naati , muthu kolavum ittu, Veedhiyil malar thoovi , pon vassal vaithan

Anupallavi

AAranan gukal palar avalai madiyil vaithu, AAbharanangal pooti alankaram cheythaare.

Charanam

Karamathil Banam thanthu, thalayil ven kadukudan, Arugan pul munaikalayum vaithu theytha pin, Siramathil vasanai thiraviyangallai theythu, Seerudan Parvathiyai snanam cheyvithaare.

English translation

Pallay

After erecting the entrance, after drawing rangoli with pearls, After spreading flowers in the street, he erected a golden door.

Anupallavi

Several pretty ladies made her sit on their laps, Made her wear ornaments and made her up.

Charanam

Handing over a small cup in her hand, , keeping white mustard on her head, And also kept tips of Arugam grass and after rubbing, And then after rubbing perfumes on her head, They gave a bath to Parvathi in a luxurious manner.

15.Lord Shiva's arrival for the marriage

Perumanum Parvathiyai manam puriya vanthare

Ву

D.Pattammal

Translated by P.R.Ramachander

Ragam Madhyamavathi Thalam AAdhi

Pallavi

1.Perumaanum Parvathiyai manam puriya vanthaare, Perumayudan Bhootha ganangal aadi padi pin thjodara 2.Arumayaaka mathakkal alitha anikalakalai, Aniyaamal aasayudane athi viraivil kilambinaare 3.Imayam chendrathum alankaararai vilanga, Imavanai vanangumun avan vetki thalai kuninthaan.

English translation

Pallavi

1.The Lord came to marry Goddess Parvathi,

With the groups of boothas following singing and dancing.

2. With out wearing the ornamental decoration,

Given by the mothers, he started fast with great desire.

3. Once when they reached Himalayas, he looked well made up, Before he saluted Himavan, he became shy and bent his head.

16. The marriage of Shiva and Parvathi

Parvathi Kalyanam Vaibhoghame

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Kurinji THalam Khanda Chapu.

Pallavi

Parvathi Kalyanam Vaibhogame Paramasivan Kalyanam Vaibhogame

Charanam

1.Karmegha thirumalum , cHathur mukha Brahmavum, Ganangal , munivarkal devarkalum choozha

2.Paar pugazhum Parvathiyum Brhamavai vananga, Veera Maganai peruvai yena cholli vaazhtha

3.Dharmanum iyanidam Manmathan yezha venda , Iyanum avanaye rathiyudan cherpithaan.

English translation

Pallavi

Great is the marriage of Parvathi Great is the marriage of Lord Shiva

Charanam

1.Lord Vishnu with colour of black cloud and Brahma with his four heads, Ganas., sages and Devas surrounded them.

2.Goddess Parvathi whom the world praised, saluted Lord Brahma, And he greeted her , "You would be a mother of a valorous son

3.Dharma requested the Lord to make Manmatha alive, And the lord joined Manmatha with Rathi.

17. Song of auspicious ending of the marriage

Mangalam Jaya Mangalam

By D.Pattammal

Translated by P.R.Ramachander

Ragam Surutti Thalam Aadhi

Mangalam Jaya Mangalam Parvathi devikku, Mangalam shubha Mangalam Parama Shivanukku Mangalam Nithya Mangalam Pongu pugazh Kandha Maalai thanil, Thangi innarul cheyyum Dhayanidhikku Sarva mangalam.

English Translation

Auspiciousness, victorious auspiciousness to Goddess Parvathi, Auspiciousness and holy auspiciousness to Lord Shiva, Auspiciousness, daily auspiciousness All auspiciousness to the treasure of mercy, Who lives and showers sweet graces, On the raising fame of the Kandha mountain

Madhava Geetham (26 Songs)

(A Musical drama of 26 songs) By Smt D.Pattammal

Translated by P.R.Ramachander

Jaya Deva's Gita Govinda is an immortal epic poem which is popularly sing in South India. Since it is written in a poetic style of eight lines per verse it is also called Ashtapadi . The original book is the story of three characters Krishna, Radha and her friend. Radha does not understand how to join with Krishna, Efforts are made on her behalf by her friend. Then Krishna himself comes and joins with Radha Tis bookm has twenty four sections and has explicit descriptions of several love scenes. Philosophers feel that in the is story the three characters are Paramathma(Krishna) , Jeevathma (Radha) and Guru (Radha's friend). The jeevathma wwants to join with the Paramathma . The Guru teaches and guides Jeevathma the method of doing it. When Jeevathma loses its pride and selfishness , The Parmathma himself comes and joins with the Jeevathma.

The great Vidushi Smt D.Pattammal has written 24 poems, (Following the same Raga as the 24 sections of AShta Padi, in a very simple Tamil. The tamil verses of this music drama (Madhava Geetham) can be found in

http://www.dpattammal.com/madhava-geetham.htm. I have tried to translate this great work in to English.

1.Invocative prayer to Lord Ganesa Karunai Cheyvai Gaja Mukhane

By D.Pattammal

Translated by P.R.Ramachander

Ragam Gambheera nata Talam AAdhi

Pallavi

Karunai cheyvai Gaja mukhane- Enakku, Arul purivay Maal Marugane.

Anupallavi

Karuthil vanthu amaruvai , sakthi vinayagane, Ganga Jada dharanin mootha magane

Charanam

Kannan Rad hayin kadhayinai chollidave, Karuthinai tharuvai Ganapathiye , Yennum padi naan yezhuthidave –nee, Yeppizhayum varaamal katharul.

English translation

Pallavi

Show mercy on me , oh elephant $\,$ faced $\,$ God , $\,$ Please show your grace $\,$ on me oh nephew of Lord Vishnu

Anupallavi

Please sit on my thoughts, Oh SAkthi Ganapathi, Oh elder son of the lord who carries Ganga on his tuft.

Charanam

For telling the story of Krishna and Radha, Give me strength, Oh Ganapathi, Let me write as I think and you please, Protect from any errors happening in it.

2.A song on Dasavathara

Meenum, aamayum enamum

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Sourasthra Thalam AAdhi

Pallavi

Meenum, aamayum, enamum simmamumai, Arakkarai azhikka avatharam cheytha -Krishna

Anupallavi

Vanum , vaiyavum eeradiyai alantha , Vamanan avatharam cheytha Krishnaa,

Charanam

Parasurama bala ramanumaagi, BHaktharkku boditha Budhanumagi, Daraniyai kathida Kalki sareeram konda, DAmodharane , yenakku arulvai Krishna.

English translation

Pallavi

Oh Krishna who took incarnations as, Fish, tortoise, boar and lion for killing the Rakshasas.

Anupallavi

Oh Krishna who was born as Vamana, Who measured the earth and heaven in two steps.

Charanam

Oh Damodhara who became Parasurama, And Balarama and Budha who taught the world, As well as became Kalki to protect the world, Please shower your mercy on me Krishna.

3. Description of Lord Krishna

Kanaka KUndalam, kayil Kankanm

By

D.Pattammal

Translated by P.R.Ramachander

Ragam BHairavi Thalam Triputa

Pallavi

Kanaka kundalam , kayyil kankanam , kalil chadangai kala kalakkuthe, Idayil peethambaramum , maarbil padakkvum minnuthe

Anupallavi

Mana bhayam thannai pokkidave , Madhu , Mura, Narakasuranai, Maditha Maadhavane , Surya Narayana

Charanam

Kaliyan mele Narthanam cheythaar, Govardhanai kai kudayai pidithai, KOdhai seethayai kondidave Kodandathai valaithai, Kelikkai pala cheythu Sri Lakshmi Kanthane, Kesavane kurai theertharul Govindhane.

English translation

Pallay

You wear golden globes in the ear, Bangles in the hand, With jingling anklets on the legs, yellow silk on the hip, And the pendant on the chest shines

Anupallavi

Oh Madhava who killed Madhu , Mura and Narakasura , To drive out fear , Oh Surya Narayana

Charanam

He danced on the serpent Kaliya , You held the Govardhana like an umbrella, For getting married to the lass Sita , you bent the Kodanda , Oh consort of Lakshmi , who carried out many sports, Oh Kesava , Oh Govinda , fulfill all my wants.

4. Radha misses Lord Krishna

Vasantha kalamum vandhathe

Bv

D.Pattammal

Translated by P.R.Ramachander

Ragam Vasantha Thalam AAdhi

Pallavi

Vasantha kalamum vanthathe –yengum, Vanna malalar poothu chorinthathe

Anupallavi

Vasantha ragangal padi vandukal mei maranthu, Vasa malar thenai vari vari unnum,

Charanam

Kalamum yennudan kalithirukkum Kannan, Kanavillaya, chathu kannayarnthiruppano, Neela vanna kannanin nithirayil naan iruppen, Neenda neram aachuthe, nenjam padaikkuthe.

English translation

Pallavi

The spring season has come -and everywhere, Pretty coloured flowers have flowered in heaps.

Anupallavi

The bees singing the tune of the spring , forgetting themselves, Are gobbling and gobbling the honey from scented flowers.

Charanam

The Krishna who always keeps playing with me, Is not to be seen , Would he have taken a nap, I would be there in the sleep of the blue coloured Krishna, It is a very long long time < my heart is trembling.

5. Friend showing Lord Krishna playing with other girls

Paradi radhe, Chatru ingu Paradi

By

D.Pattammal

Translated by P.R.Ramachander

Pallay

Paradi Radhe Chathru ingu paradi, Radhe sabdam cheyyamal uttu, Paradi Radhe, pala gopiyarudan Kannan konji magizhvathai ,

Anupallavi

Yaradi , avan madiyil mayangi kidappaval, Kanadi avan kannai pothi maghizhbavalai

Charanam

Pinnalai pinni vidum azhaginai kandanayo? Min idayalkin mai vizhiyinai kandanayo? Anna nadai nadanthu avan arugil chendru , Yenna than chonnalo punnagaikindrathai

English translation

Pallav

See it Oh Radha, see here, Oh Radha without making any noise see carefully,

See it Radha, See Krishna flirting happily with many Gopis

Anupallavi

Who is lying swooned on his lap,

See Another one becoming by closing his eyes

Charanam

Did you see the beauty of him combing her hair?

Did you see the eyes of the girl with lightning like middle,

What did she tell him, after making a swan like walk,

And going near him, so that he is smiling?

6.Radha expresses her feeling of jealousy.

Yenna manam noguthe?

By

D.Pattammal

Translated by

P.R.Ramachander

Ragam Thodi

Thalam AAdhi

Pallavi

Yenna manam noguthe -antha,

Kannan yenakku cheytha droham thannai

Anupallavi

Kannan yenakke sondham yendru irumanthirundhen,

Kanyam illatha pengal avanidam nadantha vidham

English translation

Pallavi

My heart aches when I think about the ,

Offence done by Lord Krishna to me.

Anupallavi

I was very proud thinking that Krishna is only mine,

And seeing the way that the characterless girls behaved with him

7. Radha requests her friend to go and meet Lord Krishna

Kannanidammchendru yen

By

D.Pattammal

Translated by

P.R.Ramachander

Ragam Khambodhi

Thalam Mishra Chapu

Pallavi

Kannanidam chendru yen yennam thanai cholli,

Kaiyodu ingu azhaithu vaadi

Anupallavi

Vaannan indri yenakku indha vaiyam illai -thozhi,

Vadi urugum vaatam thanai parthu udane,

Charanam

Avan indri yen uyir aria nodiyum thangaathu, AAvalodu avan varavai parthu karthiruppen, THavaramal udan chendru dhayiriyamai pesi, Dhamodharanai yennidamn cherthiduvai-thozhi

English translation

Pallavi

Go and tell my thought to Krishna, And bring him here forthwith

Anupallavi

This world is not there for me without the colured one-Oh friend, Seeing my melting away due to to the wilting of love, go immediately

Charanam

Without him my soul will not tarry even for a second,
And I would eagerly waiting to see his arrival,
Without making mistake go immediately speak to him courageously,
And make Damodhara meet me-Oh friend

8.Lord Krishna feels sorry for what he did and also loosing Radha

Yenna pizhai cheythu vitten

Rτ

D.Pattammal

Translated by P.R.Ramachander

Raga Bowli

Thalam aadhi

Pallavi

Yenna pizhai cheythu vitten- yen Radhayai, Izhakka nernthu vittathe , yen cheyven

Anupallavi

Yen alakshyam thanai kandapin Radhayai Yen solli thethuven yendru bhayanthe summa irundhen

English translation

Pallavi

What a mistake I have done- It has come about, That I lost my Radha, what shall I do?

Anupallavi

After seeing my neglect, what shall I tell Radha, And console her , thinking like this and getting scared I kept quite.

9. The friend of Radha meets Lord Krishna

Kanna yen chol keleero

Bv

D.Pattammal

Translated by

P.R,. Ramachander

Raga Kanada

THala Aadhi

Pallavi

Kanna yen chol keleero-yen mugam nokki, Vanna yen radhaikku badil tharuveer-mohana

Anupallavi

Yenni unai ninainthu yengi miga vaadi, Unnamal urangamal un varavai nookukinraal

Charanam

Yennudanum pesuvadhil ishtam kollamal, Yeppothum kadu kaduthu irukkindraal, Un namam thanaye urugi urugi chollum, Yen Radhaikku arul cheyya ippothe virainthiduveer.

English translation

Pallavi

Would you not hear my words , Krishna-please se my face , Oh coloured one and give your reply to my Radha-Oh pretty Krishna

Anupallavi

Thinking and longing for you, she has faded a lot, And without eating or sleeping she is waiting your arrival

Charanam

Since she does not have mood, she does not even talk to me, And always she is grumpy, serious and angry, Please come just now to shower your grace on my Radha, Who keeps on telling your name meltingly.

10. The Friend requests Lord Krishna to come and see Radha

Udane purapiduveer

By

D.Pattammal

Translated by P.R.Ramachander

Ragam DEsakshi THalam aadhi

Pallavi

Udane purappiduveer –yen thozhi than, Uyirinai kathidave- neengal

Anupallavi

Nadamadiye vegu natkal aachu , NAlum un namam indri verillai pechu

Charanam

Annamum neerum kooda arunthuvadhillai, AAna mattum chonnen ketpadum illai, Un varavai nokki kan vizhithirukkindraal, Yen Radhaikku arul cheyya thamadamillamal.

English translation

Pallavi

You please start immediately for saving, The life of my friend

Anupallavi

Long days are past when she has even moved about, And always except your name she does not talk anything else

Charanam

She has not even taken rice and water,
I told her as much as possible but she does not obey,
She is always waking up waiting for your relationship,
Please start without delay to shower your grace on my Radha.

11.Krishna requests Radha to come and meet him

Kannan vara chonnan

Bv

D.Pattammal

Translated by P.R.Ramachander

Raga Ananda Bhairavi THalam AAdhi

Pallavi

Kannan vara chonnan yendru chol Radhayidam poi

Anupallavi

Vanna malar cholayin vasalil naan kattiruppen, Va nna puthu chelai katti vasa malar choodi kondu

Charanam

Kannan ini yendrum unnai maranthida maattaan, Yendru avalidam yeduthu cholluvai, Panniya pizhai thannai yenniye varunthukindraan, Parivodu ini unnidam nadappan yendru thithi

English translation

Pallavi

You go and tell Radha that Krishna asked her to come

Anupallavi

I would wait for her near the gate of the garden of pretty flowers, Ask her to come dressed in colorful Sari wearing scented flowers

Charanam

From now Krishna will not forget you at any time, Say this to her convincingly, Tell her that I am repenting on the wrongs done, And that I would behave with her with warmth.

12. The friend tells Radha about the message of Krishna

Kannanai kanden

By

D.Pattammal

Translated by P.R.Ramachander

Raga Kedhara Gowla Thala AAdhi

Pallavi

Kannanai kanden, avan karuthinai therinthu konden, Kavalai Vendaam-Thozhi

Anupallavi

Vanna malar cholayil unnai vara chonnan, Pannina pizhaikkak varutha vendaam –yendraan

Charanam

ONdrum bhayamillamal kannanidam chellalaam, Oru pothum ini unnai kai vidamaattan, Un nilayai kettu migavum varunthinaan, Un varavai aavaludan yethir nokki iruppan.

English translation

Pallay

I saw Krishna, and understood his thoughts, Do not worry, friend,

Anupallavi

He asked you to the garden with colorful flowers, He requested you to not make him sorry for the error done

Charanam

He would never leave you at any time,
He became very sad hearing your state of affairs,
He would be anxiously waiting for your coming.

13. The friend goes back and tells Lord Krishna that Radha is not in a position to come

Kanna SAthru inge vaarum

Bv

D.Pattammal

Translated by P.R.Ramachander

Ragam Sankarabharanam Thalam Adhi

Dallavi

Kanna, sathru inge vaarum, -ungal, Kadhali Radhayin gathiyai paarum,.

Anupallavi

Yenni ummai ninainthu vaadi melinthavallal, Yettu adi nadakka mudiyavillaye –pavam

Charanam

Varukindra vazhiyilulla Latha grahathil irukka cheythu , Vandha vivarangalaye thangalidam chonnen, Varuvver varuveer yendreu vizhi paarkkum yen thozhi, Radhaikku irangi arul puriya —yippothu

English translation

Pallavi

Oh Krishna, please come here and please, See the state of your darling Radha

Anupallavi

Since she has become thin by thinking about you and fading,

She was not able to walk even eight steps -poor one

Charanam

I have made her stay in the house of climbers on the way,

And come and told you about what happened while we came,

To my friend Radha who is anxiously waiting thinking,

You would come, you would come, show mercy and show your grace now itself.

14. Radha laments that Krishna did not come as promised

Sonna padi Kannan vara villaye

By

D.Pattammal

Translated by

P.R.Ramachander

Ragam Aahiri

Thalam AAdhi

Pallavi

Sonna padi Kannan vara villaye, naan,

Yenna cheyven thozhi

Anupallavi

Yenna than unnidam chonnana yenbathai,

Yennidam thirumbavum uraithiduvaai-Thozhi

English translation

Pallavi

Oh friend, Krishna did not come as he promised,

What shall I do friend.

Anupallavi

Oh friend, again tell me what he told you,

Once again, Oh my friend.

15. Radha further laments when Krishna did not come as promised

Maya Kannan indru varuvanodi

Bv

D.Pattammal

Translated by

P.R.Ramachander

Ragam Saranga

Thalam AAdhi

Pallavi

Maya Kannan indru varuvaanodi -avan,

Chayamn veluthathe ippothu

Anupallavi

Nayagi yevaludano nalum kazhikkindran,

Nyayam yellu alvum illai, neethiyum illai

Charanam

Pozhuthum kazhikirathu, kan poothu pogindrathu,

POrumaikkum alavillaye , Azhugayum aathiramum orunge varukindrathu. AAnalum ivan cheyvathu akramam illayo.

English translation

Pallavi

Will the Krishna of illusion come today – His real form has now come out

Anupallavi

He is spending his time with some other lover, In this there is not even little justice nor reasoning.

Charanam

Time is passing away, My eyes are becoming confused, Even for patience, is there no limit,
For me sorrow and anger are coming together,
In spite of that what he is doing is it not cruel.

16. Radha describes Krishna's pretty form

Kamala thirumugathil

Bv

D.Pattammal

Translated by P.R.Ramachander

Raga SAveri Thalam Mishra chapu

Pallavi

Kamala thirumugathil kasthuri thilagamum, Karunai pozhiyum kangal oli veesudhe, kanna

English translation

Pallavi

The thilaka with musk on his lotus like face, And your eyes drenched with mercy are shining in light, Oh Krishna.

17. Radha thinks of Krishna in the form of a satire

Yaar meethum kutham cholladhe

By

D.Pattammal

Translated by P.R.Ramachander

Raga PUnnaga varali Thala AAdhi

Dallasz

Yaar meethum kutham chollathe –un, Kadamayai mattum cheythaal pothum.

Anupallavi

Kar megha vannan Kannan , kalyana guna sheelanai, Kadalikkamal irukka aaraal mudiyum

Charanam

Kitta varum pengalai yetti thalla mudiyumo, Krishnan than yenna cheyvaan, Mattila thunbam thannai anubhavikka piranthen, Magizhchiyaga irukkum bhagya Sali aaro .

English translation

Pallavi

Do not find fault with anybody-It is sufficient if you do only your duty.

Anupallavi

Who can remain without being in love with The Krishna of the colour of the blue black cloud, And who has all the auspicious characters.

Charanam

Can we push away the girls come who near you, What can Krishna do in this case, I was born to bear sorrow which is immeasurable, And I do not know who that person who is happy?

18. LOrd Krishna comes and Radha drives him out

Umakku ingu yenna velai

Bv

D.Pattammal

Translated by P.R.Ramachander

Raga AArabhi Thala AAdhi

Pallavi

Umakku ingu yenna velai , neer pogalaam, Umakku ingu yenna velai , neer pogalaam

Anupallavi

Umakku uganthavaludan irundhu kondidalaame, Oru pothum vara vendaam yendru naan cholkiren

Charanam

Malai varuven yendra chol yennanchu, Madugal karavaikku kandrugaludan purapettachu, Kalai vandhathum than yen jnabakam vandatho-antha, Kathaliyai vittu viraivil odi vantheero.

English translation

Pallavi

What work you have here, you can please go, What work you have here, you can please go,

Anupallavi

You can stay with the lady who is suitable to you, I am telling you that you need not come here at any time.

Charanam

What happened to your word that you will come in the evening, The cows have started along with their calves for milking, Did you remember about me only in the morning Did you come running her after leaving that sweet heart.

19. Friend criticizes Radha for her wrong attitude

Veen garvam unakkeno

By

D.Pattammal

Translated by

P.R. Ramachander

Raga Yadhu kula Khambhoji Talam MIshra Chapu

Pallay

Veen garvam unakkeno , veenaka un vaazhvai, Veen atithu kondave

Anupallavi

AAn maganm kannanai appadi pesalamo, AAnavama andri ariyamayo ,ariyen

Charanam

INi yenna cheythiduvai, ini un Kannan vara maattan, Ilamayum azhagum irundhu yenna sukhamachu, THaniyaga irundhu nee thavikkum padi yache, THavaraga avan vandhaal thavari nadakkathe,

English translation

Pallavi

Why this useless pride to you, for nothing, You have made your life useless,

Anupallavi

Is it proper to talk like that to Krishna who is a male, Is it pride or ignorance, I do not know,

Charanam

What will you do now, Now your Krishna would not come, With the youth and beauty, what pleasure did you get, You are now fated to lead a very lonely life, If by mistake he comes do not do this mistake.

20.Krishna consoles Radha

KOpam kolladhe Radhe

By

D.Pattammal

Translated by P.R.Ramachander

Raga Mukari Thala AAdhi

Pallavi

Kopam kolladhe Radhe , un konjum mukham, KOvai pazham aanathe –ini yenthan mel

Anupallavi

THapam migavum kondu thane unnidam vanthen,

THalir padam chathe yen thalai meethu vaithiduvai

Charanam

Malai varum varai manam poruthu irundhen,

Mangai unai kana magizhvodu odi vanthen,

Kalai mudhal kanner vaditha kannai kana varunthukidren,

Kavalai thanai viduthu kalithidu yennudan.

English translation

Pallavi

Do not be angry oh Radha, Your lisping face , Has become red like red kovai fruit-now on me

Anupallavi

I came with great love sickness to you, Please keep your tender feet on my head.

Charanam

Till the evening came I had controlled my mind,
Then to you lady I came running with happiness,
I am sorry to see your eyes which was shedding tears from morning,
Leave out the worries and be happy with me.

21. The friend advises Radha as to how to behave properly.

Nokkam therinthu nadappai

BY

D.Pattammal

Translated by P.R.Ramachander

Raga Kalyani Thala AAdhi

Pallavi

Nokkamn therinthu nadappai , kannanidam poi, Nokkam therinthu nadappai

Anupallavi

Yekkam niraintha naal yellam pochu, INi undhan vazhvil sukham varalachu

Charanam

Undhan adrishtathaal kannanum vandhaan, Unnidam pesi mannippum kettan, SAndhikkum idam thanil irukkum avanidam, CHanchalam kollamal seekirame chendriduvai

English translation

Pallavi

Go and behave understanding his wish , Go to Krishna, And behave yourselves understanding his wish

Anupallavi

The days which were filled with longing have all gone, Now in your life pleasure has come,

Charanam

Due to your luck, Krishna also came, He talked with you and asked your pardon, Please go speedily without nervousness, To him who is in the meeting place.

22.Radha meets Krishna in the flower garden

Malli, mullai, samanthi

Bv

D.Pattammal

Translated by P.R.Ramachander

Ragam Ganda Thalam Ganda chapu

Pallavi

Malli , mullai , samathi marukozhundhu , roja, Malar pootha poongavil mannan Kannan kathirundhan

Anupallavi

Alli malar poothathu, arundathiyum kandathu, Azhagi radhai varavai aavaludan nokkinaan.

Charanam

Kallizhaitha nagai pootti ,kala kalavena olikka, Kannanidam radhayum kathaludan chendraal, Mellidayaal radhayum vetkam miga kondu , Methuvaga thozhiyin dairya varthayil vandhaal.

English translation

Pallavi

In the Flower garden where Jasmine, Chrysanthymum, Rose, Maru leaves abound, the king Krishna waited for her.

Anupallavi

The lily flower opened , It was possible to see Arundathi star , He waited with desire to see the coming of the pretty Radha.

Charanam

Wearing gem studded ornaments , which were making jingling sounds, Radha went near Lord Krishna with great love,
The Radha with thin middle part showing great shyness,
Came slowly due to the courage given by her friend.

23.Radha and Krishna in the garden RAdhayum latha graham

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Madhyamavathi Thalam AAdhi

Pallavi

Radhayum Latha graham vandhu adainthaal , Kannanum kathal migavum kondaan.

Anupallavi

Kothai miga vetkam kondu kannanaye,

KOnjum vizhikalaal parthu manam magizhndhaal

Charanam

Kannanum Radhayum oonjal aadinaargal, Kalithu migavum aadi paadinaarkal, Yennam yellam kannanee yennru iruntha radhaikku,

Kanniyar chendra pin kaakshi alithaan.

English translation

Pallavi

Radha reached the home made of climbing points, And Lord Krishna fell greatly in love with her.

Anupallavi

That pretty lady became very shy and was looking, At Krishna with her very dear eyes and became very happy.

Charanam

Krishna and Rafdha swung in the swing, After becoming happy they danced and sung, And to Radha , all whose thoughts were only Krishna, Krishna showed his divine form after all the maids left.

24.Radha and Krishna are happy

Kannanum Radhayum Kalithirundhargal

By

D.Pattammal

Translated by P.R.Ramachander

Ragam Nadha nama Kriya Thalam Aadhi

Pallavi

Kannanum Radhayum Kalithirundhaargal, Kanmani Radhai kan chorvadainthu irunthathu.

Anupallavi

Yennum Radhai yennathai therintha pin, Kannan than korikkayai kanivudan chonnaan.

Charanam

Radhayin thozhikal pona pin Kannan, Radhayudan pala leelaikal cheythaan, Kothayum kannanai magizhndhu kondaadi, Kodi Namakarangal cheythaanl

English translation

Pallavi

Krishna and Radha were extremely happy, The eyes of the Darling Radha were looking tired.

Anupallavi

Understanding the thoughts of the thoughtful Radha, Krishna told his request to her softly.

Charanam

After all the friends of Radha have left, Krishna played lot of love sports with Radha, And the pretty girl happily praised Lord Krishna, Gave himk billions of salutations.

25. Radha is worried over the late time and requests Krishna to say that it was because of him

Nanda gopan chonna varthayin

By

D.Pattammal

Translated by, P.R.Ramachander

Ragam Mangala KOusika Thala Kanda yeka

Pallavi

Nanda gopan chonna vaarthayin ninaivaal, Nadukkam migavum undakuthe.

Anupallavi

Anthi pozhuthagirathu, aakayam karukkirathu, ADai mazhai peythaal azhuvai nee yendru,

Charanam

Ivvalavu neral yen aayithu endraal, Yenna badil cholven , chollada kanna. Avvalavin karanam Kannan naane yendru, Neeye arulvai Sri Krishna

English translation

Pallavi

Remembering the words of Nanda gopa, I am feeling great shivering

Anupallavi

It is becoming the dusk, and the sky is turning black, If it rains heavily you will cry, he had told

Charanam

If they ask, why so much delay, What reply shall I give, Krishna please tell, Oh Krishna you yourself please tell, The cause of all this is only me.

26.Mangalam

Sri Bala Krishnarukku Jaya Mangalam

BY

D.Pattammal

Translated by P.R.Ramachander

Ragam Sri Thalam AAdhi

Pallavi

Sri Bala Krishnanukku Jaya Mangalam Sri Radha Krishanukku Shubha mangalam

Anupallavi

Gopala Govindha Madhavanukku Mangalam Gokula Yadhu kula Nandanukku Mangalam.

English translation

Pallavi

Auspicious victory to the baby Krishna, Divinely pure auspiciousness to Radha Krishna

Anupallavi

Auspiciousness to Gopala, Govindha and Madhava Auspiciousness to The baby belonging to the Yadhu clan.

Isai Thuvakka Padalgal in Tamizh (52 songs)

(Leraners first songs)

Bv

Smt.D.Pattammal

Translated by P.R.Ramachander

(Here is a remarkable collection of songs for the student who is beginning to learn Carnatic music. For some reason, all over Tamil Nadu, songs other than Tamil are used for this purpose. But I think it is only proper that they begin with simple songs written in Tamil. The songs in Tamil script is available in http://www.dpattammal.com/isai-thuvaka-padalgal.htm

1.GAJA MUKHANAI

Ragam: Dheera Shankarabharanam Thalam: Chathushra Ekam. Aro: SGMPNS Melam: 29 Ava: SNPMGS

Pallavi

Gajamukhanai nee Anudhinamum nija Bhakthiyudan Thudhi Seidhiduvai – Shree (Gaja....)

Anupallavi:

Bhajanai Seidhe Pughazh Padiduvom Abhajayam Thanaye Pokkiduvai – Shree (Gaja.....)

Charanam:

Arugam Pullaiyum Erukkam Poovaiyum Eduthu Maalaiyai Thoduthanivippom Karumbum Kani Pala Padaithiduvom

English translation

Pallay

You please pray the elephant faced god, With true devotion.

Anupallavi

By singing, we would sing his praise, Please completely remove failure in me Charanam We would make a garland of Arugam grass(Bermuda grass), And flower of Erukku (milk weed) and wear it on him, And we would offer him sugarcane and various fruits. 2.KALAIVAANI Ragam: Suddha Dhanyasi Aro: SGMPNS Melam:20 Thalam: Chatushra Ekam Ava S N P M G S Pallavi. Kalai Vaani un Kazhalinayai Maravadu naan Thudhithiruppen (Kalai.....) Anupallivi: Nilaiyaga En Nenjamthanil Niraindhe Nee Yenakkarul Purivai (Kalai.....) Charanam: Pirai Madhianiyum Paraman Sodhari Biramanukkisaindha Eshwari Niraivudane Kalai Pala Pavilum Muraidhanaye Naan Arindhida Seivai (Kalai....) English translation Pallavi Withour forgetting the pair of feet, Of Goddess Saraswathi, I wil pray to it. Anupallavi Permanently filling my heart, You please shower your grace on me. Charanam Oh Sister of Lord Shiva, who wears the moon, Who is the Goddess who is the suitable wife of Brahma, Please make me know, the method, Of learning various arts. 3.KANNANAI NINAI: Aro: S G M P N S Melam: 8 Ava: SNDPMGRS Ragam: Dhanyasi Thalam: Thishra Aadhi Kannanai Ninai Kannanai Thudhi Kannanai Thozhu Kannanai Adai (Kannan.....) Anupallavi: Vennai unda vaayal Mannadhanai Undu Annai Adhattum Podhu Akhilam Kaattum Vaayan (Kannan.....) Charanam: 1.Aayar kula siruvan Anaivarum koodi (Kannan.....) Aana mattum Thollaithanai Ayaramal Alippaan

2. Mayakkuzhal Oodhi Mayangida Seidhu

Mangaiyargaludane Maghizhndhu Nadam Seiyum (Kannan......)

English translation

Pallavi

Think of Krishna , pray Krishna, Salute Krishna, Attain Krishna.

Anupallavi

Eating mud with the mouth which ate butter, He is the one who shows mother the universe when she chides her. Charanam 1. Joining with all the cowherd boys, He would give maximum trouble without getting tired. 2. By playing the enchanting flute and make us swoon, He would join the girls and joyously dance. 4.HARIHARA SUTHANAI Ragam: Sudha Saveri Aro: SR M P D S Melam29 Thalam: Aadhi Ava: S D P M R S Pallavi: Hariharasudhanai Anudhinamum Agha Maghizhndhe Naam Adi Panivom (Harihara.....) Anupallavi Karimugha Ganapathi Sodharan Kavalaigalaiye Theerpavan (Harihara.....) Charanam: Padhinenpadi Meedhu Amarndhirundhe - Nam Paapangalaiye Pokkiduvaan Nadhi Pambai Karaiyinil Thangiye Thammai Naaduvorkinnarul Seithiduvaan (Harihara.....) English translation Pallavi We would daily dance and salute, The son of Hari and Hara with great joy. Anupallavi He is the brother of the elephant faced Ganapathi, Who completely gets us rid of all the worries. Charanam Sitting on the yop of the eighteen steps, He would destroy all our sins, Living on the banks of the river Pamba, He would shower his grace on those who want him. 5.PULLI MAYIL Aro: SRGPDS Melam:29 Ragam: Bilahari Ava: S N D P M GR S Thalam: Thishra Aadhi Pallavi: Pulli Mayil Meedhamarndhu Thulli Thulli Vaa Valli Deivayanaiyuden Varamadhanai Thandhidave (Pulli.....) Anupallavi: Thellu Thamizhaal Paadi Dhinamum Thudhi Seidhen (Pulli.....) Ullamaghizhindhenakkun Dharisaname Thandhiduvaai Charanam: Kaamanai Eritha Mukkannan Maghan Kaarthigai Pengal Valartha Guhan

Vaamanavadharam Seidha Naaranan Marugan

Vaanavar Kurai Theerkha Vandha Kumaran (Pulli......)

English Translation

Pallavi

Sitting on the spotted peacock, come jumping and jumping, Along with Valli and Devayanai For granting me the boon . I daily prayed to him, singing in purest Tamil, And so becoming happy, show yourselves to me. The Son of the three eved one who burnt the God of love, The Guha who was brought up by the Kartika maidens, The Nephew of Narayana who took incarnation as Vamana, The lad who came to solve the problems of devas. 6.MANDHAHASA VADHANA Aro: SRGPDS Melam:28 Ragam: Mohanam Ava: S D P G R S Thalam: Mishrachapu Pallavi: Mandhahasa Vadhana Hare Krishna (Mandha.....) Anupallavi: Nandha Nandha Aanandha Anantha Yathu Nandha Vindha Govindha Aravindha Mukundha (Mandha.....) Charanam: Odi varuvaai udupi Krishna Paadi varuvai Balakrishna Naadi vandha Endhanullam Kollai Konda Chinnikrishna (Mandha.....) English translation Pallavi Oh Krishna with a smiling face Anupallavi The joyful one who was the son of Nanda Gopa, The endless one, the son of Yadhu clan, The mysterious one, The Govinda, The lotus like one, The Mukunda Charanam Come Running, Krishna of Udupi, Come singing, Oh Child Krishna, Oh Chinni Krishna, who stole my heart, Who came in search of you. 7.MUTHUKUMARAIYANE Aro: SRGM PNDNS Melam: 22 Ragam: Hasseni Ava: SNDP MGRS Thalam: Kandachapu Pallavi: Muthukumaraiyane Endhan Chitham Maghizhndhida Vandharul Meiyane (Muthu.....) Anupallavi: Pithan Magan Sivasakthikumaran (Muthu.....) Bhaktar Sagaayan Pannirukaiyan

Charanam:

Vaadha Swaroopan

Naadha Swaroopan Geetha Swaroopan

Vedha Swaroopan Vidhya Swaroopan

Bhodha Swaroopan

Veera Swaroopan Dheera Swaroopan

(Muthu.....)

English translation

Pallavi

Oh gem like lad, please come,

To make my mind full of joy, Oh truthful one.

Anupallavi

Son of the Mad God , Son of Shiva and Sakthi, One helps his devotes, One with twelve hands

Charanam

Form of musical sound, Form of music,

Form of argument, Form of understanding of God,

Form of Vedas, Form of Knowledge,

Form of valour, Form of courage.

8.KALIYUGA VARADHAN

Melam:28

Ragam: Yadhukula Kambodhi

Aro: SRMPDS Ava:S N D P M G R S

Thalam: Chathushra Ekam

Kaliyuga Varadhan Gadhadaran Kaarunya Seelan Gadhadaran Sakalarum Potrum Gadhadaran Saradai Maghizhum Gadhadaran Aanandha Rupan Gadhadaran Vivekanandanai Thandha Gadhadaran Dasakara Kalidasan Gadhadaran Dasasargalukkarulum Gadhadaran Nara Deva Devan Gadhadaran Guru Deva Devan Gadhadaran Bavadharini Priya Gadhadaran Paramahamsanaam Gadhadaran Sri Ramakrishna Jaya Ramakrishna Jaya Jaya Sri Ramakrishna Sri Ramakrishna Jaya Ramakrishna Jaya Jaya Sri Ramakrishna

English translation

The Gadadhara who blesses during kali age , The Gadadhara who was merciful, The Gadadhara who was praised by all, Gadadhara who made mother sarada happy, The Gadadhara who was the form of joy , The Gadadhara who gave Vivekananda , The Gadadhara who was the servant of ten handed Kali , The Gadadhara who blesses his assistants, The Gadadhara who was the god of Naradeva , The Gadadhara who was god like Guru, The Gadadhara who was liked by Bhavadarini , The Gadadhara who became Paramahamsa, Hail Sri Ramakrishna , Hail Sri Ramakrishna ,

9.VADAPAZHANI: Ragam: Bhagheshri Aro: S R G M D N S Ava: S N D P D N D M G R S Melam:22

Thalam: Kanta Ekam

Pallavi:

Vadapazhani Thaniluraiyum Thiru Maruga Vaa

Varamarulum Tharunamidhe Saravanabhava

(Vadapazhan.....)

Anupallavi:

Nadanamidum Easan Sivakami Magane Vaa

Nangai Valli Deivanai Manamaghizhum Velava

(Vadapazhan.....)

Charanam:

Thadampurandu Veezhgaiyinil Thavi anaithidavaa Dharaniyil Unaiyandri Yaarumillai Thunaivaa

Sudaroli Meignyana Arivusudare Vaa

Sooranai Samharitha Subrahmanya Deva (Vadapazhan.....)

English translation

Pallavi

Oh Divine nephew who is in Vada Pazhani , please come, Oh Sarvanabhava, this is the time to grant me boons

Anupallavi Oh son of Sivakami and the god who dances, please come, Oh God with Vel , who makes the mind of Valli and Devayanai happy

Charanam Oh God who hugged me when I fell missing a step, Oh helper , in this world, there is no one like you, Please come the flame of knowledge who is the fame of real knowledge , Who is the God Subrahmanya who killed Soorapadma.

11.KAMSANAI:

Ragam: Punnagavarali Aro: N S R G M P D N Melam: 8 Thalam: Kanta Chapu Ava: N D P M G R S N S

Kamsanai Kondradhu Andhakkaiye
Kuzhaledhuthu Udhiyadhu Andhakkaiye
Raavananai Kondradhu Andhakkaiye
Rajan Villai Murithadhu Andhakkaiye
Sooranai Kondradhum Andhakkaiye
Sundara Vel Thaangiyadhum Andhakkaiye
Yerithazhal Thangiyadhum Andhakkaiye
Yaenginorukku Valaiyitta Kaiye
Maghishanai Kondradhum Andhakkaiye
Maa dhevarkku Annamitta Kaiye
Endhakkai Aanalum Nambikkai Vaithu
Eppodhum Thappamal Thudhi Seithiduvom......

English translation

10 O DAMA CDI DAMA.

That is the hand that killed Kamsa,
That is the hand that took the flute and played,
That is the hand that killed Ravana,
That is the hand that broke the bow of the king,
That is the hand that killed Soora,
That is the hand that held the pretty Vel,
That is the hand that held burning embers,
That hand that put bangles for those who were sad,
That is the hand that killed Mahisha,
That is the hand that gave food to the great god,
We would believe in that hand, whichever it is,
And without missing always pray addressing it.

Elangaiyai Vendrudane Vandhu Arasai Yetra

12.0 Rum bid Rum.	1110. D K O I D D	Miciani, 1
Ragam: Bowli	Ava: S N D P G R S	
Thalam: Kanta Chapu		
•		
Pallavi:		
O rama Sri Rama Raghurama		
Oaraiviram Naamam Konda Sri Parandhama	(O Rama)	
•		
Anupallavi:		
Theeradha Vinai Theerkkum Divya Thaaraka Naamam		
Dheenrkku Arul Puriyum Kodhanda Rama	(O Rama)	
,	· · · · · · · · · · · · · · · · · · ·	
Charanam:		
Thandhai Soll Kaathidave Thambiyum Thaaramum		
Thannudan Thodara Vanam Sendra Rama		
Nondha Bharathanukkandru Sonna Soll Thavaaradhu		
INOMINIA DITATAMANIANANANANANANANANANANANANANANANANANA		

Aros C D C D D C Moloms 15

(O Rama....)

English translation	
Pallavi Oh Rama, Oh Sri Rama, Oh Raghu Rama, Oh God who has one thousand names.	
Anupallavi The divine Tharaka name which destroys the Kar Oh Rama with Kodanda bow who helps those wh	
Charanam For obeying the words of the father, with brother Following you, you went to the forest Oh Rama, For keeping up your promise to Bharatha, After winning over Lanka, you came and accepted	·
13.KANCHA LOCHANI ADHI Ragam: Mechakalyani Thalam: Thishra Aadhi	Melam: 65
Pallavi: Kancha Lochani Adhi Manjubhashini Kaanchimaanagar Thannil Vaazhum Sri Kamaksh	ni (Kancha)
Anupallavi: Thanjamendru Nambhi Vandhen Sanchalam The Senjadaidharan Ekampan Konjidum Anjugame	eerthu Arulvaye (Kancha)
Charanam: Minjidum Arakkar Maala Kunjaranai Petreduthu Anji nadungum Devarkku Abhayam Thandhaye Nenjam Urugi Unnai Kenji Azhaikkinren Panjamum Vanjamum Yendhan Pakkam Varama	
English translation Pallavi Oh golden eyed one who used to talk sweetly, Oh Kamakshi who lives in the city of Kanchi	
Anupallavi I came to surrender to you, please end my vacilla Oh pretty one to whom the red tufted God says d	
Charanam By giving birth to Ganesa so that the Rakshasa v You gave protection to devas who were greatly s With a melted mind I am begging and calling you Please give me a boon so that scarcity and enmis	hivering,
14.THIRUMAYILATHURAIYUM Ragam: Kamboji Thalam: Kanta Chapu	Aro: S R G M P D S Melam:28 Ava: S N D P M G R S
Pallavi: Thirumayilathu uraiyum Thirumal Marugan Thiruvaai Thanaiye Dhinamum Thudhithiduvai	(Thiru)
Anupallavi: Thiru Neelakandan Netrikannil Udhithu Devaraikathidave Thaarakanai Vendra	(Thiru)
Charanam: Vandhu Vananguvorkku Vaari Vaari allikka Valli Deivanaiyudan Kaatchi alikkindrai	

Kandhaa Endre Solli Kadari Varum Bhaktharukku Indhaa Endru Solli Igaparasugam Tharave	ı (Thiru)
English translation	
Pallavi Please pray daily the divine mouth , Of the nephew of Vishnu who lives in divine Mayil	ai
Anupallavi Who was born in the divine eyes of Lord Shiva, And for protecting devas he won over Tharakasu	ra
Charanam Along with Valli and Devayanai you can be seen, To give fabulously to all those who salute you, And to the devotees who call loudly and come, To give pleasure in this world and next saying "Tal	ke"
15.THIRUTHANI MURUGA Ragam: Sindhu Bhairavi Thalam: Aadhi	Aro: M P D N S R G M Melam:10 Ava: G R S N D P G M
Pallavi: Thiruthani Muruga Kanindharul Purivaai Thirukkarathaal Endhan Theevinai Pokkava	(Thiru)
Anupallavi: Karuthil vandhamaruvaai Karthikeya Shanmugha Karunakara Muruga Kadugi nee Oadivaa	(Thiru)
Charanam: Vaa Vaa Muruga Endru Varundhi Azhaithen Kaava Kandha Vaa Endru Kanindhu Uriginen Nee Vaa Guha Endru Solli Nithamum Kathiundhe Needhi Allave Shanmugha Nerinil Varuvaaye	n (Thiru)
English translation	
Pallavi Oh Muruga of Thiruthani, take mercy on me and a Please come to remove my bad fate by your divin	
Anupallavi Oh Karthikeya, Oh Shanmuga $$, come and sit in m Oh merciful Muruga $$, come running with $$ speed.	y mind ,
Charanam I called you with sorrow saying please come, pleas I melted in my mind and called, Oh Kanda, come Is it not just, Oh Shanmugha, will you come perso	e to protect me,
16.MULLAI VAAYIL VAISHNAVI Ragam: Kanada Thalam: Thishra Aadhi	Aro: S R G M D N S Melam:22 Ava: S N P M G M R S
Pallavi: Mullai Vaayil Vaishnavi Unnai Panindhen – En Thollaigalai Theertharulvai Dhukkanaasini – Amb	oa (Mullai)
Anupallavi: Yellai Illadhun karunai Vellam Thaniyile Kallam Ellam Karaindhidave Karunai Seighuvai –	Amba (Mullai)

Charanam:

Allimalar Thannaiyotha Azhaghu Mughathile

Mullainagai Malarkkanden Mandhahaasini

Kallum Karaiya Kasindhurighi Kadharum Endhanai

Kan thirandhu Kaatharulyaai Kanchalochani Amma

(Mulla

English translation

Pallavi

I surrendered to you Oh Vaishnavi of Mullaivayil,

Oh destroyer of sorrow, remove all my problems.

Anupallavi

In the boundless waters of your mercy,

Please show me mercy so that all my decits get melted in that-Oh mother

Charanam

I the pretty face which resembled the lily flower.

Oh Goddess with a slow smile, I saw a jasmine flower open,

Please see me who is crying so much that even stones melt.

With your open eyes and protect me, Oh mother with a lotus face.

17.KANINDARUL PURINDHIDA

Aro: S M P D N S Melam:28

Ragam: Kundala Varaali Ava: S N D P M S

Thalam: Thishra Aadhi

Pallavi:

Kanindharul Purindhida Manam Illaiya

Kadhirkaama Kandhan Yen Durai Illaiya – Ullam (Kanindhu......)

Anupallavi:

Panithasadayan Sivan Paarvaiyinaal Vandha

Pannirukannan Parvathi Balan – Ullam (Kanindhu......)

Charanam:

Theriyaamal Naan Seidha Pizhaiyennavo?

Dhinamum Avanai Niraindhurugum Adimai Allavo

Puriyaamal Azhughindren Puzhupola Thudikkindren

Porumaiyaai Ini Sodhikkaamal Ponmayilinil Yeri Vandhu (Kanindhu......)

English translation

Pallay

Don't have mind to take pity on me and help me,

Is not the Skanda of kasthiugama my lord-

Anupallavi

The televe eyed one, the son of Parvathi,

Who came to this world due to the snow tufted Siva and Parvathi

Charanam

What was the wrong committed by me without knowing?

Am I not the slave who melts thinking about him daily,

I am crying without knowing and struggling like a worm,

It is sufficient lord, do not test me further and come riding on your golden peacock

18.AADHI PARASHAKTHI Aro: S G M D N S Melam: 15

Ragam: Vasantha Ava: S N D M G R S

Thalam: Aadhi

Pallavi:

Aadhi Parasakthi Akhilanda Naayaki

Aathma Swaroopi Arulvaaye (Aadhi.....)

Anupallavi: Saadhi Samayam ennum Bedham Edhum Ind Santhathamum Unnai Vandhu Thudipporkku		
Charanam: Vendum Varangalai Virumbhialippaai Vedhanai Thannai Veroodu Kalaivaai Meendum Piravaadha Mukthidhanai Alippaal Mohana Maaya Rupa Sundari		
English translation		
Pallavi Oh divine primeval power , The ruler of the un Oh Goddess who has the form of a soul , pleas		
Anupallavi Without having any difference like the religior To all those who come and pray to you alway		
Charanam Please give the needed boons with great desir Uproot all the pains along with roots, Give me the salvation which will avoid future I Oh pretty one who has bewitching beauty and	births,	
19.SHANMUGHANAI Ragam: Kedara Goulam Thalam: Aadhi	Aro: S R M P N S Ava: S N D P M G R S	Melam: 28
Pallavi: Shanmughanai Sivasakthikumaranai Santhathamum Thudhi Seidhiduvaai (Shanmuganai)	
Anupallavi: Vanna maa mayilil Vaiyam Muzhudhum Varamalithidave Valam Varum Velan	Shanmuganai)	
Charanam: Pannina Paapam Palakodi Aanaalum Kanninaal Paarthe Karaithiduvane Mannil Mattror Deivam Kaana Mudiyadhu Yenniyavan Paadham Nannidave – Nee	Shanmuganai	
English translation		
Pallavi Please always Pray , The six faced one , the son of Shiva and Shaktl	hi	
Anupallavi The vela who goes round the world on a , Sky high peacock to give boons		
Charanam Though the sins that we have done is many bi He would just see them by his eye and melt all In this earth you cannot see any other god lik Let him take me to his feet.	of them,	
21.NANGANALLUR SARVAMANGALA Ragam: Folktune	Melam: 15	

Thalam:Thishra Ekam

Pallavi: Nanganallur sarvamangala raja rajeswari - Nambi vandhen katharulvaai nalina sundhari	(Nanganallur)		
Anupallavi: Pangana thiruppadha malar patrinenamma - en Paasangalai poakkiduvaai pandha mosani	(Nanganallur)		
Charanam: Soorargalai samharitha thripura sundari Sundarar maghizhum sivakama sundari Paar pugazhum undhan pugazh paadi panindhen Paalitharul seidhiduvaai paramakalyani (Nanganallur)			
English translation			
Pallavi Oh all that is auspicious of Nanganallur, Oh quee Oh greatly pretty one, I came with faith in you, I			
Anupallavi Oh Mother I caught hold of your divine feet whic Please destroy my attachments, Oh Goddess who			
Charanam Oh Tripura Sundari who killed valorous people. Oh Shivakama Sundari who made Sage Sundara We saluted you after singing your praise, praised Oh Divine Kalyani, please protect and help me.	d by all the worlds.		
22.ANBUDAN PAESI Ragam: Saranga Thalam: Aadhi	Aro: S R G M D N S Ava: S N D P M R G M R S	Melam:65	
Pallavi: Anbudan Paesi Anaivaraiyum Aanandham Adaiya Seidhiduvai	(Anbudan)		
Anupallavi: Inbhamo Thunbhamo Yedhuvarinum Nee Eppodhum Undhan Nilaimaaradhu	(Anbudan)		
Charanam: Saadhi Padhavi Selvam Paarthumattum Tharamaaga Pesinal Podhadhu Vaadhidum Podhum Veen Vaarthai Paesaamal Yavarum Unara Nayamudan Naalum	(Anbudan)		
English translation			
Pallavi She would talk with love and make all, To reach the state of Happiness			
Anupallavi Whether sorrow or happiness comes to you, You should not change your state			
Charanam It is not sufficient if you talk well, Only seeing their caste, position and wealth, Even when you are arguing do not unnecessary w But you should talk with politeness so that others			

23.MANGALA VARADHAYINI Aro: SRMPDS Melam: 15 Ava: S D P M G R S Ragam: Malahari Thalam: Rupakam Mangala Varadhaayini Mahalakshmi Mandha Haasavadhani Madhava Manohari (Mangala....) Anupallavi: Shanka Chakra Dharini Shankata Bhayahaarini Santhatham Arul Seiyum Santhana Sowbhaghya Lakshmi (Mangala.....) Paarkadalil Udhitha Parandhaman Maarbhil Uraindhu Arul Paarvaivinaal Moovulagam Paalikkum Pankajaasani Kaarsilambu Kalakalaena Kai Valai Kulungida Kanta Maalai Oli Minna Vara Vendum Varalakshmi (Mangala.....) English translation Pallavi Oh Mahalakshmi, the giver of auspicious boons, Oh Goddess with a face with sweet smile, Oh pretty one of Lord Vishnu Anupallavi Oh Goddess who holds, the conch and a wheel, Oh destroyer of Sorrow and fear, oh Lakshmi giving Children an wealth who always helps me. Charanam You who are staying on the chest of Lord Vishnu who rose from the ocean of milk, Oh Goddess who sits on a lotus and rules the three worlds by a mere look, With anklets making jingling sound and with shaking bangles, Oh Varalakshmi you should come making the Kantha Mountain shine. 24.KANNANAI: DHINAM Aro: SGMDNS Melam: 8 Ragam: Hindolam Ava:S N D M G S Thalam: Aadhi Pallavi. Kannanai Dhinam Panimaname - Neela Vannan Pughazhai Paaduvom - Dhiname (Kannanai.....) Anupallavi: Vinnavar Potrum Venunaadhanai Mannavar Yettrum Maayanai Thooyanai (Kannanai.....) Charanam: Paandavarkkudhava Thudhu Sendravan Paanchalikkirangi Selai Thandhavan Kandeepanukku Therai Seluthiye Yaarum Payanura Geethaiyai Uraitha (Kannanai.....) English translation Oh Mind daily salute Krishna, we will,

Daily sing the fame of the blue coloured one.

Daily salute, The musician of the flute, praised by Devas, The divine illusionist prayed by kings, The pure one

Charanam He who went as an emissary to help Pandavas, He who gave Saris to Panchali taking pity on her, He who told Geetha for the god of all, Who drove the chariot for Arjuna.		
25.UNNARUM DHAYAI Ragam: Byag Thalam: Aadhi	Aro: S G M P N S Ava: S N P D N D P M G R S	Melam:29
Pallavi: Unnarum Dhayai Illaiya – Endhanukku Utrathunai Yaaraiya – Murugaiya	(Unnarum)	
Anupallavi: Pannedu Naalai Un Paadhame Gadhiyendru Pannindhadhallal Ondrum Arindhilane – Swami	(Unnarum)	
Charanam: Yennenna Seidhenendru Enni Malaithanayo Yezhai Siriyaen Endru Yeikka Ninaithanayo Pannum Vagai Ariyaamal Padhari Unnidam Vandhen Pandri malai Naadhane Pani Mozhi Pughlayo	(Unnarum)	
English translation		
Pallavi Do I not have your divine mercy, Who is my close companion, Oh Muruga		
Anupallavi Since for a long time, I thought that your feet is my su And saluted it , I do not know anything , Oh God	pport,	
Charanam Were you surprised thinking what all I did, Did you want to deceive me thinking I am poor and no Without knowing what to do, I came with nervousness Oh Lord of Pandri Malai , would you not tell soothing	s to you,	
26.ULLAMDHANAI Ragam: Mugari Thalam: Thishra Aadhi	Aro: S R M P N S Ava: S N D P MG R S	Melam:20
Pallavi: Ullam Thanai Kollai Konda Thellamudhe Vaa Vaa Uttra thunai Yaarumillai Indha Ulagathil	(Ullam)	
Anupallavi: Alli Anaithidave Aasai Mikka Konden Thulli Thulli Oadiye Yengo Maraindhaye	(Ullam)	
Charanam: Vael Muruga Undhanidam Vaendum Varam Yedhumi Paal Vadiyum Undhan Mugham Paarthidave Aasai Ko Maal Maruga Nee Yendhan Madi Meedamarndhida Mayil Meedhu Yaeriye Viraivaaga Varuvaaye		
English translation		

Come ,come , the clear nectar that robbed my heart, I do not have any close help in this world.

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Anupallavi I had a great desire to hug you , But you jumped and jumped and disappeared som	e where	
Charanam Oh Muruga with a Vel, you do not have any boon tl And I developed a desire to see your milky face, Oh Nephew of Vishnu, please come speedily on a p To sit on my lap.		
27.SHANMUGANAI: Ragam: Shanmugapriya Thalam: Chatushra Ekam	Melam: 56	
Pallavi: Shanmughanai Dhinam Panindhiduvaai Sankatam Thannai Neekkiduvaan	(Shan)	
Anupallavi: Vinnavar Thuyaram Theerthidava – Sivan Kanninindrum Vandha Kanmaniyaana	(Shan)	
Charanam: Saravana Poigayil Aaru Kuzhavikalai Paartha Kaarthigai Pengal Valarthidavum Parameswariyum Paarthu Vagai Kondu Parivudan Avarkalai Anaithu Ondraana	(Shan)	
English translation		
Pallavi You please daily bow before the six faced one, He would completely wipe away your sorrow		
Anupallavi To eradicate the sorrow of the devas , you, Darling came from the eyes of Lord Shiva		
Charanam You were born as six babies in the Saravana poiga And you were taken care of by the six Karthika lad And Goddess Parvathi seeing them was overjoyed, And With great tenderness hugged them together	lies who saw you,	
28. KUNJARI VALLI Ragam: Kaapi Thalam : Aadhi	Aro: S R M P N S Ava: S N DN PMGMDPGRS	Melam:22
Pallavi: Kunjari Valli Manavaala- Yen Kurai Theertharulvaai — Kumaraiyya	(Kunjari)	
Anupallavi: Anjugame Undhan Kanchamalar Paadam Thanjamendru Nambiye Kenjugirenayya	(Kunjari)	
Charanam: Panjaana yen Idhayam Padum Paadariyayo Nenjamirangayo Ninaivu Marandhaayo Vanjanai Purindhayo Venjinam Adaindhaayo Anjali Seidhorai Anjayidal Azhagho	(Kunjari)	

English translation

Pallavi Oh Husband of the pretty Valli , Oh Lord Kumara, Please fulfill all my wants.		
Anupallavi Oh Handsome one , thinking that your lotus like feet, Are my only protection $<$ I am begging you		
Charanam Don't you the song of my heart which is like cotton, Have you forgotten, Wont your heart become kind, Have you deceived, Have you become greatly angry, Is it proper for you not allow people who salute you to co	ome near you?	
29.KARUNAI SEIYYA Ragam: Nalina Kaanthi Thalam: Thishra Ekam	Aro: S G R M P N S Ava: S N P M G R S	Melam: 27
Pallavi: Karunai Seiyya Tharunam Mendru Nambivandhen Kadhir Kaama Kandan Kadaikann Paartharulvaai	(Karunai)	
Anupallavi: Oru Tharam Sarvana Bhava Endra Sonnal Ullam Maghizhndhe Udanoodi Varuvaaye	(Karunai)	
Charanam: Arunagiri undan Thirupughazh Paadida Adiyeduthu Thandu Aatkkollavillaya? Karutherindha Naal Mudal Unpughazh Paadi Kasindhurughum Endhan Kadaithaetridave		
English translation		
Pallavi I came thinking it is proper time to you to show mercy, Oh Muruga of Kadirkamam , please see me with the con	rner of your eye.	
Anupallavi If we tell once "sarvana Bhava", You would become pleased and come running.		
Charanam For Saint Arunagiri Natha to sing Thirupugazh, Did you not suggest the first line and made him your ov Please liberate me who has been singing your fame, From the time I start knowing things and melt.	vn?	
30.KARUNAI POZHINDHIDUVAI Ragam: Folk Tune Thalam Kanta Ekam	Melam: 15	
Pallavi: Karunai Pozhindhiduvaai Kowmaariamma Saranangalil Veezndhen Santhathamum Naanee	(Karunai)	
Anupallavi: Urughiye Undhan Thirunaamam Sonnen Uyar Bala Muruganukku Ugarndha Thaayare	(Karunai)	

Charanam: Eppozhudhum Unnaiye Ninaindhirukkum Ennai Eppozhudhu Kaatharulla Enniirrukkindraai Muppuruameritha Sivashakthi Swaroopi

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Mukthidhanai Allikkum Bhaktararusooli	(Karunai)	
English translation		
Pallavi Oh mother Kaumari , please shower your mercy, I fell always at your feet.		
Anupallavi I melted and chanted your divine name, Oh suitable mother to the great Muruga.		
Charanam When have you decided to support me, Who always thinks about you, Oh Goddess with form of Shiva and Shakthi who has l Oh Goddess with a trident who grants salvation to dev		
31.MUKTHI THANAI Ragam: Jhonpuri Thalam: Kanta Ekam	Aro: S R M P D N S Ava:S N D P M G R S	Melam: 20
Pallavi: Mukthi dhanai Petridave Sakthisivan Maindhanai Nithamum Ninaindhiduvai Maname – Para	(Mukthi)	
Anupallavi: Sikkalthanai Theerthidum Singaara Velanai Bhakthiyudan Paadi Kondaadiduvaai	(Mukthi)	
Charanam: Paalkaavadi Kondu Padiyaeri Sendru Pazhani Muruganai Panindhiduvaai Vel Muruga Endru Kooviyazhaithaal Vendum Varangalai Viraindhe Vandharulvaan	(Mukthi)	
English translation		
Pallavi Oh mind daily think of $\;$ the son of Shiva and Shakthi $\;$ To get $\;$ salvation .		
Anupallavi With devotion sing and praise , The Singara vela who removes our problems		
Charanam Taking the milk Kavadi and climb steps, And go and Salute the Muruga of Pazhani., If you loudly call "Hey Muruga with a Vel", He would come speedily and grant you the boons that	you want.	
32.POI SOLA KOODADHU Ragam: Aarabhi Thalam: Aadhi	Aro: S R M P D S Ava: S N D P M G R S	Melam:29
Pallavi: Poi Solla Koodadhu – Oru Podhum	(Poi)	
Anupallavi: Poi Sonna Vaaikku Bhojanam Kidaikkadhu		

Endru Annore Vaarthai Nangu Arindha – Nee	(Poi)
Charanam: Kolai Seibhavarkkum Kollai Adippavarkkum Palapaavam Puribhavarkkum Payan Padum Poi Thannai Nilai Thavari Neeyuraithal Nimmadhi Kedume Aduthaduthu Poi Sollum Avasiyam Varume	i
English translation	
Pallavi You should never tell a lie	
Anupallavi You who know well the ancient words, The mouth that tells a lie would not get food,	
Charanam To those who murder and to those who steal, To those who do various sins , lie is very useful, And if you loose your balance and tell it , you will loose And there would come a need to tell one lie after anothe	
33.PAZHANI MALAYIL Ragam: Simhendra Madhyamam Thalam: Thishra Ekam	Melam: 57
Pallavi: Pazhani Malayil Uraindhidum Paramaguruve Paarpor tham Paapamdhanai Theerkum Uruve	(Pazhani)
Anupallavi: Azhaghana Mayilthannil Akhilamum Suttriyapin Annanukke Vetri Endre Arindhadhum	(Pazhani)
Charanam Ammaiyum Appanum Aanamattum Kori Anaivarum Gnyaana Pazham Nee Ennakkuru Immiyum Manam Ilangaamale Immainaadi Vandhor Thavhathai Dhinam pooku	(Pazhani)
English translation	
Pallavi Oh Divine Guru who sat in the Pazhani mountain, Oh Divine form who destroys sins of those who see you.	
Anupallavi After going round the whole world on the pretty peacod When you came to know that the victory is for elder bro	
Charanam Though mother and father requested you to the best of a And though people told that you are the fruit of wisdom without even little change in the mind, Blessing those who came there requesting for salvation	for them,
34.KAATTIL PARITHAVITHA Ragam: Madhyamavathi Thalam: Kanta Ekam	Aro: S R M P N S Melam: 22 Ava: S N P M R S
Pallavi: Kaattil Parithavitha Pandrikuttigalin Pasi Theera Paal Pozhindha Paramanai Thudhi	(Kaattil)

Anupallavi: Kaati Kodutha Kayavanaiyum Kaathitta Karthanai Dhinamum Jabhi	(Kaattil)	
Charanam: Kallaal Erindhavanai Kaiyal Anaidhitta Allaha Vaiye Dhinamum Thozhu Ellamadhamum Ondrenbhadhai Arindhu Endrum Otrumaiyaai Irundhiduvaai	(Kaattil)	
English translation		
Pallavi Pray that God who made a rain of milk , To satiate the hunger of piglets suffering in the for	rest.	
Anupallavi Daily chant the name of that jesus, Who protected even the rogue who showed him		
Charanam Daily salute Allah who hugged with hand, The one who threw stones at him, And knowing all religions are the same, Please remain united always.		
35.KADHIR KAAMA KANDAN Ragam: Madhuvanthi Thalam: Aadhi	Aro: N S G M P N S Ava: S N D P M G R S	Melam: 59
Pallavi: Kadhirkaama Kandan Karunai Pozhindhen Kalitheertharulum Kai Kanda Deivam	(Kadhir)	
Anupallavi: Thudhipor Pannikku Thunaiyam – Iyyan Pannirukaiyan Bhaktharkku Meiyan	(Kadhir)	
Charanam: Gangaiyai Mudiyil Tharithon Magan Mangaiyai Maarbhil Vaithon Marugan Nangai Vallikku Esaindha Guhan Sengaiyil Velai Udaiye Murugan – Udiayon	(Kadhir)	
English translation		
Pallavi The Skanda of Kadirgamam is the god whom I an Who showering mercy solves all my problems.	ı able to see ,	
Anupallavi He is the one who is the one who assists those wh Who has twelve hands and who is truthful to his d		
Charanam He is the son of the God who kept ganges on his h He is the nephew of the God who kept his lady on He is The Guha who was partial to the lady Valli, And he is the Muruga having Vel on his red hands	his chest,	
36.RAMA DHOOTHA Ragam: Kamas	Aro:S M G M P D N S Ava: S N D P M G R S	Melam: 28

Thalam: Thishra Aadhi

Pallavi:

Rama Dhootha Aanjaneya Ramaneeya

(Rama.....)

Anupallavi:

Bheema Sodhara Vaayu Kumara

Bhoomi Magalai Thedi Thedi Bhuvanamengum Sutri Thirindha (Rama......)

Charanam:

Sanchalam Thanai Theerthida Sanjeevi Konandha Vaa Thanjamendru Vandavarkku Anjel Endru Arul Seiyim (Rama......)

English translation

Pallay

Oh handsome Anjanya who was the emissary of Rama

Anupallavi

Brother of Bheema, son of Vayu,

The one who searched all over the world for the daughter of earth

Charanam

He who brought Sanjeevi,

For removing all worries,

And one who tells "Do not fear" and showers his grace

To those who come surrendering to him

36.NEE YALLAAL

Aro: SRMPNS Melam: 2

Ava: S N P M R S

Ragam: Revati Thalam: Thisra Aadhi

Pallavi:

Nee Yallaal Ennakaar Thunai Kanna

Neela Megha Shyamala Vanna (Nee......)

Anupallavi:

Maaya Kuzhal Oodhi Mayangacheida Kanna

Maanilam Potrum Madhava Yadhava (Nee......)

Charanam:

Jagathinai Rakshikkum Jagan Narayana

Jalangal Saiyum Jagan Mohana

Gaganamum Potrum Kamsa Mardhana

Kaaleeya Mardhana Kaanteepan Maithuna

English translation

Pallavi

Except you who is support to me,

Oh God withnthe black colour of the blue cloud

Anupallavi

Ok Krishna who played the enchanting flute and made me swoon,

Oh Madhava appreciated by all the world, Oh Yadava

Charanam

Oh Jagat Narayana who protects the entire world,

Oh Jagan Mohana, who does magical mischief,

Oh killer of Kamsa who is being appreciated by the universe,

Oh killer of Kaliya , oh brother in law of Arjuna.

37. EPPANI SEIDHALUM Ragam: Atana Thalam: Aadhi	Aro: S R M P N S Ava: S N D P M G R S	Melam: 29
Pallavi: Eppani Seidhalum Adhanai Ishtapadi Mattum Seiyadhe	(Eppani)	
Anupallavi: Appani Sirappurave – or Thittam Vagathe Seidhiduvaai	(Eppani)	
Charanam: Kashtamaanaalume – Adhanai Satta Padiye Seidhiduvaai Nashtam Varaadhirukka – Adhanai Nalamudan Seeraai Viraivil Seivaai	(Eppani)	
English translation		
Pallavi Whatever work you do , do not, Do it As per your likes and wishes only		
Anupallavi For getting the work being done well, Plan it properly and do it		
Charanam Even if it is difficult to do, Do is as per law, For avoiding any losses, Do is with good intentions , properly and speedily.		
38.PATHAVADHARAM: Ragam: Anandha Bairavi Thalam: Chathushra Ekam	Aro: S G R G M P D P S Ava: S N D P M G R S	Melam: 20
Pallavi: Pathavadharam Seidha Parandhaama Undhan Bhakthanai Sodhithidalaama	(Patha)	
Anupallavi: Sidhi Pala Petru Serukku Mighavutru Seerina Arakkarai Verudan Kalaikka	(Patha)	
Charanam: Sindhai Maghizhndhunnai Vandhu Parindhen Vindhai Pala Purindhu Nondhida Seiyadhe Mundhai Vinai Payan Endre Thuyaril Moozhghida Seiyammal Mukthiallippaai	(Patha)	
English translation		
Pallavi Oh divine lord who took ten incarnations, Should you test your devotee		
Anupallavi To kill completely those shouting Asuras, who have Got many occult powers and became proud,	,	

Charanam With mind filled with joy, I saluted you, Do not trouble me by doing many tricks, And do not make me drown in sorrow, Thinking that it is effect of past karma and give me salvation 39.RAMAKRISHNAN Melam: 15 Ragam: Folk Tune Thalam: Thishra Ekam Pallavi: Ramakrishnan Thaal Pannindhu Naalum Kooduvom (Rama.....) Anupallavi: Soma Kaladaran Maghizh Sundari Upaasane Athi Ghora Mahaveera Bhadrakalidasan (Rama....) Charanam: Bhavatharini Priya Ramakrishna Parama Hamsan Bhaktharkarul Seiyum Parama Dhayalan Avani Uyya Avadharitha Avadhara Purushan Aananda Paramaananda Sachithananda Rupan (Rama....) English translation Pallavi We would salute the feet of Ramakrishna and join together Anupallavi The one who is devoted to the pretty one of him who carries a crescent, The slave of very terrible looking, greatly valorous Kali. Charanam The Ramakrishna who was liked by Goddess Bhavadarini, The very generous one who blessed the devotees. The man of incarnation who was born to improve the world, The one who has the form of joy, great joy and divine joy. 40.AANANDHAN Melam: 15 Ragam: Folk Tune Thalam: Chathusra Ekam Pallavi: Aanandhan Paramaanandan Sachi Dhanandhan Vivekaanandan (Aanandhan.....) Gnyaanangalil Vegu Sheelan Aatma Gnyaanam Tharum Vishwanathan Gyanamellam Pughazh Deeran (Aanandhan.....) Narendran Enum Peran English translation Vivekananda was happy divinely happy, Extremely happy He is an expert in knowledge, He is the universal man giving knowledge of soul,

He has a brave man praised by all the world,

And his name was Narendra.

NAVAGRAHA KEERTHANAIGAL	
41.GNYAYIRU (sun) Ragam: Keeravani Thalam: Thisra Ekam	Melam: 21
Pallavi: Simha Rasikkadhipadhi Adithyanai Thudhi Sirandha Yezhuppuravi Theril Chayaiyudan Bhavanivarum	(Simha)
Anupallavi: Mumoortheeswarupan Moovulagam Oli tharuvaan Munivargal Poatridum Aayiram Kiranam Konda	(Simha)
Charanam: Kanni Kunthikku Maganaaga Kodaiyali Karnanai Petrida Arul Seidhavan Ponnoli Veesa Thaamarai dhanai Malaracheidhu Putholli Kaatiye Bhuvanamum Ezhacheiyum	(Simha)
English translation	
Pallavi Pray Lord Son who is the lord of Simha rasi. Who travels along with Chaya in the great chariot , Drawn by seven horses.	
Anupallavi He is a form of trinity and would give light to all three wor And with his one thousand rays , he is praised by sages	lds,
Charanam He was the one who blessed the virgin Kunthi, With a son who was a great philanthropist, He with his golden rays would make lotus flower to bloom And by showing the new light, make the entire universe w	
42.THINGAL (moon) Ragam: Keeravani Thalam: Chathusra Ekam	Melam: 21
Pallavi: Chandranai Pani Sankatam Theera Sankaran Mudiyil Alangaramaana – Thann	(Chan)
Anupallavi: Kandan Mugam Tharai Nathan Rohini Priyan Ramaa Kanthan Kannaai Venkatanukku Vilangi Kaalamum Ashtadikh Balar Vanangum	(Chan)
Charanam: Vellai Maeni Muyal Angam Udaiyavan Aambalin Mithran Amrutham Pozhibhavan Kallamilla Muni Ullam Udaiyavan Kataka Raasikkadhipathi Aaghiyavan	
English translation	
Pallavi To get rid of problems , salute the moon, Who decorates the head of Lord Shiva	

Anupallavi Has the face of a baby, He is consort of stars, He is liked by Rohini, He is the consort of rema, Who acted as the eyes to Lord Venkateswara, And is one saluted by the guardians of eith directions for	rever.
Charanam He has a white body with an embossed rabbit, He is the friend of water lily, he showers nectar, He has an innocent mind like a sage, And he is the lord of Kadaka Rasi	
43.SEVVAAI (mars) Ragam: Keeravani Thalam: Thisra Rupakam	Melam: 21
Pallavi: Maesha Vruchika Raasikkadhipathi Angharakanai Vanangi Narpalanai Adaindhiduvaai	(Maesha)
Anupallavi: Maesha Vaagananam Kondu Vaidyanatha Thalathil Easanai Poojitha Bhumi Kumaaranai	(Maesha)
Charanam: Sivandha Meniyan Siritha Mughathinan Surya Chandra Guru Moovarkkum Mithran Sivandha Udaiyuduthu Sakthi Soolam Tharithu Muzhangaalil Kai Vaitha Naangu Bhujathinan	(Maesha)
English translation	
Pallavi Salute the angaraka who is the lord, Of Mesha rasi and attain good results	
Anupallavi He who is the son of earth ,rode on a Goat , And worshipped the Lord of Vaitheeswaran koil	
Charanam He is red in colour, he has a smiling face, He is the friend of Sun, moon and Jupiter, He wars red cloth and holds a Shakthi and trident, He has four hands and keeps his hand on his calf.	
44. BHUDHAN (Mercury) Ragam: Keeravani Thalam: Thisra Jambai	Melam: 21
Pallavi: Mithuna Kanya Raasikkadhipathiyaana Budhanai Vanangi Selvamadaindhu Aanandham Peruvaai	(Mithuna)
Anupallavi: Vidha vidhamaay Ratnamizhaitha Aabhranangal Poott Kunguma kanthi veesum Paapamatra Napumsakan	i (Mithuna)
Charanam: Chandranukkum Thaaraikkum Maganaaga Udhithavan Sevvaaikku Chatru Shiva Bhakthaanukoolan Santhathamum Kaigalil Puthagam Kondu	1
Sadhaa Aanandhamudan Vilangum Buddhimaan	(Mithuna)

	English translation	
	Pallavi Salute the mercury who is the lord of Mithuna and Kanya rasi, Become rich and become joyous.	,
	Anupallavi Wearing various gem studded ornaments, He is a sinless transgender who shines like saffron	
	Charanam He was born a son to the moon and Thara, He is a devotee of Shiva and a friend of mars, And always he carries a book, And He is the planet mercury who is always joyous.	
	45.VYAZHAN (Jupiter) Ragam: Keeravani Thalam: Thisra Triputa	Melam: 21
	Pallavi: Dhanur Meena Raasikku Adhipathi Brahma Kula Azhagan Vyaazha Guruvai Panindhu Puthra Laabamadaidhiduvai	(Dhanur)
	Anupallavi: Anudhinam Hariyudan Devar Anaivarum Vananga Moovulagirkkum Guruvaagi Nakshantrangatkkum Adhipathi	(Dhanur)
	Charanam: Kandhanukku Ugandavan Kaiyil Vajraayudham Tharithu Kaalamum Ulagathirkku Unmaiyai Bodhithavan Santhathamum Arulum Yezhai Pangaalan Chathuryamaai Paesi Ulagil Nyaayamdhanai Naadubhavan	(Dhanur)
	English translation	
Pallavi He is the Lord of Meena and Dhanur rasi,He is pretty and a Brahmin, You salute this Guru Jupiter and get blessed with children		
Anupallavi He is saluted daily by all devas including Lord Vishnu, He is teacher for the three worlds and the Lord of all stars.		
Charanam He is a friend of Lord Subranya And holding a Vajrayudha in his hand, He always teaches the world about truth, And he is the one who always supports the poor, And talking intelligently, he administrates justrice.		
	46.VELLI (venus) Ragam: Keeravani Thalam: Thishra madhya thaalam	Melam: 21
	Pallavi: Asurar Guru Vrushaba Thula Raasikku Adhipathi Sukranai Dhinamum Thavaraadhu Panindhe Adaindhiduvaai Arasa Bhog	ham (Asura)
	Anupallavi: Asuran Mahabhaliyidam Ariyum Moondradi Nilam Ketka Thadutha Samayam Oar Kannai Yizhandha Sukra Baghavanai	(Asura)

Chaaranam: Unmai Arindhavar Ududasaiyil Irubathu Aandu Ulla Kalathra Pavaadhi Padiyaai Surayanukkum Guruvirk Vennmeniyan Kireetam Tharithu Vaendum Varangal Vedhanayai Theertharul Veera Gnyaana Pandidhan	um VIrodhi	(Asura)
English translation		
Pallavi He is the Guru of Asuras and Lord of Thula and Vris And daily by worshipping him get and enjoy royal ple		
Anupallavi When Hari asked for three steps of land from Asura When he prevented it , He was the God Shukra who lo		
Charanam He stays twenty years in his dasa for people, As a step to marriage and sins , he is the enemy for J He is white in colour , wears a crown , gives boons th He is wise Valorous and learned and puts an end to	at are requested,	
47.SANI: (Saturn) Ragam: Keeravani Thalam: Sankeerth Ekam	Melam:	21
Pallavi: Makara Kumbha Rasikkadhipathi Yaana Sani Bhagavanai Thudhithidu Maname	(Makara)	
Anupallavi: Guhan Thandhai Sivanin Bhakthaanukoolan Chaya Suriyanin Maghanaha Uditha	(Makara)	
Charanam: Kaala Chakkrathaal Adipatta Muzhangaalai Kaaka Vaahanam Konda Kariyan Neela Pushpa Rathnam Anindhu Ellannamudan Villa Yaerkkum Bhayankara Yama Sodharan	kkaiyum (Makara)	
English translation		
Pallavi Pray the lord of Makara and Kumba rasi, Who is Saturn , oh mind		
Anupallavi He is the devotee of Lord Shiva , the father of Subramanya, And is the son of Sun God and Chaya		
Charanam He has a feet maimed by the wheel of Kala, He is black like a crow, He wears blue gem and flower and accepts the lamp, Made of Gingelly and is the brother of fearful Yama.		
48.RAAHU: Ragam: Keeravani Thalam: Thisra Ada	Melam: 21	
Pallavi: Rahuvai Dhinamum Thudhi Seidhiduvaai Katthi Kaedayamulla Naangu Bhujathan	(Rahu)	

Anupallavi: Naaga Sarppa Bhayam Thanai Pokkidum Ughran Naanaa Vidha Noyai Theerkkum Dhayalan (Rahu)		
Charanam: Grahana Punya Velaiyil Surya Chandiranudane Pulapadum Thuditha Udaludaiyavan Grahan Sani Sukra Mithran Komedaga Ratnam Tharithu Devaasura Gunathai Udaiyavan (Rahu)		
English translation		
Pallavi Please pray Rahu daily , Who has four hands and holds a sword and a shield.		
Anupallavi He is the powerful one who removes the fear of effect of snakes, He is the generous one who removes different type of diseases.		
Charanam He is the one who has the masking body, At the time of the eclipse with sun and moon, He is the friend of Saturn and Venus, he wears cats eye gem, And he has characters of both asura and deva.		
49.KETHU Melam: 21 Ragam: Keeravani Thalam: Thisra Druva		
Pallavi:		
Asurargalil Sirandhavan Vichitra Magudam Tharithavan Raaghuvin Nanban Kethuvai Panivaai (Asura)		
Anupallavi: Pasupathi Magan Guhanukku Chaamaram Veesubhavan Manidarin Udal Thanaye Suhaasanam Konda (Asura)		
Charanam: Adhikobam Konda Jaimini Kulathan Kollaiye Thinnum Konakkodiyavan Kethum Krunvan Mandhiram Solli Adaindhidakkoodiyavan Manjaludai Uduthu Idavalam Varubavan (Asura)		
English translation		
Pallavi He is the best among Asuras , he wears a peculiar crown, He is the friend of Rahu , please salute Kethu		
Anupallavi He is the one who fans Subramanya who is son of Lord Shiva, And he sits on the head of human beings		

Charanam

He belongs to the clan of Jaimini who have great anger, He is a very bad one who eats the garden, He can be reached by the chant "Kethum Krunvan", He wears yellow cloth and rotates towards left. 50.DHINAMUM UNDHAN Aro:SRMPNS Melam: 21 Ragam: Brundhavani Ava: SNPMRS Thalam: Aadhi Pallavi: Dhinamum Undhan Thiruvadi Thannai Maravaadhu Thudhithida Varamarulvaai (Dhinamum.....) Anupallavi: Dhanamum Arivum Mighudhiyaai Petru (Dhinamum.....) Dhidamaana Dhegamum Nala Vaavaazhvu Pettrida Charanam: Periyoridam Nan Madhippinai Perayum Siriyoridam Mariyaadhai Peravum Piriyamaai Yevarum Irundhidavum Naan Perum Sirappinaive Adaindhidavum (Dhinamum.....) English translation Pallavi Please give me a boon, To pray your feet daily. Anupallavi For getting wealth and wisdom, And a healthy body and to get a good life, Charanam For getting good recognition from elders, And get respect from those who are lower than you, And for not getting separated from all, And to get the recognition which is due to me. 51.THILLANA THILLILLANA Aro: SRGMPDNS Melam: 65 Ragam Hamir Kalyani Ava: SNDPMGRS Thalam: Thisra Ekam Pallavi Thillana thillillana dhomra theemthra thillillana (Thillana...) Anupallavi: Dhomra theemra thillillana janu thajanutha nisthapa Thakajam thari kitathakajam passs dhapama gagama rigasa (Thillana...) Charanam Kaalum velum thunai endru ekkaalum unai karudhinalai Kaalamum nee dhamadhikkaamale kaanagathil Kaalum kaiyum nadungum kaamakkizhavanaagi Kaadhal konda kanni valliyai Kaatharuliya kandhane vaa Thoam tharikita dheemtharikita thakanaka janu thakadhimi thoam Thakajam tharithitathaka jam jamtharikita jam thaka thoam (Thillana...) English translation

Thillana thillillana dhomra theemthra thillillana

(Thillana...)

Anupallavi:

Dhomra theemra thillillana janu thajanutha nisthapa

Thakajam thari kitathakajam passs dhapama gagama rigasa (Thillana...)

Charanan

To her who believed that your feet and Vel were her protection,

Without any delay you went to the forest,

As a passionate old man whose legs and hands were shivering,

Thoam tharikita dheemtharikita thakanaka janu thakadhimi thoam

Thakajam tharithitathaka jam jamtharikita jam thaka thoam (Thillana...)

Aro: SRMPNDNS

Melam: 28

52.TAMIZHANNAIYAI

Ragam: Surati Ava: SNDPMGPMRS

Thalam: Aadhi

Pallavi

Tamizhannaiyai vanangiduvoam

Tamizh makkalellaam onraaikkoodi (Tamizh)

Anupallavi

Amizhdhinum iniya tamizh mozhithannil

Azhaghiya Paan amaitha paamaalai sootti (Tamizh)

Charanam

Thiruppugazh thevaaram divyaprabhandhamum

Thiruvachakamum thiru arutpaavum

Thiruppaavaiyum thiruvembaavaiyum

Dhinamum thavaraadhu maravaadhu magizhvudan (Tamizh)

English translation

Pallav

We the children if Tamizh would join together,

And salute the mother Tamizh.

Anupallav

Decorating with the Tamizh language which is sweeter than nectar,

With pretty garland of poems made using great tunes,

Charanam

Thiruppugazh, Thevaram, Divya prabandam,

Thiruvachakam, Thiru arut paa,

Thippaavai, Thiru vempavai,

Using these daily without forgetting

Mangalam Jaya Mangalam

By

D.Pattammal

Translated by

P.R.Ramachander

Ragam Surutti Thalam Aadhi

Mangalam Jaya Mangalam Parvathi devikku,
Mangalam shubha Mangalam Parama Shivanukku
Mangalam Nithya Mangalam
Pongu pugazh Kandha Maalai thanil,
Thangi innarul cheyyum Dhayanidhikku Sarva mangalam.

English Translation

Auspiciousness, victorious auspiciousness to Goddess Parvathi, Auspiciousness and holy auspiciousness to Lord Shiva, Auspiciousness, daily auspiciousness All auspiciousness to the treasure of mercy, Who lives and showers sweet graces, On the raising fame of the Kandha mountain

Sri Bala Krishnarukku Jaya Mangalam

BY

D.Pattammal

Translated by P.R.Ramachander

Ragam Sri Thalam AAdhi

Pallavi

Sri Bala Krishnanukku Jaya Mangalam Sri Radha Krishanukku Shubha mangalam

Anupallavi

Gopala Govindha Madhavanukku Mangalam Gokula Yadhu kula Nandanukku Mangalam.

English translation

Pallavi

Auspicious victory to the baby Krishna, Divinely pure auspiciousness to Radha Krishna Anupallavi Auspiciousness to Gopala, Govindha and Madhava Auspiciousness to The baby belonging to the Yadhu clan.