

# Stotras addressed to God Shiva in Sanskrit, Tamil , Malayalam and Hindi

Stotras addressed to Lord Shiva

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## Sri Sidheswara Ashtakam

Translated By

P.R.Ramachander

(This great octet was written about 70 years back by Maha Periyavaa when he went on a pilgrimage to Benares. Recently It was found out this Stotra is carved in stone in the Sidheswara temple .(the detailed history of the stotram was brought to notice of all devotees of Maha Periyavaa by One Sri Suresh, who writes in the name of Sanu Puthra) The Bashyam (commentary ) to this great stotra was written by Sri Mullaivasal Krishnamurthi SAstri who also has written the commentary to another great stotra called Durga Pancharathnam , again written by Mahaperiyavaa . I understand from <https://mahaperiyavaa.wordpress.com> that Sri Ganesa SARma , Smt.Gita Kalyan and Sri Ambi of Echagudi were involved in this project . My humble translation attempt is based on that great Tamil commentary .

I am humbly submitting my humble attempt on the lotus like feet of Maha Periyavaa )

Sri Kanchi Kamakoti Peedadhipathi Jagad guru Sri Sankarachaya Sri Chandra sekharendra saraswathi

sri Mahaswami virachitham.

This has been written by Mahaswami Sri Chandrashekarendra Saraswathi who is the Guru of universe

occupying the Sri Kanchi Kama Koti peetam

1.Maha theertha rajasya there vibhantham,  
Maha bhoothi rooopam , mahathmaika vedhyam,  
Maha sidhi poora pradhanaika daksham,  
Bhajamaiva Sidheswaram chitha shambhum

Oh mind sing about Sidheswara, who is benevolent ,  
Who shines on the shore of the king of great sacred waters,  
Who has the form of divine prosperity, who is known by great souls,  
And who is an expert in giving great divine powers.

2.Mamojas vadhakshyagni basmavasesha,  
Madhandhascha daksho gathasochya bhavam,  
Manojaacha dakshagni dantho madhantho,  
BHaje nirmadathwaya Sidheswaram thwaam.

The one who enchants the mind was burnt by the fire of your eye and became nere ash,  
Daksha who became blind by pride reached a pitiable state,  
And due to the burnt stelaer of mind people become blind with pride,  
And so for being one without pride, I worship that Sidheswara.

3.lyam chaapi gangaa nibadhaa khabardhe,  
Madhaadyaa yadassaa kanaksheera kalpam,  
Visrushtaa jagat papa nasaya yena,  
Swayam chitha Sidheswaram chinthayainam.

That Ganga who was very proud was tied and stopped,  
On your head just as if she was a mere drop of water ,  
And was later released as she was created to destroy the sins of the world,  
And Oh mind you please meditate on that Sidheswara.

4.Na they antho na chaathir harissopi dathaa,  
Varaaho bhavan oordhwa hamsee bhavamscha,  
THadhaa dehi sakshyam bhaje banthameva ,  
Maha lingaroopena Sidheswaram thwaam.

Though they took the form of boar and the swan,  
Lord Hari and Lord Brahma were not able to find your ends,  
And became witnesses to you who were like a flame ,  
And so I worship Sidheswara who has the form of great linga.

5.Shivoyam pradheso mahaan Madhya desa,  
Shivaa Jahnavi nithya sidha pravaahaa,  
Shiva sthwam Shivam nithya sidham dadhaanah,  
Shivo nassadhaa devaa , Sidheswaraa syaa.

This middle part of the country belongs to Lord Shiva,  
For daily The ganges of Lord Shiva auspiciously flows here ,  
You being Shiva who is abode of peace should give us divinity,  
As you are always God Shiva who is Lord Sidheswara.

6.Padhaabje thwadheeye swageeyaakshi padmam,  
Puraa bhooshanathvena Narayanodhaath ,  
Itheetham pura vruthamadyathra sathyam,  
Parayo Hari saadhu Sidheswara agaath.

Once Lord Narayana gave his lotus like eyes,  
On your lotus like feet , so that it is decorated,,  
And this old saying has now become the truth,  
AS the Narayana of Badrinath has given himself to the abode of Sidheswara.

7.Khabardath thwadheeyaath visrushtaapi Ganga,  
Puna sevithum thwamaho badhavaanchaa,  
Sakaase thwadheeyethi bara pravaahaa ,  
Nijambobhishekaaya Sidheswaraagaath.

That Ganga who was left out by your head,  
Has come again to serve you due to attachment,  
And is come here prepared with her heavy flow of water ,  
To anoint you , Oh Lord Sidheswara.

8.Na mathosmyaham chen namathosi binna ,

Nama thoshitha sthwam nama thosha naadhaa,

Na mathosi binna sthvamaikya dosham,

Namathbya pradheeha Sidheswara thwam.

Even if I am proud , you are not different from this proud me,

You who becomes happy when devotees salute you , also makes those who salute you happy ,

And being not different from this proud me , you also make me happy,

AS you give happiness to those who salute you Lord Sidheswara.

Ithi Praya Sidhesawara BHakthi bruth janathaa hrudhi slokashtakamidham

Nithyam varthayathaam shubham.

Let this prayer octet increase the happiness in the minds of

Those devotees who are devoted to Prayaga Sidheswari

## Uma maheswarashtakam

Translated by  
P.R.Ramachander

(A remarkable prayer to Lord Shiva and Goddess pArvathi .One stanza is a prayer to Lord Shiva and next one is about Goddess Parvathi,)

1.Pithamaha sirsachedha praveena kara pallava ,  
Namasthubhyam, Namasthubhyam Namasthubhyam Maheswara

1.Salutations, salutations , salutations To Lord Shiva ,  
Who has skilful soft hands by which he cut off the head of Lord Brahma

2.Nishmbha Shumba pramukha daithya sikshana dakshine ,  
Namasthubhyam, Namasthubhyam Namasthubhyam Maheswari

2.Salutations, salutations , salutations To Goddess Parvathi ,  
Who with great anger punished the great Rakshasas Shumba and Nlshumba.

3.Sailarajasya jamatha sasi rekhavathamsaka,  
Namasthubhyam, Namasthubhyam Namasthubhyam Maheswara

3.Salutations, salutations , salutations To Lord Shiva ,  
Who is the son in law of king of mountains and who wears the crescent of the moon.

4.Sailarajathmaje , matha satha Kumbha nibha prabhe,  
Namasthubhyam, Namasthubhyam Namasthubhyam Maheswari

4.Salutations, salutations , salutations To Goddess Parvathi,  
Who is the daughter of king of mountains and who is a mother shining like gold.

5.Bhoothanadha purarathe , bujanga krutha bhooshana,  
Namasthubhyam, Namasthubhyam Namasthubhyam Maheswara

5.Salutations, salutations , salutations To Lord Shiva ,  
Who was worshipped as Lord of Bhootha from the beginning and who decorates himself by a serpent.

6.Pada prana bhakthanam parijatha gunadhike ,  
Namasthubhyam, Namasthubhyam Namasthubhyam Maheswari

6.Salutations, salutations , salutations To goddess Parvathi,  
Who is more valuable than wish giving tree to the devotees of her feet.

7.Halasya dhaya moorthe , Haalahala lasadgala ,  
Namasthubhyam, Namasthubhyam Namasthubhyam Maheswara

7.Salutations, salutations , salutations To Lord Shiva ,  
Who is the god of mercy of Madhrai , and who has shining neck due to Haalahala poison.

8.Nlthambini Mahesasya , kadamba vana Nayike,  
Namasthubhyam, Namasthubhyam Namasthubhyam Maheswari



8.Salutations, salutations , salutations To goddess Parvathi ,  
Who is the lady with pretty hips of Shiva and the Goddess of Kadamba forest,  
Sri halasya Mahathmye SAngilakrutha ,  
Uma Maheswarashtakam.

The Octet on UMamaheswara written by Sangilana ,  
Which occurs in Halasya(Madhurai) Mahathmya.

## Santhathi pradha Abhilashashtakam

(desire fulfilling prayer which grants progeny)

By  
Viswanara

Translated by  
P.R.Ramachander

(Here is a great Stotra composed by a Brahmin called Viswanara addressing Lord Shiva. The God appeared before him and granted him the boon of progeny. This has to be read daily for a year by either the wife or husband, in front of Shiva linga.)

1.Yekam Brahmaivaa, dwitheeyam Samastham,  
SAthyam, sathyam neha nanasythi kinchith,  
Yeko Rudro , na dwitheeya thaasthe,  
THasmad yewkam thwaam prapadhye sadaham.

Brahman is only one and all others are second to it,  
This is the truth, the truth because there are nothing else,  
Rudra is one and there is no second to him,  
And so I worship you for ever.

2. Yeka karthaa thwam hi sarvasya Shambho,  
Nana roopeshu yeka rooposi aroopa,  
Yadwath prathyapsu arka yekopi Aneka,  
THasmad na anyam thwam vinesam prapadhye.

There is only one doer and Oh Lord Shiva it is you,  
You show yourself in several forms though you have one form that is no form,  
Like The Sun having only one form is seen as different forms,  
And so I would not surrender to any God except you.

3.Rajjou sarpa sukthikaayam cha roopyam,  
Nara pura than mrugakhye mareecho,  
Yadwath, thadwath vishyak yesha prapancha,  
Yasmin jnathe tham prapadhye mahesam.

Once I understand what appeared as snake was really a rope,  
Like what appeared as silver is a pearl and what appeared as deer is just a mirage,  
You who appeared as the world is seen as only the lord,  
And having understood it, I surrender to you only my lord.

4.THoye saithyam dahakathwam cha vahnou,  
THapo bhanou seethe bhanou Prasada ,  
Pushpe GAndha , Dugdha madyepi sarpi,  
Yathath Shambho thwam thatha thwaam prapadhye.

The coldness in the water , the capacity for burning in the fire,  
The heat that is in the Sun , The coolness in the moon(given by Sun),  
The scent in the flower and the ghee in the curd are your aspects,  
And so Oh Shambhu I surrender to you.

5.SAbdham grunhaasi asravaa thwam hi jigre ,  
Agraana thwam vyangri aayaasi dhoorath,  
Vyaksha pasye thwam rasagnopi ajihwa,  
Ka thwaam samyak vethi atha thwaam prapadhye.

You hear without ears, you smell without a nose,  
You come from a long distance but you do not have a body,  
You see without eyes and taste without a tongue,  
And so who can understand you properly and so I surrender to you.

6.No Vedathwaam eesa sakshath vivedha,  
No vaa Vishnu no vidhathaa akhilasya,  
No Yogeendro nendra mukhyascha deva,  
Bhaktho Veda thwaam atha sthwaam prapadhye.

Even Vedas have not understood properly , oh God,  
Neither have Lord Vishnu nor the creator of the world,  
Neither the king among Yogis , nor Indra or the chief devas,  
But only devotees know you and so I surrender to you.

7.No they gothram ney eesa janmaapi naakhya,  
Novaa roopam naiva seelam na thejaa,  
Itham bhoothopi Easwara thwam trilokhyaa,  
Sarvaan Kaaman pooraye thath Bhajeham.

Oh God you do not have clan nor were you born at any time,  
You do not have any form , nor characteristics nor splendour,  
And like this you are the lord of all beings and the three worlds,  
Oh God please fulfill all my desires and for that I sing about you.

8.THwatha sarvam , thaw hi sarvam smaraare,  
THwam Gowreeesa , thwam cha nana athi santha,  
Thwam vai vrudha thwam yuvaa, thwam cha balaa,  
Thathwam yathikam naasi atha thwam nathosmi.

Everything is from you, you are everything , Oh enemy of God of love,  
You are the God of Gauri, you are naked , you are extremely peaceful,  
You are old, you are young lad , you are a boy ,  
What are you not? And so I salute you with devotion.

9.Sthuthwethi vipro nipapatha bhoomou,  
Sadandavath yavath atheeva hrushta,  
Thavath sa thalo , akhila loka vrudha vrudha,  
Brovacha bhoodeva varam vruneee hi.

When that Brahmin fell on the flor,  
And saluted him, he became extremely happy,  
And at that time with rhythm that oldest one among the old,  
Told , "Oh Brahmin , choose your boon."

10.Sarvantharathma Bhagavan sarva , sarva pradho Bhagawan,  
Yajnam prathi niyungthe maam kimeeso dainyakarineem.

That God who is in every one , that God who gives everything to all,  
That god , who does everything with mercy, addressed me.

11. Ithi Sruthwa vcha sthasya devo Viswanarasya ha ,  
Suche suchi vrathasyatha suchi smithwa Abraveechu.

Hearing this that God spoke to that Viswanara ,  
Who was clean and observing clean penance with a clean smile

Bala Uvacha:-  
That lad told:-

12. Thwayaa suche susuishmadhyaam yo abhilasha krutho hrudhi,  
Achirenaiva kaalena sa bhavishyath asamsayam.

That desire in the mind of yours who is clean and has a clean mind,  
Without any doubt would be fulfilled very soon.

13.THava puthrathwam yeshyami susishmadhyam maha mathe ,  
Khyatho Grahapathir naamnaa suchi sarvamara priya.

Oh very intelligent one , the son whom you desire would be well instructed,  
Become famous and would be a householder liked by the devas.

14.Abhilashastakam punyam sthothramethan mayeritham,  
Abdham trikala padanath kamadham Shiva sannidhou.

This blessed octet on desire which was a prayer done by you addressing me,  
Should be read for one year three times before Lord Shiva for fulfilling the desire.

15.Yethad stotrasya padanam puthra pouthra dhana pradham ,  
SARva shanthikaram vapi sarva aapad vairi nasanam.

The reading of this prayer leads to increase of number of sons, grand sons and wealth,  
And it clams down all problems and destroys all dangers and enemies.

16.SWargapavargasampathi karakam nathra samsaya,  
Prathr uthaya susnana lingam apayachya sambhavam.

If one gets up early in the morning, bathes worships the Shiva linga,  
Without any doubt he will go to heaven and would also gain great wealth.

17.Varsham japen nithyam sthothram aputhra puthravan bhaveth,  
Vaisake , karthike mase visesha niyamair yutha.

If daily this is chanted for a year , one who does not have son will get a son,  
And special rules are to be followed in Vaisaka and Krithika months.

18.Thava puthrathwam yeshyamiya sthvanyasthath padishyathi,  
Abhilasastakam idhamna dheyam yasya kasyachith.

Since I grant sons to those who read and to all those who read it,  
This octet of desire should not be given by you to any one.

19.Gopaneeyamprayathnena maha vandhyaa prasoothi kruth,  
Sthriya vapurushenaapi niyama linga sannidhou.

It should be kept hidden with effort for even a very barren woman would become in the family way,  
If the lady or a man reads it before Siva Linga with discipline.

20.Abdham japthamidham stotram puthradam nathra samsaya,  
lthyukthwaaanthardadhe bala so api, vipro gruham yayou.

If this is chanted for oone year , Theywould get a son without any doubt,  
Saying this that lad disappeared and that Brahmin went back to his house.

Ithi Sri skanda purane kasi kandeSAnthathi pratham,  
Abilasahtaka stotram sampoonam.

Thus ends the octet of desire which gives progeny which occurs in chapter on Kasi which is in Skanda Purana.

## Ramanathashtakam

(The octet addressed to Ramanatha)

By  
Sri Rama

Translated by  
P.R.Ramachander

(Ramanatha , the God of Rameswaram is supposed to be installed by Lord Rama after the war. But Valmiki Ramayana does not refer to this but indicates its installation before crossing the sea. )

1.Sri Gajajinam soola kapala paninam,  
Jata dharm Chandra kalavathamsam,

Umapathim Kala kalam trinethram,  
Sri Ramanatham Sirasa Namami.

I salute with my head that Ramanatha,  
Clothed in elephant hide and holding skull and trident in his hands,  
Who sports matted tuft and who wears the crescent of moon,  
Who is consort of Uma, who killed of God of death and has three eyes.

2,SAmastha papa kshaya divya namam,  
Prapanna Samsara gathoushadham thwam,  
Nama jjanaa abheeshta vara pratham cha,  
Sri Ramanatham Sirasa Namami.

I salute with my head that Ramanatha,  
You have a divine name removing all sins,  
You are the medicine which removes the ills of life of those who surrender to you,  
And also satisfy all desires of those who salute you.

3.Sambham Pravalendhu sila samabham,  
Jata alankrutha Chandra moulim,  
Dig bheetha vaso vasanam varenyam,  
Sri Ramanatham Sirasa Namami.

I salute with my head that Ramanatha,  
Who is with Amba , who has pretty hair who appears like the piece of moon,

Who decorates himself pretty moon on his matted hair , who is pretty head gear,  
And who wears an apparel which makes all directions scared and who is the best.

4.Pura thraya dwamsana theevra Banam,  
Kamanga samhara kapala nethram,  
SAndarsana thwa sthalamastha paapam,  
Sri Ramanatham Sirasa Namami.

I salute with my head that Ramanatha,  
Who is the fierce arrow which destroyed the three cities,  
Who has an eye in the forehead which killed the God of love,  
And by visiting whose place all sins are destroyed.

5.BHavandha karograha basthi mantham,  
SAmSara kanthara mahadavagnim,  
Manoradha poorna kala megam,  
Sri Ramanatham Sirasa Namami.

I salute with my head that Ramanatha,  
Who is the one who saves one from dark prison of fate,  
Who is the great fire that would burn the world,  
And who is the black cloud fulfilling mind's desires.

6.Seethamsu vakthram smitha chandrikadyam,  
Kapala malodu gana pracharam,  
AAsambharam vyomathanum mahantham.  
Sri Ramanatham Sirasa Namami.

I salute with my head that Ramanatha,  
Who has a face like the cool moon , who is like the smiling moon,  
Who wears the skull garland , who supports the lord of the stars,  
Who wears desirable apparel , whose body is the sky and who is great.

7.Surasrua jyeshta , surendra vandhyam,  
Surasuroth bhasura bhoosuradyam,  
Surabha ga shobhitha sekaram thwam,  
Sri Ramanatham Sirasa Namami.

I salute with my head that Ramanatha,  
Who is the eldest among devas and asuras, who is saluted by king of devas,  
Who shines as the noblest among the devas , asuras and Brahmins ,  
Who is honoured by devas and who has a shining crest.

8.Sethor madhye parvathagre pavithre,  
Gauryasakam brajamanam mahesam,  
Jyothi roopam , Chandra suryagni nethram,  
Sri Ramanatham Sirasa Namami.

I salute with my head that Ramanatha,  
Who in the middle of Sethu on the holy mountain top,  
And who along with Parvathi shines and is the greatest God,  
Who has a shining form and has sun, moon and fire as eyes.

9.Ramenaivam samsthutho Ramanadha ,

Prathur bhootho ling madhyath bhavanya,  
Drushtwa Rudram Raghava poorna Kama,  
Nathvaa , sthuthvaparthayaamasa Shambhum.

When Ramanadha was praised like this by Rama,  
He quickly appeared before him along with Bhavani in the middle of the linga,  
And after seeing lord Shiva, Raghava whose desire was fulfilled,  
Saluted him, praised him and prayed that God Shambhu.

## Dosha pariharashtam

(The octet of antidote to defects)

By

Sridhara Ayyaval

Translated by

P.R.Ramachander

(The great saint Sridhara Ayyaval was the son Sri Sridhara Padmanabha who was a high ranking officer in the court of the king of Mysore. He was offered the post of his father , when his father attained salvation and he rejected that offer as he was spiritually oriented and took his residence in Thiruvissainallur in the banks of river Cauvery. You can read about this great savant in <http://www.sriayyaval.org/lsdetail.html> . Here is a remarkable stotra , where he expresses his views on those who only find the defect of others and tells us , what we should do to get rid of defects ourselves. The devanagari original of the stotra can be found in [http://www.sriayyaval.org/history/ayyaval\\_works/Slokas/Doshapariharashtakam.pdf](http://www.sriayyaval.org/history/ayyaval_works/Slokas/Doshapariharashtakam.pdf))

1.Anyasya dosha ganana kuthukam samethath,

AAvishkarothi niyatham mayi doshavathwam,

Dosha punarmayi na chedakhile satheese,

Dosha graham kadhudhethu mamesa thasmin.

I enjoy the counting of the defect of others,

And it makes clear that I am one with defect,

Oh Lord Shiva , when all the defects in the world are yourselves,

And where does your defects lie , oh my God?

2.Yeshaa vyadhethara kruthethi mamesa thasmin,

Kopo yadhi svapara kama mukha prassootha,

Seyam vydhethi mayi may na kadannu kopaa,

Swasya vyadhaa swa duritha prabhaavaa hi sarvaa.

Oh God , I complain that all my problems are created by others,

And if my anger is born due to my defects like passion,

Why is it that, I am not getting angry at my problems,  
And it is clear to me that all my problem are due to my own defects.

3.Kama prabruthya akhila dosha nidher mamesha ,  
Mayyaha dosham ithi ko nu duragrahoi asmin,  
Heyathwa maalapathi yoayamalam ne kena,  
Vaaryodha sathva vathi soyam masath kimaha.

Oh God , passion and other defects are all the treasure of my defects,  
And why am I am getting angry when others talk of my defects ,  
And they tell others not to come near me and what can I do about it,  
As they have not talked about anything which is not in me.

4.Yas samsritha swa hithadhir vyasana athurasthath,  
Doshasya tham prathi vaachoisthu thadanya dosham,  
Yaadhchmi thanmama na kim kshathaye swadosha,  
Chinthaiva may thadapanodha phalo uchithaath.

Suppose someone approaches me to solve his sorrows and sufferings,  
I can possibly point out to him his defects and more defects,  
And will not pointing out defects of others lead to my fall due to my defects ,  
And so I consider thinking about my defects so that I can remove them , will be more apt.

5.Dosham parasya nanugruhnathi mayyanena,  
Swathmaisha yeva para gathra samahathena,  
Durvasthuneva Malini kriyathe thadanya,  
Dosha grahadahaha kim na nirvriuthithavyam.

When I keep on thinking about the defects of others,  
All those defects , which are collected from other people ,  
Would become the bad thing that would dirty my mind,  
And so Why should I collect defects from other persons?

6.Nirdosha bhaavam itharasya sadoshabhavam,  
Swasyami saavidhdhathi para doshadhi men,  
Aastham iyam thadh itharaa thu pararathi mathra,

Hethurvya anukthu na kadham mama thucha bhavam.

Having a feeling that I do not have any defects and feel that others have defects,

And feeling they only have all the defects

Causes sorrow and worries to all those persons,

And is this not that which shows to others my pettiness?

7.Padmadhi sourabha iva bramarasya harsha,

Hithvaa anyadheeya sugune punar anya doshe ,

Harsho durartha ivageha keete kimasthe ,

Haa may kadhesa krupayaavigalethsa yeshaa.

The bee gets joy due to the sweet smell of the lotus,

And like that if I see greatness of others I should get joy,

And getting joy out of defects of others is like the pig getting pleasure,

Out of the gutter and Oh lord when shall I get rid of this defect by your blessing?

8.Dosha swabaaji mathi kousalam anya bhaji,

Moudyam gune anya jushi harshabhara swabhaji ,

Astha prasathir akhileshu dhaya athyudhara,

Vrutharyojitho mama kadasthu haranuraga.

Let me see my defects and let me not have the trick of finding other's defects,

Let me be happy of seeing greatness of others and not to that of mine,

Let there be fame of my being merciful and being generous to all others,

When will I increase my power by being in love with you?

## Saambashtakam

By

Sri Sri Chandra Shekara Bharathi Swamigal

Translated by

P.R.Ramachander

(Sri Sri Chandra Shekara Bharathi was the 34<sup>th</sup> Peetadhipathi of the SRingeri Sarada Peetam. SAmbashakatam is one of the great stotras composed by him , In this he clearly says whatever may be the achievements of a person, at the time of death , all of them would be a waste and only Samba(Shambhu plus Amba) can help you. This was posted in Tamil by sri Sarravanan Subramaniam in his blog <http://srigurubhyonamaha.blogspot.in/2016/01/blog-post.html> along with masterly

introduction and Tamil meaning. I happened to see it k long back and wanted the text in Sanskrit so that I can translate it in to english. My humble pranams to Sri Saravanan for posting the SAnkrit text in his blog as per my request. I have now translyed in to english and the tamil as well as Sanskrit text given there is from Saravanan's blog.My deep sense of acknowledgements to him)

सन्तः पुत्राः सुहृद उत वा सत्कळत्रं सुगेहं  
वित्ताधीशप्रतिमवसुमान् बोभवीतु प्रकामम् ।  
आशास्वास्ताममृतकिरणस्पर्धिकीर्त्तिच्छटा वा  
सर्वं व्यर्थं मरणसमये साम्ब एकः सहायः ॥ १ ॥

வாதே ஸர்வானபி விஜயதாம் ஸத்ஸபாயாம் ந்ருபாக்ரே  
போகான் ஸர்வான் அநுபவது வா தைவதைரப்யலப்யான் |  
பூமௌ நீரே வியதி சரிதும் வர்ததாம யோகசக்தி:  
ஸர்வம் வ்யர்த்தம் மரணஸமயே ஸாம்ப ஏக: ஸஹாய: ||

Santha puthraa suhrudha utha sathkalathram sugeham,

Vithaadheesaprathimavasumaan bhobhaveethu prakaamam,

AAswaasthaam amrutha kirana spardhi keerthicchataa vaa ,

Sarva vyartha marana samaye samba yeka sahaaya

Even if you have saint like sons , good friends , good wife and good home ,

Even if you are as rich as Khubera, even if all your desires are fulfilled ,

Even if your fame spreads like the nectar like light of full moon,

All of these are useless at time of death and at that time only God Samba will be help.

वादे सर्वानपि विजयतां सत्सभायां नृपाग्रे  
भोगान् सर्वानुभवतु वा दैवतैरप्यलभ्यान् ।  
भूमौ नीरे वियति चरितु वर्ततां योगशक्तिः  
सर्वं व्यर्थं मरणसमये साम्ब एकः सहायः ॥ २ ॥

வாதே ஸர்வானபி விஜயதாம் ஸத்ஸபாயாம் ந்ருபாக்ரே  
போகான் ஸர்வான் அநுபவது வா தைவதைரப்யலப்யான் |  
பூமௌ நீரே வியதி சரிதும் வர்ததாம யோகசக்தி:  
ஸர்வம் வ்யர்த்தம் மரணஸமயே ஸாம்ப ஏக: ஸஹாய: ||

Vaadhe sarvanapi vijayathaam sathya bhaayaam nrupaagre ,

Bhogaan sarvaan anubhavathu vaa daivathi rapya labhyaan,

Bhoomi neere viyathi charithu varthathaam yoga sakthi,

Sarva vyartha marana samaye samba yeka sahaaya

Even if you when over every one in debates, with the king presiding over it,

Even if you enjoy all pleasures, which are not even available to devas ,



Even if due to the power of yoga, you are able to walk over land and water,

All of these are useless at time of death and at that time only God Samba will be help.

रूपं वास्तां कुसुमविशिखाखर्वगर्वापहारि  
शौर्यं वास्ताममरपतिसंक्षीभदक्षं नितान्तम् ।  
पृथ्वीपालप्रवरमकुटाघट्टनं स्यात्पदे वा  
सर्वं व्यर्थं मरणसमये साम्ब एकः सहायः ॥ ३ ॥

ரூபம் வாஸ்தாம் குஸூம விசிகாகர்வ கர்வாபஹாரி  
சௌர்யம் வாஸ்தாமமாபதி ஸம்க்ஷேப தக்ஷம் நிதாந்தம் |  
ப்ருத்வீபால ப்ரவர மகுடாகட்டணம் ஸ்யாத் பதே வா  
ஸர்வம் வ்யர்த்தம் மரணஸமயே ஸாம்ப ஏக: ஸஹாய: ||

Roopam vaasthaam kusuma visikhaa swarga garvaapahaarim

Sourya vaasth mamara pathi samkshepa daksham nithantham,

Pruthwee paala pravara makutaa ghattanam syaathpadhe vaa,

Sarva vyartha marana samaye samba yeka sahaaya

Even if one has prettiness which would bring down the pride of God of love,

Even if one has great valour which maked Indra , the king of devas ashamed,

Even if one has great power , which can defeat the powers of all kings,

All of these are useless at time of death and at that time only God Samba will be help.

गेहे सन्तु प्रवरभिषजस्सर्वोगापनोदाः  
देशे देशे बहुधनयुता बन्धवस्सन्तु कामम् ।  
सर्वे लोका अपि वचनतो दासवत्कर्म कुर्युः  
सर्वं व्यर्थं मरणसमये साम्ब एकः सहायः ॥ ४ ॥

கேஹே ஸந்து ப்ரவரபிஷஜ: ஸர்வரோகாபநோதா:  
தேசே தேசே பஹுதநயுதா பந்தவ: ஸந்து காமம் |  
ஸர்வே லோகா அபி வசநதோ தாஸவத் கர்ம குர்யு:  
ஸர்வம் வ்யர்த்தம் மரணஸமயே ஸாம்ப ஏக: ஸஹாய: ||

Gehe santhu pravarahishaja ssarva rogaaonodhaa,

Dese dese bahu dhana yuthaa bandhava saabthu kamam,

Sarva lokaa api vachanathi dasavatha karma kuryu,

Sarva vyartha marana samaye samba yeka sahaaya

Even if there are doctors who can all diseases at your home,

Even if you have very rich relatives in all countries who can fulfil your wishes,

Even if you have servants all over the world who would obey your commands,

All of these are useless at time of death and at that time only God Samba will be help.

अध्यास्तां वा सुमणिखचितं दिव्यपारीणपीठं  
हस्यश्चाद्यैरपि परिवृतो द्वारदेशोऽस्तु कामम् ।

भूषन्तां वाभरणनिवहैरङ्गकान्यर्घशून्यैः  
सर्वं व्यर्थं मरणसमये साम्ब एकः सहायः ॥ ५ ॥

அத்யாஸ்தாம் வா ஸுமணிகுகிதம் திவ்யபாரீண (ந்த்ர) பீ  
ஹஸ்த்யச்வாத்யைரபி பரிவ்ருதோ த்வாரதேசோஸ்து காமா |  
பூஷ்யந்தாம் வாபரணநிவஹைரங்ககாந்யர்க்க சூன்யை:  
ஸர்வம் வ்யர்த்தம் மரண ஸமயே ஸாம்ப ஏக: ஸஹாய: ||

Adhyaasthaan vaa sumani khachitham divya pareena peedam,  
Hasthyavadayai rapi parivrutho daavaara desosthu kaamam,  
Bhooshaanthaam vaabharana nivahai rangakaanyargha soonyai,  
Sarva vyartha marana samaye samba yeka sahaaya

Even if you are able to sit on an exquisite seat decorated by gems,  
Even if your home is surrounded by elephants and horses which is the desire of all,  
Even if you are decorated by various ornaments on all your limbs,  
All of these are useless at time of death and at that time only God Samba will be help.

धत्तां मूर्ध्नि प्रवरमणिभिर्जुष्टीदिव्यकिरीटं  
वस्तां देहं विविधवसनैर्हैमसूत्रावबद्धैः ।  
आरुह्यासौ विचरतु भुवं तिर्यगान्दोलिकां वा  
सर्वं व्यर्थं मरणसमये साम्ब एकः सहायः ॥ ६ ॥

தத்தாம் மூர்த்னி ப்ரவரமணிபிர் ஜுஷ்டதீவ்யத் கிரீடம்  
வஸ்தாம் தேஹம் விவிதலஸனைர் ஹேமஸூத்ராஹபத்தை: |  
ஆருஹ்யாஸௌ விசரது புவம் திர்யகாந்தோனிகாம் வா  
ஸர்வம் வ்யர்த்தம் மரணஸமயே ஸாம்ப ஏக: ஸஹாய: ||

Danthaam moordhni pravara manibhir jushta divyath kireetam,  
Vasthaam deham vividha vasanair hema suthraava badhai,  
AAroohyaasou vicharathu bhuvam thiryagandholikaa vaa,  
Sarva vyartha marana samaye samba yeka sahaaya

Even if i one wears a crown on his hear made of ivory and studded by great gems,  
Even if one dresses his body by various cloths woven with golden threads,  
Even if one is travelling all over the world on a very great palanquin,  
All of these are useless at time of death and at that time only God Samba will be help.

सर्वशान्तप्रकटितरवैर्विन्दिभिः स्तूयतां वा  
भेरीढक्काप्रमुखिबिरुदं दिक्षु दम्बन्यतां वा ।  
पृथ्वीं सर्वामवतु रिपुभिः क्रान्तपादाग्रपीठः  
सर्वं व्यर्थं मरणसमये साम्ब एकः सहायः ॥ ७ ॥

ஸர்வாசாந்த ப்ரகடிதரவைவர் பந்திபி: ஸதூயதாம் வா  
பேரீ டக்கா ப்ரமுகபிருதம் திக்ஷி தந்த்வன்யதாம் வா |  
ப்ருத்வீம் ஸர்வாமவது ரிபுபி: க்ராந்தபாதாக்ரபீட:  
ஸர்வம் வ்யர்த்தம் மரணஸமயே ஸாம்ப ஏக: ஸஹாய: ||

SAarva saantha pratitha vairvandhibhi sthooyatthaam vaa ,

BHeri gakkaa pramuka bhirudham dikshu dandhavanyathaam vaa,

Pruthweem sarvaamaavathu ripubhi kraatha paadagra peetaa,

Sarva vyartha marana samaye samba yeka sahaaya

Even if all the good people sinfg praises of you and salute you.

Even if drums trumpets are being played and fill all directions with sound,

Even if you are ruling all the world and all enemies have surrendered to you,

All of these are useless at time of death and at that time only God Samba will be help.

हृद्यां पद्यावलिमपि करोत्वर्थचित्रं सुकाव्यं  
षट्छास्त्रेष्वप्यमितधिषणो ग्रन्थसन्दोहकर्ता ।  
सर्वेषां स्यादमितहृदयानन्ददो वाङ्मुखैर्वा  
सर्वं व्यर्थं मरणसमये साम्ब एकः सहायः ॥ ८ ॥

ஹ்ருத்யாம் பத்யாவளிமபி கரோத்வர்த்த சித்ரம் ஸுகாவ்யம்  
ஷட்சாஸ்த்ரேஷ்வப்யமித திஷ்டணோ க்ரந்த ஸந்தோஹ கர்த்தா |  
ஸர்வேஷாம் ஸ்யாதமித ஹ்ருதயாநந்ததோ வாங்முகைர் வா  
ஸர்வம் வ்யர்த்தம் மரண ஸமயே ஸாம்ப ஏக: ஸஹாய: ||

Hrudhayaam padhyaavalimapi karoth vartha chithram sukaavyam,

Shatchasthreshva apyaamitha dhishano grandha sandoha karthaa ,

Sarveshaam syaadhamitha hurudhayaanandha dho vaang mukharivaa,

Sarva vyartha marana samaye samba yeka sahaaya

Even if you have composed series of poems that have touched the minds of people ,

Even if you are the author of great literary works with meanings at various levels,

Even if you are an orator who attracts all those who hear him and make them happy,

All of these are useless at time of death and at that time only God Samba will be help.

## Pancha Nadheeswarashtakam

Translated by  
P.R.Ramachander

(This octet is about the God presiding over Thiruvayaru temple near Kumbakonam..That small town has five rivers flowing through it and all the three Carnatic Trinity was born there.

1.Mahadeva Bhavakara Neelakanda trilochana ,  
Shiva Sankara sarvathman, Pahi Pancha nadheepathe .

Protect me lord of the five rivers who is the great god , Who is Lord Shiva,  
The blue necked one, One with three eyes , Sankara and the soul of all beings.

2.Tripuranthaka sarvesa , chandra shekara , dhoorjade ,  
Vamadeva , krathu dwamsin , Raksha Pancha nadhee pathe.

Protect me oh lord of five rivers, who destroyed Tripuras , who wears the moon,  
Who has a disheveled hair , Who is Vamadeva and one who destroys might.

3.Deva deva jagannatha , Parvathi Ramana prabho,  
Bhoothera sarva koumare , Raksha Pancha nadhi pathe.

Protect me oh lord of five rivers , who is the God of gods , Who is God of universe,  
Who is the lord Making Parvathi happy , Who is Lord of Bhoothera and who is always youthfull.

4.Shambho, Pasupathe , Sthano , Gangadhara , mrudavyaya ,  
Nagabharana Visvesa , Raksha Pancha nadhi pathe.

Protect me oh lord of five rivers, Who is Shambu, Who is lord of all beings , Who is the carrier of Ganga ,  
Who is Lord of Parvathi and lord of the universe wearing serpent ornament.

5.Pinakapane, Srikanda , Kapala krutha sekara ,  
Aghora sathyojathathwam , pahi Pancha nadhi pathe.

Protect me oh lord of five rivers, Who holds the bow called Pinaka , Who has a divine neck ,  
Who is one who collects skulls , who was born out of horrific truth,(Who is approachable by aghora saints)

6.Soolin, Khapardhin , Gireesa, BHavodbhava , manonmama,  
Asthi bhoosha Dhaya Sindho , pahi Pancha nadhi pathe.

Protect me oh lord of five rivers, Who holds trident , Who has braided knotty hair ,  
Who is the lord of the mountain , who destroys Karma , Who is within the mind ,  
Who decorates himself with bones and who is the ocean of mercy.

7.Vyomakesa , thrayee naga, vedambuja Bhaskara ,  
Swayam prakasa chidroopa, pahi Pancha nadhi pathe.

Protect me oh lord of five rivers,who has sky as hair , who has three serpents,  
Who is sun that opens the lotus of Vedantha , Who shines of his own and has a divine form.

8.Sarpa rajordhwa sampatha , jada mandala manditha,  
Plnakamruga drug deva , pahi Pancha nadhi pathe.

Protect me oh lord of five rivers,Who has a long king of snakes with him,  
Who has matted hair surrounding his head and who is the God who holds Pinaka and the deer.

9.Mamashtaka midham stotram prathiyama viseshatha ,  
Padathe vanchitham sarvam prayaschami dwithoma.

This octet composed by me is special in different periods of time ,  
And oh Brahmin, one who reads it would get his desires fulfilled.

10.Panchapakesa Japyesa pranatharthi harethi cha.  
Japen nama thrayam nithyam , punarjanmam na vidhyathe.

Those who daily chant the three names Panchapakesa,  
Pranatharthi as well as Hara , would not have rebirths.

11.Raksha Pancha nadhee nada , Dhayasindho, Maheswara,  
Anadha nadha bhakthanaam abhaya pradha Sankara.

The Great God , the ocean of mercy and god of the five rivers ,  
That Sankara, the lord of orphans would give protection to his devotees.

## Mahalingashtakam

By  
Gopala

Translated by  
P.R.Ramachander

1.Mahalingam , Mahadevam , Maheswaram, Umaphathim,  
SAmbam , Madhyarjunesam tham gurum devam nathoismyaham.

I am the devotee of That great Linga, that great deva , that great god , The consort of Uma,  
Who is Samba , the God of madhyarjuna(thiruvidai marudur) , The teacher and the great God.

2.Jyothi roopam, Krishna roopam, sarva roopam, jagad pathim,  
Ishatartha sidhitham shambhum , Mahalingam, nathosmyaham.

I am the devotee of the shining form, the black form, the one who is all forms ,  
The Lord of the universe, Shambhu who fulfills our desires and the great linga.

3.Kasi kshethra samanamcha , kailasadhikam priyam,  
Saswatha sthira vasam cha , Mahalingam nathosmyaham.

I am the devotee of that great linga , Who stays in a place equal to Benares ,  
Which is greater than Kailasam and who stays there permanently.

4.Brahad kuchamba sahitham , mookamba thapa saphalam,  
Ganadhyaksham , shanmukhancha , Mahalingam nathosmyaham.

I am the great devotee of that linga along with Ganesa and Shanumhka,  
As well as Brahadkuchambal , who made the penance of Mookamba fruitful.

5.Pradakshinath Aswamedham , Namanath Vajapeyakam,  
Stotrath Sri Rajasooyakhyam , smaranath mukthi dhayakam.

Going round him is equal to Aswamedha , saluting him is equal to Vajapeya ,  
Chanting prayers is equal to Rajasooya and thinking about him, one gets salvation.

6.Kshethra vasascha nirmuktha , Theertha snanayi sadaa suchi,  
Panchakshara japaschaiva , Mahalinga prathushyathi.

By staying in the temple one gets liberated , By taking bath in sacred waters, you will become ever pure,  
And by chanting "Om Namashivaya" the God Maha linga would become happy.

7.Ya Pradosha Mahalingam Rudra japath pradoshayeth,  
Sa sarva roga nirmuktha sathayusha sukhamethathu.

That Mahalingam can be made happy by chanting Rudra during Pradosham,  
And he who chants would get rid of all diseases and live for one hundred years.

8.Darsanath sarva papagnam , namanath vanchitha pradham,  
Smaranath sarva sayujyam , Mahalingam nathosmyaham.

I am the devotee of that great linga , seeing which all sins would be destroyed,  
Saluting which all desires would be fulfilled and meditating on which he gets merged with god.

9.Mahalingashtakam stotram , krutham kashtougha nasanam,  
Mahalinga prerithena Gopalena krutham Shubham.

The prayer of the octet addressed to Mahalinga which destroys all sufferings,  
Was composed by Gopala as per encouragement of Mahalinga. Let there be good.

## Shiva Shankara Stotram

Translated by

P.R.Ramachander

(Here is mellifluous and extremely musical prayer which is full of remarkable meaning. I could not find the source of this stotra. The stotra in devanagari can be seen in <http://praramamurthy1931.blogspot.in/2011/03/hymns-to-shiva-sivasankara-stotram.html>)

1.Athibheeshana katu bhashana yama kinkara patalee-,

Krutha thadana pari peedana maranagama samaye,

Umayaha saha mama chethasi yama sasana nivasan,

Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,

When my death approaches , When the fearsome ,

Servants of Yama speaking very harsh come,

Wearing veils are torturing me greatly,

Come along with Parvathi in to my mind,  
And live there and command that God of death.

2.Asad indriya vishayodhaya sukha sathkrutha sukruthe,  
Paradhooshana, pari mokshana, krutha pathaka vikruthe,  
Samanaana bhava kanana nirather bhava saranam,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who turns in to blessing, the rise of the incurable pleasure of senses,  
Who alters the sins committed of finding fault with others,  
By the act of liberating us, who gives us support in the jungle,  
Of birth and death by making our reaction peaceful.

3.Vishayaabhidha badisayudha pisithayithasukhatho,  
Makarayitha gathi samsruthi krutha sahasa vipadham,  
Paramalaya paripalaya parithapithamanisam,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who is the great weapon against the fascination in senses and flesh,  
Who is the adventurous path giving life and help even in the path of crocodile,  
Who is the divine temple which looks after the one with a pitiable mind.

4.Dayitha mama djuhitha mama janani mama janako,  
Mama kalpitha mathi santhathi marubhoomishu niratham,  
Girija mukha janitha sukha vasathim kuru sukhinam,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who is my darling , my daughter , my mother and my father,  
Who is always my imaginary help in the desert,  
Who is always in the pleasure arising out of the mouth of Parvathi.,  
Please fill my place of residence with pleasure.

5.Jani nasana mruthimochana Shiva poojana nirathe,

Abhitho adrusa midhameedrusa maha mahava ithihaa,  
Gaja kachapa janithasrama vimalee kuru sumathi,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who destroys birth , saves from death those who are busy in worship of Shiva,  
Who is not afraid , not seen and is indeed the greatest God,  
Who wears the hide of an elephant , make my mind and thoughts pure.

6.Thwayi thishtathi sakala sthithi karunathmani hrudaye,  
Vasu margana krupane Kshana manasaa shiva vimukham,  
Aakrutha aahnika suposhaka mavathad giri suthayaa,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who has within himself everything and a heart full of mercy,  
Who is indifferent to those misers who do not for a second think of Shiva,  
And who is the personification of Vedas and who adores Parvathi.

7.Pithara vathi sukha da vithi sisunaa krutha hrudayou,  
Shivaya hrutha bhayake hrudhi janitham thava sukrutham,  
Ithi may shiva Hrudayam bhava bhavathath thava dhayaya  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who made the hearts of children long for the happiness of their ancestors,  
Who due to his grace created a longing of surrender to Lord Shiva,  
And who keeps away the fear of birth and death from those who have Shiva in heart.

8.Saranagatha bharanasritha karunamrutha jaladhe,  
Saranam thava Charanou shiva mama samsruthi vasathe,  
Parichinmaya jagadhamaya bhisaje nathiravathaath,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who is the ocean of the nectar of mercy who looks after those surrendering to him,

Who makes those who surrender to his feet live in the world of shiva,  
And who is the doctor who piled up the sound of the river all over the world.

9.Vividhaadhi bhirathi bheethi bhira krutha adhika sukrutham,  
Satha koteeshu narakadhisu hatha pathaka vivasam,  
Mruda maamava sukreethi bhava shivayaa saha krupayaa,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who is the great luck who drives away several types of fears,  
Who is the merciful shiva who helps those helpless ones who suffer ,  
For billions of years in the hell by making them lucky and avoid further births.

10 Kali nasana gara lasana kamlasana vinutha,  
Kamalapathi nayanarchitha karunakruthi charana,  
Karanakara muni sevitha bhava sagara harana,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Who destroys ills of Kali age , who swallowed poison , who is worshipped by Brahma,  
Who is extremely merciful and worshipped by Lord Vishnu by his eyes,  
Who due to his mercy saves the sages and destroys the ocean of births and deaths.

11.Vijithendriya vibhudarchitha Vimalambuja charana,  
Bhava nasana bhaya nasana Bhajithangitha hrudaya,  
Phani bhooshana muniveshana madanathaka saranam,  
Shiva Shankara, Shiva Shankara Hara may duritham.

Destroy my sufferings, Oh Shiva Shankara, Oh Shiva Shankara,  
Whose pure feet is worshipped by the wise ones who have won over their sense organs,  
Who destroys the birth cycle , destroys fear and wears the heart of those worshipping him,  
And who decorates himself with snake , has the look of sages and killed the God of love.

## Aparadhashtakam

(The octet of the guilty)

Translated by  
P.R.Ramachander



(This great prayer is taken from Halasya Purana. Shiva took incarnation as Sundreswara Pandyan and ruled over Madurai of Tamil Nadu. Halasya puranam deals with these incarnations and sports that Lord Shiva played in Madhurai.)

1.Paripoorna parananda , parichith Sathya vighraha,  
Sundareswara SARvagna , thrahi maamaparadhinam.

Please pardon me who is guilty ,  
Oh God who is fully and divinely happy,  
Who is the well known idol of truth,  
Who is Sundareswara who knows all.

2. Phalakshi Jatha jwalana, lelihana manobhava,  
Jeevan mukthi puri nadha, thrahi maamaparadhinam.

Please pardon me who is guilty,  
Oh God, Who produces flames from his third eye,  
Who loves the serpent ,  
And who is the lord of the city of salvation.

3.Parijatha gunatheetha, pada pankaja vaibhava,  
Kadamba kanana adyaksha, thrahi maamaparadhinam.

Please pardon me who is guilty,  
Oh God, whose quality is greater than Parijatha flower,  
Who has a lotus like feet which is glorious,  
And who presides over the forest of Kadamba flowers.

4.Bhaktha prathitha sarvartha kama dheni, puranthaka,  
Karunaavarunaa vasaa, thrahi maamaparadhinam.

Please pardon me who is guilty,  
Oh God who is the wish giving cow,  
To those devotes who pray to you,  
Who is the destroyer of cities,  
And who lives in the rain of mercy.

5.Kaivalya dhana niratha , kala koota bhayapaha,  
Kanyakaa nagari nadha , thrahi maamaparadhinam.

Please pardon me who is guilty,  
Oh God, Who is interested in giving eternal happiness,  
Who warded of the fear to Kalakoota poison,  
And who is the lord of the town of the maid.

6.Kamalapathi, vaageesa , sacheesa , pramukha amarai,  
Paripoojitha padhabhja, thrahi maamaparadhinam.

Please pardon me who is guilty,  
Oh God, Whose feet is worshipped by Vishnu, Brahma ,  
Indra and other important devas.

7.Panchasya pannagangaabha , paranandha pradhayaka,  
Parvathaadhesa jamatha, thrahi maamaparadhinam.

Please pardon me who is guilty,  
Oh God, Who has five faces ,  
Who has the snake tying his body,  
Who grants divine other worldly joy,  
And who is the father in law of the king of mountain.

8.Parathpara padhambhoja paridhyana rathathmanaam,  
Kamkshithartha pradha swamin, thrahi maamaparadhinam.

Please pardon me who is guilty,  
Oh God who is desirous of people .  
Meditating on his lotus feet,  
Oh God who gives whatever is desired.

9.Sundareswara sarvesa , smara soubhagya sidhidha,  
Sriman Sundara pandyesa , thrahi maamaparadhinam.

Please pardon me who is guilty,  
Oh pretty God who is God of all,  
Who grants luck to those who think of him,  
And who is the king Sundarapandya

10.Aparadhashtaka stotram ya padeth thava sannidhou,  
Thasyaa ananthaparadham cha Kshamaswa Karunambhudhe.

If one chants this octet of the guilty in front of you oh, God,  
Please pardon his endless guilt , Oh sea of mercy.

## Kirtha Ashtakam

(The octet addressed to the hunter)

Translated by  
Ramachander

(This is a very rare prayer addressed to Lord Shiva as hunter. It is well known that when Arjuna did Thapas to please Shiva to get Pasupathasthra , he appeared to him in the form of a hunter to test him. To my knowledge there are three temples dedicated to Shiva as a hunter. One of them is in Anthimahakalan Kavu, Chelakkara, one in Panjal and another in Kottayam. The Stotra in devanagari is available in <http://www.sivakiratham.com/info/library/ka/> )

Thäpincha néeläbha kaleebaräya  
Pinchävatamsäya mahesvaräya  
Bhaktapriyâyämara püjitäya  
Kiräta rüpäya namasivaya || 1 ||

I salute the god with the form of a hunter,  
Who has body with blue colour of Tamala tree,  
Who is the great God who wears bunch of ear studs,  
Who likes his devotees and is worshipped by Devas.

Trayémayäyärthi vinäsanäya  
Trailokyanäthäya dayäparäya  
Yogéndra chittämbuja samsthitäya  
Kiräta rüpäya namasivaya || 2 ||

I salute the god with the form of a hunter,  
Who completely eradicates three types of illusions,  
Who is the mnercifol one as well as lord of three worlds,  
And who lives in the lotus like mind of great yogis.

Samastalokotbava kâranäya  
Bhäväbdi potäya bhayäpahäya  
Bhütesvaräya akhila bhütitäya  
Kiräta rüpäya namasivaya || 3 ||

I salute the god with the form of a hunter,  
Who is the cause of birth of all worlds,  
Who creates fear to the sea of birth and death,  
Who is the lord of all beings and is all the beings.

Kalyänädäya ämala vighrahäya  
Jnânasvarüpäya gunälâyäya  
Vikhyäta véeräya visâradhäya  
Kiräta rüpäya namasivaya || 4 ||

I salute the god with the form of a hunter,  
Who is the pure form which grants auspiciousness,  
Who is the form of knowledge and a temple of goodness,  
Who is the famous warrior and who is very learned.

Apära dukhârnavä nâvikäya  
Kshipra prasädäya varapradäya  
Véeräya nânä muni seevitäya  
Kiräta rüpäya namasivaya || 5 ||

I salute the god with the form of a hunter,  
Who is the boat men who makes cross the sea of extreme sorrow,  
Who quickly gets pleased and grants boons,  
Who is a valorous one served by great many sages.

Mahänu bhäväya mahäbhujäya  
Mahée pariträya samuddidäya  
Choräri dushä graha näsanäya  
Kiräta rüpäya namasivaya || 6 ||

I salute the god with the form of a hunter,

Who is a great one with great hands,  
Who looks after the world and arranges it properly ,  
And who destroys thieves and bad planets.

Kodanda bānacchurikā virājata  
Karāyatehe vairikulāntakāya  
Bhaktārti handree, paradeevatāya  
kirāta rūpāya namsivaya || 7 ||

I salute the god with the form of a hunter,  
Who armed with Kodanda bow and quiver of arrows,  
Becomes the god of death to our enemies,  
And who fulfills wants of devotees and is the divine God.

Adhyanta hēenāya nirāmayāya  
Sarvātmanee kanmasha nāsanāya  
Tāpatrayam vyādhi bhishagvarāya  
Kirāta rūpāya namsivaya || 8 ||

I salute the god with the form of a hunter,  
Who completely demolishes from beginning to end, the bad ones,  
Who completely destroys the evils in all beings,  
And who is a doctor curing the diseases and three types of sufferings.

## Sri Thyagaraja Ashtakam

By  
Sri Muthuswami Deekshithar,  
Translated by  
P.R.Ramachander

( Thyagaraja meaning king of sacrifice is a form of Shiva ,  
Worshipped in Thiruvayaru of Tanjavur district of Tamilnadu.  
The author of this poem is one among the musical trinity ,  
Who belonged to Thiruvayaru. The author has composed,  
Large number of Carnatic music krithis in Sanskrit.)

1.Kalyana sougandhika pushpa hara,  
SAMshobitha kandaaya kaladharaaya,  
Kalyana sailendra Dhanurdharaya,  
Sri Thyagarajaya namo nama

Salutations and salutations to Thyagaraja,  
Whose neck is shining due to the garland,  
Of auspicious sougandhika flowers,  
Who wears the crescent of moon,  
And who carries the auspicious mountain as his bow.

2.Mukthendra niladhi surathna rasi,  
Samshobhi simhasana samstithaya,  
Mukthaa kumarakhya mahisthuthaya,  
Sri Thyagarajaya namo nama

Salutations and salutations to Thyagaraja,  
Who sits in the greatly shining throne ,  
Inlaid with pearl, blue sapphire and other precious stones,  
And is the Muthukumara\* , whom the earth prays.  
\*\*"Pearl Subrahmanya"

3.Keechanana muchukunda bhoopa,  
SAMprathanaath bhoothalam agadaaya,  
Go Chandrastaaya kumara pithre,  
Sri Thyagarajaya namo nama

Salutations and salutations to Thyagaraja,  
Who came to this earth due to,  
The prayer of king Muchukunda with a monkey face,  
Who is in an armoured box and father of Subrahmanya.

4.Gopthre pasoonam guru raja bhoopa,  
Darthresadaya Sri pura Samstithiya,  
Gupthaswa gathraaya hrudaya bhajaya,  
Sri Thyagarajaya namo nama

Salutations and salutations to Thyagaraja,

Who looks asfer all beings and as the king of teachers,  
To many great people , who lives in Sripura of Sri Chakra  
Who hides his form and is worshipped by the mind.

5.Kanthaadhi soundarya rathasthithaya,  
Kantha samasleshidha sundaraya,  
Kanthardha roopaya, gajaya pithre,  
Sri Thyagarajaya namo nama

Salutations and salutations to Thyagaraja,  
Who in the chariot of prettiness of his wife,  
Who is pretty one who is embraced by his wife,  
Who has given half his body to his wife,  
And who is the father of the elephant faced Ganapathi.

6.Niranthraabhyasa visesham vedhya,  
Pothu swaroopaya niranjanaya,  
Nirangusananda pada pradhaya,  
Sri Thyagarajaya namo nama

Salutations and salutations to Thyagaraja,  
Who is specially known only because of continuous worship,  
Who fulfills wishes and shows the way,  
To unstained and permanent joy.

7.Anatha hrud varija hamsa roopa,  
Nruthangarayadhi guru uthamaya,  
Anantha kalyana gunaika dhamne,  
Sri Thyagarajaya namo nama

Salutations and salutations to Thyagaraja,  
Who has taken the form of a swan in the endless sea of mind,  
And engaged himself in dance , Who is a greatest teacher,  
And is the storehouse of endless auspicious qualities.

8.Srimad chidananda guru swaroopa,  
Sri thyaga rajangi Saroja yugme,  
Anantha bodha pratham asthakakhyam,  
Stotram subhkthya krutham arpitham mayaa.

I am offering this octet composed ,  
With great devotion , which is capable,  
Of giving rise to endless pleasure,  
At the lotus like feet of Thyagaraja,  
Who is the form of teacher of divine joy.

## Parvathi Vallabhastakam

Translated by

P.R.Ramachander

(Here is a prayer addressed to Shiva as the husband of Parvathi.)

1.Namo bhootha nadham namo deva devam,  
Nama kala kalam Namu divya thejam,  
Nama kama asmam, nama santha seelam,  
Bhaje parvathi vallabham neelakandam.

Salutations to lord of all beings, Salutations to god of Gods,  
Salutations to the death to god of death, salutations to the great light,  
Salutations to he who he made Manmatha in to ashes,  
Salutations to one who is calm by nature,  
Salutations to the consort of Parvathi who has a blue neck.

2.Sada theertha sidham, Sadha bhaktha paksham,  
Sada shaiva poojyam, Sada shura basmam,  
Sada dhyana yuktham , sada jnana dalpam,  
Bhaje parvathi vallabham neelakandam.

Always ready near sacred waters, Always on the side of his devotees,  
Always worshipped by Shaivaites, Always wearing the holy ash,  
Always in pose of meditation, Always interested in wisdom,  
Salutations to the consort of Parvathi who has a blue neck.

3.Smasanam bhayanam maha sthaana vasam,  
Sareeram gajaanaam sada charma veshtam,  
Pisacham nisesa sama pasooanam prathishtam,  
Bhaje parvathi vallabham neelakandam.

He who lives in the very fearful ground of cremation,  
He who always covers himself with the hide of elephant,  
He who is seen with beings equal to devils and ghosts.  
Salutations to the consort of Parvathi who has a blue neck.

4.Phani naga kande, bhjuangahd anekam,  
Gale runda malam ,maha veera sooram,  
Kadi vyagra sarmam., chitha basma lepam,  
Bhaje parvathi vallabham neelakandam.

He who has tied a cobra in his neck is in company of many snakes,  
He wears a garland of skulls and he is a greatly valorous hero,  
He wears the skin of a dead tiger and applies ash of cremation on his body,  
Salutations to the consort of Parvathi who has a blue neck.

5.Siraad shuddha ganga, Shhivaa Vama bhagam,  
Viyad deerga kesam sadaa maam trinethram,  
Phanee naga karnaam sada bala chandram,  
Bhaje parvathi vallabham neelakandam.

He has pure Ganga on his head and Parvathi on his left side,  
He always has long uncut hair on his head and he has three eyes,  
He wears hooded snake on his ears and always keeps the young moon,  
Salutations to the consort of Parvathi who has a blue neck.

6.Kare soola dharam maha kashta nasam,  
Suresam varesam mahesam janesam,  
Thane charu eesam , dwajesam , gireesam,  
Bhaje parvathi vallabham neelakandam.

He has trident in his hands , He destroys great troubles,  
He is the Lord of devas, Lord of blessings, greatest Lord and Lord of the people,  
The pretty one is Lord of our body , God with a flag and Lord of mountains,  
Salutations the to consort of Parvathi who has a blue neck.

7.Udhasam Sudhasam , sukailasa Vasam,  
Dara nirdhram sasmsidhi tham hyathi devam,  
Aja hema kalpadhruma kalpa sevyam,  
Bhaje parvathi vallabham neelakandam.

Not very particular of his looks , having great servants , he lives on the great Kailsa,  
He helps the poor of this earth , he is the great God of who controls the past,  
He is served by the invincible golden wish giving tree and also by the eons  
Salutations to the consort of Parvathi who has a blue neck.

8.Munenam varenyam , gunam roopa varnam,  
Dwija sampadastham Shivam veda sasthram,  
Aho dheena vathsam Krupalum Shivam,  
Bhaje parvathi vallabham neelakandam.

He is sought after by great sages for character, looks as well as class,  
He leads the twice born properly , He is Shiva of the Vedas,  
He loves the oppressed and is store house of mercy and peace,  
Salutations to the consort of Parvathi who has a blue neck.

9.Sada Bhava nadham , sada sevy manam,  
Sada bhakthi devam , Sada poojyamanam,  
Maya theertha vasam , sada sevyamekham,  
Bhaje parvathi vallabham neelakandam.

He is always the lord of birth and death ,  
He is always being served by all,  
He is always Lord of all his devotees,  
He is a lord suitable to be worshipped,  
He lives near the sacred waters,

And he is one served by other always,  
Salutations to consort of Parvathi who has a blue neck.

## Attala Sundarashtakam

By  
Vikrama Pandya  
Translated by  
P.R.Ramachander

(This great stotra written by the scion of Pandya dynasty who faced Malik Kafur is a prayer addressed to Lord Sundareswara. It is from Halasya puranam which deals about the town of Madhurai. There is a village called "Attala Nallur" founded by the Pandyas near Kallidai Kurichi. But there are no references to any temple of Sundareswara there.)

Vikrama Pandya Uvacha:-

1.Kalayanachala kodanda kantha dhordhanda manditham,  
Kabali krutha samsaram kalaye attala sundaram.

I bow down the ever pretty one who drank poison,  
Who has swallowed the earth , who made the mountain as his bow,  
And who decorates himself with a weapon which is a rod.

2.Kala koota prabha jaala kalangi krutha kandharam,  
Kala dharam kala moulim , kalaya attala sundaram.

I bow down to the ever pretty one who drank poison,  
Who carries the crescent , Who keeps crescent on his head,  
Who shines in the luster of Kala Koota poison,  
And which arose from the sea that was churned.

3.Kala kalam Kaalatheetham Kalavantham cha nishkalam,  
Kamalapathi samsthuthyam , , kalaya attala sundaram

I bow down to the ever pretty one who drank poison,  
Who was praised by the lord of she who sits on a lotus,  
Who is death to the God of death , Who is beyond measures of time,  
Who carries the crescent and who is without any blemish.

4.Kanthardham, kamaneyankam , Karunamrutha sagaram,  
Kali kalmasha doshagnam, kalaya attala sundaram.

I bow down to the ever pretty one who drank poison,  
Who destroys the ills created by the kali age,  
Who has given half his body to his wife,  
Who has a pretty body and is the ocean the nectar of mercy.

5.Kadamba kaanandhesam, Kamkshithartha sura dhramam,  
Kama sasanameesanam, kalaya attala sundaram.  
I bow down to the ever pretty one who drank poison,  
Who is the God who punished the God of love,  
Who is the lord of the forest of Kadamba trees,  
And who is the divine plant which fulfills al wishes.

6.Srushtaani maayaa yena, Brahmandani baahooni cha,  
Rakshithaani hathanyanthe, kalaya attala sundaram.

I bow down to the ever pretty one who drank poison,  
Who created , did up keeping and destroyed several universes,  
Which were created by his powers of illusion.

7.Swa bhaktha jana santhapa papath bhanga thathparam,  
Karanam sarva jagatham, kalaya attala sundaram.

I bow down to the ever pretty one who drank poison,  
Who is the root cause of all the worlds,  
And who is interested in destroying the sins ,  
And anxieties of all his devotees.

8.Kula Shekhara vamsod bhoopaanaam, kula daivatham,  
Paripoorna chidanandam, kalaya attala sundaram.

I bow down to the ever pretty one who drank poison,  
Who is complete with divine happiness,  
And who is the deity of the clan of Pandya,

Kings belonging to the dynasty of Kulothunga.

9.Attala veera shambhor ashtakam vara mishtadham,  
Padathaam srunwathaam sadhyasthanothu paramaam sriyam.

This octet praising Lord Shiva who drank poison,  
If read or heard , would please Lord Shiva,  
Who would grant the boons that one wishes.

## Rudhrashtakam

(Octet on Rudhra)

Composed by  
Goswami Thulasi Das

Translated by

P.R.Ramachander  
(Here is a very rare prayer on Lord Shiva Composed by Goswami Thulasi das who was the author of Ramacharith Manas in Hindi a great Vaishnavite saint)

Namam Meesana nirvana roopam,  
Vibhum vyapakam Brahma Veda swaroopam,  
Nijam nirgunam nirvikalpam nireeham,  
Chidakasamaakasa vasam Bhajeham. 1

I salute your Eesana form bereft of everything,  
Who blesses, who has spread everywhere,  
Who the form of Brhamam is as described in Vedas,  
Who is true, who is property less, and who is everywhere  
Who does not have any differences ,  
And who is like a sky and resides in the divine cosmos, I pray him.

Niraakara monkaara moolam thureeyam ,  
Giraa jnana gotheethamesam gireesam,  
Karalam maha kala kalam krupalam,  
Gunaa gara samsara param nathoham. 2

I salute that God who is without properties,  
Who is the source of the holy sound Om,  
Who is thureeya\*, who is beyond sound, wisdom and senses.  
Who is the God of mountains, who is cruel,  
Who is the death to God of death , who is merciful,  
Who is beyond properties and the bridge to cross life.  
The fourth and most holy state of human beings.

Thushaaraadhi sankasa gowram gabheeram,  
Mano bhootha koti prabha sree sareeram,  
Sphuran mouli kallolini charu ganga,  
Lasaddala balendu kante bhujanga. 3

I salute that God who is more whiter ,  
Than the Himalayas and the conch,  
Who is majestic , whose shine ,  
Is superior to crores of god of love,  
On whose head is the holy Ganges with waves,  
Who wears the crescent on his forehead,  
And a serpent encircles his neck.

Chalath kundalam bru sunethram vishaalam,  
Prasannananam neela kandam dhayalam,  
Mugadheesa charmambaeam munda malam,  
Priyam shankaram sarva nadham bhajami. 4

I salute that God, with swinging ear globes,  
Who has broad clear eyes, , whose face is happy,  
Whose neck is blue, who is merciful,  
Who wears the lion's skin and a garland of skulls,  
Who is God of all , loving and the destroyer.

Prachandam prakrushtam Prakalbham paresam,  
Akhandam ajam bhanu koti prakasam,  
Thraya soola nirmoolanam soola panim,  
Bhajeham bhavani pathim bhava gamyam. 5

I salute that God who is vehement,  
Who is superior , capable and divine,  
Who is limitless, who is not born,  
Who has the luster of billions of Suns,  
Who holds the trident , who completely destroys,  
Who holds the spear, who is consort of Parvathi,  
And who goes in to the state of divine.

.Kalatheetha kalyani kalpanthakari,  
Sada sajjananda datha purari,  
Chidananda sandoha mohapahari,  
Praseeda praseeda prabho mamamadhari. 6

Oh Lord you are beyond time and ages,  
You are the blissful and one who destroys ,  
This world at the end of the eons,  
You are the one who gives happiness to the good,  
You are the destroyer of the three cities,  
You are the Lord who grants us all,  
Eternal bliss and destroy wrong passions,  
And Oh killer of God of love, be pleased, be pleased.

Na yavad Umanada padaravindam ,  
Bhajantheeha loke pare vaa naraanaam,  
Na thath sukham shanthi santhapa nasam,  
Praseedha prabho Sarva bhoothadhipasam. 7

Till one does not pray the lotus like feet ,  
Of Lord Shiva, men would not get pleasure,  
Peace and freedom from all sorrows  
In this world or in the next world,  
So please bless me God who lives in all beings.

Na janami yogam , japam , naiva poojaam,  
Nathoham sada sarvatha Shambhu thubhyam,  
Jara janma dukhogha thathpyamanam,  
Prabho pahi aapannamameesa Shambho. 8

I do not know Yoga , chanting nor worship,  
But I am always your devotee , Oh Shambho,  
I being surrounded by old age , birth and sorrows,  
Oh Lord Oh Shambo please save me from these dangers.

Rudhrashtakamidham proktham Viprena hara thoshaye,  
Ye padanthi naraa bhakthya thesham Shambhu praseedathi.

This octet on Rudhra has been ,  
Composed by a Brahmin to please the Lord,  
And the man who reads this with devotion,  
Would be blessed by the Lord Shambhu.

Ithi Sri Goswami Thulasi dasa krutham Sri Rudhrashtakam sampoornam.

Thus ends The octet on Rudra, composed by Goswami Thulasidas.

## Sree Dakshinamuthy Ashtakam

Written by  
Adhi Sankara Bhagawat Pada.  
Translated by  
P.R.Ramachander\*

(Adhi Sankara has written very many great Stotras (prayers) but here is a unique prayer, which is not only a prayer but the summary of all the philosophy that he has taught. Even during his time, this stotra was difficult to comprehend and it became necessary for one of his disciples called Sureshwaracharya to write a commentary called Manasollasa to this stotra. There are large number of books and commentaries on this commentary itself. What I am trying to do is to make a very feeble attempt to translate the stotra in to simple English. This is done with the grace of God and blessings of Adhi Sankara, as I clearly understand that I am not capable of such a great venture. It has an introductory sloka, followed by eight slokas, which is again followed by a sloka of Phala sruthi.)

Mouna Vyakhya prakatitha, para,  
Brahma thathwam yuvanam,  
Varshishtha anthevasad rishiganai,  
Ravruttham brahma nishtai,  
Acharyendram kara kalihtha chin,  
Mudram ananda roopam,



Swathmaramam mudhitha vadanam,  
Dakshinamurthim eede.

I praise and salute that Dakshinamrthy,  
Who faces the south,  
Who explains the true nature of the supreme Brahman,  
Through his state of silence,  
Who is young in looks,  
Who is surrounded by disciples who are old Sages,  
Whose minds are fixed on Brahman,  
Who is the greatest of teachers,  
Who shows the Chinmudhra\* by his hand,  
Who is personification of happiness,  
Who is in the state of extreme joy within himself,  
And who has a smiling face.

\*He joins the edge of the thumb and first finger, which indicates that God and soul are one. This is called Chinmudhra." Chinmudra denotes the identity of the individual soul and the supreme Self or Brahman. God is the Brahman associated with Maya. The identity is between the individual soul or self (jivatma) and the supreme self (paramatma) and not God."

Viswam darpana drusyamana nagari,  
Thulyam nijantargatham,  
Pasyannathmani mayaya bahirivoth,  
Bhutham yatha nidraya,  
Ya sakshath kuruthe prabodha samaye,  
Swathmanameva dwayam,  
Thasmai sri guru murthaye nama idham,  
Sree Dakshinamurthaye. 2

Similar to the image of a town as seen in the mirror,  
When one sees the image of the world within him,  
The world appears as if it is outside.  
It is similar to his seeing due to illusion,  
During the state of sleep,  
That the one real fact appears as many different truths,  
And he realizes ,when he wakes up and sees the reality,  
That he is really the one and only one soul.  
Salutation to the God facing the south,  
Who is the greatest teacher.

The above stanza tells us that the world which is outside us is same as our soul but we see them as different entities due to the veil of ignorance. As soon as we wake up, we realize that the dream is false and even while seeing our image in the mirror, we know that we are not seeing us in the mirror but our image. When we get knowledge from the guru we are in the wakeful state without the veil of ignorance.

Beejasyanthari vankuro jagadhidham,  
Prang nirvikalpam puna,  
Mayakalpitha desa kala kalanaa,  
Vaichithrya chithrikrutham,  
Mayaveeva vijrumbhayathyapi maha,  
Yogeeva yah swechaya,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 3

Like the germ inside the seed is its part ,  
But becomes different after development  
The many places and time which are before us ,  
Are drawn by illusion in the board of life in a peculiar manner,  
By a great savant or an expert Siddha,  
Who can create them as per their will,  
Salutation to the God facing the south,  
Who is the greatest teacher.

When the net of illusion is lifted and when we reach the stage of manifestation, we would find that what we think as different is but one and the same.

Yasyaiva sphuranam sadathmakamasath,  
Kalparthagam bhasathe,  
Sakshaath thathwamaseethi veda vachasa,  
Yobodhyathyasrithhan,  
Yath saksht karanath bhavenna punara,  
Aavrithir bhavambhonidhow,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 4

He who exists as the real light of truth,  
And shines in the false world of appearance,  
And He who teaches disciples the great saying,  
"Thou art that" after realizing its import,  
Gets away from this cycle of life and death.  
Salutation to the God facing the south,  
Who is the greatest teacher.

"That Thou Art is the famous Grand Pronouncement (mahA-vAkya) found in the Chandogya-Upanishad of the Sama Veda, meted out by AruNi to Svetaketu. It is repeated nine times to him and explained nine times. It is not supposed to be a casual statement. It is the summum bonum of all Upanishadic teaching. It says: That brahman which is the common Reality behind everything in the cosmos is the same as the essential Divinity, namely the Atman or the Self, within you." This realization which is extremely difficult to achieve makes you understand that you are in fact this absolute reality called "Brahman".

Nanachidhra ghato dhara sthitha maha,  
Deepa prabha bhaswaram,  
Jnanam yasya thu chakshuradhi karana,  
Dwara bahi spandathe,  
Jaanameethi tham eva baandham anubathi,  
Yethath samastham jagat,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 5

Like the light emanating from a lamp,  
Kept in a pot with many holes,  
Goes out in all directions,  
In the person in whom the wisdom goes out  
Through the openings of ear , eye , mouth and thought,  
And when that person realizes that 'I know myself',  
This whole universe shines after Him alone ,  
Who shines in the consciousness as the knower.  
Salutation to the God facing the south,  
Who is the greatest teacher.

Our body prevents us from seeing the truth(the light from outside) that we are the Brahman and lets out light through the sensory organs and makes us deceive ourselves by feeling that we are happy. This simile of a pot with holes for the body occurs in many places in Indian philosophy.

Deham pranam api indryanyapi chalaam,  
Budhim cha soonyam vidhu,  
Stree balandha jadopamasthvaha mithi,  
Brandha brusam vadhina,  
Maya sakthi vilasa kalpitha maha,  
Vyamoha samharine,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 6

Those great philosophers , who think that,  
The body , the soul and the fickle intellect,  
The concept of emptiness and all other nothingness,  
Are nothing but themselves,  
Are similar to the women children , blind and the ignorant.  
It is only He who can destroy, this veil of ignorance,  
And wake us up from this state of deceit.  
Salutation to the God facing the south,  
Who is the greatest teacher.

This is a sample of the approach of negation in identifying the truth about the concept of self. Senses, the body etc cannot be the absolute truth as they are transient.

Rahu grastha divakarendu sadrusho,  
Maya samachadanath,  
Sanamthra karanopa samharanatho,  
Yo abhoot sushuptha pumaan,  
Pragaswapsaamithi prabodha samaye,  
Yaa prathyabignayathe,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 7

Similar to the Sun when being masked by the serpent Rahu,  
Knows that it was existing , once the eclipse is over  
That man whose senses are suppressed  
When he is asleep,  
Because of the veil of illusion,  
Realizes that he was in the state of sleep,  
When he wakes up.

Salutation to the God facing the south,  
Who is the greatest teacher.

Similar the sun existing even when there is eclipse, we exist when we are sleeping. This is denial of the Buddhist theory that , when we are asleep there is nothingness.

Balyadishwapi jagaradhadishu thadha,  
Sarva sva avasthaswaswapi,  
Vyavruttha swanuvarthamanamaha ,  
Mithyanth sphurantham sada,  
Svathmaanam pragatikarothi bajatham,  
Yo mudraya bhadraya,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 8

Salutations to him who shines and exhibits,  
Himself by the beatific Chinmudhra of the hand,  
That he exists within the humans as self,  
Forever and non changing,  
Even during the changing states of childhood , youth and old age  
And even during the states of sleep, dream and wakefulness.  
Salutation to the God facing the south,  
Who is the greatest teacher.

The truth as represented by the concept of Brahman, exists always.

Viswam pasyathi karya karana thaya,  
Swa swami sambandatha,  
Sishyacharya thaya thadaiva pithru,  
Puthradhyathmana bedaatha,  
Swapne Jagrathi va ya esha purusho,  
Maya Paribramitha,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 9

The world sees as cause and effect,  
The differences between us and our lord,  
The distinction between teacher and the taught,  
The distinction between father and son,  
And so the man is confused by illusion,  
And believes in these differences,  
During the times of dream and wakefulness.  
Salutation to the God facing the south,  
Who is the greatest teacher.

The ignorance of the truth because of the veil of ignorance Maya is reemphasized.

Bhoorambaamsya anilo ambhara,  
Maharnadho himamasu puman,  
Ithyabhathi characharathmakamidham,  
Yasyaiva murthyashtakam,  
Nanyath kinchana vidhyathe vimrusathaam,  
Yasmath parasmath vibho,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 10

To the sake of which supreme Brahman,  
The universe is shining as self ,  
Which is Movable and immovable , with its aspects?  
Of water , fire, air, space,  
The sun, moon and the individual soul ,  
And also to those who examine the truth behind ,  
The meaning of this universe and find ,  
That it Consists of nothing but,  
The God who is every where.  
Salutation to the God facing the south,  
Who is the greatest teacher.

Sarvathmathvamithi sphutikruthamitham,  
Yasmadamushamin sthava,  
Thenasya sravanath thadartha mananath,  
Dyanascha Sankeerthanath,  
Sarvathmathva maha vibhuthi sahitham,  
Syadheeswarasthvam svatha,

Siddhyeth thath punarashtadha parinatham,  
Chaisvaryamvayhatham. 11

The concept of the Athma,  
Which is explained in this poem of praise,  
Hearing which , understanding which,  
Meditating which and singing which,  
One would attain the state of the godliness,  
And the great state of self realization,  
And also you would get the eight powers of occult ,  
Without any problems in between.

Appendix:

The following three stanzas as well as the first stanza are chanted after the main stotra:-

Chitram Vata tharor mole vruddha,  
Sishya, Guror Yuva,  
Gurostu mounam vykhyanam,  
Sishyasthu china samsaya

It is strange to see,  
The very old disciples ,  
And the very young teacher,  
Who sit under a banyan tree,  
With the teacher always observing silence,  
And the students getting all the doubts cleared.

Om nama pranavarthaya,  
Suddha jnanaika moorthaye nama,  
Nirmalaya prasanthaya,  
Sri Dakshinamurthaye nama.

Salutations to that Dakshinamurthy,  
Who is the meaning of the pranava , "om",  
Who is the personification of unalloyed wisdom,  
Who is crystal clear in his thought,  
And who is the epitome of peace.

Gurave sara lokaanam,  
Bishaje bhava roginaam,  
Nidhaye sarva vidhyanam,  
Sri Dakshinamurthaye nama.

Salutations to that Dakshinamurthy,  
Who is the teacher of the entire world,  
Who is the doctor to those,  
Afflicted by the disease of birth and death,  
And who is the treasure hose of all knowledge.

## Shivashtakam

(Octet to Lord Shiva)

Translated by

P.R.Ramachander

(This very musical stotra, describes oneself is a useless human being and not a devotee or fit to be a devotee but requests Lord Shiva for safety. The style of the stothram points out, it to be a work of Aadhi Sankara. But this work is not listed in the complete works of Sankara. If any one knows the author, please communicate with me.)

Asaa vasa dashta diganthalale,  
Desanthara brantha masantha budhim,  
Aakara mathra adahavanisuram maam,  
Akruthya kruthyam, Shiva pahi Shambho. 1

In all the eight directions, I am full of desires.  
I am mad at travelling to countries outside,  
I am having a mind which does not have peace,  
My form looks like a way faring Asura.  
And I am the one whose duties are never done,  
So save me Lord Shiva who is Shambhu.

Mamsa asthi majja mala moothra pathra,  
Gathrabhi manojaditha kruthya jalam,  
Mad bhavanam manmatha peedithangam,  
Maya mayam maam Shiva pahi Shambho. 2

A vessel of flesh, bones, fat , shit and urine,  
A body which is but a trick of imagination by the mind,  
My thoughts tying my body with the vile of cupid,  
And my thoughts are completely filled with illusion,  
So save me Lord Shiva who is Shambhu.

Samsara mayaa jaladhi pravaha,  
Sammagna mad brantha masantha chitham,  
Thwath pada seva vimukham sakamam,  
Sudurjjanam, maam Shiva pahi Shambho. 3

My life is flowing ocean of illusions,  
Drowned in imaginations leading to tumultuous mind,  
And my desire being not serving your feet,  
I am the worst among bad people,  
So save me Lord Shiva who is Shambhu.

Ishtanrutham brashta manishta dharmam,  
Nasthathma bodham, naya lesa heenam,  
Kashdari shad varga nipeedithangam,  
Dushtothamam maam, Shiva pahi Shambho. 4

With banned and undesirable Dharma dancing in my mind,  
With a defeatist attitude , without any doubt,  
With all my body affected by the six types of problems,  
I am the worst of the bad ones,  
So save me Lord Shiva who is Shambhu.

Vedagamabhya sarasanabignam,  
Padaravindam thava na archayantham,  
Vedoktha karmani vilopayantham,  
Vedakrutha maam Shiva pahi Shambho. 5

Expert in passion rather than in Vedas,  
Not worshipping your lotus like feet,  
And not doing ritual according to Vedas,\  
I am not some one who follows Vedas.  
So save me Lord Shiva who is Shambhu.

Anyaya vitharjana saktha chitham,  
Anyasu narashwanuragavantham,  
Anyanna bhoktharamashudha deham,  
Acharaheenam, Shiva pahi Shambho. 6

Interested in earning money by unfair means,  
In love with ladies belonging to others,  
Eating others food , having a dirty body,  
I am one who does not follow rules,  
So save me Lord Shiva who is Shambhu.

Puratha thapa thraya thaptha deham,  
Paraam gathim gandhumupaya varjam,  
Paravamanaika parathma bhavam,  
Naradhamam, Shiva pahi Shambho. 7

My body is subject of three types of sufferings,  
I have forsaken the way for seeking salvation,  
I have the feeling of having done bad to every one else,  
And I am baser than the base human being,  
So save me Lord Shiva who is Shambhu.

Pitha Yatha rakshati puthram eesa,  
Jagat pitha thwam jagatha sahaya,  
Krthaparadham thava sarva karye,  
Krupanidhe, maam shiva pahi Shambho. 8

The father always protects his son, Oh God,  
And you are father and helper of the universe.  
And I have committed sins in all your works,  
But you are the treasure house of Mercy,  
So save me Lord Shiva who is Shambhu.

# Shivashtakam

(The octet on Shiva)

By

Adhi Shankara Bhagawat Pada

Translated by

P.R.Ramachander

Thasmai nama parama karana karanaya,  
Deepthojjwalitha pingala lochanaya,  
Nagendra hara krutha kundala bhooshanaya,  
Brahmendra Vishnu varadaya Nama Shivaya. 1

I salute that Shiva, who is the real cause of causes,  
Who has reddish brown eyes which shine like light,  
Who wears garlands and ear drops made of the king of snakes,  
And who is the one who gives boons to Brahma and Vishnu.

Srimath prasanna sasi pannaga bhooshanaya,  
Shailendraja vadana chumbitha lochanaya,  
Kailasa mandara mahendra nikethanaya,  
Loka trayarthi haranaya nama shivaya. 2

I salute that Shiva, who always wears,  
The clear moon and the snake as ornaments,  
Whose eyes are kissed by the daughter of the mountain,  
Who lives in the Kailasa peak and Mahendra mountain,  
And who defeats the sorrow of the people of three worlds.

Padmavadatha mani kundala govrushaya,  
Krishnagaru prachura chandana charchithaya,  
Basamanushaktha vikachothpala mallikaya,  
Neelabhja kanda sadrusaya namashivaya. 3

I salute that Shiva, who has neck of the colour of blue lotus,  
Who wears ear rings made of Padma raga, who rides on a bull,  
Who applies fragrance of aloe and coats himself with plenty of sandal paste ,  
And who applies ash on his body and wears a garland of opened lotus flowers.

Lambathsa pingala jata makutothkataya,  
Damshttra karala vikatothkata bhairavaya,  
Vyagara jinambaradharaya manoharaya,  
Trilokya natha namithaya namashivaya. 4

I salute that Shiva who is saluted by lords of the three worlds,  
Who has large matted crown of hair of reddish brown colour,  
Who appears fierce and fearful due to his pointed teeth,  
And who is very pretty wearing the hide of a tiger.

Daksha prajapathi maha makha nasanaya,  
Kshipram maha Tripura dhanava gathanaya,  
Brahmorjithordhwaga karoti nikrunthanaya,  
Yogaya, yoganamithaya namashivaya. 5

I salute that Shiva, who is yoga and is saluted by yogis,  
Who destroyed fire sacrifice conducted by Daksha prajapathi,  
Who quickly killed the great asura called Tripurasura,  
And who cut off the fifth head of Brahma, who was proud

Samsara srushti ghatana parivarthanaya,  
Raksha pisacha gana sidha samakulaya,  
Sidhoragagraha ganendra nishevithaya,  
Sardhoola charma vasanaya Nama Shivaya. 6

I salute that Shiva, who wears the skin of a tiger,  
Who keeps on destroying and creating the world,  
Who takes care of the different demons and crowds of sidhas,  
And who is served by sidhas, serpents, planets and chiefs of ganas.

Basmanga raga krutha roopa manoharaya,  
Soumyaavadatha vanamasrithamasrithaya,  
Gowri kataksha nayanardha nireekshnaya,  
Go ksheera dhara davalaya nama shivaya. 7

I salute that Shiva, who is as white as a stream of cow's milk,  
Who applies ash all over him but is bewitchingly handsome,  
Who is the support for those pious people who take shelter in forests,  
Who with half closed eyes sees the side long glance of Gowri.

Adithya Soma Varuna anila sevithaya,  
Yagnagni hothra vara dhooma nikethanaya,  
Rik sama veda munibhi sthuthi samyuthaya,  
Gopaya gopa namithaa nama shivaya. 8

I salute that Shiva, who takes care of a bull and is venerated by it,  
Who is served by Sun, moon, The god of rain and the god of fire,  
Who lives in places sanctified by the smoke of fire sacrifices,  
And who is sung by sages well learned in Rik and Sama Veda.

Shivashtakamidham punyam ya padeth shiva sannidhou,  
Shivalokamapnothi shivena saha modhathe.

He who reads this octet on Shiva,  
In front of the temple of Shiva,  
Would reach the world of Shiva,  
And would be happy along with Shiva.

## Shiva nama malyashtakam

The octet of a garland of names of [Shiva](#)

By

Adhi Sankara

Translated by [P.R.Ramachander](#)

Hey Chandrachooda, madanaththaka soola pane,  
Sthano gireesa, girijeesa, mahesa shambho,  
Bhoothera, bheethi [bhaya](#) soodhana mamanadham,  
Samsara dukha gahana jagadeesha raksha., 1

Please save me from the deep sorrow of life, Oh Lord of the universe,  
Who wears the moon, who killed god of love, who holds the trident,  
Who is stable, who is the lord of mountain, who is the consort of Girija,  
Who is the greatest god, who is Shambhu, Who is lord of bhoothas,  
Who is exterminator of fear and phobia and is my lord.

Hey Parvathi hrudaya vallabha Chandra moule,  
Bhoothadhipa pramadhanadha gireesachapa,  
Hey Vamadeva [bhava](#) Rudra pinakapane,  
Samsara dukha gahana Jagadeesha raksha., 2

Please save me from the deep sorrow of life, Oh Lord of the universe,  
Who is lord of the heart of Parvathi, Who wears the crescent,  
Who is the chief of bhoothas, who is lord of Pramadhhas,  
Who holds the mountain as his bow, who is the giver of suitable rewards,  
Who is the lord who is angry and who holds the bow called Pinaka.

Hey Neelakanda vrushbhadvaja pancha vakthra,  
Lokesa seshavalaya pramadhesa sarva,  
Hey durjate pasupathe girijapathe maam,  
Samsara dukha gahana Jagadeesha raksha., 3

Please save me from the deep sorrow of life, Oh Lord of the universe,  
Who has a blue neck, who has bull in his flag, who has five throats,  
Who is the lord of the word, who is encircled by a snake,  
Who is the chief of Pramadhhas, who is [Shiva](#),  
Who has unkempt hair, who is the lord of all beings and Lord of Girija.

Hey Viswanatha, shiva shankara [deva](#) deva,

Gangadhara pramadhanayaka nandikesa,  
Baneswarandhakaripo, hara loka nadha,  
Samsara dukha gahana Jagadeesha raksha., 4

Please save me from the deep sorrow of life, Oh Lord of the universe,  
Who is lord of universe, who is peaceful, who is Shankara,  
Who is god of gods, who carries Ganga, who is the chief of pramadhas,  
Who is lord of **Nandi**, who is the enemy of Baneswara and Andhakasura,  
Who is the destroyer and who is lord of the world.

**Varanasi** purapathe, manikarnikesa,  
Veesa dakshamakakala vibho **ganesa**,  
Sarvagna sarva hrudayaika nivasa nadha,  
Samsara dukha gahana Jagadeesha raksha., 5

Please save me from the deep sorrow of life, Oh Lord of the universe,  
Who is the lord of the city of **Varanasi**, who is the lord of Manikarnika,  
Who is the lord of warriors, who destroyed the yaga of Daksha,  
Who is the mighty, who is the chief of Bhootha ganas,  
Who is all knowing and the Lord who lives in everybody's mind.

Sriman maheswara krupamaya, hey dayalo,  
Hey vyomakesa sithikanda ganathinadha,  
Basmanga raga nrukapala kapalamala,  
Samsara dukha gahana Jagadeesha raksha., 6

Please save me from the deep sorrow of life, Oh Lord of the universe,  
Who is the greatest lord, who is full of mercy, who is kind,  
Who has sky as hair, who has blue neck, who is chief of ganas,  
Who is coated all over by ash and who wears a garland of skulls.

Kailasa sailavinivasa, vrushakape, hey,  
Mruthyunjaya trinayana, trijanan nivasa,  
Narayanapriya madhapaha shakthinadha,  
Samsara dukha gahana Jagadeesha raksha., 7

Please save me from the deep sorrow of life, Oh Lord of the universe,  
Who lives on mount Kailasa, who rides on the bull,  
Who has won over death, who has three eyes,  
Who lives in all the three worlds, who is the friend of Narayana,  
Who destroys pride and who is the consort of Shakthi.

Viswesa viswabhavanajitha viswaroopa,  
Viswathmaka tribhuvanaika gunabhivesa,  
Hey Viswabandhu karunamaya dheena bandho,  
Samsara dukha gahana Jagadeesha raksha., 8

Please save me from the deep sorrow of life, Oh Lord of the universe,  
Who is king of universe, who lives in the entire world,  
Who cannot be defeated, who is the form of universe,  
Who is the soul of universe, who spreads in all three worlds,  
Who is the friend of the universe, who is full of mercy and friend of the oppressed.

## Shiva Mangalashtakam

(Mangala Octet on Lord Shiva)  
Translated by  
P.R.Ramachander

(Mangala stotras are normally recited at the end of reciting several stotras or the end of singing several songs or at the end of an auspicious function. The devotee wishes auspiciousness to the Lord. Mangalam may also mean "good wishes", or "wishes for a happy ending".)

Bhavvaya Chandra choodaya ,  
Nirgunaya gunathmane,  
Kalakalaya rudhraya  
Neelagreevaya Mangalam, 1



Mangalam to him who has a blue neck,  
Who makes things happen,  
Who wears the crescent of moon,  
Who is without properties,  
Who is the soul of good conduct,  
Who is the death to god of death,  
And who has a very angry form.

Vrusha roodaya bheemaya  
Vyagra charmambaraya cha,  
Pasunaam pathaye thubhyam  
Gowrikanthaya Mangalam. 2

Mangalam to the consort of Gowri,  
Who rides on a bull and is gross,  
Who wears the skin of a tiger,  
And who is the lord of all beings.

Bhasmodhulitha dehaya  
Vyala yagnopaveethine,  
Rudrakshamala bhooshaya  
Vyomakesaya Mangalam. 3

Mangalam to him who has the sky as hair,  
Whose body is anointed with holy ash,  
Who wears a holy thread of snake,  
And who wears the garland of Rudraksha.

Soorya chandragni nethraya ,  
Nama kailasa vasine,  
Satchithananda roopaya  
Pramadhesaya Mangalam. 4

Mangalam to the god of the impassioned devotee,  
Who has sun, moon and fire as his eyes,  
Who lives on Mount Kailasa,  
And has the form of real perennial joy.

Mrutyunjayaya sambhaya  
Srushti sthithyantha karine,  
Tryambakaya susathanthaya  
Trilokesaya Mangalam. 5

Mangalam to the Lord of the three worlds,  
Who helps us with victory over death,  
Who is always with Goddess Amba,  
Who does creation, upkeep and destruction,  
Who is the lord of Trayambaka,  
And who is extremely peaceful.

Gangadharaya somaya  
Namo hariharathmane,  
Ugraya tripuragnaya,  
Vamadevaya Mangalam. 6

Mangalam to the god of the left,  
Who carries river Ganga,  
Who is the moon,  
Who is the soul of Vishnu and Shiva,  
Who is very powerful,  
And who destroyed three cities.

Sadhyojathaya sarvaya  
Divyajnana pradhayine,  
Eesanaya namasthubhyam  
Panchavakthraya Mangalam. 7

Mangalam to him who has seven necks,  
Who is instantly born and faces north,,  
Who passes on holy knowledge to people,  
And who is Lord Shiva whom I salute.

Sada shiva swaropaya  
Nama sthath purushaya cha,

Aghoraya cha ghoraya ,  
Mahdevaya Mangalam. 8

Mangalam to the greatest of Gods,  
Who has a mien which is ever peaceful,  
Who is the true Purusha,  
Who is fearful and not fearful.

Mangalashatakam ethad vai  
Shambhorya Keerthayed dhine,  
Thasya mruthyu bhayam nasthi  
Roga peeda bhayam thadha., 9

He who sings the praise of Lord Shiva using Mangalashatakam daily,  
Will not have fear of death and also fear of disease and bad times.

## Shankarashtakam

(The octet on Shankara)

By  
Brahmananda  
Translated by  
P.R.Ramachander

Seersha jata gana bharam, garalaharam, samastha samharam,  
Sri Kailasa viharam param bhava varidheraham vandhe. 1

I salute him, who carries a matted lock,  
Who wears the garland of serpents,  
Who is the destroyer of every thing,  
Who lives on mount Kailasa,  
And who is the other shore of the ocean of life.

Chandra kalojjwalaphalam kantavyalam jagathrayee palam,  
Krutha nara masthakamalam kalam kalasya komalam vande. 2

I salute him whose forehead,  
Is decorated by the crescent,  
Who wears the serpent on his neck,  
Who looks after the three worlds,  
Who wears human skulls as garland,  
Who is death to the god of death,  
And who is very handsome.

Kopekshna hatha kamam, swathmaramam nagendrajavamam,  
Samsruthi soka viramam shyamam kantena karanam vande. 3

I salute him who killed the god of love,  
By the fire of his eyes,  
Who enjoys playing with his own self,  
Who has Parvathi on his left side,  
Who stops sorrows of the world,  
Who has a black neck,  
And who is the primeval cause.

Kati thata vilasitha nagam, ganditha yagam, mahadbutha thyagam,  
Vigatha vishaya rasa ragam, bhagam yagneshu vibhratham vande. 4

I salute him who wears the serpent,  
As a belt on his hips,  
Who stopped a fire sacrifice,  
Who has done a wonderful sacrifice,  
Who is not interested in mundane things,  
And who looks after sharing of offerings,  
In the fire sacrifices.

Tripuradhikadhanu jantham , girija kantham,sadaiva samsantham,  
Leela vijitha kruthantham, bhantham, swandeshu dehinam vande. 5

I salute him who killed the Asuras,  
Living in the three cities,  
Who is the consort of Parvathi,  
Who is always peaceful,  
Who killed the god of death playfully,

And who is the light of insight of all beings.

Surasaridhaplutha kesam tridasa kulesam hrudhalayaavesam,  
Vigatha sesha klesam, desam sarveshta sampadam vande. 6

I salute him whose hair,  
Is made wet by the holy river,  
Who is lord of all the devas,  
Who lives in the temple called mind,  
Who makes one free from all troubles,  
And who is the storehouse of all desirable wealth.

Karathala kalitha pinakam, veegatha jarakam, sukarmaanaam pakam,  
Para pada veethavarakam nakam gamapuga vanditham vande. 7

I salute him who holds the Pinaka bow,  
Whose foes do not have an old age,  
Who is the storehouse of all good actions,  
Who grants salvation to the oppressed,  
And who is saluted by every one in deva loka.

Bhoothi vibhusitha kayam, dustharamayam, vivarjithapayam,  
Pramadha samootha sahayam sayam prathar nirantharam vande. 8

I salute him whose body is coated with ash,  
Who is beyond the methods of magic,  
Who does not have any danger,  
And Who is by served by the best of the people,  
Both in the mornings and evenings daily.

Yasthu padashtaka medhath Brahmanandena nirmitham nithyam,  
Padathi samahitha chetha prapnothyante sa saivameva padam. 9

He who reads this octet,  
Composed by Brahmananda, daily,  
With concentrated mind,  
Would attain nearness to Shiva.

## Pasupathyashtakam

(The octet on lord of all beings)  
Translated by  
P.R.Ramachander

Pasupatheendu patheem dharanipatheem,  
Bhujaloka patheem cha sathipatheem,  
Pranatha bhaktha janartha haram param,  
Bhajatha re manuja girijapatheem. 1

Hey man, pray the lord of the daughter of the mountain,  
Who is the lord of all beings,  
Who is the lord of the moon,  
Who is the lord of the world,  
Who is the lord of the universe,  
Who is the Lord of Sathi Devi,  
And who destroys the sorrows of his devotees.

Na janako, na janani na cha sodharo,  
Na thanayona cha bhooribalam kulam,  
Avathi kopi na kalavasam gatham,  
Bhajatha re manuja girijapatheem. 2

Hey man, pray the lord of the daughter of the mountain,  
For, when you are going to the god of death,  
Neither father nor mother nor brother,  
Nor sons nor your family with many members,  
Can ever save you for sure.

Muraja dindima vadhya vichakshanam,  
Madhura panchama nada visharadham,  
Pramadha bhootha ganairapi sevitham,  
Bhajatha re manuja girijapatheem. 3

Hey man, pray the lord of the daughter of the mountain,

Who is an expert in playing small and big drums,  
Who is very clever in singing the panchama tune,  
And who is served by bhoothas like pramadha.

Saranadham sukhadham sarananwitham,  
Shiva shivethi shivethi nrutham nrynaam,  
Abhayadham karunavarunalayam,  
Bhajatha re manuja girijapatheem. 4

Hey man, pray the lord of the daughter of the mountain,  
Who gives protection and pleasure to those who approach,  
Who is worshipped by people as "Shiva", "Shiva", "Shiva",  
And who is the protector and sea of mercy.

Nara siro rachitham phani kundalam,  
Bhujaga hara brutham, vrushabha dwajam,  
Chithira jotha vali krutha vigraham,  
Bhajatha re manuja girijapatheem. 5

Hey man, pray the lord of the daughter of the mountain,  
Who decorates himself with skulls of humans,  
Who wears ear studs made of snakes,  
Who wears a garland of snakes,  
Who has a flag of a bull,  
And who is white due to applied ash from the ground of cremation.

Makha vinasa karam , sasi shekharam,  
Sathatha madhwara bhaji phala pradham,  
Pralaya dagdha surasura manusham,  
Bhajatha re manuja girijapatheem. 6

Hey man, pray the lord of the daughter of the mountain,  
Who destroyed a fire sacrifice,  
Who adds the moon's crescent to himself,  
Who always gives blessing to those who do fire sacrifices,  
And who burns man, devas and asuras at the time of deluge.

Madamapaasyachiram hrudhi samsthitham,  
Marana janma jara bhaya peeditham,  
Jagadu deekshya sameepa bhaya kulam,  
Bhajatha re manuja girijapatheem. 7

Hey man, pray the lord of the daughter of the mountain,  
Leaving the arrogance which is in your mind for long,  
Realizing that world is fully fear struck,  
Of death , birth and old age .

Hari virincha suradhipa poojitham,  
Yama jalesa dhanesa namaskutham,  
Trinayanam sameepa bhayakulam,  
Bhajatha re manuja girijapatheem. 8

Hey man, pray the lord of the daughter of the mountain,  
Who is worshipped by Vishnu, Brahma and Indra,  
Who is saluted by lords of death, ocean and wealth,  
Who has three eyes and fearful when he nears.

Pasupatheridham ashtakam athbutham ,  
Virachitham pruthwee pathi soorinaa,  
Padathi samsrunuthe manuja sada,  
Shiva purim vasathe labathe sukham. 9

The man who always reads or hears,  
This wonderful octet on the lord of all beings,  
Written by Soori who is the king of the world,  
Would reach the world of Shiva and happily live there.

## Lingashtakam

Translated by  
P.R.Ramachander

Brahma Murari Sura architha Lingam,  
Nirmala bashitha Shobitha Lingam,

Janmaja dukha vinasaka lingam,  
That pranamami sada shiva lingam.

I bow before that Lingam, which is the eternal Shiva,  
Which is worshipped by Brahma, Vishnu and other Devas,  
Which is pure and resplendent,  
And which destroys sorrows of birth.

Deva Murari pravarchitha Lingam,  
Kama dahana Karunakara lingam,  
Ravana darpa vinasana lingam,  
That pranamami sada shiva lingam.

I bow before that Lingam, which is the eternal Shiva,  
Which is worshipped by great sages and devas,  
Which destroyed the god of love,  
Which showers mercy,  
And which destroyed the pride of Ravana.

Sarva sukandhi sulepitha lingam,  
Budhi vivarthana karana lingam,  
Siddha surasura vandhitha lingam,  
That pranamami sada shiva lingam.

I bow before that Lingam, which is the eternal Shiva,  
Which is anointed by perfumes,  
Which leads to growth of wisdom,  
And which is worshipped by sages, devas and asuras.

Kanaka mahamani bhooshitha lingam,  
Panipathi veshthitha shobitha lingam,  
Daksha suyagna vinasana lingam,  
That pranamami sada shiva lingam.

I bow before that Lingam, which is the eternal Shiva,  
Which is ornamented by gold and great jewels,  
Which shines with the snake being with it,  
And which destroyed the Yagna of Daksha.

Kunkuma chandana lepitha lingam,  
Pankaja hara sushobitha lingam,  
Sanchitha papa vinasana lingam,  
That pranamami sada shiva lingam.

I bow before that Lingam, which is the eternal Shiva,  
Which is adorned by sandal paste and saffron,  
Which wears the garland of lotus flowers,  
And which can destroy accumulated sins.

Deva Ganarchitha sevitha lingam,  
Bhavair bakthi pravesa lingam,  
Dinakara koti prabhakara lingam,  
That pranamami sada shiva lingam.

I bow before that Lingam, which is the eternal Shiva,  
Which is served by gods and other beings,  
Which is the doorway for devotion and good thought,  
And which shines like billions of Suns.

Ashta dalopari veshthitha lingam,  
Sarva samudbhava karana lingam,  
Ashta daridra vinasana lingam,  
That pranamami sada shiva lingam.

I bow before that Lingam, which is the eternal Shiva,  
Which is surrounded by eight petals,  
Which is the prime reason of all riches,  
And which destroys eight types of poverty.

Suraguru sura vara poojitha Lingam,  
Sura vana pushpa sadarchitha lingam,  
Parathparam paramathmaka lingam,  
That pranamai sada shiva lingam.

I bow before that Lingam, which is the eternal Shiva,  
Which is worshipped by the teacher of gods,  
Which is worshipped by the best of gods,  
Which is always worshipped by the flowers,  
From the garden of Gods,  
Which is the eternal abode,  
And which is the ultimate truth.

Lingashtakam, Idam Punyam padeth Shiva Sannidhow,  
Shivalokam avapnothi shive na sahamodathe.

Any one who chants the holy octet of the Lingam,  
In the holy presence of Lord Shiva,  
Would in the end reach the world of Shiva, ,  
And keep him company.

## Jambunathashtakam

(The octet on the lord of the rose apple)

By

Thiruvissai nallur Sridhara Ayyaval

Translated by

P.R.Ramachander

(Jambunatha or Jambukeswara is Lord Shiva as consecrated in the Temple of Thiruvanaikaval (known as Jambukeswaram in Sanskrit) in the town of Trichinapally of Tamil Nadu. The God is consecrated below the ground level and water keeps on flowing from all directions for all the time of the day. This God is classified as Appu Linga (Water linga).

Sridhara Ayyaval was the son Sri Sridhara Padmanabha who was a high ranking officer in the court of the king of Mysore. But he was spiritually oriented and took his residence in Thiruvissainallur in the banks of river Kaveri. Much more about this great saint can be got from the web site [www.geocities.com/sri\\_ayyaval](http://www.geocities.com/sri_ayyaval) )

Kaschanajagathaam hethu kapadha kandalitha kumuda jeevathu,  
Jayathi jnanamaheendurjanmamruthi klanthi hara Daya bindhu. 1

Let there be victory to that God,  
Who by just a drop of his rain of mercy,  
Removes the sorrows of birth and death,  
And is the cause of this universe,  
And carries the moon god on his head.

Sriitha bruthi badha pathaaka kaliitholpavana nava madodreka,  
Akhilaanda mathureka sukhayathwasmaamsthapa pareepaaka. 2

Let us be kept in a pleasant state by him,  
Who has taken the oath to help others,  
Who gives immense power to the forest of blue lotus,  
And who is the result of great prayer of the mother of the universe.

Kaschana karunyajata kamalaakucha kalasa kashana niseetha sara,  
Sriman damitha Tripura sritha jambooparisarascha kasthu pura. 3

Let him appear as a shower in my front,  
Who used Lord Vishnu who was enthralled,  
By the embrace of the Goddess Mahalakshmi,  
And controlled the three cities,  
And appears as a shower of mercy ,  
Below the great rose apple tree.

Samitha smaradava visara ssakraadhyaasaasya sevanaavasra,  
Kari vana Ghana bhagyabharo girathumalam mama manassara saphara. 4

Let him remove all the dirt from my mind,  
Who controlled the great fire of the God of love,  
Who is worshipped by Indra and other Gods,  
Who is the great luck of the town of Jambukeswara,\*  
And is a fish in the holy lake of my mind.

Grahaneekrutha vaikuntam gehitha jamboomaheeroodupakandam,  
Divyam kimapyakuntam theja sthadhasmadvanasothkantam. 5

Let that god who is the flame of affection protect me,

Who made Lord Vishnu in the form of Mohini as his,  
Who has a temple near the great rose apple tree,  
And who is desirous of protecting all of us.

Krutha samana darpa haranam krutha kithara phaneethicharreeeradha charanam,  
Sakradhi sriitha charanam saranam jambudrumanthikabharanam. 6

My salutations are to the God who shines,  
As an ornament below the rose apple tree,  
Who put an end to the pride of God of death,  
Who has the Vedas as wheels of his charriot,  
And who is depended upon by Idrea and other devas.

Karunayasa paridhaye karavani nama pranamra sura vidhaye,  
Jagad Ananda dhunidhaye jambootharumoola nilaya sannidhaye. 7

I am saluting to that ocean of mercy,  
Who stays underneath the rose apple tree,  
Who grants us universal happiness,  
And who is worshipped by Brahma and other devas.

Kanchana sasi choodalam kante kaalam dhayougha muthkoolam,  
Sriitha Jambutharu moolam sikshitha kalam bhaje jagan moolam. 8

I worship that root of the entire universe,  
Who wears the golden crescent on his head,  
Who has a neck of the colour of blue,  
Who is death to God of death himself,  
And who stays in the root of the rose apple tree.

Ithi Sri Sridharavenkataasarya krutha Jambunadhashtakam sampoornam.

Thus ends the octet on Jambunatha composed by Sri Sridhara Venkatasarya.

## Gowreesashtakam

(The octet on the Lord of Gowri)

By  
Sri Chinthamani

(This reads exactly like Bhaja Govindam of Adhi Shankara, but it does not have the same verve, depth and music of that great work..)

Translated by

P.R.Ramachander

Bhaja Gowreesam Bhaja Gowreesam  
Bhaja manda mathe,

Sing about Lord of Gowri,  
Sing about lord of Gowri,  
Sing Oh dimwitted one.

Jala bhava dusthara jaladhi sutharanam  
Dhyeyam chithe Shiva hara charanam.  
Anyopayam nahi nahi sathyam ,  
Geyam Shankara shankara nithyam. (Bhaja gow...) 1

The ocean of birth is difficult to cross,  
So meditate on the feet of Lord Shiva,  
For it is true and true , that there is no other option,  
Except singing "Shankara" , "Shankara" daily. (Sing about...)

Darapathyam kshethram vitham,  
Deham geham sarvam anithyam,  
Ithi paribhavaya sarva masaaram,  
Garbha vikruthya swapna vicharam. (Bhaja gow...) 2

Wife, children , estates , wealth,  
Body and home are all temporary,  
Thinking like this, all are insignificant,

And this play of birth is only a thought in the dream. (sing about... )

Maya vaichithye punaravruthi ,  
Punarapi janani jatarithpathi,  
Punarapyasakulitham jataram kim,  
Nahi munjasi kadhayeschitham. (Bhaja gow....) 3

If you again fill your mind with illusion,  
You would be born from the mother again,  
And why this sorrow and suffering of the body again,  
If you tell your mind , "do not think of this stomach." (sing about...)

Maya kalpithamaindram jalam,  
Na hi thath sathyam drushti vikaram,  
Jnanthe thathwe sarvamasaram  
Ma kuru, Ma kuru vishaya vicharam. (Bhaja gow...) 4

This world is a magical trick created by illusion,  
And what you see or feel is not the truth,  
And once you know the truth , all others are insignificant,  
Do not do, do not do the thought of pleasures. (sing about...)

Rajjou sarpa bramanaropa,  
Sthadwad brahmaani jagadaropa,  
Mithya maya moha vikaram,  
Manasi vicharaya bharam bharam. (Bhaja gow...) 5

Like you mistake the rope as a snake.  
The earth is mistaken as Brahman,  
And this is due to deceit, illusion and passion,  
Think about this in your mind again and again. (sing about...)

Adhwara koti Ganga gamanam,  
Kururthe yogam Chondriya dhamanam,  
Jnana viheena sarva mathena na,  
Bhavathi muktho janama sathena. (Bhaja gow...) 6

Crores of Yagnas and going to Ganga,  
And performance of the control of senses,  
Does not free even in hundred births,  
The one without Jnana , from this illusion. ( sing about...)

Soham hamso brahmaivaham ,  
Shudhananda sthathwa paroham,  
Adhwaithoham sanga viheene  
Chandriya, aathmani nikhile leene. (Bhaja gow... ) 7

When you get out of the bondage and merge with Brahman,  
You get immersed in pure joy outside philosophical thoughts,  
And realize you are the one and there is no two or company,  
And what you are is the mingling of senses and the soul. (sing about...)

Shankara kimkara maa kuru chitham,  
Chinthamanirna virachithametham,  
Ya sad bhakthya patathi hi nithyam,  
Brahmani leeno bhavathi hi sathyam. (Bhaja Gow.... ) 8

Oh , servant of God Shiva, do not get worried,  
If you read with devotion daily,  
This which is composed by Chithamani,  
Truly you would merge with ultimate Brahman.

## Chidambharashtakam

(The octet on Lord of Chidambara)

Translated by  
P.R.Ramachander

(The presiding deity of Chidambaram is Lord Shiva in the dancing pose called as Nataraja. This unusual prayer is addressed to the Linga in Chidambara Temple and is similar to Lingashtakam)

Brahma mukhamara vanditha lingam,  
Janma jaraa maranathaka lingam,  
Karma nivarana koushala lingam,



Thanmrudhu pathu Chidambara Lingam. 1

The linga worshipped by Lord Brahma and other devas,  
The linga which destroys the pain of birth, old age and death,  
The linga which is clever to destroy the results of actions,  
The linga of Chidambaram which protects its devotees.

Kalpaka moola prathishitha lingam,  
Darpaga nasa yudhishtira lingam,  
Kuprkruthi prakaranthaka lingam,  
Thanmrudhu pathu Chidambara Lingam. 2

The linga which was consecrated below the Kalpaga tree,  
The linga which destroys the pride of those who fight with it,  
The linga which changes bad nature of people,  
The linga of Chidambaram which protects its devotees.

Skanda Ganeswara Kalpitha lingam,  
Kinnara charana gayaka lingam,  
Pannaga bhooshana pavaka lingam,  
Thanmrudhu pathu Chidambara Lingam. 3

The linga made by Lord Subrahmanya and Ganapathi,  
The linga which is sung by singers Kinnaras, Charanas ,  
The holy linga which is ornamented by a snake,  
The linga of Chidambaram which protects its devotees.

Samba sadashiva Sankara lingam,  
Kamya vara pradha komala lingam,  
Samya viheena sumanasa lingam,  
Thanmrudhu pathu Chidambara Lingam. 4

The Linga which is Samba, Shankara and Sadashiva,  
The pretty linga which grants sought after boons,  
The incomparable linga which has a holy mind,  
The linga of Chidambaram which protects its devotees

Kali mala kanana pavaka lingam,  
Salila tharanga vibhooshana lingam,  
Palitha pathanga pradheepaka lingam,  
Thanmrudhu pathu Chidambara Lingam. 5

The linga which removes the forest like problems of Kali age,  
The linga which wears a river as its ornament,  
The linga which energized the old bird,  
The linga of Chidambaram which protects its devotees

Ashta thanu prathi bhasura lingam,  
Vishtapa nadha vikaswara lingam,  
Sishta janaa vana seelitha lingam,  
Thanmrudhu pathu Chidambara Lingam. 6

The linga which shines as eight bodies,  
The linga , which brings us to the lord of the world ,  
The linga which teaches the right path to good people,  
The linga of Chidambaram which protects its devotees

Anthaka mardhana bhandhura lingam,  
Krithitha kama kalebhara lingam,  
Jandhu hrudhi sthitha jeevaka lingam,  
Thanmrudhu pathu Chidambara Lingam. 7

The friendly linga which killed the god of death,  
The linga which killed the God of love,  
The linga of life which stats in the heart of all beings,  
The linga of Chidambaram which protects its devotees

Pusthadhiya suchi chidambhara lingam,  
Drushtamidham manasanu padanthi,  
Ashtaka metha vang manaseeyam,  
Ashtathanum prathi yanthi narasthe. 8

The linga of Chidambara which increases one's fame,  
If either seen by one or meditated by the mind,

Or if these words of the octet are read with devotion,  
Would lead the men towards lord Shiva.

## Chandra Shekharstakam

By  
Sage Markandeya  
Translated by  
P.R.Ramachander

(Sage Markandeya was saved by Lord Shiva of certain death at the age of 16 by killing the God of death. This stotra is supposed to have been sung by the sage after that.)

Rathna sanu sarasanam, rajathadri srunga nikethanam,  
Sinchini krutha pannageswarachyuthahana sayakam,  
Kshipra dhagdha pura thrayam thri divalayairabhi vanditham,  
Chandra shekaramasraye mama kim karishyathi vai yama. 1

I seek refuge in Him, who has the moon,  
Who made the mountain of jewels in to his bow,  
Who resides on the mountain of silver,  
Who made the serpent Vasuki as rope,  
Who made Lord Vishnu as arrows,  
And quickly destroyed the three cities,  
And who is saluted by the three worlds,  
And so what can the God of death do to me?

Pancha paada pa pushpa gandhambhuja dwaya shobitham,  
Phala lochana jatha pavaka dagdha manmatha vighram,  
Basma digdha kalebharam, bhava nasanam , bhava mavayam,  
Chandra shekaramasraye mama kim karishyathi vai yama. 2

I seek refuge in Him, who has the moon,  
Who shines with the pair of his lotus like feet,  
Which are worshipped by the scented flowers of five kalpaka trees,  
Who burnt the body of God of love,  
Using the fire from the eyes on his forehead,  
Who applies ash all over his body,  
Who destroys the sorrow of life,  
And who does not have destruction,  
And so what can the God of death do to me?

Matha varana mukhya charma kruthothareeya mahoharam,  
Pankajasana padma lochana poojithangri saroruham,  
Deva sindhu tharanga seekara sikha jatadharam,  
Chandra shekaramasraye mama kim karishyathi vai yama. 3

I seek refuge in Him, who has the moon,  
Who is the stealer of minds because of his upper cloth,  
Made of the skin of the ferocious elephant,  
Who has lotus like feet which are worshipped,  
By Lord Brahma and Lord Vishnu,  
And who has matted hair drenched by drops,  
Of the waves of the holy river Ganga,  
And so what can God of death do to me?

Yaksha raja sakhya bhagaksha haram bhujanga bhooshanam,  
Shila raje suthaa parish krutha charu vama kalebharam,  
Kshweda neela galam praswadha dharinam mruga dharinam,  
Chandra shekaramasraye mama kim karishyathi vai yama. 4

I seek refuge in Him, who has the moon,  
Who is friend of Lord Khubhera,  
Who destroyed the eyes of Bhaga,  
Who wears serpent as ornament,  
Whose left part of the body is decorated,  
By the daughter of the king of mountain,  
Whose neck is blue because of the poison,  
Who is armed with an axe,,  
And who carries a deer with Him,,  
And so what can God of death do to me?

Kundali krutha kundaleeswara kundalam vrusha vahanam,  
Naradadhi muneeswara sthutha vaibhavam bhuvaneshwaram,  
Andhakandhaka masrithamara padapam samananthakam,  
Chandra shekaramasraye mama kim karishyathi vai yama. 5

I seek refuge in Him, who has the moon,  
Who wears the ear studs made of a curling serpent,  
Who is the great one being praised by Narada and other sages,  
Who is the Lord of the entire earth,  
Who is the killer of Anthakasura.  
Who is the wish giving tree to his devotees,  
And who is the killer of God of death,  
And so what can God of death do to me?

Bheshajam bhava roginamkhillapadamapa harinam,  
Daksha yagna vinasanam trigunathmakam trivilochanam,  
Bhukthi mukthi phala pradham sakalagha sanga nibharhanam,  
Chandra shekaramasraye mama kim karishyathi vai yama. 6

I seek refuge in Him, who has the moon,  
Who is the doctor who cures sorrowful life,  
Who destroys all sorts of dangers,  
Who destroyed the fire sacrifice of Daksha,  
Who is personification of three qualities,  
Who has three different eyes,  
Who bestows devotion and salvation,  
And who destroys all types of sins,  
And so what can God of death do to me?

Bhaktha vathsala marchitham, nidhim, akshayam, Haridambaram,  
Sarva bhoothapathim, Parathparam apreya manuthamam,  
Soma varinabhoothhasana somapanilakha krutheem,  
Chandra shekaramasraye mama kim karishyathi vai yama. 7

I seek refuge in Him, who has the moon,  
Who is worshipped as darling of devotees,  
Who is the treasure which is perennial,  
Who clothes Himself with the directions,  
Who is the chief of all beings,  
Who is beyond the unreachable God,  
Who is not understood by any one,  
Who is the holiest of every one,  
And who is served by moon, water, sun, earth,  
Fire, ether, boss and the Wind  
And so what can god of death do to me?

Viswa srushti vidhayinam, punareva palana thathparam,  
Samharathamapi prapanchamasesha loka nivasinam,  
Kredayanthamaharnisam, gana nadha yudha samnvitham,  
Chandra shekaramasraye mama kim karishyathi vai yama. 8

I seek refuge in Him, who has the moon,  
Who does the creation of the universe,  
Who then is interested in its upkeep,  
Who at proper time destroys the universe,  
Who lives in every being of the universe,  
Who is plays day and night with all beings,  
Who is the leader of all beings,  
And who is like any one of them,  
And so what can god of death do to me?

Mruthyu bheetha mrukandu soonu krutha sthavam shiva sannidhou,  
Yathra Thathra cha ya padennahi thasya mruthyu bhayam bhaveth,  
Poorna mayar aroghitha makhilarthasambadamdhyam,  
Chandra Shekara Eva thasya dadadhathi mukthi mayathnatha. 9

He who reads this prayer ,  
Composed by the son of Mrukandu,  
Who was fear struck with death,,  
In the temple of Lord Shiva,  
Will not have fear of death,  
He would have full healthy life,  
With all grains and all wealth,  
And Lord Chandra Shekara,  
Would give Him,  
Salvation in the end.

# Chaithanya's Shivashtakam

By  
Swami Chaithanya Mahaprabhu  
Translated by  
P.R.Ramachander

(The author of this great prayer is possibly one of the greatest exponents of Bhakthi Marga(Path of devotion) Getting God intoxicated is his method for salvation. His chosen path is devotion to Lord Krishna. The fact that he has written this great stotra on Lord Shiva indicates the catholicity of this great teacher.)

Namo namasthe tridaseshwaraya,  
Bhoothadhinathaya mridaya nithyam,  
Ganga tharangothida bala Chandra,  
Choodaya Gauri nayanotsavaya 1

Salutations and salutations to him,  
Who is the lord of the thirty gods,  
Who is the Lord of all beings,  
Who is perpetually gracious,  
From whose head the waves of Ganga are born,  
Who wears the crescent of moon  
And who is the feast to the eyes of Gauri,

Sutaptha chamikara Chandra neela,  
Padma pravambudha kanti vasthrai,  
Sa nrutya rangetha vara pradhaya,  
Kaivalya nadhaya, vrusha dwajaya. 2

Salutations and salutations to Him,  
Who is like the moon resembling the molten gold,  
Who wears dress of the colour of blue lotus and rich cloud,  
Who gives boons while he is dancing,  
Who is the Lord of salvation,  
And who has a bull in his flag.

Sudhamsu suryagni vilochanaya,  
Tamo bhidhe they jagatha shivaya,  
Sahasra shubramsu sahasra rasmi,  
Sahasra sanjittwara thejasesthu 3

Salutations and salutations to Him,  
Who has moon, sun and fire as his eyes,  
Who is the universal Shiva who dispels darkness  
And who by his thousand beamed power,  
Defeats thousands of moons and suns.

Nagesa rathnojjwala vighrahaya,  
Shardula charmasuka divya thejase,  
Sahasra pathropari samasthithaya,  
Varangadha muktha bhujaya. 4

Salutations and salutations to Him,  
Whose form shines like the gem,  
In the head of the king of snakes  
Who wears the skin of tiger,  
Who has an effulgent form,  
Who stands amidst a lotus  
With one thousand petals, ,  
And who wears lustrous  
Amulets in his two hands,

Sunoopura ranjitha pada padma,  
Ksharath sudha bhrutya sukha pradaya,  
Vichithra ratnogha vibhushithasya,  
Premanam eva adya harau videhi. 5

Salutations and salutations to Him,  
Who has anklets with bells tied to his lotus feet,  
Who gives flowing nectar from his hands,  
To his servant like devotees and make them happy,  
And who dresses himself in rare gems,

With a request"Please grant me your love lord Hari\*."  
\*(The author of this great prayer is a great Vaishnavite)

Sri Rama Govinda Mukunda Shaure,  
Sri Krishna Narayana Vasudeva,  
Ithyadi namamritha pana mathra,  
Bringadhipay akhila dukha hantre, 6

Salutations and salutations to Him,  
Who is the Lord of his bee like devotees,  
Who chant of the names like Rama,  
Govinda, Mukunda, Shauri, Krishna,  
Narayana , Vasudeva and others like them,  
Which would completely destroy all sorrows.

Note: The Catholicity of the author who is a follower of Vishnu is reflected in this verse.

Sri Naradadhya satata sugopya,  
Jignanasitaya asu vara pradaya,  
Thebhyo harer bhakthi sukha pradaya,  
Shivaya sarvaya Gurave Nama. 7

Salutations and salutations to Him,  
Who raises confidential curiosity,  
In the minds of Sage Narada and others,  
Who grants boons fast,  
Who blesses his devotees with devotion to Hari,  
And who is the teacher of every one.

Sri Gauri nethotsava mangalaya,  
Thath prana nadhaya rasa pradhaya,  
Sada samuthkantha Govinda Leela,  
Gana pravinya namosthu thubhyam. 8

My salutations to you who is an expert in singing,  
Who is the feast to the eyes of his consort Gauri,  
Who is the Lord of the soul and is interesting,  
And who is always interested in the playful acts of Govinda,

Ethath Shivasyastakam adbhtham mahat,  
Shrunvan hari prema labhathe sheegram,  
Jnanam cha vijnanam , apoorva vaibhavam,  
Yo bhava purna paramam samadharam. 9

He who filled with loving feelings hears,  
This greatly wonderful octet on Shiva,  
Would soon get the grace and love of Hari,  
Get knowledge and divine realization,

## Ardha Nareeswara ashtakam

Translated by  
P.R.Ramachander

(This great stotra is a prayer to Lord Shiva in the form of Ardha Nareeswara. According to the references, I have it is written by a sage called Upamanyu. But in my search of the web, I found that it is included as a work of Adhi Sankaracharya by no less a person that the great Swami Sivananda Himself. Since I am too insignificant to pass a judgment on this issue, I am giving below, the two versions (which are slightly different), first the version by Sage Upamanyu and the second version by Adhi Sankara.)

Version I by sage Upamanyu

Ambhodhara syamala kunthalayai,  
Thathithprabha thamra jatadharaya,  
Gireeswarayai nikhileswaraya,  
Nama Shivayai cha namashivaya. 1

My salutations to both Parvathi and Shiva,  
To Her who has black hairs resembling the swollen cloud,  
To Him who has copper matted locks which are like lightning,  
To Her who is the goddess of the mountains,  
And to Him who is the Lord of the universe.

Pradeeptha rathnojalakundalayai,  
Sphuran maha pannaga bhooshanayai,  
Shiva priyayai cha Shivaa priyaya,

Nama Shivayai cha namashivaya. 2

My salutations to both Parvathi and Shiva,  
To Her with glittering ear rings of gems,  
To Him who wears a great serpent as ornament,  
To Her who is the darling of Lord Shiva,  
And to Him who is the sweetheart of Parvathi.

Mandhara maalakali thaalakayai,  
Kapala malankitha kandharaya,  
Divyambarayai cha Digambaraya,  
Nama Shivayai cha namashivaya. 3

My salutations to both Parvathi and Shiva,  
To Her wearing garland of sweet smelling flowers,  
To Him wearing the garland of skulls,  
To Her who dresses in great silks,  
And to Him wearing the eight directions.

Kasthurika kumkuma lepanayai,  
Smasana basmatha vilepanaya,  
Kruthasmarayai vikruthasmaraya,  
Nama Shivayai cha namashivaya. 4

My salutations to both Parvathi and Shiva,  
To Her whose body is smeared with musk and saffron,  
To Him whose body is smeared with ashes of the burning ghat,  
To Her whose prettiness radiates love,  
And to Him who destroyed the God of love.

Padaravindharpitha hamsakayai,  
Padapja rajath phani noopuraya,  
Kalamayayai vikalamayaya,  
Nama Shivayai cha namashivaya. 5

My salutations to both Parvathi and Shiva,  
To Her whose feet is adorned by the lotus offered to her,  
To Him whose feet is decorated by the anklet of snakes,  
To Her who is as shining as the moon,  
And to Him who wears moon as an ornament.

Prapancha srushtyunmukhalasyakayai,  
Samasthasamharaka thandavaya,  
Samekshanayai Vishamekshanaya,  
Nama Shivayai cha namashivaya. 6

My salutations to both Parvathi and Shiva,  
To Her whose dance marks the creation of the world,  
To Him whose dance destroys everything,  
To Her who has even number of eyes,  
And to Him who has odd number of eyes.

Prafulla neelothphala lochanayai,  
Vikasa pankeruha lochanaya,  
Jagat jananyai Jagatheka pithre,  
Nama Shivayai cha namashivaya. 7

My salutations to both Parvathi and Shiva,  
To Her who has eyes as wide as the blue lotus,  
To Him who has eyes as wide as a fully opened lotus,  
To Her who is the mother of the universe,  
And to Him who is the father of the universe.

Antharbahishordhwa madhascha mahye,  
Purascha paschascha vidhikikshu dhikshu,  
Sarvam gathayai sakalam gathaya,  
Nama Shivayai cha namashivaya. 1

My salutations to both Parvathi and Shiva,  
To Her who is the beginning , middle and end,  
To Him who sees east , west and all directions,  
To Her towards whom everything travels,  
And to Him , in whom all things meet their end.

Ardhanarreswara stotram Upamanyukrutham thwidham,  
Ya padechrunyadhapi shiva loke maheeyathe.

Those who read or hear,  
This prayer to Ardhanarreswara,  
Composed by Upamanyu ,  
Will reach the world of Lord Shiva..

Version II Adhi Sankara Bhagwat Pada.

Champeya gowwardha sareerikayai,  
Karpooragourardha sareerikaya,  
Dhamillakayai cha jatadaraya,  
Nama Shivayai cha namashivaya. 1

My salutations to both Parvathi and Shiva,  
To Her whose body shines similar to molten gold,  
To Him whose body shines like the burning camphor,  
To Her who has a well made up hair,  
And to Him who has the matted lock.

Kasthurika kumkuma charchithayai,  
Chitha raja puncha vicharchithayai,  
Kruthasmarayai vikrutha smaraya,  
Nama Shivayai cha namashivaya. 2

My salutations to both Parvathi and Shiva,  
To Her whose body is smeared with musk and saffron,  
To Him whose body is smeared with ashes of a burning ghat,  
To Her whose prettiness radiates love,  
And to Him who destroyed the God of love.

Chalath kanath kankana noopurayai,  
Padabja Rajatphani noopuraya,  
Hemangadhayai bhujagangadhaya,  
Nama Shivayai cha namashivaya. 3

My salutations to both Parvathi and Shiva,  
To Her who has tinkling pretty anklets,  
To Him who has the king of snakes as anklet,  
To Her who shines with golden anklets,  
And to Him who has snakes as anklets.

Visala nilothphala lochanayai,  
Vikasi pangeruha lochanaya,  
Samekshanayai vishamekshanaya,  
Nama Shivayai cha namashivaya. 4

My salutations to both Parvathi and Shiva,  
To Her who has eyes as wide as the blue lotus,  
To Him who has eyes as wide as a fully opened lotus,  
To Her who has even number of eyes,  
And to Him who has odd number of eyes

Mandhara mala kali thalakayai,  
Kapalamalnkitha kandharaya,  
Divyambarayai cha Digambaraya,  
Nama Shivayai cha namashivaya. 5

My salutations to both Parvathi and Shiva,  
To Her whose hair is decorated with divine flowers,  
To Him who wears a garland of skulls,  
To Her who dresses in great silks,  
And to Him wearing the eight directions.

Ambhodara syamala kunthalayai,  
Thadithprabha thamra jata dharaya,  
Gireeswarayai nikhileeswaraya,  
Nama Shivayai cha namashivaya. 6

My salutations to both Parvathi and Shiva,

To Her who has black hairs like the swollen cloud,  
To Him who has copper matted locks like lightning,  
To Her who is the goddess of the mountains,  
And to Him who is the Lord of the universe.

Prapancha srushtyun muka lasyakayai,  
Samastha samharaka thandavaya,  
Jagat jananyai Jagatheka pithre,  
Nama Shivayai cha namashivaya. 7

My salutations to both Parvathi and Shiva,  
To Her whose dance marks the creation of the world,  
To Him whose dance destroys everything,  
To Her who is the mother of the universe,  
And to Him who is the father of the universe.

Pradeeptha rathnojjwala kundaayai,  
Sphuran maha pannaga bhooshanayai,  
Shivanvithaayai cha Shivanvithaya,  
Nama Shivayai cha namashivaya. 8

My salutations to both Parvathi and Shiva,  
To Her with glittering ear rings of gems,  
To Him who wears a great serpent as an ornament,  
To Her who is divinely merged with Shiva,  
And to Him who is divinely merged with Parvathi.

## Dheena Bandhu Ashtakam

(The octet on the friend of the oppressed)

By  
Swami Brahmananda

Translated by  
P.R.Ramachander

agdhudhedhi chathurmukhaadhyam,  
Yasminnavasthitha masesha masesha mole,  
Yathopayathiu vilayam cha samasthanthe,  
Drughocharobhavathi medhya sa Dheena bhandu. 1

Let me able to see that God who is the friend of the oppressed,  
From whom this entire world including Lord Brahma took birth,  
And who is the primeval cause of everything that happens,  
And in whom the entire world would in the end merge.

Chakram sahasra kara charu kararavindhe,  
Gurveegadha dhara varscha vibhathiyasya,  
Paksheendra prushta pariropari pada padmo,  
Drughocharobhavathi medhya sa Dheena bhandu. 2

Let me able to see that God who is the friend of the oppressed,  
In whose thousand lotus like hands shines the holy wheel.  
And whose hands hold the very heavy mace and the holy conch,  
And who rides on the king of birds with his lotus like legs on it.

Yonodhyatho vasumathi salile nimagna,  
Nagnascha pandava vadhoo sthagithadhukoolai,  
Samochitho jala charendra mukhath karrendro,  
Drughocharobhavathi medhya sa Dheena bhandu. 3

Let me able to see that God who is the friend of the oppressed,  
Who saved and brought back the world drowned in water,  
Who hid the nudeness of the bride of Pandavas with cloths of silk,  
And who saved the king of elephants from the clutches of the crocodile.

Yasyardhra drushtivasasthasthu suraa samrudhim,  
Kope kshanena dhanuja vilayam vrajanthi,  
Bheethascharanthi cha yathorkkaya manilaadhya,  
Drughocharobhavathi medhya sa Dheena bhandu. 4

Let me able to see that God who is the friend of the oppressed,



Whose merciful look blesses the Devas with all sorts of wealth,  
Whose fearful look of anger completely destroys Asuras,  
And makes the sun, God of death and wind to travel with fear.

Gayanthi sama kusalayamajam makheshu,  
Dyanthidhee ramathayo yathayo vivakthe,  
Pasyanthi yogi purushaa purusham saareere,  
Drughocharobhavathi medhya sa Dheena bhandu. 5

Let me able to see that God who is the friend of the oppressed,  
Who is being worshipped as Brahma by singing Sama Veda,  
Who is being meditated upon in solitude by learned saints,  
And who is being seen as their own soul by great Yogis.

Aakaara guna yoga vivarjithopi ,  
Bhkanukampa nimitha graheetha murthy,  
Ya sarva sopi krutha sesha sareera sayyo,  
Drughocharobhavathi medhya sa Dheena bhandu. 6

Let me able to see that God who is the friend of the oppressed,  
Who in spite of having no form, shape ,relation and properties,  
Has taken a body due to his love and mercy on his devotees,  
And sleeps on the Sesha snake, in spite of being everywhere.

Yasyangri pankaja matheendra muneendra vrundai,  
Raaradhyathe bhava dhavaanala daha santhyai,  
Sarvaparadha mavichinthya mamakhilaathma,  
Drughocharobhavathi medhya sa Dheena bhandu. 7

Let me able to see that God who is the friend of the oppressed,  
Whose lotus like feet is being worshipped by the kings of sages ,  
For quenching the sufferings of the day to day life and bringing peace,  
And who is the universal soul who pardons all unthinkable mistakes.

Yannama keerthana para swapachopi noonam,  
Hiithwakhilam kali malam bhuvanam punathi,  
Dagdhwa mamaaghamakhilam karune kshanena,  
Drughocharobhavathi medhya sa Dheena bhandu. 5

Let me able to see that God who is the friend of the oppressed,  
By singing whose name even the debased selfish human beings,  
Purify the entire world of the problems due to the kali age,  
And who burns off , all my sins by a second of his merciful sight.

Phala Sruthi

Deena bandwashtakam punyam,  
Brahmanandena Bhashitham,  
Ya padeth prayatho nithyam,  
Thasya Vishnu praseedathi.

If any one reads this octet,  
On the friend of the oppressed,  
Written by Brahmananda,  
He would be able to please Lord Vishnu.

## Sankarashtakam

By  
Sri Yogananda Theertha

Translated by  
P,R,Ramachander

1.Hey Vamadeva Shiva sankara Dheena bandho ,  
Kasi pathe, pasu pathe pasupasa nasin,  
Hey Viswanadha bhava bheeja jana aarthi haarin,  
Samsara dukha gahanaa jagadheesa Raksha

1.Please save me from the deep sorrow of life, Oh Lord of the universe,  
Oh pretty God , Oh Shiva , Oh SANKara , of friend of those suffering ,  
Oh lord of Kasi , Oh lord of all beings, Oh h Lord who destroys all beings ,  
Oh Lord of the universe who destroys sufferings of people caused by karma

2.Hey BHaktha vathsala , sada shiva , hey Mahesa,

Hey Viswa nadha Jagatasraya hey purare ,  
Gowri pathe mama pathe , mama prana nadha,  
Samsara dukha gahanaa jagadheesa Raksha

2.Please save me from the deep sorrow of life, Oh Lord of the universe,  
Oh God who loves his devotees, Oh ever peaceful one , Oh greatest God.  
Oh lord of the universe on whom universe depends , Oh destroyer of three cities,  
Oh Lord of Gowri , Oh my lord , Oh lord of my soul.

3.Hey Dukha panjaka vibho, Girijesa , Soolin,  
Hey Veda sashtra vinivedhya. Janaika bandho,  
Hey vyomakesa, bhuvanesa , jagat visishta,  
Samsara dukha gahanaa jagadheesa Raksha

3.Please save me from the deep sorrow of life, Oh Lord of the universe  
Oh destroyer of sorrows , Oh Lord of Parvathy , Oh Lord who holds the trident,  
Oh Lord who explains Vedas , Oh friend of the people,  
Oh Lord with sky as hair , Oh lord of universe, OH Greatest of the universe.

4.Hey Doorjade Gireesa, hey girijardha deha,  
Hey Sarva bhootha janaka, Pramadhesa deva,  
Hey sarva deva pari poojitha pada padma ,  
Samsara dukha gahanaa jagadheesa Raksha

4.Please save me from the deep sorrow of life, Oh Lord of the universe,  
Oh Lord with tufted hair , Oh Lord of mountain, Oh God who has given Parvathi half his body,  
Oh father of all beings, Oh God of Pramadhas ,  
Oh Lord whose lotus like feet is worshipped by all devas.

5.Hey devadeva, vrushabhadwaja , Nandikesa,  
Kalipathe ,ganapathe , gaja charma vasa,  
Hey Parvatheesa, Parameswara, Raksha sambho,  
Samsara dukha gahanaa jagadheesa Raksha

5.Please save me from the deep sorrow of life, Oh Lord of the universe,  
Oh God of gods , Oh God with bull on his flag , Oh Lord of Nandi,  
Oh Lord of Kali devi , Oh Lord of ganas, Oh Lord who wore hide of elephant,  
Oh Lord of Parvathi , Oh greatest God, Oh Shambho who protects.

6.Hey Veera bhadra , bhava vaidya , Pinaka pane,  
Hey Neelakanda , madananthaka, Shivaa kalathra ,  
Varanasi pathe, Bhava bheethi haarin,  
Samsara dukha gahanaa jagadheesa Raksha

6.Please save me from the deep sorrow of life, Oh Lord of the universe,  
Oh Veerabhadra , Oh doctor of Karna , Oh Lord who holds the Pinaka,  
Oh Lord with a blue neck, Oh killer of cupid , Oh husband of Goddess Parvathi,  
Oh Lord of Benares and Oh destroyer fear of Karma

7.Hey Kala kala , mruda , sarva sadaa sahaya,  
Hey Bhoothanadha , bhava Pathaka, Hey Trinethra,  
Hey Yajnasasaka , Yamanthaka, Yogi vandhya ,  
Samsara dukha gahanaa jagadheesa Raksha

7.Please save me from the deep sorrow of life, Oh Lord of the universe,  
Oh killer of god of death, Hey lord Shiva who always helped ,  
Oh Lord of Bhoothas , killer of Karma , lord with three eyes,  
Oh Conductor of Yajna , The death of god of death and one saluted by Yogis.

8.Hey Veda Vedy , sasi shekara , Hey Dayalo,  
Hey sarva bhotha prathipalaka soola pane ,  
Hey Chandra soorya , shiki nethra chitheka roopa.  
Samsara dukha gahanaa jagadheesa Raksha

8.Please save me from the deep sorrow of life, Oh Lord of the universe,  
Oh Lord worshipped by Vedas, Who wears the moon, who is very kind hearted,  
Oh Lord with a trident who looks after all beings,  
Oh Lord with moon,sun and fire as eyes and who has a pure form.

9.Sri sankarashtakamidham , yoganandhena nirmitham,  
Sayam pratha paden nithyam sarva papa vinasakam

Sri Yogananda theertha virachitham Sankarashtakam sampoornam.

9, If this octet on Lord SAnkara wriiten by Yogananda,  
Is read both in the morning and evening it would destroy all sins.

The octet on Sankara composed by Sri Yoganamda Theertha comes to an end

## Sri Shivaramashtaka stotram

(The prayer octet of Shiva Rama)

By  
Swamy Ramananda

Translated by

P.R.Ramachander

(Here is a general prayer addressed to Lord Vishnu as well as Lord Shiva. )

Hare shiva rama sakhe prabho,  
Trividha thapa nivarana hey Vibho,  
Aaja janeswara yadava pahi maam,  
Shiva hare vijayam kuru may varam. 1

Hey Shiva, Hey Hare, Hey Rama, Hey friend, Hey Lord,  
Hey Lord who cures the three types of sufferings,  
Hey Lord without birth, Hey Lord of the people , Hey Yadava, protect me,  
Hey Shiva, Hey Hare , grant me the victory of success.

Kamala lochana Rama Dayanidhe,  
Hara Guro gaja rakshaka go pathe,  
Shiva thano bhava Shankara Pahi maam,  
Shiva hare vijayam kuru may varam. 2

Hey lotus eyed treasure of mercy , Lord Rama,  
Hey Hara, Hey teacher, Hey elephant protector, Hey Lord of cows,  
Hey God who is Shiva, Hey Shankara , protect me,  
Hey Shiva, Hey Hare , grant me the victory of success.

Suja ranjana mangala mandiram,  
Bhajathi they purusha param padam,  
Bhavathi thasya Sukham paramadhbutham,  
Shiva hare vijayam kuru may varam. 3

Hey entertainer of the good, with a form causing good,  
That man who prays the divine being,  
Reaches your most wonderful place,  
Hey Shiva, Hey Hare , grant me the victory of success.

Jaya Yudhishtira vallabha bhoopathe,  
Jaya jayarjitha punya payo nidhe,  
Jaya krupa maya Krishna namosthu they,  
Shiva hare vijayam kuru may varam. 4

Victory to the friend of Yudhishtira, Hey king  
Victory to him who is the blessed ocean of victory,  
Victory to all pervading mercy, Salutations to Krishna,  
Hey Shiva, Hey Hare , grant me the victory of success.

Bhva vimochana Madhava maapathe,  
Sukha vimana sahamsa Shivaarathe,  
Janaka jaaratha Raghava raksha maam,  
Shiva hare vijayam kuru may varam. 5

Hey Madhava who removes the fear of birth , Hey Lord of Lakshmi,  
Hey swan of the mind of poets, Hey darling of Parvathi,  
Hey Rama , darling of Sita, please protect me,  
Hey Shiva, Hey Hare , grant me the victory of success.

Avani mandala mangala maapathe,  
Jaladha Sundara Rama rama pathe,  
Nigama keerthi gunarnava gopathe,  
Shiva hare vijayam kuru may varam. 6

Hey consort of mother who does good to the world,  
Hey Rama who is pretty with colour of cloud, Hey consort of Lakshmi,  
Hey sea of goodness described in Vedas, Hey Lord of the cows,  
Hey Shiva, Hey Hare , grant me the victory of success.

Pathitha pavana nama mayee latha,  
Thava yaso vimalam parigeeyathe,  
Thadapi Madhava Mam Kim upekshase,  
Shiva hare vijayam kuru may varam. 7

Hey heavenly climber who likes the downtrodden,  
I sing about your fame which is pure ,  
But why do you in spite of it ,neglect me,  
Hey Shiva, Hey Hare , grant me the victory of success.

Amaratha para deva rama pathe ,  
Vijayathasthava nama dhanopama,  
Mayi kadhama karunarnava jayathe,  
Shiva hare vijayam kuru may varam. 8

Hey greatest God of devas, Hey consort of Lakshmi,  
How can I ever get wealth, Oh giver of mercy,  
Which can measure up to the victories of yours,  
Hey Shiva, Hey Hare , grant me the victory of success.

Hanumatha Priya chaapakara Prabho,  
Sura saridhrutha shekhara hey Guro,  
Mama Vibho Kimu vismaranam krutham,  
Shiva hare vijayam kuru may varam. 9

Hey Lord with a bow, who is very dear to Hanuman,  
Hey teacher who wears the holy river on your head,  
Oh Lord, why have you forgotten me, please,  
Hey Shiva, Hey Hare , grant me the victory of success.

Aharahar jana ranchana sundaram patathi,  
Ya shiva rama krutham sthavam,  
Visathi rama ramana padambhuje ,  
Shiva hare vijayam kuru may varam. 10

That man who reads this pretty , people friendly,  
Prayer written by Shiva Rama,  
Would become fit to enter the lotus feet of Rama and Lakshmi,  
Hey Shiva, Hey Hare , grant me the victory of success.

Pratar uthaya yo bhakthya patedh ekagara manasa,  
Vijayo jayathe thasya Vishnumaradhyamapnuyath. 11

He who reads this with concentrated devotion in the morning,  
Would attain all ound victory and would attain Vishnu whom he worships.

Ithi Sri Ramanand Swamina Virachitham Sri Shiva Ramashtakam Sampoonam.

Thus ends the octet of Shiva Rama written by Ramanand Swami.

## Shiva Kavacham

(Armour of Shiva)

By  
Sage Rishabha

Translated by

P.R.Ramachander

(Rishbha (deva) was born as a king in the family of Swayambhuva manu. He married Meru devi and had one hundred children,. When they grew up, he entrusted the kingdom to his eldest son and retired to the forest. He became a great sage and a great devotee of Lord Shiva. He met in the forest a prince called Bhadradyu, who was driven out from his kingdom along with his mother by his enemies. Rishabha deva taught him the Shivakavacha, using which Bhadradyu regained his kingdom. This story forms a part of Skanda purana This Kavacham (armour) addressed to Lord Shiva is unique and very important.)

Asya Shiva Kavacha stotra maha manthrasya  
Brahma rishi, Anushtup Chanda, Sri Sada shiva rudra devatha, Hreem Shakthi , Ram keelakam , Sreem, hreem, Kleem Bheejam  
Sri Sada shiva preethyartho Shiva kavacha stotra Jape Viniyoga.

For the great chant of Shiva's armour,  
The sage is Brahma, the meter is Anushtup, The god addressed is Sada Shiva Rudra , the strength is "hreem", the nail is "ram",and the root is "Sreem, hreem , kleem."  
The Shiva Kavacha is being chanted to please Lord Sada Shiva.

( Another version:-

Asya sree Shiva Kavacha stotra maha manthrasya  
Rishabha Yogeeswara rishi,

Anushtup Chanda, Sri Samba sada shivo devatha, Om Bheejam Nama Shakthi , Shivayethi keelakam Mama Samba sada shiva preethyarthe viniyoga.

For the great chant of Shiva's armour,  
The sage is Rishabha muni, meter is anushtup, The god addressed is sAmba Sada Shiva ,  
Root is "om", the nail is "shiva" and  
This is being chanted to please my God Samba sada shiva.)

Adha nyasa  
Om namo bhagawathe jwala jwaala maline  
Om hraam sarva shakthi daamne eesanathmane angushtabhyam nama.

Om salutations to the dazzling and shining God, Om Hraam God who gives all powers,  
Oh soul of God , salutations by the thumb.

Om namo bhagawathe jwala jwaala maline  
Om nam rim nithya thruptha dhamne thath purushatmane tharjaneebhyam nama.

Om salutations to the dazzling and shining God, Om Nam Rim who grants perennial satisfaction , Oh soul of Purusgha, salutations by the forefinger

Om namo bhagawathe jwala jwaala maline  
Om nam rum anadhi shakthi dhamne aghorathmane madhyamabhyam nama,

Om salutations to the dazzling and shining God, Om Nam Rum, who gives the power of the ancient, the soul of Aghora salutations by the middle finger.

Om namo bhagawathe jwala jwaala maline  
Om shim raim swthantra shakthi dhamne vama devathmane anamikabhyam nama.

Om salutations to the dazzling and shining God, Om Shim raim , one who gives independent power and the soul of Vama deva salutations by the ring finger

Om namo bhagawathe jwala jwaala maline  
Om vam roum aluptha shakthi dhamne sadhyojathmane kanishtikabhya nama.

Om salutations to the dazzling and shining God, Om vam roum , he who grants strength of aluptha, the soul of SA dhyojadha, salutations by the little finger.

Om namo bhagawathe jwala jwaala maline  
Om yam ra anadhi shakthi dhamne sarvathmane kara thala kara prushtabhya nama.

Om salutations to the dazzling and shining God ,Om tam ra he who he grants primeval power , soul of all salutations by palm and back side of hand.

Yevam Hrudhayadhi.nyasa adha dhyanam

After Telling like this , do meditation.

( Another version

Kara nyasa  
Om Sada shivaaya angushtabhyam nama  
Nam Gangadharaya tharjaneebhyam nama  
Mam mruthyunjayaya madhyamabhyam nama  
Shim sollapanaya anamikabhyam nama  
Vaam Pinaka panay kanishtikabhyam nama  
Yam umapathaye Kara thala kara prushtabhyam nama

Om salutations to Sadashiva by the thumb  
Nam Salutations to Gangadhara by the fore finger  
Bam salutations to victor over death by the middle finger  
Shim salutations to he who holds iron rod by the ring finger  
Vaam salutations to he who holds Pinaka by the little finger  
Yam salutations to consort of Uma and the palm and back of the palm.

Hrudaya nyasa  
Om Sada shivaaya hrudayaya nama  
Nam Gangadharaya Shirase swaha  
Mam mruthyunjayaya shikayayai vashat  
Shim sollapanaye kavachaya hoom  
Vaam Pinaka panaye nethra thrayaya voushat  
Yam umapathaye asthaya phat  
Om ithi Digbandha

Om salutations to the heart of Sadashiva  
Nam salutations to the head of he who carries Ganga  
Mam salutations to the tuft of he who won over death  
Shim salutations to he who holds iron rod and the armour  
Vaam salutations to he who holds the Pinaka's eyes  
Yamm salutations to the arrow of consort of Uma

Thus you tie yourself up with directions)

Adha Dhyanam  
Then meditation

Vajra damshttram trinayanam kala kanda marindhamam,  
Sahasrakara mathyugam, vande Shambhum umapathim. 1

I salute Shambu the consort of Parvathi,  
Who has diamond like teeth and three eyes,  
Who has black neck and kills his enemies,  
And who has thousands of fearful hands.

Adhoparam sarva purana guhyam ,  
Nissesha papougha haram pavithram,  
Jayapradham Sarva vipath pramochanam,  
Vakshyami shaivam kavacham hithaya they. 2

For your benefit I would tell you the "armour of Shiva",  
Which is very secret among the Puranas,  
Which is holy and removes all the sins that are committed,  
Which leads to victory and prevents all dangers.

Pancha pooja:-  
Five worships:-

Lam Pruthvyathmane Gandham samarpayami  
Ham Akasathmane pushpam poojayami  
Yam Vayvathmane dhoopam agrahayami  
Ram Agneyathmane deepam darasayami  
Vam amtuthathmane amrutham maha naivedyam nivedayami  
Sam sarvathmane sarvopachara poojam samarpayami

Lam spirit of earth, I offer you sandal paste  
Ham spirit of sky , I worship you with flowers  
Yam Spirit of wind I salute you with smoke incense  
Ram spirit of fire , I show you a lit lamp  
Vam spirit of deathlessness , I offer you nectar  
Sam spirit of all souls I am offering you comprehensive worship

Rishabha Uvacha:-  
Rishabha said:-

Namskrythwa maha devam viswa vyapeenameswaram,  
Vakshye Shiva mayam varma sarva raksha karam nrunaam. 3

After saluting the great God who is spread through out,  
I would tell you the "armour of Shiva, which protects all men.

Suchou dese samaaseeno yadavath kalpithasana,  
Jithendriyo jitha pranas chinthayeth shivamavyayam. 4

You should sit in a clean place ,  
Assume the proper sitting position,  
Win over your senses , control your desires,  
And meditate on Shiva who is forever stable.

Hruth pundarikaantha sannivishtam,  
Swatheja saavyaaptha nabhovakasam,  
Atheendriyam sookshmananthamadhyam,  
Dyayeth parananda mayam mahesam. 5

I meditate on the great lord , who is full eternal joy,  
Who lives in the lotus of one's heart,  
Whose innate luster spreads all over the sky,  
And who is beyond the senses and is micro and also end and beginning less.

Dhyannavadhoothakhila karma bandha,  
Schiram chidwananda nimagna chetha,  
Shadakshara nyasa samahithathma,  
SAivena kuryath kavachena rakshaam. 6

By deep meditation cutting off the ties of Karma,  
For a long time and getting drowned in the divine joy,

With chant of the six letter mantra of Lord Shiva,  
You have to protect your self with Shiva's armour.

Maam pathu devo akhila devathathma,  
Samsara koope pathitham gabheere,  
Thannama divyam paramanthra moolam,  
Dhunothu may sarvamagham hrudhistham. 7

May I, be saved by The God of all devas,  
From this deep chasm called domestic life,  
And his sacred divine names ,  
Which are the basis of all great mantras,  
Destroy all the sins in my heart.

Sarvathra maam rakshathu viswa moorthir,  
Jyothir mayananda ghanaschidathma,  
Anoraniyanuru shathireka,  
Sa iswara pathu bhayad aseshath. 8

Let me be protected everywhere by the Lord of the universe,  
Who is full of the light of happiness, who is the divine soul,  
Let the God ,who is micro among micros, who is all powerful,  
Protect me completely from all sort of fears.

Yo bhoo swaroopena bhibharthi viswam,  
Paayath sa bhoomer gireeso ashta moorthi,  
Yopaam swaroopena nrunaam karothi,  
SANjeevanam sovathu maam jalebhya. 9

Let him who in the form of earth looks after the earth,  
Look after me from, the fear of land related issues,  
Let him who gives life to all beings in the form of water,  
Protect me from everything concerning water.

Kalpavasane bhuvanaani dhagdwa ,  
Sarvaani yo nruthyathi bhoori leela,  
SA kala rudhro vathu maam davagner,  
Vathyadhi bheethorakhilascha thapath. 10

Let the death like Kala Rudhra , who dances,  
At the end of ages after burning the universe.  
With playfulness protect me from problems.  
Created by forest fire and cyclone.

Pradheeptha vidhyuth kanakava bhaso,  
Vidhya vara bheethi kutara pani,  
Chathurmukha sthath purushasthri nethra,  
Prachyam sthitham rakshathu mamajasram. 11

Let him who shines like gold and the glittering lightning,  
Who holds in his hand symbols of knowledge, boon, protection and sword,  
And who has four faces and three eyes,  
Be in the east and protect me there.

Katara vedhamkusa pasa soola,  
Kapala dakkaksha gunaan dhadhaana,  
Chathurmukho neela ruchistrinethra,  
Payadghoro disi dakshinasyam. 12

Let Aghora who holds the sword , Vedas , goad , rope, trident,  
Skull , drum and Rudraksha in his eight hands,  
And who is blue in colour and has four faces,  
Protect me from the southern side.

Kundendu sankha sphotikaava bhaso,  
Vedaksha mala varada bhayanka,  
Triaksha chatur vakthra uru prabhava,  
SAdhyodhi jatho aavathu maam pratheeeyam. ` 13

Let him who shines white like jasmine , moon . conch and crystal,  
Who holds Veda, chain of beads , protection and boon in his hands,  
And who shines with three eyes and four necks,  
And who is called Adhijatha\* protect me from the west.

\* Born in the beginning

Varaksha mala abhaya tanga hastha ,  
Saroja kinjathka samana varna,  
Trilochanas charu chaturmukho,  
Maam payad udechyam disa vama deva. 14

Let him who holds chain of beads and axe in his hand,  
And shows sign of boons, protection by his other hands,  
Who is of the colour of the tendrils of lotus flower,  
And who has three eyes and four heads,  
And is called Vama deva protect me from north.

Veda abhayeshtangusa pasa tanga ,  
Kapala dakkakshaka soola pani.  
Sithadhyuthi pancha mukhova,  
Thwnmaeesana oordhwam parama prakasa. 15

Let him who is holding Veda goad , rope , axe , Skull, Rudraksha  
And hatchet in his hands and showing signs of protection by one hand,  
Who is of white colour and who has five faces and is shining,  
And is called Eesana murthi protect me from above.

Moordhana mavyanmamam chandra mouli ,  
Phalam mamavyadhadha phala nethra,  
Nethremamaavyadh bhaga nethra haaree,  
Naasam sada rakshathu Viswanadha. 16

Let him who has moon on his head protect my head,  
Let him who has eyes on his forehead protect my forehead,  
Let the destroyer with Sun as eyes protect my eyes,  
And let Lord of the universe protect my nose.

Payachsruthirmay sruthi Geetha keethi,  
Kapola mavyaathsa thatham kapali,  
Vakthram sada rakshathu pancha vakthra,  
Jihwam sada rakshathu veda jihwa. 17

Let my ears be protected by him who is sung about by Vedas,  
Let Kapali (God with skull) protect my cheeks,  
Let the five necked one protect my neck,  
And let the God with Veda as toungue protect my toungue.

Kandam gireesovathu Neela kanda,  
Pani dhwayam pathu Pinaka pani,  
Dhor mola mavyan mama dharmah batur,  
Vaksha sthalam Daksha makhanda kovayath. 18

Let the Lord of mountain with a blue neck protect my neck,  
Let my both hands be protected by he who holds Pinaka bow,  
Let the god having Dharmah as hands protect my arm pits,  
Let my bosom be protected , by him who destroyed the yaga of Daksha,

Mamodharam pathu Gireendra dhanwa,  
Madhyam mamaavyanmadanathakari,  
Heramba thatho mama pathu nabhim,  
Payath kateem doorjateeswaro may. 19

Let my belly be protected by him, who made a bow out of the mountain,  
Let my middle part be protected by him , who killed the God of love,  
Let the father of Ganesh protect my navel,  
And my hips be protected by him, who has difficult plaited hair.

Oorudwayam padu kubheramithra,  
Janu dhwayam may Jagadheeswaravyath,  
Janga yugam pungava kethuravyath,  
Padou mamavyath sura vandhya pada. 20

Let the friend of Kubhera\* protect both my thighs,  
Let both my knees be protected by Lord of universe,  
Let my both calves be protected by he who rides a bull,  
Let my feet be protected by he, whose feet is worshipped by devas.  
\*Lord of wealth

Maheswara pathu dhinadhi yame,  
Maam madya yame aavathu vama deva,  
Trilochana pathu thritheeya yame,



Vrusha dwaja padu dinandya yame. 21

Let the great God protect me during the first quarter of the day,  
Let Vama deva protect me during the second quarter of the day,  
Let the three eyed one protect me during the third quarter of the day,  
And let he who rides a bull protect me during the last quarter of the day

Paayan nisadhou sasi shekharo maam,  
Gangadharo rakshathu maam niseedhe.  
Gowripathi pathu nisavasane,  
Mruthyunjaya rakshathu sarva kalam. 22

Let him, who wears the moon protect me during first part of night,  
Let him, who carries Ganga protect me during the middle of the night,  
Let the consort of Gowri protect me during last part of night,  
Let the God who won over God of death protect me at all times.

Anthasthitham rakshathu Sankaro maam,  
Sthsanu sadaa pathu bahi sthitham maam,  
Thadanthare [athu pathi passonaam,  
Sada shivo rakshathu sarva kalam. 23

Let me protected when I am inside, by Shankara,  
Let Sthanu (stable one) protect me when I am outside,  
Let the lord of all beings protect me when I am in between,  
And Sada Shiva protect me all ways and at all times.

Thissthanthamavyath bhuvanaika nadha,  
Payad vrujantham pramadhathi nadha,  
Vedantha vedhyovathu maam nishannam,  
Mamavyaya pathu Shiva sayaanaam. 24

Let the lord of all the worlds protect me when I am standing,  
Let the lord of Pramadhas protect me when I am walking,  
Let the Lord studied by Vedantha protect me when I am sitting,  
And let Lord Shiva protect me when I am lying down.

Margeshu maam rakshathu neelakanda,  
Shailadhi durgeshu purathrayari,  
Aranya vasadhi maha pravase,  
Payad mruga vyadha udhara shakthi. 25

Let the blue necked one protect me when I am on my way,  
Let the destroyer of three towns protect me when I am in mountain or forts,  
Let him, who lives in the forest protect me during journey  
Let the hunter of deers who is extremely strong protect my strength of digestion.

Kalpantha katopa patu prakopa,  
Sphutattahasochali thanda kosa.  
Ghorari senarava dur nivara,  
Maha bhayad rakshathu Veera bhadhra. 26

Let me be protected from the great fear,  
Due to the attack of the army of enemies,  
By Veerabhadra who burns , like the fire of deluge,  
And who due to his anger turns the universe up and down.

Pathyaswa mathanga ghatavaroopa,  
SAhasra lakshayutha koti bheeshanam,  
Akshouhineenaam satha matha thayinam,  
Chindhyan mrudo ghora kutaradharaya. 27

Let Mruda break with the terrible white axe,  
The innumerable army of the enemies,  
Which consists of several formations,  
Of soldiers and horses, elephant and chariot borne troops.

Nihanthu dasyun pralayanalarchir,  
Jwalath trisoolam tripuranthakasya,  
Saardhoola simaraksha vrukaadi himsraan,  
Santhraasaya thweesa dhanu pinaka. 28

Let the trident of the God who destroyed the three cities,  
Which burns like the fire of the deluge destroy my enemies.  
Let the Pinaka bow of Lord Shiva drive away.

Tiger, lion , bear , wolf and other wild animals.

Duswapna du shakuna durgathi dourmanasya,  
Durbiksha durvyasana dussaha dooryamsi,  
Uthpatha thapa visha bheethi ma sadgraharhi,  
Vyadheemscha nasayathu may Jagatham adheesa. 29

Let the Lord of the different worlds protect me from,  
Bad dreams , bad omens , bad fate , bad conduct,  
Famines, bad grief , unbearable bad fame,  
And fear from comet , poison , effects of planets and diseases.

Om namo bhagwath , sad shivaya , sakala thathwathmakaya, sarva manthra swaropaya, sarva Thathwa vidhooraya , brahma rudravatharine , neelakandaya , Parvathi manohara priyaya , soma suryagni lochanaya,

Om salutations to him who is God, eternal shiva, personification of all principles, personification of all holy chants , one who is far away from philosophy, one who takes the form of Brahma and Rudra, One who has blue neck, One who is dear to pretty Parvathi, One who has fire Sun and Moon as eyes,

Bhasmoolitha vighraya, maha mani makuta dharanaya, Manikhya bhooshanaya, Srushti sthithi pralaya kala roudhravatharaya, Daksha dwara dwamsakaya, Maha kala bhedanaya, moola dharaika nilayaya, Thathwatheethaya,

One who applies ash all over, one who wears the great gem studded crown, One who wears Manikhya(ruby) as ornament, He who takes the angry form and does creation upkeep and destruction at deluge, he who destroyed the fire sacrifice of Daksha, He who broke the great God of death , He who stays in Mooladhara chakra , He who is above principles,

Gangadharaya , sarva devadhiveyaya, shadasrayaya, vedantha saaraya , trivarga sadhanaya, Anantha koti brahmamda nayakaya, Anantha Vasuki Thaksha, karkodaka Sankha kulika, padma Maha padmayeshta maha naga kula bhooshanaya,

He who carries the Ganga, He who is God to all devas, He who is the basis of the six adhara Chakras, He who leads to three types of fulfillment, He who is the chief of the endless billions of universes, He who wears ornaments of the eight great serpents viz Anantha, Vasuki, Thaksha, Karkodaka, SAnkha , Kulika , Padma and Mahapadma,

Pranava swaropaya, chidakasaya, Aakasa dik swaropaya, Graha nakshatra maline, Sakalaya, Kalanka rahithaya, Sakala lokaika karthre, Sakala lokaika bharthre, Sakala lokaika samharthre, SAkala lokaika gurave, Sakala lokaika Sakshine, Sakala nigama guhyaya,

He who is the form of "Om", He who is the divine ether, He who is personification of sky and directions, He who wears stars and planets as Garlands, He who is everything, He who does not have any dark spot, He who creates all the world, He who manages all the worlds, He who destroys all the worlds, He who is the teacher of all the world, He who is a witness of all the world, He who is hiding in all reasoning,

Sakala Vedantha paaragaya, Sakala lokaika vara pradhaya, Sakala lokaika sankaraya, Sasanku shekaraya, Sasvatha nija vasaya, Nirabhasaya, niramayaaya, nirmalaya , nirlobhaya, nirmadhaya, nischinthaya, Nirahankaraya, Nirangusaya, Nishkalankaya,

He who is expert in all Vedas, He who gives boons to all the world, He who gives all good things to every one, He who has collected the moon, He who is perennially in existence, He who shines always. He who is pervaded in everything, He who is clean, He who is generous, He who does not have exuberance, He who does not have pride, He who cannot be stopped, He who does not have anything bad,

Nirgunaya, Nishkaamaya, Nirupaplavaya, Niravadhyaya, Nirantharaya, Nishkaranaya, Nirathangaya, Nishprapanchaya, Nissangaya, Nirdwandwaya, Niradharaya, Neeraagaya, Nishkrodhaya, Nirmoolaya, Nishpapaya, Nirbhayaya, Nivikalpaya, Nirbhedhaya, Nishkriyaya, Nisthoolaya, Nissamsayaya, Niranjanaya, Nirupamavibhavaya,

He who does not have any properties, He who does not have any desires, He who is separate from all dangers, He who is permanent, He who does not have any cause, He who does not have any worry, He who is different from the world, He who is not in any group, He who is not plural, He who does not have any basis, He does not have likes, He who is not angry, He who does not have any roots, He who is above all sins, He who is not afraid, He who is not bound by time, He who does not differentiate, He who is action less, He who is above all , He who does not have any doubts, He who is without stains, He who has matchless assets,

Nithya shudha budhi paripoorna sachidaanadawayaya, Parama santha swaropaya, Thejo roopaya, Thejomayaya,

He who is perennially clean, completely wise , complete , divinely joyous and without second, He who is extremely peaceful, He who has a shining form, He who is full of light,

Jaya jaya Rudhra, Maha roudhra, bhadravathara, maha bhairava, Kala Bhairava, Kalpanthaka Bhairava, Kapala maladhara, Gadwanga, Gadga charma pasa angusa Damaru soola Chapa Bana Gadha Shakthi Bindi pala thomara musala mudgara, Pasa parigha Bhoosundi SAthagni Chakradhyaudha , Bheeshanakra Sahasra Mukha Damshttra karala vadana,

Victory ,victory to Rudra, He who is very angry, He who protects, great Bhairava , The Bhairava at the time of deluge, He who wears garland of skulls, He who is armed with sword, He who is very fearsome armed with sword, Shield, rope, goad , drum , trident, arrow, mace, Shakthi , catapult, iron mace , iron pestle , stick of thorns, rope, iron beam, spear, and fire wheel, He who is extremely fearsome , he who has thousand faces, He who is fearsome face due to protruding teeth,

Vikatattahasa visamharitha brahmamda mandala, nagendra kundala , nagendra hara, nagendra valaya, nagendra charma dhara, Mruthyunjaya, Tryambaka, Tripuranthaka, Viswaropa, Viroopaksha, Visweswara, Vrushabha vahana, Visha vibhooshana, Viswathomukha,

He who due to his fearsome roar breaks the universe , He who wears the king of snakes as ear stud, He who wears the snake king as garland, He who wears snake king as armlet, he who wears the skin of the snake king, He who has defeated the God of death, He who has three eyes, He who destroyed the three cities, He who has a form as big as universe, He who has fearsome slanted eyes, He who is the Lord of the universe, He who rides on the bull, He who wears poison as an ornament, he who has universe as face,

Sarvatho raksha raksha maam,

Jwala jwala maha mrutyu bhayam nasaya nasaya,  
Chora bhayamuthsadaya muthsadaya,  
Visha sarpa bhayam samaya samaya,  
Choran marya maraya,  
Shathroon uchadaya uchadaya,  
Trisoolena vidharaya vidharaya,  
Kutarena bhindi bhindi,  
Gadgena chindi chindi,  
Gadwangena vipodhaya vipodhaya,  
Musalena nishpekshaya nishpekshaya,  
Banai santhadaya santhadaya,  
Rakshamsi bheeshaya bheeshaya,  
Bhoothani vidhravaya vidhravaya,  
Kosmanda Vetala mareecha brahma rakshasa ganana santhrasaya santhrasaya,  
Mam abhayam kuru kuru,  
Vithrasthan mam aaswasaya aaswasaya,  
Naraka maha bhayan Maam udharoudhara,  
SANjeevaya sanjeevaya,  
Kshuthrubhyam mamapyaya yapyaya,  
Dukhathuram Maam Aananadanandaya,  
Shiva kavache namaschadhaya yachadhaya,  
Mruthyunjaya Trimbakka SAdashiva namasthe namasthe

Save , save me everywhere,  
Shine , shine , destroy , destroy, the great fear of death,  
Remove , remove the fear of theft and robbery,  
Put out , put out , the fear for snakes with poison,  
Kill , kill thieves,,  
Drive away , drive away my enemies,  
Split , split with trident,  
Kill , kill with white axe,  
Cut , cut with the sword,  
Hit , hit with the skull stick,  
Powder , powder with the steel pestle,  
Strike , strike with arrows,  
Scare , scare Rakshasas,  
Drive away drive devils,  
Scare away scare away Kosmandas, Vetals Mareechas and Brahma Rakshas (evil spirits)  
Give me , give me protection,  
Console , console , who am afraid,  
Lift me up , lift me up from fear of hell, Keep me alive , keep me alive,  
Save me , save me from effects of hunger and thirst,  
Make me who is sad happy,  
Cover and protect me with armour of Shiva,  
Hey victor over death, Thee eyed one , ever peaceful one , my salutations to you.

Poorva vath Hrudhayadhi nyasa, pancha pooja bhoorbuwaswarom ithi Dig vimoka

After wards after performing nyasa starting from the heart and performing the worship of five deities , you are getting free by chanting boo, bhava , suva ...etc.

Phala Sruthi:-  
Benefit of reading:-

Rishaba Uvacha:-  
Rishabha said:-

Ithyedath kavacham shaivam varadam vyahrutham mayaa,  
Sarva bhadha prasamanam , rahayam sarva dehinaam. 30

This protective armour of Lord Shiva as spoken by me ,  
Removes all ills and bad things, and is secret for all beings.

Yasaada dharayen marthya saivam kavachamuthamam,  
Na thasya jaayathe kwapi bhayam shambhoranugrahath. 31

That man who wears this greatly divine armour of Shiva,  
Due to the blessing of Lord Shiva will never have any fear.

Ksheenayu praptha mruthyurva Maha roga gahathopivaa,  
Sadya sukhamavapnothi , deergatuscha vindathi. 32

People whose life is about to be over,  
Or the one nearing death,  
Or the one who is afflicted by leprosy,  
Would get rid of those problems,

And would be blessed with long life.

Sarva daridrya samanam soumagalya vardhanam,  
Yo dathe kavacham saivam sa devairapi poojyathe. 33

If any one wears this armour,  
Which removes all poverty,  
And increases good luck,  
He would be worshipped even by devas.

Maha pathaka sangathair muchyathe chopathakair,  
Dehanthe mukthi maapnothi shiva varmanu bhavatha. 34

He with the greatness of the armour of Shiva,  
Would be saved from great as well as minor sins,  
And at death would be blessed with salvation.

Thwamapi sradhaya vathsa , shaivam kvachamuthamam,  
Dharayaswa maya datham sadhya srehyavapsyasi. 35

Oh young man, you also wear this armour given by me,  
And by wearing it you would see good things coming to you.

Sootha Uvacha:-  
Sootha said:-

Ithyukthwa Rishabho yogi thasmai Parthiva soonave,  
Dadhau Sankham Maharaavam Gadganchari nishoodhanam. 36

Punascha basma sammanthrya thadangam parithosprusath,  
Gajaanaam Shad sahasraya dwigunasya balam dadhou. 37

Telling thus the sage Rishabha gave the son of the king,  
A conch which makes loud noise and a sword which cuts well.

Then he applied the ash made divine by the chant all over him,  
And gave him further the strength of 12000 elephants.

Basma prabhvad sampraptha balaiswaryadruthi smruthi,  
Sa raja puthra shushubhe saradarka iva sriya. 38

Due to the effect of the ash applied on his body,  
The prince got strength, wealth , courage and memory,  
And shined like the Sun of the autumn.

Thamaha pranjalim bhooya sa yogi nrupanandanam,  
Yesh gadgo maya dathasthapo manthranubhavitha, 39

Then the sage told the prince saluting him,  
This sword given by me has the strength ,  
Of the holy chants as well meditative power.

Shitha dharamimam Gadgam yasmai darsaye sphutam,  
Sa sadhyomriyathe shathru saaksad mruthurapi swayam. 40

If you show and shake this very sharp sword.  
The enemy who sees it would die immediately.

Asya shankhasya nirradham ye srunwanthi thavahithaa,  
They moorchithaa pathishyanthi nyastha shashtra vichethana. 41

Those enemies who happen to hear the sound of this conch,  
Would faint immediately and would fall down leaving all arms.

Gadga shankhavimou divyou para sainya vinasinou,  
AAtma sainyasya pakshaanam sourya thejo vivardhanou. 42

This sword and conch which are divine destroy enemy's army,  
And bless one's own army with bravery and great power.

Yethayoscha prabhavena shaivena kavachena cha,  
Dwishat sahasra nagaanaam balena mahathapi cha. 43

These along with the power of the armour of Shiva,  
Has greater strength than 12000 elephants.

Basma dharana samarthyath shathru sainyam vijayishyasi,  
Prapya simhasanam pithryam goptasi prithveemimaam. 44

Due to these and by the strength given by the sacred ash,  
You would regain the throne of your father and rule over earth.

Ithi bhadrayusham samyag anusasya samathrukam,  
Thaabhyaam sampoojithaa sodha yogi swaira f=gather yayou. 45

Thus encouraging the prince called Bharayus,  
Who was hearing these along with his mother,  
The sage called Rishabha departed the way he wanted.

Ithi Sri Sanda purane Bramothara Kande, Shiva kavacha prabhava varnanam nama dwadasodhyayam samaptham

Thus ends the armour of Shiva which occurs in the twelfth Brahmoothara chapter of Skanda purana which deals with the power of the armour of Shiva.

## Maha Mrithyunjaya Kavacham

(The great armour of one who has won over death)

Translated by,  
P.R.Ramachander

Bhairava Uvacha:-  
Bhairava said:-

1.Srunushwa Paramesani kavacham Manmukhodhitham,  
Maha Mrityunjayasyasya na dheyam Paramadhbutam

Please hear the armour of Lord Paramesawara from my mouth,  
Which is the desirable one dedicated to ,  
The great lord Mrithyunjaya\* and is greatly wonderful.  
\*He has won over death

2.Yam druthwa, yam padithwa cha yam sruthwa kavachothamam,  
Trilokyadhipathir bhoothwa sukhithosmi Maheswari.

Wearing or reading or hearing that great armour,  
Would make you own all the three worlds and ,  
Would lead a very happy life , Oh Maheswari.

3.Thadeva varnayishyami thava preethyaa varanane ,  
Thadapi paramam thathwam na dathawya durathmane.

Oh blessed one I am describing it due to my love towards you,  
And till now such a great principle has not been given to bad souls.

4.Om Asya Sri Maha Mrithyunjaya Kavachasya ,  
Sri Bhairava Rishi, Gayathri Chanda,  
Sri Mrityunjaya rudro devathaa , Om bheejam,  
Jram Shakthi , Sa keelakam Houm ithi thathwam,  
Chaturvarga phala sadhane pate viniyoga.

Om, for the armour of the great Mrithyunjaya , the sage is Bhairava , The meter is Gayathri ,  
The God addressed is Mrityunjaya Rudra , the root is "Om", the power is "jram",  
The nail is Sa" and the principle is "Houm" and offering four types of fruits this is being chanted.

5.Om Chandra mandala madhyasthe Rudramale vichithrathe,  
Thathrasthwam chinthayeth sadhyam mrithyum prapnothi jeevathi.

Om , Oh Goddess who is in the middle of the moon , who is garland of Rudra ,  
Who is greatly different , If anyone thinks about you , immediately even the dead one become alive.

6.OM jram sa houm sira pathu , devo mrityunjayo mama,  
Sri shivo vai lalatam cha Om Houm brovow Sada shiva.

"Om, Jram, Sa, hroum", let the God Mrityunjaya protect my head,  
Let Lord Shiva protect my forehead, "Om Houm", let my eye brows be protected by Sada Shiva.

7.Neelakanto aavathaana nethre , Kapardhee may avatha cchruthee,  
Trilochano avathaadh Gandow , naasam may Tripuranthaka.

Let the blue necked one protect my eyes , Let the one who holds the skull protect my ears,  
Let the three eyed one protect my neck and let the destroyer of three cities protect my nose.

8.Mukham peeyusha ghata brudh , Oshou may Kruthikambara,  
Hanum may Hata kesano , mukham batuka Bhairava.

Let my mouth be protected by him who filled up the pot of nectar .  
Let my lips be protected by him who wears the enchanted cloth.  
Let my jaw be protected by the one with unkempt hair,  
And let my mouth be protected by the youthful Bhairava.

9.Kandharaam Kalamadhano , galam ganapriyo avathu,  
Skandhou Skanda pitha pathu , hasthou may giressovathu.

Let my neck be protected by the killer of God of love,  
Let my throat be protected by the one who is liked by Ganas,  
Let my shoulder be protected by the father of Subrahmanya,  
Let my hands be protected by the Lord of the mountain.

10.Naasaan may Girijanadhaa, Payaad anguli samyudhaan,  
Sthanou tharapathi pathu vaksha pasuparthir mama.

Let my nose be protected by Lord of Giriija,  
Let the lord of all the stars protect my fingers, breast and the vital spirit,  
And let my chest be protected by the lord of all beings.

11.Kukshim Kubheravadana, parsou may Mara sasana,  
Sarva pathu thayaa nabhim Sooli Prushtam mamavthu.

Let the friend of Kubhera protect my belly ,  
Let my sides be protected by the one who chided the God of love,  
Let him protect everything including my stomach and back side  
Be protected by one who holds the trident.

12.Sisnam may Sankara pathu , guhyam Guhyakavallabha,  
Katim Kalanthaka paayadh ooru may andhaka gathaka.

Let Lord Sankara protect my penis,  
Let the Lord of Kali protect my private parts,  
Let my waist be protected by killer of God of death,  
And let my thigh be protected by the killer of Andhaka.

13.Jagarooko avathaa janu, Jange may Kala Bhairava,  
Gulfo Payad Jatadhari ,Padho mrithyunjayo aavathu.  
Let the ever ready one protect my thigh ,  
Let Kala Bhairava protect my shanks,  
Let my ankle be protected by one with matted hair,  
And let Mrithyunjaya (the victor over death) protect my feet.

14.Padhadhi moordha paryantham SAdhyojatha mamavathu,  
Raksha heenam Nama heenam Vapu pathwa mritheswara.

Let te one who was born by himself protect from feet to head,  
And let the God of death protect those areas which have not been protected,  
And those places of the body whose names have not been mentioned.

15.Isanyameeswara payad Agneya am agni lochana,  
Nairyathyam SAmbhu ravyath , maam vayavyam Vayuvahana.

Let North east be protected by Easwara,  
Let South east be protected by the one who has fire as an eye,  
Let South west be protected by Lord Shambhu ,  
And let North west be protected by he who rides on wind.

16.Oordhwam balapramadhana pathale Parameshwara,  
Dasa dikshu sadaa pathu Maha mrithyunjayascha maam.

Let the strong Pramadha protect the top side ,  
Let Parameshwara protect the Patala,  
Let the ten directions be protected by the great winner over death.

17.Rane Rajakule dhyoothe vishame , prana samsaye,  
Paayad OM Jram Maha rudro , deva devo dasakshara.

In war , amidst royal family , during gambling , during troubles ,

And in times when life is in danger let Om Jram Maha Rudra ,  
Is the god of gods and the one with ten letters.

18.Prabhathe pathu maam Brahma , Madyahne Bairavo aavathu,  
Sayam sarveswara pathu, nisayaam nithya chethana,

Let Brahma protect me in the morning,  
Let Bhairava protect me in the afternoon ,  
Let the God of all protect me in the evening,  
And let the ever alive one protect me at night.

19.Ardha rather Maha devo, nisanthe maam mahodhaya ,  
SAvadaa sarvathu pathu , Om Jram sa houm Mrityunjaya.

Let the great god protect me at midnight,  
Let the gentleman God protect me at the end of night ,  
Let Om Jram SA Houm Mrityunjaya protect me always and everywhere.

20.Itheedham kavacham poornam , trishu lokeshu durlabham,  
Sarva manthra mayam guhyam sarva thanthresu gopitham.

This armour which thus is complete , is rare in all the three worlds,  
And is secret from all manthras as well as all thanthras.

21.Punyam punyapradham divyam deva devadhi daivatham,  
Ya idham paden manthram kavacham vachayetha Thatha.

Blessed, leading to blessing, holy , godly even to the Gods of devas ,  
Is this chant and if this armour is read, then all desires would be fulfilled.

22.Thasya hasthe Mahadevi thryambakasya ashta sidhaya,  
Rane druthwa charedh yudham , hathwa sathroon jayam labheth.

In his hands would be the great goddess and the eight great occult powers,  
And if he fights in war he would kill all enemies and get victory.

23.Japam kruthwa gruhe Devi samprapsyathi sukham puna,  
Maha bhaye, Maha Roge, Maha maari Bhaye thadhaa,  
Durbikshe, sathru samhare padeth kavachamadarath.

In the house where it is chanted the Goddess would foresee and establish,  
Pleasure again in case of great fear , great diseases , fear of great epidemics ,  
In case of famine and help in case of killing of enemies.

Iti Rudra Yamale , devi rahasye, Sri Maha Mrityunjaya kavacham samaotham.

Thus ends the armour of the great victor against death occurring in Devi Rahasya  
Occurring in Rudra Yamala.

## Sarva Vyadhi haram Maheswara Kavacham

(The armour of Maheswara which cures all diseases)

Translated by  
P.R.Ramachander

(Maheswara is the Vedic Form of the Shiva who is the supreme lord.)

Rajo Uvacha:-  
The king said:-

1,Anganyaso yaduktho bho Mahesakhara samyutha,  
Vidhanam kee drusam thasya karthavya kena hethuna  
Thad Vadasya Maha Bhaga , vistharena Mamagratha.

Oh great one please tell me in detail the rituals with body parts .  
Along with The "Maheswara letters" , the method of chanting it ,  
And the type of action that I should do for that.

Bruguruvacha:-  
Brugu(Shukra) said:-

2.Kavacham Maheswaram Rajan devairapi durlabham,  
Ya karothe swa gathreshu poothathma sa bhaven nara.

Oh king , this armour of Maheswara is rare even to the devas,  
And by doing it to their body , the man will get purified.

3.Kruthwa nyasamimam yasthu samgramam pravise nara,  
Na sarathomarasthasya gadga sakthi paraswadhaa.

If the rituals are done and the man enters the battle ,  
It would act like lance to arrow and hatchet to the swords.

4.Prabhavanthi ripo kwapi bhava chiva parakrama,  
Vyadhi grasthasthu ya kaschidh karayechaiva marjanam.

Even before the enemies , he would be greatly valorous ,  
And if he is affected by a disease , this would cause him to be made pure.

5.Ekadasakusai saagrair muktho bhavathi naanyadhaa ,  
Na Bhootha na pisachascha kooshmanda na vinayaka.

With eleven Kusa grasses, he would get freedom without any other help,  
From Ghosts , devils , demons and obstructions .

6.Shiva smarana mathrena na visanthi Kalebharam,  
Om nama Pancha vakthraya sasi somarka nethraya,  
Bhyarthanamabhayaya mama sarva gathra rakshrthe viniyoga.

Just by the thought of Lord Shiva , his body would not be afraid,  
Om salutations to the five necked one who has the moon, sun and fire as eyes,  
And I am chanting this for getting freedom from fear and for protection of my body.

7.Om Houm ham ham manthranena vrusha gomaya bhasmanam,  
Aamanthraya lalate thilakamadhaya padeth.

Use the chant "Om Houm , ham Haam" , wear the ash made of cow dung,  
On the chest and on the forehead as thilaka and then read.

Kavacham

1.Thrahi maam dushpreksha sathroonaam bhaya vardhana,  
Om Swachanda bhairva prachyam aagneyyam Shikhi lochana.

Save me, Oh God who is difficult to look at , who increases the fear among enemies ,  
Om , let the free Bhairava protect from east and let the one with eyes like peacock protect the south east.

2.Bhootheso Daksine Bhage , nairyathyam Bheemadarsana,  
Varunyaam vrushakethuscha , vayou Rakshathu Sankara.

Let the Lord of Bhoothas protect my south , let the God who looks very big , protect my south east,  
Let the south west be protected by one riding on a bull , Let North west be protected by Sankara.

3.Digvaso soumyatho nithyam Isanyam Madanathaka,  
Vamadevardhwatho rakshe dadho raksheth trilochana.

Let he who lives in directions protect the north and killer of Manmatha protect the north east,  
Let Vamadeva protect the places above and let the three eyed one protect that which is below.

4.Purari puratha pathu, kapardhi pathu prushtadha,  
Visweso Dakshine bhage , vaame kali pathi sadhaa.

Let the enemy of three cities protect the front , and let my back be protected by one who has knotted hair,  
Let the Lord of the universe protect the right side and let the left be protected by consort of Kali.

5.Maheswara siro bhage , Bhavo phale sadahavathu,  
Broovor madhye Maha thejo, sthrinethro nethrayordwaya.

Let Maheswara protect always the area of my head and let he who removes sins protect my forehead,  
Let the greatly sparkling one protect the place in the middle of eyebrows,  
And let the three eyed one protect both my eyes.

6.Pinake nasika dese , karnayor girija pathi,  
Ugra kapalayo raksheth mukhadese maha bhujja.

Let he who holds Pinaka bow protect my nasal area,  
Let the consort of Girja protect my ears,  
Let the area around my mouth be protected by the very angry carrier of skull.



7.Jihwayam andhaka dwamsio , danthaan rakshathu mruthuyujith,  
Neelakanda sada kande , prushte kamanga nasana.

Let my toungue be protected by the killer of Andhakasura,  
Let the winner over death protect my teeth,  
Let the blue necked one protect my neck,  
And the killer of the body of God of love protect my back.

8.Tripurari Skanda dese , bahoscha Chandra shekara,  
Hasthi charmadharo , hasthe nakhanguleeshu Soolabruth.

Let the enemy of three cities protect my shoulder , Let the Chandrashekara protect my arms,  
Let he who wears the hide , protect my arm and let my fingers be protected by one who carries the trident.

9.Bhavaneesa pathu hrudhi, pathu dhara katee mruta,  
Gudhe linge cha medre cha nabhou cha pramadadhipa.

Let the Lord of Parvathi protect my heart ,  
Let the the one who causes death protect my waist,  
Let the Lord of Pramadhas protect my private parts and navel.

10. Jangoru charane Bheema, sarvange Kesava Priya,  
Roma koope Viroopaksha, Sabdha sparse cha yoga vith

Let my thigh , knee and feet be protected by the God who is gross ,  
Let all my body parts be protected by one who is liked by Kesava,  
Let my hair pores be protected by one with a bad looking eye,  
Let my voice and touch be protected by the expert in Yoga.

11.Raktha majjavasaamamsa shukre vasu ganarachitha,  
Pranapana samana eshu dhana vyaneshu dhoorjadi.

Let my blood , fat , flesh and seed be protected by he who is worshipped by Vasus and Ganas,  
Let he who has an unkempt hair look after the airs in my body,  
Namely prana, apana, samana , udhana and vyana.

12.Raksha heenam thu yath sthanam varjitham kavachena yath,  
Thatnsarvam raksha may deva , vyadhi durga jwaradhitha.

Oh God protect all those places which do not have protection,  
Or has been left out by the armour without protection like diseases, fever etc

13.Karyam karmam thwidham prajnairee dheepam prajwalya sarpishaa,  
Nivedhya shikhi nethraya varayethu hyudang mukham.

For achieving actions the knowledgeable ones , will light a lamp with Ghee ,  
And offer to Lord Shiva the selected offerings to him.

14.Jwara daha parikrantham thadha anya vyadhi samyutham,  
Kusai samarjya samarjyakshipe dheepa shikhaam jwaram.

For stamping away fever and thirst and also other diseases which affect you,  
Collect kusa grass and light them as a lamp so that fever would be thrown away.

15.Iykahikam vaa dhyajhikam,  
Vaa tritheeya chathurthakam,  
Vatha pitha kaphod bhootham,  
Sannipatho ugra thejasam.

16.Anyam dukha dhoora darsha karmajam cha abhicharikam,  
Dathustham kapha sammisram vishamam kama sambhavam.

Reading this daily or once in two days,  
Or once in three days or once in four days.,  
Would remove diseases caused by rheumatism, bile and phlegm ,  
And those by evil spirits and the very severe collection of them .

Other sorrows caused by actions from far off or black magic,  
Or problems caused metal and phlegm and problems caused by passion,

17.Bhoothabhishtanga samsargam Bhootha cheshtadhi samsthitam,  
Shivagnam Ghora manthrena Poorva vrutham swayam smara.

In case of the visits of ghosts or when troubles are caused by ghosts,  
Remember this powerful chant told before as per the orders of Lord Shiva.

18.Thyaja deham manushyasya dheepam gacha Maha jwara,  
Krutham thu kavacham divyam sarva vyadhi bhayrdhanam.

When man's soul goes away from the body due to great fever  
The above divine armour would completely remove the fear of disease.

19.Na bhadanthe vyadhayasthwam , bala graha bhayani cha,  
Lootha vishphotakam ghoram sirorthircha dwivigraham.

You would not be affected by the disease or the fear from planets,  
Or the terrible eruption of pox or head ache or any other diseases.

20.Kaamalaam kshaya kasam cha gulma asmari bhagandhara ,  
Soolonmadham cha hrudrogaya krutha pandu vidhardhim.

21.Athisaradhiroga mscha dakini peedaka grahaan,  
Pamavi charchikaa dhadhru kushta vyadhi vishardhanam,

22.Smaranaan nasayathyasu Kavacham soolapanina,  
Yasthu smararathi nithyam vai yasthu dharayathe nara.

Diseases like jaundice , tuberculosis , enlargement , s tones in kidney , fistula,  
Soola ,lunacy, diseases of heart , lucoderma , dysentery ,  
The attack of ghosts and troubles caused by planets ,  
Herpes, itching , eruption, leprosy and the poisonous bite,  
Would all vanish if this armour of Lord Shiva is remembered,  
Or thought of daily or when this armour is worn.

23.Sa muktha sarva paapebhyo vased shiva pure chiram,  
SANKhya vruthasya dhanasya yajnyasya astheeha sasthratha.

24.Na Sankhya vidhyathe Sambho Kavacha smaranadhyatha,  
Asmad samyagidham sarvai sarva Kama phala pradham.

He would get freedom from all sins and live for long in the city of Shiva,  
And Lord shiva would not consider it as same as remembering his armour,  
Doing of Penances, charity , fire sacrifices and living strictly according to shastras or ,  
Doing all of them for his armour leads to the fulfillment of all desires.

25.Srothavyam sathatam Bhakthyya Kavacham sarva karmikam,  
Likhitham thishtathe yasya gruhe sayaganuthamam.

Making others hear with devotion this armour leads to success on all fronts,  
And writing and establishing it in our house is in total very good.

26.Na thathra kalahodhwego na kala maranam bhaveth,  
Na alpa prajaa sthriyathathrana dourbhagyam samasrithaa.

There would not be quarrel or shock nor untimely death,  
Nor less children nor only girl children nor bad luck .

27.Thasmad Mahesawaram nama kavacham deva ganarchitham,  
Srothavyam padithavyam cha manthavyam bhavukapradham.

And so this armour of Mahesawara is worshipped by hoards of devas ,  
And making it heard or reading or explaining it leads to prosperity.

28.Sri Maheswara kavacham sarva vyadhi nishoodhanam,  
Ya padethu naro nithyam sa vrajachangaram puram.

The armour of Maheswara leads to curing of all diseases,  
And that man who reads it daily , would live in the city of Sankara.

Ithi Sarva vyadhi haram Sri Maheswara kavacham sampoornam  
Thus ends the armour of Maheswara which cures all diseases.

## Shiva Raksha Stotra

(Prayer of protection to Lord Shiva)

Translated by

P.R.Ramachander

(This great Stotra was revealed by Lord Shiva himself to sage Yagnavalkya, in his dream.)

Asya Sri Shiva Raksha stotra mantrasya

For the chant of Protection of Lord Shiva

Yagna Valkya rishi

The sage is Yagna Valkya

Sri Sadashivo devatha

God is Sada Shiva

Anushtup chanda

Meter is Anushtup

Sri Sada shiva preethartham Shiva raksha stotra jape viniyoga

For pleasing Lord Sada Shiva, the chanting of Shiva Raksha stotra is being done.

Charitham deva devasya , maha devasya pavanam,  
Aparam paramodharam, chathur vargasya sadhanam. 1

The story of God of Gods,  
The blessed story of Lord Shiva,  
Which is great , which is elevating,  
And blesses one with four types of wealth.

Gowri vinayakopetham , pancha vakthram trinethrakam,  
Shivam dyathwa dasa bhujam Shiva Rakshaam paden nara. 2

After meditating on Lord Shiva,  
Who has five necks and three eyes,  
And who is accompanied by Parvathi and Ganesa,  
Men should read the protection of Lord Shiva.

Gangadhara sira pathu, Phalam ardentu shekara,  
Nayane madana dwamsi, karnou sarpa vibhooshana. 3

Let he who carries Ganga protect my head,  
Let he who keeps the crescent of moon protect my forehead,  
Let the killer of Cupid protect my eyes,  
Let he who wears Snakes as ornament protect my ears.

Granam pathu purar aathi, mukham pathu jagath pathi,  
Jihwam vaggeswara pathu, kandharam shiva kandhara. 4

Let my nose me protected by the destroyer of puras(cities),  
Let my face be protected by Lord of Universe.  
Let my toungue be protected by the Lord of words,  
And let my neck be protected by Shiva who lives in caves.

Sri Kanda pathu may kandam, skandhou viswa durandhara,  
Bhujow bhoo bhara samhartha, karou pathu pinaka dhruk. 5

Let my throat be protected by the God with a blessed throat,  
Let my shoulders be protected by , he who removes ills of the world,  
Let my arms be protected by he who lessens the burden of earth,  
And let he who holds Pinaka bow protect my hands.

Hrudayam Shankara Pathu, jataram girija pathi,  
Nabhim mruthyunjaya pathu , katim vyagra jinambara. 6

Let Shankara protect my heart,  
Let my belly be protected by consort of Girija,  
Let my navel be protected by he who won over death,  
And let my waist be protected by he who dresses in Tiger skin.

Sakthinee pathu deenartha, saranagatha vathsala,  
Ooru maheswara pathu, janunee jagad easwara. 7

Let the God who takes mercy on the oppressed,  
Who is dear to those who surrender to him protect my joints,  
Let my thighs be protected by the great God,

And knees by the God of the universe.

Jange pathu jagath kartha, gulphou pathu ganathipa,  
Charanou Karuna Sindhu, sarvangani sada shiva. 8

Let my calves be protected by the creator of the world,  
Lat my ankles be protected by leader of Ganas,  
Let my feet be protected by ocean of mercy,  
And let all my body parts be protected by Sada Shiva.

Yetham shiva balo petham., raksam ya sukruthee padeth,  
Sa bhukthwa sakalan kaamaan , shiva sayujyamapnuyath,  
Graha bhootha pisachadhya , trilokyepi charanthi ye,  
Dhoorad aasu palayanthe Shiva namabhi rakshanath. 9

That blessed one who reads this protection,  
Which is blessed with power of Lord Shiva,  
Would get all his desires fulfilled,  
Attain nearness to Lord Shiva after death,  
And planets , ghosts and ghouls ,  
Which travel in any of the three worlds,  
Would run immediately , far, far away,  
Due to the protection given by names of Shiva.

Abhayam kara namedham kavacham Parvathi pathe,  
Bhakthya bibarthee ya kande, thasya vasyam jagat thrayam,  
Imam Narayana swapne Shiva Raksham yadha disath,  
Prathar uthaya yogeendro, Yagna valya sthadha likath. 10

This armour of the names of the consort of Parvathi,  
Would remove fears and provide protection,  
To the devotees who sing these often,  
And the lord of the three worlds would be within his hold,  
For this protection of Lord Shiva was revealed,  
By Lord Vishnu in the dream to Yagna Valkya,  
Who wrote it , as he was told, as soon as he woke up in the morning.

## Rudra Kavacham

(The armour of Rudra)

By  
Sage Durvasa

Translated by  
P.R.Ramachander

(Here is a great armour dedicated to Lord Shiva, The kavacham in Deva Nagari script can be found in <http://www.shaivam.org/sanskrit/ssrudrak.pdf>)

Asya Sri Rudra Kavacha stotra maha manythrasya Durvasa rishi, Anushtup chanda , Tryabaka rudro devatha, Om Bheejam, Hreem SAKthi, Kleem Keelakam , mama manobheeshta sidhyarthe jape viniyoga.

For the armour of Rudra which is a great prayer , tha sage is Durvasa , the God addressed is the Rudra of Trambaka , Om is the root , Hreem is the power , Kleem is the nail and this is being chanted to fulfill the desires of my mind.

Dhyanam  
Santham padmasanastham sisi dharamukutam panchavakthram trinethram,  
Soolam vajram cha Gadgam parasumabhayadham Dakshinange vahantham,  
Nagam pasam cha gandaam vara damaruyutham chambikaam vama bhage,  
Nanalankarayuktham sphatikamaninbham Parvatheesam namami.

I salute the Lord of Parvathi , who is peaceful, sits on a lotus pose,  
Who wears the moon on his crown , who has five faces and three eyes,  
Who carries on his right hand soolam , Vajrayudha , axe and sign of protection,  
Who carries on his left snake , rope , bell , blessed drum and the mother Goddess,  
And who wears different type of ornaments and has the colour of crystal.

Durvasa uvacha:-  
Sage Durvasa said:-

1.Pranamya sirasa devam , swayambhum Parameswaram,  
Yekam sarvagatham devam sarva deva mayam vibhum.

After saluting by the head the God who was not born, who is the God of gods,  
Who is one, who goes everywhere and the Lord who is all the Gods made in to one.

2.Rudra varma pravakshyami anga pranasya rakshane,  
Ahorathmayam devam rakshartham nirmitham puraa.

I am telling about the protection of Rudra , for the protection of limbs and soul,  
Of that God who is everywhere during day and night,  
Which was composed for the protection of devas in ancient times.

3.Nethrayo thrayambaka pathu, mukham pathu Maheswara,  
Karnayo pathumay Shambhu, nasikayam sada shiva.

Let the three eyed one protect my eyes, let Maheswara protect my mouth,  
Let Shambhu protect my ears and let Sadashiva protect my nose.

4.Rudram may chagratha pathu , pathu parswo harasthadha,  
Siro may Easwara pathu , lalalamat neela lohitha.

Let Rudra protect my friend and let Hara protect my back,  
Let the God Shiva protect my head and the blue coppered one protect my forehead.

5.Vageesa pathu may jihwam , oshtou pathu ambikapathi,  
Sri kanda pathu may greevaam , bahum chaiva pinaka druk.

Let the lord of words protect my tongue , and let my lips be protected by Lord of Ambika,  
Let the God with holy neck protect my neck and let the holder of Pinaka protect my arms

6.Hrudayam may Mahadeva, Easwara avyath sthanantharam,  
Nabhim , katrim cha Vakshascha pathu sarva Umapathi.

Let Mahadeva protect my heart and let Easwara protect my breasts,  
Let my belly , waist and chest be all protected by the Lord of Uma.

7.Bahu Madhya antharam chaiva sookshma roopa Sadashiva,  
Swaram rakshathu sarveso , gathrani yadha kramam.

Let the arm, the middle and what is inside be protected by Sadashiva of the micro form,  
Let the God of all protected my voice as well as my body.

8.Vajra Shakthi dharam chaiva pasangusa dharam thadhaa,  
Ganda soola dharam nithyam rakshathu tridaseswara.

Let the God of the ten directions who holds the Vajra as well as Shakthi ,  
Who holds the rope and the Goad and ewho holds the bell and trident protect me daily.

9.Prasthaneshu pade chaiva , vruksha moole nadhi thate ,  
SAndhyayam raja bhavane Virupakshasthu pathu maam.

Let the God with a slant eye protect during travel by walk , below a tree,  
On the bank of river , during twilight and in palaces.

10.Seethoshna thadha kaleshu , thuhina drumakandake,  
Nirmanushye asame marge thrahi maam vrusha dwaja.

Let the God with a bull in the flag protect me in times of winter and summer ,  
And in cold wooden houses and in unknown roads with no body in sight.

11.Ithyedath Rudra kavacham pavithram paapanasanam,  
Mahadeva prasadena durvaso muni kalpitha,

This is the armour of Rudra which destroys sins,  
And which was composed by sage Durvasa by the grace of Lord Shiva.

12.Samakhyaatham samasena na bhayam vindathi kwachith,  
Prapnothi paramarogyam punyam ayushya vardhanam.

By fusion of this prayer , there would not be any fear .  
And he would reach great health , blessed in nature and increases life span.

13.Vidhyarathi labhathe vidhyaam , Dhanarathi labhathe dhanam,  
Kanyarathi labhathe kanyaam , na bhayam vidhathi kwachith.

He who wants knowledge would get it,  
He who wants to get wealth will get it,  
He wants a lady would get one ,  
And there will never be any fear.

14. Aputhro Labhathe puthram , Moksharathi , mokshapnuayath,  
Thrahi thrahi Mahadeva thrahi thrahi thrayeemaya.

He who does not have a son would get one ,  
He who wants salvation will get it,  
Protect , Protect , Mahadeva , Protect, Protect ,  
Oh God who rests on the three Vedas.

15. Thrahi maam Parvathinadha , Thrahi maam Tripuranthaka,  
Pasam Gadwanga divyasthram trisoolam rudramevacha.

Protect oh Consort of Parvathi,  
Protect Oh destroyer of three cities,  
Who holds the rope , sword , divine arrows and is very angry.

16. Namaskarothi devesa thrahi mam jagadheeswara,  
Shathrumadhye , sabhamadhye , grama madhye , grahanthare.

I salute you lord of Gods , Protect me god of the universe,  
In the middle of the enemy , in the middle of an assembly,  
In the middle of a village and inside the house.

17. Gamanagamane chaiva thrahi maam bhaktha vathsala,  
Thwam chitham thwam manasam cha thwam budhi sthwam parayanam.

Oh darling of devotees protect me while I am travelling also ,  
For you are the mind , you are the brain , you are intelligence and you are everything.

18. Karmana manasa chaiva ,  
Thwam budhischa yadha sadaa,  
Jwarabhayam chindi sarva jwara bhayam ,  
Chindi, grahabhayam chindi.

While acting and in my mind .  
You are the brain always,  
Remove fear of fever , Remove fear of all fevers ,  
And remove the fear of planets.

19. Sarva shatroon nivarthyapi , sarva vyadhi nivaranam,  
Asya Rudra lokam sa gachathi ,

Sri Rudra lokam sa gachathi , om nama ithi

After removing all enemies and removing all diseases.  
One would go to the land of Rudra  
Go to Rudra Loka, Om and so.

Ithi Skanda purane Sri Rudra Kavacham sampoornam.

Thus ends the armour of Rudra which occurs in Skanda Purana.

Thus ends the armour of Rudra which occurs in Skanda Purana.

## **Mrita sanjeevana kavacham**

(The armour of raising from death)

Translated by  
P.R.Ramachander

(This remarkable and very powerful armour is supposed to help prevent untimely death. It is some times referred as Mrita Sanjeevani stotram. It is available in Malayalam script in <http://www.scribd.com/doc/11571616/mritasanjeevani-kavacham>. The mp3 recording with suitable video is available in <http://www.casttv.com/video/6wh9s21/mritasanjeevani-stotram-video>. It is also available with hindi meaning in <http://shivu360.blogspot.com/2009/02/mritasanjeevani-stotram.html> )

1. Yevam aaradhya gowreesam devam Mrityunjeswaram,  
Mrita sanjeevanam namanaa kavacham prajapeth sadaa.

Thus after worshipping the Lord of Gowri , who is the God who won over death,  
Always propagate the knowledge of the armour called victory over death.

2. Sarath saratharam punyam , Guyath , guhyatharam Shubham,  
Mahadevasya kavacham mrityu sanjeevanabhidham

Holy essence of essences and auspicious secret of secrets,  
Is the armour of Lord Shiva which is like a medicine for death.

3.Samahitha manaa bhoothwaa srunushwa kavacham shubham,  
Sruthwaidad divya kavacham rahasyam kuru sarvadaa.

Make others hear the auspicious armour with a disciplined mind,  
Or hear the holy armour but keep it as secret always.

4.Varaabhayakaro yajwaa sarva deva nisevitha,  
Mrutyunjayo maha deva prachyam maam pathu sarvadhaa.

Let the great God Mrityunjaya , who is honoured by all devas,  
And who shows his hands as blessing and protection guard my east side always.

5.Dadhaana Shakthim abhayaam trimukha Shad buja Prabhu,  
Sada shivo agni roopi maam Aagneyaam pathu sarvadhaa.

Giving power and protection and having three faces and six hands,  
Let the Sadhashiva with the form of fire protect my south east.

6.Ashtadasa bhujjo petho Dandaa bhayakaro Vibhu,  
Yama roopi Mahadevo Dakshinasyaam sadavathu.

Let the great God having the form of God of death,  
And having eighteen hands along with a fearful form protect my south.

7.Bangaa bhayakaro dheero raksho gana nisevitha,  
Raksho roopi Maheso maam nairythyam sarvadavathu.

Let the fearful one with unkempt form , who is courageous,  
Who is interested in protecting his Ganas, who has the form of protection,  
And who is the great god always protect my South west.

8.Pasa bhaya bhujja sarva rathnakara nisevitha ,  
Varunathmaa Mahadeva , paschime maam sadavathu.

Let my west be always be protected by the great God having the form of Varuna,  
Who has goad and protection in his hand and who is served by people having all type of gems.

9.Gadha bhaya kara Prana nayaka sarvadhaa gathi ,  
Vayavyaam maruthathma maam Sankara pathu sarvadhaa.

Let Lord Shankara who is having the spirit of the wind,  
Who is fearful , holding the mace , who is the Lord of the soul,  
And who is the protection at all times protect my north west.

10.Sankhabhayakara hastho maam nayaka Parameshwara ,  
Sarvathmaa anthara dig bhage pathu maam Sankara Prabhu.,

Let Lord Sankara holding the conch and showing protection,  
And who is my Lord Parameswara , protect me,  
In the inside of all my souls .

11.Soolabhayakara sarva vidhyaanam adhi nayaka,  
Eesanathma thadai eesanyam pathu maam parameswara.

Let the Parmeswara holding the fearful trident ,  
Who is the great God of all knowledge ,  
Who is the soul of Eesanya protect my North east.

12.Oordhwabhage Brahma roopi , viswathma adha sadaavathu,  
Siro may Sankara pathu lalata chandra shekara.

Let God with the form of Brahma protect my above part,  
Let the God of the universe protect my below part,  
Let Sankara protect my head and Chandra Shekara my forehead.

13.Broomadhyam SARva lokesa, trinethro lochane aavathu,  
Broo yugmam giresa pathu , karnou pathu Maheswara.

Let the God of all the worlds protect the middle of eyebrows,  
Let my eyes be protected by God with three eyes.  
Let my two eye brows be protected by Lord of the mountain,

Let Maheswara protect my ears.

14.Nasike may Mahadeva , oshtou pathu vrushadwaja,  
Jihwaam may Dakshinamurthir dandhaan may Gireeso aavahu.

Let Mahadeva protect my nose,  
Let the God with bull in his flag protect my lips,  
Let my toungue be protected by Dakshinamurthy,  
And let my teeth be protected by the Lord of the mountain.

15.Mruthyunjayo Mukham pathu , Kandam may Naga bhooshana,  
Pinaki math karou pathu, Trisooli Hrudayam mama.

Let the winner over death protect my mouth,  
Let the one decorates himself with serpent protect my neck,  
Let the God holding Pinaki bow protect my hand,  
And the one with trident protect my heart.

16.Pancha vakthra sthanou pathu udaram Jagadheeswara,  
Nabhim pathu viroopaksha, parsou may Parvathi pathi.

Let my breasts be protected by the five headed one,  
Let the Lord of the universe protect my stomach,  
Let my navel be protected by Viroopaksha,  
Let my nearby areas be protected by consort of Parvathi.

17.Kati dwyam Gireeso , may prushtam may Pramadadhipa,  
Guhyam maheswara patho mama oorou pathu Bhairava..

Let both my waists be protected by lord of the mountain,  
Let my back side be protected by the lord of Pramadhas,  
Let Maheswara protect my private parts ,  
And let Bhairava protect my knees.

18.Jahnuni may Jagad hartha , jange may Jagadambika,  
Padou may sathatham pathu loka vandhya sada shiva.

Let my thighs be protected by the punisher of the world,  
Let my shanks be protected by the Goddess of the world,  
Let my feet be always protected by Sada shiva whom the world salutes.

19.Gireesa pathu may Bharyaam , Bhava pathu suthaan mama,  
Mruthyunjayo mamayushyam chitham may Gana Nayaka.

Let my wife be protected by the Lord of the mountain,  
Let the great one protect my sons,  
Let the winner over death protect my life ,  
And let the lord of the Ganas protect my mind.

20.Sarvangam may sada ppathu Kalakala Sada shiva,  
Yethath kavacham punyam devathaanaam cha durlabham.

Let all the parts of my body be always protected by Sadashiva, who killed God of death,  
This is the holy armour which is not easily available to the devas.

21.Mrutha sanjevanam namnam Mahadevena keerthitham,  
Sahasravarthanam cha asya puraschahameeritham,.

This armour of God Shiva , which is called that which is the medicine for death,  
If read one thousand times would be preparatory step to go to the sea of his.

22. Ya padeth srunuyannithyam,  
Sravayeth su samahitha,  
Sa kala mruthyum nirjithya,  
Sada ayushyam samassathe.

If this is read or heard daily,  
Or explained properly to others,  
It Would , after avoiding untimely death,  
Make his life equal to hundred.

23.Hasthena vaa yadhaa sprutwaa mrutham sanjeevayasou ,  
AAdhyo Vyadhyasthasya ne bhavanthi kadhachana.

If by taking in the hand Mruthasanjeevini Kavacha,



A sick one is touched, that sickness will not occur again.

24. Kalamruthyumapi prapthamasou jayathi sarvadhaa,  
Animadhi gunaiswaryam labhathe manovothama.

The great human being would always win over untimely death ,  
And he would also get the eight occult powers like anima.

25. Yudharambhe padithwedha ashta vimsathi varakam,  
Yudha madhye sthitha sathru sadhya sarvair na drusyathe.

If this is read twenty eight times before the war by the resister,  
Then the enemy who are placed in the middle of the war would vanish.

26. Na brahmadhini Chasthrani ,  
Kshayam kurvanthi thasya vai,  
Vijayam labhathedheva,  
Yudha madhye api sarvadhaa.

Not even the arrows of Brahma ,  
Could even make him weak,  
And he would get victory ,  
Even in the middle of war always.

27. Pratharuthaya sathatham ya padeth kavacham shubham,  
Akshayyam labhathe soukhyam iha loke prathra cha.

He who reads this holy armour daily as soon as he wakes up in the morning,  
Without any limit he would get happiness in this world and in the other.

28. Sarva vyadhi vinirmuktha,  
Sarva roga vivarjitha,  
Ajaramarano bhoothwa,  
Sadaa Shodasa varshika.

He would get freedom from all diseases,  
And all diseases would keep away from him  
And he would be free from decay and diseases,  
And would always look as if he is sixteen years.

29. Vicharathyakhilaan lokaan,  
Prapya bhogamscha durlabhaan,  
Thasmad idham gopyam,  
Kavacham samudhahrutham.

Staying it in this world, it helps you  
In attaining unattainable pleasures  
And so this is held as a very great secret,  
And so this armour is being talked about.

30. Mruthyu sanjeevanam naamna devairabhi durlabham

This armour of making the dead alive is difficult to get even by the devas.

Ithi Sri Vasishtha praneetham Mrutha sanjeevani kavacham SAMpoornam  
Thus ends the Mrutha Sanjeevani armour composed by Sage Vasishtha.

## Sri Viswanatha Suprabathashtakam

(The octet of good morning to Lord Viswanatha)

Translated by  
P.R.Ramachander

(Here is a rare suprabatham addressed to Lord Shiva. Taken from the book Stotra mala published by Devi Book stall, Kodunagallor)

Sri Neelakanda girijesa suresa shambo,  
Sri Parvatheesa karunamaya deena bandho,  
Kailasa nadha bhuvanesa Jagan nivasa,  
Sri Viswanadha thava Bhasura Suprabatham. 1

Oh God with blue neck, oh Lord of Parvathi, Oh Lord of Devas,  
Oh consort of Parvathi, Oh storehouse of mercy, Oh friend of the oppressed,  
Oh Lord of the Kailasa mountain, Oh Lord of Universe, Oh resident of universe,  
A lustrous good morning to you, Oh my Lord of the universe.

Sri Parvathii hrudaya nadha, krupambhu rase,  
Bhoothesa deva, shiva shankara Chandra moule,  
Lokesa sarva madhanadhaka vama deva,  
Sri Viswanadha thava Bhasura Suprabatham. 2

Oh lord of the mind of Parvathi, Oh ocean of mercy,  
Oh God who is the lord of all beings, Oh Shiva, Oh Shankara, Oh wearer of the crescent,  
Oh Lord of all worlds, Oh killer of the god of love, Oh Vama deva,  
A lustrous good morning to you, Oh my Lord of the universe.

Sri Shankara pramadha nayaka deva deva,  
Gangadhara pasu pathe sura mamunesa,  
Sri Kanda shambho hara papa hare,  
Sri Viswanadha thava Bhasura Suprabatham. 3

Oh Shankara, oh leader of Pramadhas, Oh god of Gods,  
Oh carrier of Ganga, Oh lord of all beings, Oh god of devas and great sages,  
Oh Sri Kanda, Oh God who kills, Oh God who destroys sin,  
A lustrous good morning to you, Oh my Lord of the universe.

Sri Vyomkesa shithi kanda vrushakape sri,  
Viswathmaka tribhuvaneswara shakthi nadha,  
Mruthyunjaya guna nidhe, Gana nadha shambho,  
Sri Viswanadha thava Bhasura Suprabatham. 4

Oh God who has sky as hair, oh God with black neck, oh God who rides on a bull,  
Oh God who is the soul of the world, Oh God who is lord of three worlds, Oh Lord of Shakthi,  
Oh God who won over death, oh treasure house of goodness, Oh God who is Lord of Ganas  
A lustrous good morning to you, Oh my Lord of the universe.

Sathya swarooma sakalamaya nasana sri,  
Kailasa shaila vinivasa , pinakapane,  
Sarva mayanthaka, sukha pradha , viswa roopa,  
Sri Viswanadha thava Bhasura Suprabatham. 5

Oh personification of truth , Oh Lord who destroys everything and is a part of them,  
Oh God who lives on the top of Kailasa Mountain, Oh wielder of Pinaka bow,  
Oh God who pervades in everything , oh god who is pleasure, Oh God who is a form of Universe,  
A lustrous good morning to you , Oh my Lord of the universe.

Shambho sasankha sura mamuni vrunda vandhya,  
Kasi pathe pasupthe Trijagan nivasa,  
Sri phala lochana , phaneeswara , soola pane,  
Sri Viswanadha thava Bhasura Suprabatham. 6

Oh God who wears the crescent , Oh God who is worshipped by groups of devas and great sages,  
Oh Lord of Varanasi, Oh Lord of all beings, Oh God who resides in all three worlds,  
Oh God who has an eye on the forehead, Oh God of serpents , Oh wielder of spear.  
A lustrous good morning to you , Oh my Lord of the universe.

Sri sarva sarva durithapaha sathya moorthe,  
Sarvagna sarva hrudaya sthitha punya moorthe,  
Sarvartha sidhi pradha , bhaktha janaika bhandho,  
Sri Viswanadha thava Bhasura Suprabatham. 7

Oh God Shiva, Oh remover of all problems , Oh personification of truth,  
Oh all knower, Oh holy god who lives in every one's heart,  
Oh God who blesses with all types of wealth, Oh friend of people devoted to you,  
A lustrous good morning to you , Oh my Lord of the universe.

Omkara roopa phani raja vibhooshana sri,  
Karthayani Priya manohara , chandra chooda,  
Bhaktharthi bhanjana Girresa janesa shambho,  
Sri Viswanadha thava Bhasura Suprabatham. 8

Oh Form of letter Om , Oh God who wears king of serpents as ornament,  
Oh pretty one who is dear to Karthayani, Oh wearer of the crescent,  
Oh destroyer of sufferings of his devotees, Oh Lord of the mountain, Oh god who is the Lord of people,  
A lustrous good morning to you , Oh my Lord of the universe.

## SHIVA PANCHAKSHARA STOTRAM

## Translated in to verse by

**P.R.Ramachander**

( Shiva is the destroyer among the trinity and is worshipped as their main deity by millions of Hindus. The holy word chant to worship him is made of five letters and is popularly called Panchakshara- “Na Ma Si Va ya”.

In this popular stotra each of these letters is considered as him and he is praised for his great qualities.)

Nagendra haraya Trilochanaya,

Basmanga ragaya maheswaraya,

Nithyaya shudhaya digambaraya,

Tasmai nakaraya namashivaya.

1

My salutations to the letter “Na” , which is Shiva,

Who wears as garland the king of snakes.

Who has three eyes,

Who wears ash all over Him,

Who is the greatest Lord,

Who is forever,

Who is the cleanest,

And who wears the directions themselves as dress

Mandakini salila chandana charchithaya,

Nandeeswara pramadha nadha maheswaraya,

Mandra pushpa bahu pushpa supoojithaya,

Tasmai makaraya namashivaya.

2

My salutations to the letter “Ma” , which is Shiva,  
Who is bathed by waters of ganges,  
Who applies sandal paste all over him,  
Who has Lord Nandi as his chiefton,  
Who is the greatest lord,  
And who is worshipped by Mandhara and many other flowers.

Shivaaya gowri vadanara vinda,  
Sooryaya daksha dwara naasakaya,  
Sri neela kantaya vrisha dwajaya,  
Tasmai sikaraya namashivaya.

3

My salutations to the letter “Si” , which is Shiva,  
Who is peace personified,  
Who is like Sun to the Lotus face of Gowri<sup>[1]</sup>,  
Who destroyed the fire sacrifice of Daksha<sup>[2]</sup>,  
Who has a blue neck,  
And who has a bull in his flag.

Vasishta kumbhodhbhava gowthamadhi.  
Munendra devarchitha shekaraya,  
Chandrarka vaiswanara lochanaya,  
Tasmai vakaraya namashivaya.

4

My salutations to the letter “Va” , which is Shiva,  
Who is worshipped by great sages like,  
Vasishta, Agasthya and Gowthama ,

As also the devas,  
And who has sun , moon and fire as his three eyes.

Yaksha swaroopaya jada dharaya,  
Pinaka hasthathaya sanathanaya,  
Divyaya devaaya digambaraya,  
Tasmai yakaraya namashivaya.

5

My salutations to the letter "Ya" , which is Shiva,  
Who takes the form of Yaksha,  
Who has a tufted hair,  
Who is armed with spear,  
Who is forever filled with peace,  
Who is godly,  
Who is the great God,  
And who wears the directions themselves as dress.

Phalasaruthi

Panchaksharamidham punyam,  
Ya padeth Shiva sannidhou,  
Shivaloka maapnothi,  
Shive na saha modathe.

Those who read these holy five letters great,  
In the temple of Shiva,  
Would go to the world of Shiva,  
And be forever happy with Him.

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[1] Another name of his consort Parvathy signifying she is of white colour

[2] Daksha who was the father in law of Shiva insulted him by not inviting him to the fire sacrifice he conducted and Sathi Devi who was the consort of Shive jumped in the fire and gave up her life. Shive destroyed the fire sacrifice being conducted by Daksha.

## Ayyaval's aarthi hara Stotram

By  
Sridhara Ayyaval

Translated by  
P.R.Ramachander

(The great saint Sridhara Ayyaval was the son Sri Sridhara Padmanabha who was a high ranking officer in the court of the king of Mysore. He was offered the post of his father, when his father attained salvation and he rejected that offer as he was spiritually oriented and took his residence in Thiruvissainallur in the banks of river Cauvery. You can read about this great savant in <http://www.sriayyaval.org/isdetail.html>. Here is a remarkable stotra, where he tells God Shiva that he is not protecting him and pleads with him in various ways to protect him. There is a story given about the need to compose this stotra given in <http://avdevantimes.blogspot.in/2010/11/sridhara-gangadhara.html>

"Ayyaval used to visit the temple of Mahalinga on a daily basis as a routine to have the darshan of the Lord Mahalinga. He loved the deity very much that rain or shine he would not miss visiting the temple. To reach the temple he used to cross River Kaveri. One particular day there was a huge rain and the river Kaveri was flooded. The boatmen refused to ferry the boat to cross the river. Ayyaval was saddened as he could not visit the temple that day and gazing the tower of the temple on the other shore Ayyaval stood with tear-filled eyes. He went back home and composed a soulful prayer "Aarthi Hara Stotra". Later that day the priest of the Shiva temple visited his house and gave the sacred ash "Vibhuthi" prasada. Ayyaval felt it was Lord Shiva himself had come in the guise of the priest. Overwhelmed he then composed "Dayasathakam" i.e. 100 verses glorifying the compassion of the Lord."

I have translated this STotra with the help of Tamil Translation of Sengalipuram Anantharama Deekshithar.)  
AArt

1.Sri Shambo , mayi karunaa sisiraam drushtim disan Sudha vrushtim,  
Santhapamapakuru may manthaa paramesa! Thava dhayaayasyam.

1.Oh Lord Shiva, by turning your merciful glance on me, create a rain of nectar,  
And remove all my sorrows and Oh Lord of all, by doing It, I would know your mercy.

2.Avaseedhaami yadhaarthibhir anu gunamidham moha somahasaam kalu may,  
THava sannava seedhaami yadhanthaka saasana, na thathavanu gunam.

2.it seems appropriate for me who is the seat of sins, to undergo such sufferings,  
But Oh God who punished Yama, but it is not proper for you to see a devotee like me suffer.

3.Deva , smaranthi thava ye theshaam smarathopi naarthireethi keerthim,  
Kalayasi Shiva paaheethi krandhan seedhamyaham kimuchitham idham.

3.Oh God , you have the fame that even devotees who think of your devotees do not suffer,  
But I , in spite of keeping on appealing to you, “please save me “, undergo suffering. Is it Ok for you?

4,Aadhisyaagha kruthou maam antharyamin nasaa vaga athmethi,  
Aarthishu majjayase maam kim broyaam krupaika pathramaham.

4.Oh Lord who enthuses from inside, after encouraging me to do sins,  
You drown me in sorrow as I have done sin and What can I do as your devotee?

5.Mandhaagraneer aham thava mayi karunaam ghatayithum vibho, naalam,  
Aakrushtam thaanthu baladhala miha madhainyamithi samasvasimi.

5.I am the best among fools and so “Oh Lord, it is not proper for you show mercy on me.”  
But I am satisfied feeling that my suffering is capable of pulling you forcefully.”

6.Thwam sarvajnohaam punarajno aniso aham easwarasthwam asi,  
Thwam mayi dhoshaan ganayasi kim kadhaye thudathi kim dhayaa na thwaam.

6.You all knowing one and I am an idiot , you are God and I am bereft of strength,  
In spite of that you find fault with me and what shall I do if you do not like mercy.

7.Aasritham aartha tharam maam upekshase kimathi Shiva , na kim Dhaya se,  
Sritha gopthaa deenarthi hrudhithi khalu samsanthi jahathi sanasthwaam.

7.Oh Lord Shiva, why are you neglecting me who depends on you and Is in great pain, Why no mercy?  
Though the great sages say that you protect those who surrender to you and remove their sufferings.

8.Praharaa harehi vadhi banitha madhaakhya ithi paalitho Bhavatha,  
Shiva , Paahithi vadho aham sritho na kim thwaam kadham na palyasthe.

8.You have even protected people who said “Prahara, Aahara” as some one who told your name,  
And how can I who have surrendered to you saying ‘hey Lord Shiva protect me.”, is not being protected by you.

9.Saranam Vraja Shiva marthossa thava harethithi sadaam giraam thwaam,  
Saranam gathosmi palaya khalamapi theshveesa, pakshapaathan maam.

9.Obeying the words of sages that”surrender to him, He will protect you, I have surrendered to you ,  
And even though I am a great sinner , due to your partiality to those sages, Please protect me.

## Daily Sanskrit prayer Schedule of a Shiva devotee (compiled from various Shiva stotras)

From

[www.Shaivam.org](http://www.Shaivam.org)

Translated by

P.R.Ramachander

After getting up in the morning

Sri Viswanadha karunamrutha poorna Sindho,  
Sheethamsu khanda samalankrutha Bhavya chooda ,  
Basmanga raga parishobitha sarva deha,  
Varanasi pura pathe thava Suprabatham,

A very good morning to you Oh Lord of Benares,  
Who is the lord of the universe, who is a complete ocean of nectar of mercy,  
Who with humility decorates himself with a piece of moon,  
And whose entire body is decorated with the coating of ash.

Before breakfast

Asanam Garalam Phani kalapo ,  
Vasanam Charma cha Vahanam Mahoksha,  
Mama dasyasi kim kimasthi Sambho  
Thava Padambuja bhakthimeva dehi.

Oh Lord Shambu since your food is poison , your ornaments are serpents ,  
Your apparel is animal hide, your steed is a big bull,  
What are you going to give me for my devotion ?  
Only give me only devotion to your lotus like feet.

Before Lunch

Nithyam, Chidanada roopam,  
Ninhutha sesha lokesa vairi prathapam,  
Kartheswaragendrachapam, krithivasam,  
Bhaje divya sanmarga bandhum

Shambho Maha deva deva, Shiva  
Shambho Maha devesa Shambho,  
Shambho Mahadeva deva.

I pray to that friend of the good divine path,  
Who is perennial and of the form of,  
Truth, intelligence and bliss,  
Who destroyed without reminder,  
The glory of the fame of the enemy of Indra,  
Who used the golden Mount Meru,



As his bow in the war against three asuras,  
And who dresses himself in hides of trees.

Prostrations to He who blesses us with prosperity,  
Prostrations to the greatest God,  
Prostrations to the abode of peace,  
Prostrations to Him, who blesses us with riches,  
And Prostrations to him who is the God of Gods.

In the evening

Nama Shivaabhyam vrusha vahanabhyam,  
Virinchi vishnveendra su poojithaabhyam,  
Vibhoothi pattera vilepanaabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who ride on the divine bull,  
Who are worshipped by Vishnu, Brahma and Indra,  
And whose bodies are anointed with Sandal and holy ash,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy.

Before dinner

Akaanda brahmaanda kshaya chakitha devasura krupa,  
Vidheya syaseedhya sthrinayana visham sahruthavatha,  
Sakalmasha kande thava na kuruthe na sriyam aaho,  
Vikaraopi slaghyo bhuvana bhaya bhanga vyasanina.

To show mercy to Devas and Asuras who were afraid of the destruction of the entire world,  
Oh three eyed God who is amenable to his devotees, you swallowed the poison,  
And you had a black scarred neck but even that was pretty to you,  
Showing that even bad looks are praiseworthy to those who kill , fear of this world.

Before retiring to bed

Kara charana krutham vaak kayajam karmajam vaa,  
Sravana nayanajam vaa maanasam vaa aparadham,  
Vihithamavihitham vaa sarva methath Kshamaswa,  
Jaya Jaya katunabdhe sri Mahadeva Shambho.

Please pardon Oh lord  
All those acts committed by me,  
By hands, by action, by body or  
By hearing, by my sight, or by my mind,  
Whether they are proper or improper..  
Victory oh victory, Oh, ocean of mercy,  
Oh, The greatest of Gods and Oh benevolent one.

## Dakshinamurthy Navarathna malika stotram

Translated by  
P.R.Ramachander

(Sengalipuram mentions that it is composed by Nava Nadha Sidhar, There is no reference to the garland of nine gems in the prayer and so possibly each stotra was written by one Sidhar of the nine great Sidhas )

1.Moole vatasya muni pungava sevyamanam ,  
Mudhra visesha mukuli krutha Pani padmam,  
Manda smitham madhura veshha mudhara maadhyam,

Thejasthadasthu hrudhi may tharunendu choodam.

1. Let our mind be filled with the God who wears the crescent,  
Who sits on the root of Banyan tree served by great sages,  
Who has a lotus like hand showing the great seek of wisdom,  
Who is smiling, having a sweet form and is the primeval one.

2. Santham saradha Chandra kanthi davalam chandrabhi ramananam,  
Chandraorkopama kanthi kundala daram chandravadathaam shukham,  
Veenaa pushtaka maksha suthra valayam , vyakhyana mudhraam karai,  
Bibrahnaam kalaye hrudhaa mama sadaa sasthanamistardhadham.

2. We always keep in our mind that Lord who protects me and gives all that desire,  
Who is peaceful , who is white like the full moon of autumn , who is as pretty as the moon,  
Who wears the ear globes which are equal to sun and moon , who wears white cloth like the moon,  
Who carries Veena , book ,rosary and shows sign of teaching and explaining.

3. Karpooa gathra maravinda dalayadaksham , karpooa sheethala hrudham , karuna vilasam,  
Chadrardha shekara manantha gunabhi ramam , Indradhi sevya pada pankaja mesa meede.

3. We pray that Lord whose lotus like feet is served by Indra and others,  
Who has a body as white as camphor and an eye just like petals of lotus,  
Who has a heart as cool as the camphor and merciful looks,  
Who wears the moon, has limitless good qualities and is extremely pretty.

4. Dyuthrodha swarana mayasas anastham, mudrollasad bahu mudhara kayam,  
Sad Rohini nadhakalavathamsam, Badrodathim kanchana chinthayama.

4. We meditate on that Lord who is like the ocean and who beyond words,  
Who sits on the golden seat below the Kalpaka tree , who shows Divine Mudhra by his hand,  
Who has a powerful form , who wears the crescent of the husband of good Rhini,

5. Udyath bhaskara sannibham , trinayanam , swethanga raga prabham,  
Balam mounji daram prasanna vadanam , nygrodhe moole sthitham,  
Pingaksham mruga sapaka sthithi karam Sunrhmasthithi akurthim,  
Bhakthanam abhaya pradhama bhaya haram sri Dakshinamurthikam.

5. We salute that Dakshinamurthy who offers protection to devotees, who destroys fear,  
Who has luster equal to the rising sun, has three eyes, who shines white like the camphor,  
Who is a boy wearing Minji grass , who has pleasing looks, who sits on the root of the banyan tree,  
Who has reddish eyes, who carries the cub of the deer and looks wearing the holy sacred thread.

6. Srikantha druhinopamanyu thapana skandhendhu nandhyaadhaya,  
Praacheena guravo apiyasya karuna lesadgathaa gauravam,  
Tham sarvaadhi gurum manojna vapusham mandasmithankriutham,  
Chin mudhraa kruthi mugdha pani nalinam chitham shivam kurmahe.

6. We meditate in our mind that lord Shiva who shows chin mudhra by his pretty delicate hand,  
Who brought great recognition to Lord Vishnu , Brhama , Upamanyu, Sun God , Subrahmanya ,  
Indra , God Nandi and other Gurus of ancient times, who is the primeval Guru ,  
Who is attractive to the mind and who is decorated by his slow smile.

7. Kapardhinam , Chandra kalavathamsam,  
Trinethram , Indhupathimananojjwalam,  
Chathurbhujam , jnanadamaksha suthra pusthakani,  
Hastham hrudhi bhava schivam.

7. I am meditating in my mind that Lord Shiva,  
Who has matted hair , who decorated head with moon,  
Who has three eyes. Who has a shining face like the moon,  
Who has four hands, who grants wisdom ,  
And who carries rosary , book and fire in his hands.

8. Vamoroopari samsthitham , giri suthaamanyanya malingithaam,  
Shyamam uthphala dharineem sasi nibhamscha alokayantham shivam,  
AAslishtena karena pusthakamaho kumbham sudhaa pooritham,  
Mudraam jnanamayim dadhaanaam aparai mukthakshamaalaam Bhaje.

8. I salute that Lord Shiva, who mutually , Who sees embraces the daughter of the mountain,  
Sitting on his left lap , who looks at Parvathi who is young, who holds the blue lotus ,  
And has a moon face, who holds the book , the pot filled with nectar ,  
And a rosary made of pearls in the hand embracing the Goddess

9. Vata tharu nikata nivasam,  
Patu thara vijnana mudhritha karabjam,  
Kanchana desikam Aadhyam,  
Kaivalyananda kandhalam Vandhe.

9. We salute the cause of divine joy,  
Who lives near the Banyan tree,  
Who shows Chin mudhra by his pretty hands,  
And who is the primeval Guru who binds you.

## Indra krutha Jambukeswara stotram

By  
Devendra

Translated by  
P.R.Ramachander

Indra;-  
Devendra says:-

1.Lalata lochana jwalaa nirdagdha smara vighraha,  
Namasthe kari charmatha vaasase , kruthi vaasase.

1.Salutation to Lord Krithivasa who wears the hide of an elephant ,  
And who burnt by the flame of his forehead eye , the God of love.

2.Yachrmaanena pathatha chakshshi Neela lohitha ,  
THaddhama bhavatho nithyam sadaa pasyanthi sooradha.

2.Oh God of coppery blue colour , while my eyes made of skin are not able to see you,  
Those who are detached are able to see you daily with their eyes of wisdom.

3.Srushtyartham brahma roopa saan sthithyartham jagathamapi ,  
Thavaiva hara nithyoyam aathmaa Narayana para.

3.Oh Lord hara, who took the Brahma while creating for protecting ,  
The worlds, you soul takes the indestructible Lord Narayana.

4.Amrutheswara bhoothesa srushti sthiantha karana,  
Yathava sthanamagam thadvishno paramam padam.

4.Oh nectar like lord, Oh chief of Bhoothas,  
oh Lord who is cause of creation , upkeep and destruction,  
Your faultless place of stay is the place where Lord Vishnu would attain at the end.

5.Bhathaa anthakaranambhoja vikasana karathvishe,  
Amrithesa namosthesthu rudraya sthira thanvane.

5.Salutations to lord of nectar , who has the luster,  
Which makes the lotus like mind of his devotees,  
Who is very angry and one who has a stable bow.

6.Jataa makuta nishyandharangrith sudhamsuve,  
Namo amrutha swaropaya lingaya amala thejase.

6.Salutations to that lord who wears the moon,  
Which prevents the flow of Ganges from his own crown,  
Who has a nectar like Linga form and who has sublime pure luster.

7.Amaradhipa koteera nishkrushtangri saroruha ,  
Swabhaktha janushe thubhyam mahase mahathe nama.

7.Salutations to the lord whose feet was touched by the crown of the king of Devas,  
Who rose up as Linga for the sake of devotees and who is greatly lustrous.

8.Deevyth surasura vadhu, seemantha mani rasmibhi,  
Neerajitha padabjaya devaya mahathe nama.

8.Salutations to the great God whose lotus like feet was lit,  
My the head gems worn by the ladies of devas and asuras.

Ithi sri Padma puraneGajaranya Mahathmye, Indra krutha stotram sampoornam.

Thus ends the prayer of Indra which occurs in book Gajaranya Mahath,ya which is a part of Padma purana.

## Sri Mathru bhoothesa Stotram

(Thayumanavar stotram) followed by  
Mathru Bhootheswara Manthra for ensuring safe delivery.

By  
Sage Sarama(Sarama Muni)

Translated by  
P.R.Ramachander

(in the great temple town of Trichy (Trisira palli found by a king called Trisira ) of Tamil Nadu , there is a temple complex consisting of temples on a rocky hill called in English as rock fort. This rockfort according to Hindu devotees is a part of the Mount Kailasa, which was once thrown here by a very torrential wind. So it is called DAKshina Kailasam. The main temple in this complex is a temple of Lord Shiva , called Mathrubhootheswarar in Sanskrit and THayumanavar in temple, It seems there was a lady in state of advanced state of pregnancy on the other shore of the Cauvery .Her mother had to cross the river and come to TRichy on an errand. RATHnavali developed delivery pains and was crying for her mother. Since there was a sudden flood in the river Cauvery her mother could not reach her .According to believes , Lord Shiva took the form of Rathnavali's mother , assisted Rathnavali in her delivery and then vanished. Due to this from then on the God was called THayumanavar (he who also became

the mother.) He is also called Chevvandhi Nadhar as he was worshipped by Sarama muni using Chevvandhi flowers brought from Naga Loka. The Goddess is called Sugandha Kundalambikai or Mattuvar Kuzhali and has a separate temple. This rarest of the rare stotras is given in the collection of Stotras called Jayamangala stotram by late SEngalipuram Anantharama Deekshithar. Please recite it daily in the home where any lady is expecting delivery. It is expected that she would have a safe delivery due to the grace of God who also became a mother. )

1.Devam dakshina kailasam eesoktham poorva janmani ,  
SAmpraptha trisira sailam punyam Saara Maha muni.

1The great Sage Saara reached the Kailasa of the south,  
About which he was told by Lord Parmasiva in his previous birth ,  
Which was a holy mountain with three peaks.

2.Yadathmo paarjithe samvitha sampath phalodhayam,  
THam lingam param dandavath prana nama sa.

2.After reaching the mountain searched and attained by him,  
He fell on the floor and saluted that greatest divine linga,  
Which would lead oneself to wisdom and prosperity.

3.SAmpranamy Maha devam tri sira saila nayakam,  
Sthothum prachakrame vaagbhi vaang manotheetha mishtadham.

3.After saluting the great God who is the of mountain with three peaks,  
He prayed to the Lord who is beyond mind and words and one fulfilling our desires.

4.Namo bhagawathe thubhyam , Namasthe Shambhave sathe ,  
Namasthe deva devaaya, jagatham pathaye nama.

4.Salutations to you Oh God , Salutations to Shambu who is the essence ,  
Salutations to God of Gods, Salutations to the Lord of entire universe.

5,Namo dakshina Kailasa parvathagra swaroopine,  
Namo viswamaresaya sahasra sirase nama.

5.Salutations to him who sits on the top of Dakshina Kailasa mountain,  
Salutations to lord of Uiverse and devas and salutations to the thousand headed one.

6.Namasivaya rudraya Namasthe viswa moorthaye ,  
Namasthe neelakandya Namasthe Chandra maulave.

6.Salutations to Shiva who is Rudra , salutations to him who has universal form,  
Salutations to God who is blue necked and salutations to god who has moon on his crown.

7.TRivarga phala dathre cha thrayee murthe namo nama,  
Namo jeevathmane thubhyam , Namasthe Parmathmane

7.Oh God who grants Dharma , Artha and Kama and who has three forms salutations,  
Salutation to you who is individual soul ,Salutations to you who is the ultimate soul

8.Jnanaika vedhya roopaaya, veda roopaya they nama,  
Namasthe Brahmane thubhyam Namasthe brahmesa adithya thejase.  
8.Salutations to you who has a form which can be known by Jnana and to whom who is the form of Veda,  
Salutations to you Brahman and to you who is God of Brahma and the luster of the sun.

9,Dikkaladhya parichedhya mahimne, manthra roopine,  
SAthe asathe namo vidhyaa swaroopaya vedhase ,

9.Salutations to him who is the form of Manthras , who is beyond directions and time.  
Salutations to him who is good who is imperishable , who is the form of learning and who is studied by Vedas.

10.Nithyaya nithyam bhakthathma vaasine, vara dhayine,  
Namasthubyam sadachara sanmarga sthapakaya cha.

10.Salutations to you who is forever, who lives in the minds of devotees for ever and one s grants boons,  
And I also salute him who established good rituals and good path also.

11,Aadhi madhyantha soonyaya sadhithakhila karmene ,  
Chandaaya chanda Kodanda dharine harine nama.

11.Salutations to him who does not have beginning , middle and end . to him who achieve results to all actions,  
Who is angry with evil people, who holds the Kodanda and who is Hari.

12.Vrushadwajaya vandhyaya namo veeraya sooline,  
Smasana vaasine charma vasine vara dhayine.

12.Salutations to lord having bull in the flag, who is fit to be saluted, who is a hero , who holds the trident ,  
Who lives in the cremation ground, who wears the tiger's hide and who grants boons.

13.Aksharaaya , aksha roopaaya yakshesa priya bandhave,  
Dakshathdwara vinasaika sikshanaaya namo nama.

13.Salutations to the deathless one, who has form of alphabets, who is the dear friend of Khubera,  
Who taught the devas for destroying the yajna of the Daksha.

14.Gowreesaaya, gireesaaya namo giri vaasine ,  
Nagendra priya bhooshaa bhootha vaasaya bhoo bruthe.

14.Salutation to Lord of Gauri who is the lord of mountain, who lives on the mountain,  
Who wears the serpent king with love, who lives in all beings and who lifts the earth.

15.Sathyathilakshana bruthe, sthoola sookshmaayatthe nama,  
Ugraya santha roopaya bargaayaparameshthine.

15.Salutations to lord who has properties of characters like truth , who can become huge or tiny,  
Who can have angry and peaceful form , who destroys sins and is the greatest god.

16.Namo pararkhya saadhyaya , paramartha swaroopine ,  
Hiranya garbha pramukhai poojyaya puradahine ,

16.Salutations to him who can be reached by great prayers, Who is the form of divine truth,  
Who is worshipped by Brahma and others and who destroyed the three cities.

17.Purandhraadji poojyaya puruhoothayuthe nama,  
Viswaya , viswa samharthre vibhoodhi thraya kaarine,

17.Salutations to him worshipped by Indra and others, who has the form of Indra,  
Who is the world , who is the destroyer of the world, and who creates, upkeeps and destroys.

18.Namasthe yogi gamyaya yoga sath phala dhayine ,  
SArveswaraya , sarvaaya Chandra sooryagni chakshushe.

18.Salutations to him who can be attained by Yogis, who gives good results to yogic practice,  
Who is the God of all , who is the form of the universe and who has moon, sun and fire as eyes.

19.Kaamaya , kama roopaya , kama dathre namo nama,  
Kala swaroopine naumi kala garvapa haarine.

19.Salutations to one who is desirable, who is a desirable form , who gives what one desires,  
Who has the form of time and who destroyed the pride of God of death .

20.Ananda thandavasaktha chethase they namo nama,  
Aparavaara samsara sagaroththaranaaya nama.

20.Salutations to one who likes the great male dance of joy,  
And who is the one who saves us from the shore less ocean of samsara.

21.Namo bhaktha maha moha mahaa medhayathe nama,  
Sudurlabhaya abhakthaanaam sad Bhakthi sulabhaya cha.

21.Salutations to him who has the great capacity to fulfill great desires of devotees,  
Who cannot be reached by people without devotion and who can be easily attained by devotees.

22.Nadhaya , nadha roopaaya Namasthe meru thanvane ,  
Sangine sanga heenaaya sadaa sama priyaya cha.

22.Salutation to the lord who is the form of music, who uses meru mountain as bow,  
Who moves in society of devotees, who does not have a group and who loves Sama Veda.

23.Mahathmane, varenyaya mahathaam mahathe nama,  
Sthanave deergathapase sarvaavasthathma roopine nama.

23.Salutation to the Lord who is great, chosen and greater than the greatest,  
Salutation to the Lord who is stable , who did long penance and who has a form suitable to every condition.

24,SARva shakthi swaroopaya, sankaraya nama sadaa,  
Amithaya agraganyaya samithamara vairine.

24.Salutations always to the lord , who has a form which is powerful , who is peaceful,  
Who is immeasurable , who is the top and who defeats enemies of devas.

25,Viswadhikaaya rudraaya viswa bhootha antharathmane ,  
SANmano vasine sarva mangala pathaye nama.

25.Salutations to the angry one who is greater than universe, who lives as the inner soul of all beings Who lives in the mind of the good and who is the consort of  
Goddess Parvathi, who is auspicious.

26.Panchakshara swaroopaya nama pancharukhayathe,  
Sugandhi kunthala Bhakthi sampoojitha nijangraye.

26.Salutations to the Lord who has five letted chant , who has five faces,  
And who is worshipped by Goddess with scented hair with devotion.

27.Grudra rajarchitha sriman nama saptha rishi sevitha,  
Aaradhithaaya devaischa mathrumisapthapi sadaa.

27.Salutations to the Lord worshipped by Jatayu, who is prosperous, who is served by Saptha Rishis,  
Who is worshipped by devas and seven mother goddesses.

28.Thejodhikair muni ganair, ganendra sevithaaya cha,  
Namasthe deva devesa, naga kanyarchithaya cha.

28, Salutations to Lord who is worshipped by sages with luster, Who is served by leaders of Bhootha ganas, Who is the God of devas and who is worshipped by serpent maidens.

29. Namō Bhagawathe thubhyam, Namaste shuddha vighraha,  
Gandharwo uraga sidhaischa sadhyair yogibireva cha.

29. Salutations to you Oh God who is purity personified,  
And who is fit to be sought by Gandhawas, Uragas, Sidhas, Sadhyas and yogis.

30. Maha muneendrai ishtartha sidhi hetho samarchitha,  
Nama trisirase ghora thapa prathyaksha karine.

30. Salutations to the Lord who was worshipped by great sages for fulfillment of their objectives  
And who appeared before the three headed one after very great penance.

31. Thathkalipthaalapadhyoru sathkara vibhavaya cha,  
Paschathadhakhyaa poorvathmaa nama vikhyadhi meeyushe.

31. Salutations to the Lord who has all the offerings made by that Trisiras,  
And who added his name before his own and became very famous

32. SA sita lakshmanenapi sa Sugreeva hanumathaa,  
Ramenyabhi archithaayasu samitha amara vairine.

32. Salutations to the Lord who was worshipped by Sita, Lakshmana, Sugreeva,  
Hanuman and Lord Rama and who destroyed the enemies of devas.

33. Bhoo pradakshina sampraptha partha sampoojithaya cha,  
Bramarairapi sad bhakthaa samsevitha padaya cha.

33. Salutation to the Lord who was worshipped by Arjuna after going round the world,  
And who has feet that are worshipped with devotion by bees.

34. Chanda roopaya chandathma vapushe akhanda roopine,  
Guru manthra swaroopaya swayam vedhyathe nama.

34. Salutations to the lord who is furious, who has a very angry form, who has a limitless form,  
Who is the form of teacher and mantras and who is someone who can know himself.

35. Deva thwameva, devaadyaa sruthi mrugya sanathana,  
Na dwithiyoshti deveshu sarveshu bhavathaa sama.

35. Oh God, you are the primeval God, the beginningless one searched by the Vedas,  
There is none second to you and among devas no one is equal to you.

36. Uthpathi sthithi naasadhi karmaini jagathaam pathe,  
THaani trimoorthyaa lokasya pravarthanthe thadajnyaa.

36. Oh Lord of the universe, the act of creation, upkeep and destruction,  
Are carried out by the divine trinity as per the orders of yours.

37. Bahudhaa vipra bhinnakhyaa yasthu santhu hi devathaa,  
Thwad Bhakthi rajju samprothaa cheshtanthe sruthi gamyatha.

37. Just like the Brahmins are of different types, so are the devas,  
But they being threaded by the rope of devotion to you, do their work according to Vedas.

38. Thejasaam trithayam yascha sooryendvagni samahvayam,  
THwad thejasaiva badyethath, sarveshaam thejasaam nidhe.

38. Oh Lord who is the home of all luster, the great bodies of luster,  
Namely sun, moon and the fire get their luster from you, Oh treasure of all luster.

39. Bhooriyam bhavatha peetam rodhasthyantharam vapu,  
Gaganam bhavatha kesa viswaroopa namo nama.

39. The earth is your seat, the place between Earth and space is your body,  
And the sky is your hair and salutations to you who is like that.

40. Srushtaa brahmedhi ke chithwaam rakshithaa haririthyapi,  
Samharhaa Rudraa ithyaahu sathyam jananthinaiva they.

40. Some people claim that they are Brahma is the creator, Vishnu the protector,  
And the Rudra who destroys but they are the ones who do not the truth.

41. Jagatha pralayoyasthu sa they nidhredhi khadhyathe,  
Sambhavoyam trijagathaam samprabodho maharshibhi.

41. The great sages say that the final deluge is your sleep,  
And the creation of this universe is your wakeful state.

42. DEvaa apivichinvanthi thwam adhyaapi hi sarvasaa,  
Aprameyam kadham thwaaham sthothum chaknomi mandhadhi.

42. Even Devas are searching for you now and in spite of that,  
Oh God of all, how can I who is a fool, be able to praise you who is immeasurable.

43.Imaa Bhakthi giro hrudhyaa santhu may bhaktha vathsala ,  
Priyaa kalbarbhakam baalaa pithror vathsalya nignayo.

43.Oh God who has a heart filled with love towards devotees ,  
Though the babies prattle , due to affection the parents find it attractive ,  
And similarly let these prayers become attractive to you.

44.Ithi sthuthwaa muni sthuthyam TRisaila nayakam,  
Sarvopacharai sampoojaam kurvam sthathraa vas siram.

44.This way the sage praised the Lord of the mountain with three peaks,  
And worshipped him following all rituals and lived there for a long time.

Sri Mathru bhoothesa stotram sampoornam  
Thus ends the prayer addressed to the God who became the mother (Thaymanavar)

Slokas to be recited eleven times praying for safe delivery to THayumanavar:-

1.Mathru boodeswaro devo  
Bakthanaa mishtha Dhayaka  
Sukanthi kunthala naavaha  
Suka Prasava Mrichchathuhu.

1.Oh God Mathrubhootheswara ,  
Who fulfills the desires of devotees,  
Who is with his consort Sukantha Kunthalambika,  
I am wishing for a safe delivery.

2.Hima vathyuththarey parthavey  
Surathaa nama yakshini  
Tasyaha smarana mathrena  
Visalya Garpini paveth.

2.On the snow clad mountain ,  
There was a Yakshini called Surathaa,  
And as soon as you remember her ,  
One would have a safe delivery.

3.Hey sankara smarahara  
Bramahathathi natha  
Man nadha samba sasi chooda  
Hara thrisoolin  
Shambo sukaprasavakrutha  
Bhavame Dhayalo  
Shri mathrubootha Siva palayamam namasthey.

3.Oh Sankara , killer of God of love ,  
The lord of the entire universe ,  
My Lord Samba , who wears the moon,  
Oh Lord Shiva with the trident,  
Oh Shambhu help me get a safe delivery, Oh merciful one,  
Oh Lord Shiva who took the form of a mother protect me, My salutations.

## Jambukeswara Stotra of sage Parasara

Jambukeswara Stotra

By

Sage Parasara

Translated by

P.R.Ramachander

( Here is a great prayer addressed to Lord Jambukeswara of Thiruvanaikovil , Trichy)

Parasara Uvacha:-

1.Sahyathmaja parivaha jalamajjanaaya,  
SArveshwaraya saraseeruha lochanaya ,  
Kailasa basura kareendra vanaalayaya,  
Sri Jambu moola nilayaya Namashivaya.

1.I salute that lord Shiva who sits below a jambu(jamun) tree,  
Who is sunk in the flow of waters of Cauvery the daughter of western ghats,  
Who is the God of all , who has eyes like lotus petals,  
And who has a temple in the forest shining with Elephant king who is like Kailasa.

2.Gauri karaththa vidhi pushkarani pavithra,  
Paaneeya pooraka balee krutha vighrahaya,  
Dhoorikruthasritha janaamaya kalmashaya,  
Sri Jambu moola nilayaya Namashivaya.

2.I salute that lord Shiva who sits below a jambu(jamun) tree,  
Whose idol is immersed in the pure flow of water ,  
That was brought by Goddess Parvathi from the Brahma theertha,  
And who drives away the dirt like sin of people who surrender to him.

3.Brahmendra Jambu muni rAma shivagniyagasthya,  
Sooryendhu mukhya sura thapasa poojithaaya ,  
Kaivlyadhaya karina kamalarchithaya ,  
Sri Jambu moola nilayaya Namashivaya.

3.I salute that lord Shiva who sits below a jambu(jamun) tree,  
Who was worshipped by Brama, Indra , Jambu muni , Rama ,  
Shivamuni, Agni , Agasthya Sun, moon and other devas.,  
Who grants salvation and who is worshipped by elephant using lotus flowers.

4,Sonaksha chola krutha gopura saudhasala,  
Sanmantapo ujjwala gajendra vana sthithaya ,  
OOrnaaya thanthumaya mandhira vasine prak,  
Sri Jambu moola nilayaya Namashivaya.



4.I salute that lord Shiva who sits below a jambu(jamun) tree,  
Who lives in the forest of elephants built by king Sonaksha,  
With tower, upstairs , great corridors and good matapas(halls),  
And who lives in the temple below the net woven by spiders .

5.Cholangana gala parisyutha sindhu neetha,  
Mukthaa vibhushna bruthe hyamrutheswaraya,  
Sreyaskaraya nava theertha gavaksharandhrai,  
Sri Jambu moola nilayaya Namashivaya.

5.I salute that lord Shiva who sits below a jambu(jamun) tree,  
Who wears the pearl necklace which got slipped from the neck,  
Of A chozha k lady and was brought in the waves of river Cauvery,  
Who is one who grants fame and one who is in nine sacred waters with nine windows.

6.Snaneshu gavya dala mrudgana dheya dhoorvaa,  
Sankhyaam prakasya nija savya Gavaksha ranthrai,  
Than mandalanca bhuvanaa vana deekshithaya,  
Sri Jambu moola nilayaya Namashivaya.

6.I salute that lord Shiva who sits below a jambu(jamun) tree,  
Who needs to take bath Pancha gavya, Bilva leaves , soft and other muds ,  
Who need to be given Dhoorva grass and other grasses and Panchagavya,  
And who describes his form of worship through the window on left side.  
And who has taken a penance in protecting the entire world.

7.Indrayasya vruthra vadha dosha mapohya thasmai .  
Swarajyadhaya nija pada samarchakaya ,  
Bhaktharthi banjana kruthe parameswaraya,  
Sri Jambu moola nilayaya Namashivaya.

7.I salute that lord Shiva who sits below a jambu(jamun) tree,  
Who removed the sin attached to Indra for killing Vruthrasura,  
And got back his kingdom to Indra when he worshipped him,  
Who destroys worries of devotees and who is the greatest God.

8.Sruthyantha vedhya mahase, kiti hamsa roopa,  
Govinda padma bhava mrugya padabja moorthe ,  
Bhooyo akhilanda ramani satharchithaya,  
Sri Jambu moola nilayaya Namashivaya.

8.I salute that lord Shiva who sits below a jambu(jamun) tree,  
Whose greatness is known to the Vedas , whose lotus like feet,  
And hair were searched for by Brahma and Vishnu in the form of a swan and boar,  
And who was several times worshipped by Goddess Akhilandeswari,

9.Jambunatha Praseedha pramadha varada karunya moorthe,  
Kaalaare, kama vairin ,Kabalitha karalaa sesha lokaika natha,  
Vedho Devendra Jambbu muni Raghu thilako,  
Magnyagasthyendhuloothaa mathangaarkkabi poojya,  
Prasamaya duritham Bho Namasthe, Namasthe.

9.Hey Jambunadha , be pleased with me, Hey merciful one who protects the Pramadhas,  
Hey killer of God of death , enemy of Manmatha, swallower of poison, lord of the entire world,  
Hey lord who was worshipped by Brahms, Indra, sage Jambu, Lord Rama, Goddess Akhilandeswari,  
Fire god. Agathya, Moon god spider, elephant , sun god and others ,  
Please destroy my sufferings, Oh Lord salutations , salutations

Ithio sri padmeya purane, gajaranya mahathmye dwadaso adhyaya.

This is the 12<sup>th</sup> chapter of book on greatness of Elephant forest occurring in Padma Purana.

## Jambu Nadha Stotram of sage Gauthama

Jambu Nadha Stotram

By

Sage Gauthama

Translated by

P.R.Ramachander

(Jambukeswara (god sitting below a Jambu/rose apple tree) is the God of Thiruvanaikovil (holy temple of the elephants) in Trichy. He is worshipped here as Appu linga (element of water.)

1.Vandeham jagatho moola kandham kandharpa nasanam,  
Gadwanganam gadka keda daram hethikarambujam.

1.I salute he who is like the root of the world , who killed the cupid ,  
Who is armed with a bow and holds the weapons of sword and shield in his lotus like hands.

2.Gangadharam garagalam ghantakarna samarchitham,  
Tanga hastham taadhi manthra vedhyam vaidhyam mahaarujaam.

2.I salute him who wears the ganges. Who has poison in his neck, who was worshipped by Ghantakarna,  
Who carries a sword in his hand, who can be realized by chant starting with "ta", who is a doctor who cures great diseases.

3.Damarukara sangushta vishta paanishta haarinam,  
Nimithaneka devaadhi vinathaavana kaarinam.

3.I salute him who plays hand drum called Damaru and relieves the problems of the world,  
And who is saluted by Devas whom he created and are protected by him.

4,Padmaksha padma sambhoothadhyanalokitha pachchiram,  
Phani kankana bhooshadyam phanithadyakhilagaamam.

4.I salute him whose hair and feet were not visible to Lord Vishnu and Lord Brahma ,  
Who wears snaka as bangle and ornament and one who teaches all Agama sasthras.

5.Bandha mochana kruth devam bhaktha abaktheshu sankaram,  
BHayadham dushtamanasaam bhaktheshva abhaya dhayakam.

5.I salute that Sankara who grants freedom from ties to devotees and to non-devotees,  
Who creates fear in evil minded people and one who gives protection to devotees.

6.Mayaskaram mahaamaya nirvarthanakaram haram,  
Yasakaram baskaraksham yami manasa samsthitham.

6.I salute him who gives joy , who removes great illusion , who destroys sins,

Who grants fame who has sun as eye and who is in the mind of sages.

7.Rema ramana poojyangri ranga sthana sunruthakam,

Lavalesamsa sambhutha jagathraya vinodhinam.

7.I salute him who is worshipped by consort of Lakshmi , who dances so prettily on the stage,

And who entertains the three worlds by a very small part of himself.

8.Vamadevam , vasavarchyam varadhabhaya paninam,

Shadoormira hitham shodanyasa poojyamumadhavam.

8.I salute that Vamadeva , who is worshipped by Indra, who shows granting boons and protection by his hands,

Who is devoid of passion and anger and who is worshipped by six types of gestures.

9.Sarvarthikam sadaa santham sanakadhi samarchitham,

Haram jagatraya haram hareenanga kala dharam,

9.,I salute him who has all forms, who is always peaceful , who is worshipped by sage Sanaka and others,

Who destroys sins , who destroys the three worlds and who wears the crescent on his body.

10.Kshayad veeram kshithiradam kshayapasmara nasanam

10.I salute him who destroys enemies, Who rides on earth as chariot and who cures tuberculosis and Epilepsy.

Ithi sri padmeya purane Gajaranya Mahathmye , Ekavimodhyaya

This is the twenty first chapter of the book on Gajaramya in Padma Purana.

## Dakshinamurthy Stotram

By  
Adhi Sankara Bhgawad Pada

Translated by  
P.R.Ramachander

(Unlike the Dakshinamurthy Ashtakam, this work is a prayer addressed to Dakshinamurthy and not a work exposing his philosophy.)

1.Upasakanam yathupasaneeya,  
Mupathavasam vata saki moole,  
Thadhama dakshinyajusha swamoorthyaa,  
Jagarthu chithe mama bodha roopam.

1.let him who should be meditated by seekers of God,  
Who sits on the roots of a banyan tree ,  
And whose form faces the southern direction,  
Awaken in my mind , the form of knowledge.

2.Adraksha maksheena dhayaa nidhana,  
Macharyamadhyam vata moole bhage ,  
Mounena mandasmitha bhooshithena ,  
Maharshi lokasya thamo nudantham.

2.I salute him who is the storehouse of ample mercy,  
Who is the primeval teacher sitting below a banyan tree,  
Who is silent and ornaments himself with a smile ,  
And removes the darkness of ignorance of the sages.

3.Vidraa visesha thamo ganena ,  
Mudhra viseshena muhur muneenaam,  
Nirasya maayaam dhayayaa vidathe ,  
Devo maham sthathwa maseedhi bodham.

3.The God who removes the group of ignorance ,  
Constantly of the sages using his chin mudra(divine symbol),  
And also removes their illusion with kindness ,  
By teaching them the principle of "That you are".

4.Apara karunya Sudha tharangai,  
Rapanga pather avalokayantham,  
Katora samsara nidhaga thapthan,  
Muneenaham naumi gurum guroonam.

4.I salute that teacher of teachers of the sages,  
Who by his limitless glance full of kindness,  
Looks at those great sages who were suffering,  
By the cruel event of the birth-death cycle.

5.Mamadhya devo vata moola vase,  
Krupa viseshath krutha sannidhana,  
Omkara roopam upadhisya vidhyam,  
Avidhyaa dvatha mapaa karothu.

5.Let my primeval God who sits below the banyan tree,  
Specially with mercy become near to me ,  
Teach me the knowledge which has the form of "om",  
And drive far away and destroy the ignorance in me.

6.Kalabhirindhoriva kalpithangam  
Muktha kalapairiva badha murthim,  
AAlokaye desika maprameya,  
Manodhya vidhya thimira prabatham.

6.I see him who has limbs as if it were built by crescents of moon,  
Who has a form , which looks as if it is built by pearls,  
Who is the dawn which removes the darkness of ignorance ,  
And who is the Guru , who cannot be reached by wisdom.

7.Swa daksha janu sthitha vama padham,  
Padhodaralangrutha yoga pattam,  
Apasmrutha raahitha padamangam,  
Pranoumi devam pranidhanavantham.

7.I salute that God who keeps his left feet,  
On his right thigh , who uas a yoga tie ,  
Which ties his feet and belly and,  
Who keeps his feet on confusion of mind.

8.Thathwarthamanthe vasathaam risheenaam,  
Yuvaabhi ya sannupadeshtu meeshte,  
Pranaumi tham prakthana punyajalair,  
Aacharya mascharya gunadhivasam.

8.I salute him who is the store house of all ,  
Surprising qualities and who in spite of being a youth,  
Is a teacher teaching the philosophical principles ,  
To the sages who are his disciples, with my earlier blessed deeds.

9.Yekena mudhraam parasum karena ,  
Karena chanyena mrugam dadhaanaa,  
SWajanu vinyastha kara purasthath,  
Aacharya choodamani ravirasthu.

9.Let the great teacher who shows Chinmudhra ,  
By one hand , having axe in another hand,  
Carrying a deer in another hand .  
And keeping yet another hand on his thigh shoe himself to me.

10.AAlepavantham madananga bhoothyaa,  
SArdhoola kruthyaa paridhanavantham,  
AAlokaye kanchana desikendra ,  
Majnana vaarakara vaadavaagnim.

10.I see him who has applied the ash of the burning of cupid,

Who covers himself with the hide of a tiger ,  
And who is the forest fire that burns the ocean of ignorance,  
And who is the golden king of teachers.

11.Charu sthitham somakalavathamsam,  
Veenakaram vyaktha jada kalapam,  
Upasathe kechana yoginasthwaam,  
Upatha nadhanubhava pramodham.

11.Some people worship that yogi,  
Who occupies a pretty seat , who wears the crescent of moon,  
Who carries a Veena who has an open matted hair,  
And who gets pleased by the experience of divine music.

12,Upasathe yam munaya sukhadhya,  
Nirasisho nir mamathadhivasa,  
Tham DAKshinamurthy thanum mahesam,  
Upasmahe moha maharthy santhyai.

12.I worship that Dakshinamurthy who is the great God ,  
Who is worshipped by sages like Sukha ,  
Who are devoid of pride and desire  
So that the ill effect called passion deserts me.

13.Kanthyaa ninditha kandha lava o pur Nygrodha moole vasan,  
Karunyamrutha varibhir muni janam Sambhavayan veeekshithai,  
Mohadwantha vibedhanam virachayam Bodhena thathadrusa ,  
Devasthvamaseedhi bodhayathu maam Mudravathaa paninaa

13.Let the wisdom of "I am that" be made in me by his hand showing Chinmudhra ,  
By the God who won over the stem of the lotus by the luster of his body,  
Who lives below a banyan tree and blesses the sages by the waves of nectar like glances of his,  
And who destroys the darkness of passion by his great wisdom.

14.Aagaura nethrairalada nethrair,  
Asantha veshair bujanga bhooshai,  
Abodha mudrair anpastha nidrair,  
Apoorakamair amaraior alam na .

14.What is the use to us of the devas ,  
Who do not have white eyes, do not have eyes on forehead,  
Who do not have a form of peace , who are not decorated by snake .  
Who do not have Chinmudhra, who have not left their sleep,  
And who have more and more desire in them.

15.Daivathani ksthi santhi chavanau,  
Naivathani manaso mathani may  
Deekshitham jadahiyamanugrahe ,  
Dakshinabhimuka devatham.

15.There are very many Gods in the world,  
But I do not like any of them,  
For my God is the one who has taken,  
The penance of blessing slow witted persons,  
And who sits facing the southern direction.

16.Mudhidhaya muktha sasinavathamsine ,  
Basithavalepa ramaneeya moorthaye ,  
Jagadheendrajala rachanaa pateeyase ,  
Mahase namosthu vata moola vasine .

16.I salute that great luster who sits below a banyan tree ,  
Who is joyful, who wears the crescent moon on his head,  
Who has a very pretty form due to his wearing sacred ash,  
And who is an expert in making great magic of this universe.

17.Vyalambaneebhi paritho jadabhi ,  
Kalavaseshena kala darena ,  
Pasyalalaatena mukhendunaa cha,  
Prakasase chethasi nirmalaanaam.

17.Oh god you who has matted hair hanging on all four sides .  
Who wears the full moon less one crescent ,  
And who has a face with an eye on the forehead,  
Are shining in the pure minds of great sages.

18.Upasakhaanaam thwam uma sahaya ,  
Poornendu bhavam prakateekarokshee,  
Yathathya they darsana mathratho may ,  
DRavathyaho manasa Chandra kanthaa.

18.You along with your consort Uma are ,  
Showing yourself as a full moon to those who meditate on you,  
Possibly it is due to that aspect that as soon as I see you,  
My mind which is like a moon stone starts melting.

19.Yastha prasannaa manu santha dhano,  
Moorthim mudhaa muktha sasanka mouli,  
lyswaryaayurlabathe cha vidhyamanthe cha ,  
Vedantha maha rahasyam.

19.He who meditates on your benign form,  
With the crescent of the moon decorating your head,  
Would get wealth ,long life and wisdom,  
And in the end attain the great secret of the vedantha.

Sri Aadhi Sankara krutham Dakshinamurthy stotram sampoornam

Thus ends the prayer addressed to Dakshinamurthy composed by Adhi Sankara.

## Sadashiva stotram

(Prayer to Sadashiva(ever peaceful God))

Translated by  
P.R.Ramachander

(Here is a unique stotra which addresses to the Shiva part of the Body of Lord Shiva)

1.Pankajodbhava prapoojithangri pankaja dwayam,  
Kinkari krutha marogha maprameya mavayam,  
SAnkatapaham samastha loka palanothsukam,  
Chinthayamahe Sadashivam Shivardha vighram,

1,I am meditating on The Shiva half of God Shiva ,  
Whose lotus like feet are worshipped by the God who came from lotus,  
Who is the protector of Devas , who cannot be described ,  
Who is beyond destruction and is greatly interested in protecting the world.

2.AAgama ntha charinam nikruthamatha varanam,  
Vagatheetha madhvayam , viraja vahana priyam,  
Naga bhooshanam kuranga dharinam , viraginam,  
Chinthayamahe Sadashivam Shivardha vighram,

2,I am meditating on The Shiva half of God Shiva ,  
Who moved in Vedas , who killed a fighting elephant in rut ,  
Who is beyond words , who has no two . Who is the friend of Lord Vishnu,  
Who wears serpent as ornament. Who wears the moon, and who does not have emotions.

3.Phala Nethra dagdha manmadha pramugdha vighram,  
Bala seethe bhanu mauli madri raja sayakam,  
Neela lohitham niseedhinisa nirmalangakam ,  
Chinthayamahe Sadashivam Shivardha vighram,

3,I am meditating on The Shiva half of God Shiva ,  
Who has an eye on the forehead, who burnt manmatha, who has a charming look,  
Who wears the moon on his head , who lives on the golden mountain , who has a royal bow,  
Who is blue and red in colour , who is the god of night and has very pure limbs.

4.,Pada yugma sara sasridhatheya padapam,  
Nada roopa madhrija Ghana sthana pramardhinam,  
Veda vedyamadhi deva mugramuksha vahanam,  
Chinthayamahe Sadashivam Shivardha vighram,

4,I am meditating on The Shiva half of God Shiva ,  
Who is the tree which destroys sorrows of Devas who are devotees of his two feet,  
Who has a foirm of musical note, Who presses the thick breasts of Parvathi,  
Who is studied by Vedas, Who is the primeval God and rides on a fierce bull.

5.Deva nimnaga tharanga sheekarollasajjatam,  
BHavana vidhooragam , kapalinam, pinakinam,  
Pavanam , purathanam pura thraya prabhanjanam  
Chinthayamahe Sadashivam Shivardha vighram,

5,I am meditating on The Shiva half of God Shiva ,  
Who is a matted hair which is cool and enthusiastic due to water of ganges,  
Who is far away from our imagibation , Who holds a skull cap and a bow called Pinaka,  
Who is divinely pure, who is ancient and who destroyed the three cities.

6.Sheetalachalathmaja hrudambumbuja bhaskaram,  
Veetha raga yogi vrundha chitharanga narthakam ,  
Saragam sanathanam samadhikam , SAdanatham,  
Chinthayamahe Sadashivam Shivardha vighram,

6,I am meditating on The Shiva half of God Shiva ,  
Who is the son of the lotus like mind of the daughter of the cool mountain,  
Who dances in the stage of the mind of several yogis who had forsaken attachments,  
Who is the essence, who is without beginning, who is in deep Samadhi and who is prosperous.

7.Rama nama manthra thathwa chinthanaika chethasam,

Kama nasanam , krsanu lochanam, niranjanam,  
Vyomakesam eeswaram BHavam, Bhavabdhhi tharakam,  
Chinthayamahe Sadashivam Shivardha vighram,

7,I am meditating on The Shiva half of God Shiva ,  
Who is mind is always thinking about the essence of name of Rama,  
Who destroyed god of love . Who has fire as his eye, who is spotless,  
Who has sky as his hair , Who is God , Who is Lord Shiva and who makes us cross ocean of Samsara.

8.Bandha heena loka bandhu manthakaanthakam,  
Sindhuraasya bahuleya lalana lolupam,  
Dandhi charma chela meehitharthadham, sukhaspadam,  
Chinthayamahe Sadashivam Shivardha vighram,

8,I am meditating on The Shiva half of God Shiva ,  
Who does not have attachments, who is the friend of the world , Who is killer of Yama,  
Who is interested in caressing lord Subrahmanya and Lord Ganesa ,  
Who wears the elephant hide , who fulfills desires and depends on pleasure.

9.SAthy chithghanam , vikalpa heenam akshayam param,  
Nithyameeswaram , krusanurethasam niragasam,  
Mruthyu bheethi bhedakam , Mragundu puthra palakam,  
Chinthayamahe Sadashivam Shivardha vighram,

9,I am meditating on The Shiva half of God Shiva ,  
Who is the true progression of divinity, who is free from falsehood, who never fades out and who is the greatest,  
Who is the God who is always, who made progeny out of fire , who is innocent,  
Who frees I us from fear of death and who saved the son of Mrugandu.

10.Vishtapothbava sthithi pranasa karanam shivam,  
Dushta daithya soodhanam , Kapala soola dharanam,  
Sishta palanam gireesamashtamoorthimanvaham,  
Chinthayamahe Sadashivam Shivardha vighram,

10,I am meditating on The Shiva half of God Shiva ,  
Who is the cause of creation , upkeep and destruction , Who is Shiva,  
Who destroys evil Rakshasas, Who carries the skull case and the trident ,  
Who looks after disciplined people, who is lord of mountain and who has eight forms.

11.Bhootha nayakam , vibhoothi bhooshanam vishasinam,  
Pathagouka nasanam , pavithramasthi malinam,  
Jatha roopa kanthi kamya kesa pasa shobhinam,  
Chinthayamahe Sadashivam Shivardha vighram,

11.,I am meditating on The Shiva half of God Shiva ,  
Who is the lord of Bhoothas, who uses ash as ornament, Who consumes poison,  
Who destroys evil sinners, who is pure, Who wears garland of bones ,  
And who shines with hair and rope which are similar to fire.

12.THarakesa sekaram , thamala Neela kandharam,  
Tharaka swaropakam , trivarga sidhi dhayakam,  
Tharakari thoshanaika thathparam , digambaram,  
Chinthayamahe Sadashivam Shivardha vighram

12,I am meditating on The Shiva half of God Shiva ,  
Who has collected the kind of stars, who has dark blue neck,  
Who has the form of one who helps to cross, Who gives us three types of abilities,  
Who is interested in nurturing the enemy of Tharaka and who wears the sky.

13.Storamedathuthamam samastha soori bhavitham,  
Gothra nandini pathi priyankaram ,Shivamkaram,  
SROthra soukhya hethukam mudha sadhapi ya padeth,  
SAthrayi sugeetha poothamachyutham padam labeth.

13, This great prayer , which is recognized all over the universe,  
Is very dear to consort of daughter of mountain , would create peace ,  
Is pleasant to hear and if it is read with happiness ,  
Would make you get the feet of Lord Shiva.

## Hatakeswara Stotram

(The prayer addressed to the Golden God.)

Translated by  
P.R.Ramachander

(This prayer is written in prose. This Eulogises Hatakeswar a form of Lord Shiva found in many places in North and central India .The most famous one is near Cuttack and one in Vada nagar Gujarat and Khadia Gujarat.Skanda purana mentions that praying Hatakeswar is greatly beneficial. This form of God Shiva is the main God worshipped by Nagar community of Gujarat. )

Om namosthu sharva, Shambho, TRinethra, charu gathra, trilokyanadha, Umanadha, DAKsha yajna vidhwamsaka , Kamanga nasana, Ghora papa pranasana, Maha Purusha, mahogramurthe , sarva sathvakshayangara, Shubangara



Om salutations to Sharva, Shambu , three eyed one , pretty bodied one , lord of three worlds, consort of Uma, The lord who destroyed the YYajma of Daksha, The lord who destroyed body of god of love, Lord who destroys very horrible sins , Great person, fierce god, Lord who enfeebles evil spirits , Lord who causes auspiciousness

Maheswara, trisooladhara , smarare , guhadhama , digvasa, maha sankha shekara, Jadadhara, Kapala mala vibhooshitha sareera, vama chakshu kshubitha deva, prajadhyaksha, Bhagkshnou kshayangara , Bheemasena nadha, Pasu pathe

Great God , God who holds the trident, Lord who is the enemy of god of love , Lord who lives in caves , Lord who lives in directions, Lord who has great collection of conches, Lord who has a tufted hair , Lord who wears skull garland over his body , God whose left eye shows anger, king of the people, Lord who made moon grow , Lord of Bheemasena , Lord of all beings.

Kamanga dahin , Chathvara vasin , Shiva, Mahadeva , Eesana , Sankara , Bheema, Bhava, Vrushadwaja , katabhaprouda maha natyeswara, bhoothiratha, avimukthaka, Rudra, Rudreswara , Sthano, Ekalinga, Kalindhipriya, Srikanda

Lord who burnt god of love , Lord who lives in cross ways . Shiva, Great God , One who presides over north east , Shankara, Lord who is huge, Lord who makes us cross Samsara, Lord who has bull in his flag , Lord who is the king of dances, Lord who applies ash , Lord who frees , Lord who is angry , God of anger , Lord who is stable , Lord who is depicted by One linga, Lord who likes Yamuna , Lord who has an auspicious neck,

Neelakanda, Aparajitha, Ripubhayangara, Santhoshapathe, Vamadeva, Aghora, thathpurusha, Maha gora, Agora murthe, Santha, Saraswathi kantha, sahasra murthe, Mahothbhava, Vibho, Kalagna, Rudra

Lord with blue neck, Lord who cannot be defeated, Lord who is fierce looking to his enemies, Lord of happiness, Lord of the left, Lord who is not terrible, Original supreme spirit , Lord who is terrible, Lord who has a peaceful form . Lord who is peaceful , The consort of Saraswathi, Lord who has thousand forms, From whom greatness originates, Lord, Destroyer of time , Lord who is angry

Roudra, Hara , Maheedara priya, Sarva theerthadhivasa, Hamsa, Kameswara, Kedaradhipathe, paripoorna, Muchukunda, Madhu nivasa, Krupanapane , Bhayangara, Vidhyaraja, Somaraja, Kamaraja, Maheedara raja

Lord who is angry , The destroyer, Lord who is loved by Indra, Lord who lives in all sacred waters, Lord who is in Hamsa state, Lord who is the God of passion, Lord of Kedara, Lord who is complete, King Muchukunda , Lord who lives in honey . Lord who holds a dagger in his hand, Lord who is fearsome, king of learning, king of moon, king of passion, The king of one who carries the earth.

Kanya hrudabja vaste , SAMudhra sayin , Gayamukha, Gokarna, Brahma yane , Sahasra vakthrakshi charana, Hatatakeswara , Namasthe namasthe Namasthe nama

Lord who lives in lotus like heart of a maid, Lord who sleeps on ocean, Lord who killed Gayasura, Lord of Gokarna , Lord who moves with Brahma, Lord with thousand neck and thpsand feet , The golden lord

Salutations, salutations , and Salutations

Sri Vamana purane hatakeswara stotram sampornam.

The prayer addressed to Golden Lord occurring in Vamana Purana comes to an end.

## Parvathi Parameswara stotram

Translated by  
P.R.Ramachander

(Here is yet another prayer addressed to lord shiva as well as Goddess Parvathi.)

1. Jaya deva Hara deva Jayeswara Maheswara,  
Jaya Sarva guna sreshta jaya sarva Sukadhipa

1. Victory to Deva , God Shiva , Victory to God , the great God ,  
Victory to him who is best in all properties, victory the lord of all pleasures.

2. Jaya prakruthi kalayani , Jaya prakruthi nayike,  
Jaya prakruthi doorangi, Jaya prakruthi sundari

2. Victory to the do gooder by nature , Victory to the Leader by nature ,  
Victory who by nature goes away , Victory to the pretty lady by nature

3. Jayamoga maha maya, Jayamoga manoratha ,  
Jayamoga maha leela, Jayaamoga maha bala

3. Victory to the fruitful great illusion , Victory to unfailing wish of the mind,  
Victory to the fruitful great sports , Victory to the unfailing great strength.

4. Jaya Viswa Jagan matha , Jaya viswa jagan mayi ,  
Jaya viswa Jagadathri , Jaya Viswa jagat Sakhi

4. Victory to omnipresent mother of the world, Victory to omnipresent pervade of the world,  
Victory to omnipresent carrier of the world m Victory to omnipresent friend of the world.

5. Jaya sasvathikaisvarya, jaya sasvathikalaya ,  
Jaya savathikakara, jaya sasvathikanuka

5. Victory to stable super human power , victory to stable time ,  
Victory to the stable form , Victory to the stable wisdom

6. Jaya athma traya nirmathri , Jaya athma thraya palini,  
Jaya athma thraya samharthri, Jaya Athma thraya nayike

6. Victory to creator of the soul\*, victory to One who looks after the soul,

Victory to the destroyer of the soul , Victory to the leader of the soul.  
\*athma thraya because Soul has three characteristics 0Sathva, Rajas and Thamas.

7.Jayavalokanayadhya , Jagat karana Brahmane,  
Jayapekshaa kadakshooha, hutha bukuktha moukthika

7.Victory to him who first observes and the Brahman , the cause of the world,  
Victory to the need which looks at us and the crowned consumer of the offering of sacrifice

8.Jaya devadhya vijeya swathma sookshmadrusojwale ,  
Jaya sthoolathma sakthyamsa vyaptha visva chara chare

8.Victory to her who was known by devas and others and who could see our micro soul and throw light on it  
Victory The Sakthi of the mega souls which is spread on moving and non moving beings of the world.

9.Jayananaiga vinyastha viswa thathva samuchaya ,  
Jaya sura siro nishta sreshatanuga kadambaka

9.Victory to him who was entrusted with the collection of the truths of the world ,  
Victory to him on whom the king of devas depended and also a great friend of their troops.

10.Jayoparijatha samrakshaa samvidanapadeeyasi,  
Jayonmoolitha samsara visha vrukshaanguroth game

10.Victory to the protectress who never got defeated and a clever builder of harmony,  
Victory to her who destroys Samsara, which sprouts like a poisonous tree.

11.Jayapradhe veerya saurya vijrumbana,  
Jaya viswa bahir bhootha nirastha para vaibhava.

11.Victory to one who makes energy as well as valour sprout out,  
Victory to him who has the great power to cast out carelessness from this world

12.Jaya praneetha panchartha prayoga paramamrutha,  
Jaya panchartha vijnana suthasrotha swaroopini

12.Victory to the good pancharathra approach and the divine nectar,  
Victory to her whose form was described by sage Sutha according to Pancharathra science.

13.Jayathigora samsara maha roga bishagwara ,  
Jayaanathi malajnatha thama padala chandrike

13.Victory to the doctor who cures very horrible Samsara and leprosy ,  
Victory to the moon light who removes the darkness of dirty wisdom.

14.Jaya tripura kalagne , Jaya Tripura bhairavi,  
Jaya triguna nirmuktha jaya triguna mardhini

14.Victory to the fire that destroyed Tripura, victory to the bhairavi of Tripura,  
Victory to her who is beyond three gunas , victory to her who is a composition of Three gunas.

15.Jaya pramadha sarvajna jaya sarva prabhadhike ,  
Jayaprakara divyanga jaya prathitha dayini ,

15.Victory to the all knowing Pramdha, Victory to him who shines better than all,  
Victory to him who uses his scared limbs , Victory to her who answers prayers

16.Kwa devathe paranthama kwabayam kwachanovacha ,  
THadhabhi bhagwan bhakthya pralapantham kshamaswa maam.

16.Where is the god and his dwelling , where is the protection , where is the vehicle ?  
In spite of that Oh God , I have been prattling to you with devotion , please excuse me

## Parasurama Krutha Shiva Sthuthi

(Prayer of Lord Shiva by Lord Parasurama,)

Translated By  
P.R.Ramachander

Sri Parasurama Uvacha:  
Lord Parasurama said:-

1. Eesa , thwam sthothum icchami sarvadha sthothum akshama,  
Akshara Akshaya bheejam kim vaa stoumi nireehakam.

Oh God, I desire to pray you and pray you always impatiently,

You are the never decaying and never dying seed and how do I pray you without any desire.

2.Na yojanaam karthum Eso devesam sthomi Mooda dhe,  
Vedaa na sakthaa yam stothum ka sthavam iheswara.

I am planning as to how I can with a foolish brain pray you God,  
And not being devoted to Vedas can I pray this way or How should I pray you Oh God

3,Vag Budhi Manasaam dhooram , saraath saram, parath param,  
Jnana mathrena sadhyam cha sidham sidhair nishevitham .

Far away from words , brain and mind , essence of essence , superior to the best,  
Possible to reach just by thought , and attained by Sidhas using their divine power.

4.Yamakasam ivadhyantha Madhya heenam thadha avyayam,  
Viswa thanthram athanthram cha swathanthram , thanthra bheejakam.

Like the sky of great restraint , without having beginning , middle and end and also imperishable,  
Having universal system, without system , independent of a system and see of a system.

5,Dhyana asadhyam duraradhyam athisadhyam krupa nidhim,  
THrahi maam karuna sindho dheena bandho athi dheenakam.

Oh God impossible to meditate , difficult to approach and easily approachable treasure of mercy,  
Oh ocean of mercy , please save me , The friend of the oppressed and the greatly miserable.

6.Adhya may sapham janma, jeevitham cha sujeevitham,  
Swapne apya drushtam bhavathaisha aadhunaa pasyami chakshusha.

If I want this birth to be fruitful and make this life in to a good life,  
I should be able to see you even in dream and in water oh Lord and now be able to see by my eyes.

7.SAKradhaya sura ganaa kalayaa yasya sambhava ,  
Charachara kalamsena tham namami maheswaram.

If Devas and Indra are to happen and present along with the moon,  
By the crescent portion of ,movable and immovable

8.Sthree roopam, kleeva roopam cha pourusham cha v=bhibharthi ya,  
SARvadharam sarva roopam tham namami Maheswaram.

He bears the feminine form, the form of the impotents and also the form of a man,  
He is the support of all and he has the form of all and I salute that great God.

9.Yam Bhaskara swaroopam cha sasi roopam huthasanam,  
Jala roopam , vayu roopam tham namami Maheswaram.

He takes the form of the sun, he takes the form of moon, fire,  
Water and wing and So I salute that great God.

10.Anantha Viswa srustinaam samharthaaram bhayankaram,  
Kshanena leela mathrena , tham namami maheswaram.

He horrifyingly destroys all the creations in this wide world,  
In a second, just like a sport and I salute that great God.

Phala Sruthi

11.Ithyevam ukthwaa Brugu papatha charanambuje,  
AAsisham cha dadhou thasmai samuthpanno Babhoova sa.

After saying like this Parasurama fell at his lotus like feet,  
And after receiving the blessings he rose up and was again blessed.

12,Jamadagnya krutham stotram ya padeth bhakthi samyutha,  
SARva papa vinirmuktha sHivalokam sa gachathi.

This prayer which was composed by the son of Jamadagni, if read with devotion,  
Would save one from all sins and he would go to world of Shiva.

Ithi Sri Brahma vaivartha Maha purane Ganapathi Khande  
Sri Parasurama krutha Sri Shiva Sthuthi sampoornam

Thus ends the prayer addressed to Shiva composed by sage Parasurama ,  
Which occurs in the book of Ganesa in the Brahma vaivartha purana.

## Shiva Akshara Mala Stora

(The prayer of garland of alphabets)

Or

The Garland which never decays)

Translated by

P.R.Ramachander

( This is a very popular prayer in Kerala addressed to Lord Shiva. Each verse starts with alphabets of Sanskrit in that order. Now I also find that this is also popular in Andhra. There is a You tube recording of this stotra by Sri S.P.Balasubramanyam <http://www.youtube.com/watch?v=Gymd-5GzLcw>

1.Adbutha vighraha, Amaradheeswara ,

Aganitha Guna gana , amitha Shiva

Refrain to be repeated after every stanza.

Hara Samba sada Shiva, Samba sadashiva ,

Samba sada shiva , Samba shiva.

Oh Shiva with wonderful form , who is the God of the devas,

Who has countless good qualities and is the immeasurable Shiva

Refrain

Oh Destroyer, Oh perennial Shiva with Parvathi , Oh perennial Shiva with Parvathi,

Oh Perennial Shiva with Parvathi, Of Shiva with parvathi.

2.Anandamrutha , aasritha rakshaka ,

Athmananda Mahesa Shiva

Oh Nectar of joy , Oh protector of dependents ,

Oh soul of joy, Oh great God Shiva,

3.Indhu kaladhara indrdhi priya,

Sundara roopa suresa Shiva.

Oh God who wears the crescent of the moon , Oh God who is liked by Indra and others,

Oh God with pretty form , Oh Shiva who is the God of devas.

4.Eesa suresa , mahesa , jana priya,

Kesava sevitha keerthi shiva

Oh God, oh God of devas , Oh great God , Oh God liked by people,

Oh famous Shiva served by Kesava.

5.Uragadhi priya uraga vibhooshana ,

Naraka vinasa natesa Shiva

Oh God who likes snakes , who wears snake as ornament ,

Oh destroyer of hell , Oh Shiva who is the god of dancing

6.Urjitha danava nasa , parathpara,

AArjitha papa vinasa shiva

Oh killer of proud asuras, Oh divine among divines,

Oh Shiva who destroys the accumulated sins

7.Rig veda sruthi mouli vibhooshana,

Ravi chandragni trinethra shiva

Oh God who decorates his crown with Rig veda.

Oh Shiva who has three eyes of sun, moon and fire.

8.ruopamanadhi prapancha vilakshana,

THapa nivarana thathwa shiva

Oh destroyer of the manifold worlds ,

Oh God who cures mental pains , Oh Shiva who is philosophical

9.Lliswaroopa sahasra karothama ,

Vaageeswara vara desa shiva.

Oh God who has the form of a mountain, Who has one thousand hands,

Oh God of words , Oh Shiva of blessed places

10.LLuthadheeswara roopa priya Hara,

Vedantha priya Vedhya shiva

Oh Lover of the pretty form of Lord Vishnu, oh destroyer,

Oh lover of philosophy, Oh Shiva who is studied by Vedas.

11.Yekaneka swaropa Sada Shiva,

Bhogadhi Priya poorna shiva

Oh Perennial Shiva who is one as well as many,

Oh Complete Shiva who is interested in enjoyment

12.lyswaryasraya chinmaya chilghana ,

Sachidananda suresa Shiva.

Oh Shiva who is the god of devas who is pure in thought,

Pure in form and the personification of pure joy.

13.Omkara Priya , uraga vibhooshana,

Hreemkara Priya, eesa Shiva,

Oh God Shiva who likes the sound "Om",

Who wears the snake and likes the sound "hreem".

14. Ourasa lalitha , anthaka nasana ,

Gouri sametha gireesa shiva

Oh Shiva with Goddess Parvathi , who is the god of the mountain,

Who is produced from within himself , who is the killer of enemies.

15. Ambaravasa , Chidambara nayaka,

Dumburu Narada sevy Shiva.

Oh Shiva who is served by Dumburu and Narada ,

Who lives on the sky and is the Lord of Chidambaram.

16. Aahara Priya ashta digeswara ,

Yogi hrudhi Priya vasa Shiva.

Oh Shiva who lives in minds of Yogis with love,

Who likes good food and is the Lord of all eight directions.

17. Kamalāsana , Kailāsa nivasaka,

Karuna sagara Kasi Shiva.

Oh Shiva of Benares who is the ocean of mercy,

Who sits on a lotus and who lives in Kailasa.

18. Khadga soola mruga jada dhanurdhara,

Vikrama roopa Viswesa Shiva

Oh shiva who is the Lord of the universe who has a valorous form,

Who holds the sword, deer , bow and sports a tuft.

19. Gangadhara hara vallabha Sankara ,

Gana hittha Sarva janesa Shiva.

Oh Shiva who is the lord of all people , who is partial to well being of Ganas,  
Who carries the Ganga, who is the destroyer and is Vishnu of his consort.

20. Gathaka Panchama pathaka Nasana ,  
Dheena jana Priya dheeptha Shiva.

Oh Shining Shiva who likes poor people,  
Who destroys murderers bad people and debased people.

21. Ngatha swaroopananda Janasraya ,  
Veda swaroompa Vedhya Shiva.

Oh Shiva who has the form of Vedas and who is studied by the Vedas,  
Who likes his form like heaven and Who is depended on by all people.

22. Chanda vinasana , sakala jana Priya ,  
Mandalaadheesa mahesa Shiva.

Oh great God Shiva who is the king of the Country,  
Who destroys cruel people and is liked by all people.

23. Chathra kireeta sukundaladhi Priya ,  
Puthra Priya Bhuvanesa Shiva

Oh Shiva God of the universe who is liked by his sons,  
And Who likes umbrella, crown and ornaments like ear studs.

24. Janma jaraa mruthyaadhi vinasana ,  
Kanmasha rahitha kaaseesa Shiva

Oh Shiva who is the God of Benares, who is without deceit,  
And who is destroyer of birth, death and old age .

25. Jangarasraya brugeerati Priya,  
Ongaresa Viswesa Shiva



Oh Shiva, the God of universe who is the God of "Om",  
Who depends on sound "Jam" and likes the movement of bees.

26.Jnanajnana vinasana nirmala ,  
Dheena jana Priya Deeptha Shiva.

Oh Shining shiva who likes poor people ,  
Who destroys wisdom and ignorance and is pure.

27.Tanka swaroopa sahasra karothama ,  
Vagheeswara vara desa shiva

Oh Shiva of the blessed land who is the God of words,  
Who is like a sword and who has blessed one thousand hands.

28.Takkadhyayudha sevitha sura gana,  
Lavanyamrutha lasitha shiva.

Oh playful Shiva who has nectar like beauty,  
Who carries weapons like rotating drum and is served by all devas

29.Damba vinasana Dundu vibhooshana,  
Ambara vasa Chidesa shiva.

Oh Shiva who is god of divines who lives on the sky,  
Who destroys pride and is decorated by Dundu.

30.Dam Dam Damaruka daruna nischala ,  
Dundu Vinayaka sevy Shiva

Of Shiva served by Dundu Vinataka ,  
Who keeps completely frozen even at the dam dam sound of Big Drum.

31.NaNa mani gana , bhooshana nirguna ,  
Natha jana pootha sanadha Shiva

Oh Shiva who is also the leader of pure devotees,  
Who wears many types of gems and who does not have any qualities.

32.Thathwamasyadhi vakhya swaroopa,  
Nithya swaroopa nijesa shiva

Oh Shiva who is the God of truth , who has eternal form,  
Who has the form of the philosophy of Vedas.

33.Sthavara jangama bhuvana vichakshana,  
Thapa nivarana Thathwa shiva

Oh Philosophical Shiva who is the cure for mental pain,  
Who is familiar with moving and non moving things of the world.

34.Dandhi vinasana dalitha manomaya,  
Chandana lepitha charana Shiva.

Oh Venerable Shiva who has applied sandal paste ,  
Who is destroyer of elephants and occupies the mind of the oppressed.

35.Darinee dhara shubha dawala vilasaka,  
Dhandhadhi Priya Dhama Shiva

Oh Garlanded Shiva who likes Khubera,  
Who carries the earth and shines in pure white.

36.Nalina vilochana natana manohara ,  
Alikula bhooshana amitha Shiva

Oh measureless Shiva Who wears a flower garland,  
Who has lotus like eyes and who is a pretty dancer.

37.Parvathi nayaka pannaga bhooshana,  
Paramananda Paresa Shiva

Oh greatest God Shiva who is immersed in divine joy,  
Who is the Lord of Parvathi and who wears the snake.

38.Phala vilochana bhanu kotio prabha,

Halahala dhara Amitha Shiva

Oh Greatest God Shiva, who wears halahala poison,  
Who has an eye on his forehead and who shines like billions of Suns.

39.Bandha vimochana brahathee pavana ,

Skandhadhi Priya Kanaka Shiva

Oh Golden Shiva, who likes Subrahmanya and others ,  
Who frees us from ties and who is greatly holy.

40.Bhhasma vilepana Bhava bhaya mochana,

Vismaya roopa viswesa Shiva

Oh Shiva who is the God of universe and has a wonderful form,  
Who applies sacred ash and frees us from fear birth and death cycle.

41.Manmadha nasana Madhupana Priya ,

Charma vilepana SAKshi shiva

Oh Shiva who is a witness, who wears animal hide,  
Who destroyed cupid and who likes to drink honey(alcohol)

42.Yathi jana hrudayanthaadhi nivasaka,

Vidhi vishnwadhi suresa Shiva

Oh Shiva who is God of devas and Vishnu and Brahma,  
Who lives deep in the heart of sages.

43.Rameswara pura Ramana mukhambuja,

Someswara sukruthesa Shiva

Oh Friendly God Shiva who is the God of moon,  
Who is the pretty faced one of the town of Rameswara.

44.Lankadheeswara sevitha sura gana,  
Lavanyamrutha laasitha Shiva.

Oh playful Shiva who is the nectar of prettiness,  
Who is served by the Lord of Lanka as well as devas.

45.Varadha bayankara Vasuki bhooshana,  
Vanamaaladhi Vibhoosha Shiva

Oh Shiva who wears the forest garland,  
Who is the fearful god of blessings and who wears Vasuki.

46.SAntha swaropa sahasrakarothama,  
Vagheeswara vara desa shiva

Oh Shiva of the blessed place , who is the God of speech,  
Who has a peaceful form and who has thousand great hands.

47.Shanmukha Janaka surendra jana Priya,  
Shadgunyadhi sametha Shiva.

Oh Shiva who is blessed with six qualities ,  
Who s father of Lord Subrahmanya And who is liked by Indra and devas.

48.SAsaravana nava nasana saswatha ,  
SAdhu jana Priya vasa shiva

Oh Shiva who lives with god fearing people,  
Who destroys the sea of worldly illusion and who is stable.

49. Hara Purushothama Advaitamrutha ,  
Mura ripu sevya mrudesa Shiva

Oh Shiva who is the God of joy and who is served by Lord Vishnu,  
Who is the greatest Purusha who destroys and is the nectar of advaita.

50.Laalitha bhaktha janeswara ,

## Kalinateshvara kama shiva

Oh Shiva who is the king of dance along with Kali ,  
Who is the God of the devotees whom he looks after.

51.Akshara mala Priya Sundara sakshath ,  
SWamin Amba sametha Shiva

Oh God Shiva who is with goddess Parvathi,  
Who likes this never fading garland and who is the real beauty.

## Shiva Stotram

Translated by  
P.R.Ramachander

( Here is a rare prayer addressed to Lord Shiva.)

1.Gowri nadham, Viswa nadham, sanyam,  
Bhothaavasam Vasuki kanda bhoosham,  
Triksam Panchasyadhi devam , puranam,  
Vandhe Sandarananda Sandoha daksham.

Salutations to the God who is diligent in managing Sum total of joy,  
Who is consort of Parvathi, Who is lord of the universe, Who likes people who surrender,  
Who lives in all beings , who wears snake Vasuki as an ornament over his neck,  
Who has three eyes, Who is the god with five faces and is primeval.

2.Yogadheesam , Kamanasam, Karalam,  
Ganga sanga klinna moordhana meesam,  
Jata jutato parikshiptha bhavam,  
Maha Kalam , Chandra phalam Namami

Salutations to the great destroyer , who wears crescent in his forehead,  
Who is the God of Yoga , who killed God of love , who is terrible,  
Who is the God who carries River Ganga on his head,  
And surrounds it with well tied twisted locks of hair.

3.Yo bhoothadhi Panchabhoothai sisrukshu,  
Thanmathrathmaa Kala karma swabhavai,  
Prahruyedham prapya jeevathameeso,  
Brahmanande kreedathe tham namami.

Salutations to the God who plays with divine joy,  
Who is the one who created beings from the five elements,  
And made the changing habits as their rudimentary nature,  
And saw to it that they reached all living beings.

4, Sthithou Vishnu sarva jishnu surathma,  
Lokaan sadhoon dharma sethuun bibarathi,  
Brahmadyamse yo abhimani gunathma,  
Shabdhadyangai tham paresam namami.

Staying as Vishnu , who was victorious and was the soul of devas,  
You erected the good people as the bridge to Dharma among humans,  
And made them a part of Brahma , proud and of good character ,  
And I salute that divine God who is the part of the sound Om.

5.Yasyajnaya Vaayavo vaanthi loke,

Jwalathyagni savithaa yaathi thapyan,  
Sheethamsu Khe tharaka samgrahascha,  
Pravarthanthe tham paresam prapahye,

Since by his order The wind blows in this world,  
The raging fire and the Sun like wise produce heat,  
And the cool moon is in the sky amidst group of stars,  
We call him as the divine god of all.

6.Yasya svasaath sarva dhathri darithri,  
Devo varashathyambu kala pramathaa,  
Merur madhye bhuvanaanaam cha bhartha,  
Thameesaanaam Viswaroopam namami,

Due to his breath the earth bears every thing,  
The gods produce great rain in that season,  
And as He him selves rules the earth from the middle of Meru mountain,

## Agasthya Krutha Shiva stotram

by  
Sage Agasthya

Translated by  
P.R.Ramachander

(Here is grand prayer of utter simplicity from sage Agasthya)

1.Adhya may saphalam janma cha sdhya may thwam paramthapa,  
Adhya may saphalam jnanam Shambho thwath Pada adharath.

If my life is fruitful, it is due to you divine God,  
If my intelligence is fruitful , it is due to my depending on your feet.

2.Krutharthoham, krutharthoham , Krutharthoham, Maheswara,  
adhya they pada padmasya darsanath Bhakthavathsala

I am thankful to you, indebted to you , grateful to you, Oh great God,  
As this is due to seeing your lotus like feet, Oh god who loves his devotees.

3.Shiva Shambhu , Shiva, shiva, Shiva, Shambhu, Shiva, Shiva,  
Ithi Vyaaharatho nithyam Dhinaanyaanthu yanthu may.

Oh shiva, Shambhu, shiva, Shivahiva, shambhu, shiva, shiva,  
Like this if I spend my days, then they are indeed well spent.

4.Shiva Bhakthi , shiva Bhakthi , Shiva Bhakthi Bhave bhava,  
Sadaa bhooyath, sadaa bhooyath, sadaa bhooyaath sunischala,

Devotion to Shiva, devotion to Shiva, Devotion to shiva at every moment,  
It always will happen, always will happen , always will happen without any doubt.

5.Vayan-m dhanyaa, vayam dhanyaa, vayam dhanyaa Jagat thraye,  
Aadhi devo , mahadevo yadasmath kula deivatham.

I am blessed, I am blessed, I am blessed in all the three worlds,  
If the primeval God , the cgreat God Shiva is the deity of my clan.

6.Hara Shambho Maha deva, Viswesa amaro vathsala,  
Shiva sankara sarvathman , Neela kanda Namosthutte.

Oh Hara, Oh shambhu, Oh great God , Oh lord of universe , Oh God who likes devas,  
Oh shiva, Oh sankara , Oh souls of all, Oh blue necked one, I salute you.

## Asitha krutha Shiva stotram

By  
Sage Asitha

Translated by  
P.R.Ramachander

( This is one of those rare stotras that promises marriage to a man who is not married.)

1.Jagat guro Namathubhyam , sivaya sivadhaya cha,  
Yogeendraanaam cha Yogeendra gurunaam Gurava nama

Salutations to the teacher of the universe,  
And also to Shiva and the family of Shiva,  
Salutations to the king of Yogis and the ,  
Teacher of the teacher of the king of Yogis.

2.Mruthyor Mruthyu swaropena , mruthyu samsara ghandana,  
Mruthyor eesa , mruthyu bheeya , mruthyunjaya namosthutte.

Salutation to the death, the form of death,  
The one who destroys death in this world,  
God of death , root of death , and the victor of death.

3.Kala roopam , kalayathaam Kala kalesa Karana ,  
Kalad atheetha kalastha Kala Kala namosthutte.

Salutations to one who has the form of death ,  
To the death of God of death , the cause ,  
Of the God of death , one who is beyond death,  
One who determines death and is the death of death.

4.Gunatheetha Gunaadhaara Gunabheeja Gunathmaka ,  
Guneesa guninaam Bheeja Guninaam gurava nama.

Salutations to one who is beyond virtue , the basis of virtue,  
The root of virtue , the soul of virtue , the Lord of virtue,  
The cause of virtuous people and the teacher of virtuous people.

5.Brahma swaropa Brahmagna Brahma bhava cha thath paraa,  
Brahma bheeja swaropena , Brahma bheeja Namosthutte

Salutations to him who has the form of Brahma, the knower of Brahma ,  
The one who looks for Brahmam and is completely engaged in it,  
The form of the root of Brahma and the root of Brahma.

6.Asithena kruthamn stotram , Bhakthi yukthascha ya padeth,  
Varshameka, havishyaasi Sankarasya mahathmana,

If this prayer composed by Asitha is read with utmost devotion,  
Within a year he would become fit to be a great devotee of Lord Shiva.

7.Sa labheth vaishnavam puthram, jnaninam chiramjeevinam,  
Daridhro Dhanamaapnothi , Mooko bhavathi panditha

He would get a very great son , who would live long and be intelligent,  
The poor one would earn money and the dumb one would become a learned man.

8.Abharyo labeth BHaryaam , susheelaam cha pathivruthaam,  
Iha loke sukham bhukthwa yathyanthe Shiva sannidhim

One who does not have a wife would get a wife,  
Who is virtuous and of good character,  
And after enjoying pleasures in this world,  
At the end he would reach the presence of Lord Shiva.

9.Idham stotram puraa datham Brahmana cha prachethase ,  
Prachethsothamam datham swa puthra yaasithaya hi.

This prayer was in ancient times given by Lord Brahma to Prachethas,  
And Prachethas himself gave this to his son Asitha.

## Shiva jaya jaya kara dhyana stotram

(the meditative prayer of Lord Shiva with wishes for victory)

Translated by

P.R.Ramachander

(Here is a very powerful prayer that also can be used in Bhajans addressed to Lord Shiva.)

1.Spatika prathibhata , kante virachitha kalimala shanthe,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Who with the crystal that he wears in neck removes the ills of Kali age.

2.Gangadhara pingala jata hrutha saranagatha sankata,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Who carries Ganga in his matted hair and hears the sorrows of those who surrender to him.

3.Bala sudhakara shekara bala lasad vaiswanara,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Who made the crescent moon grow and who is the powerful shining fire.

4.Padma dalayatha lochana druda bhava bandhana mochana,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Who has eyes like lotus petals and speedily frees us from the ties of birth.

5.Manda madhura hasa vadana , nirjitha dir lasitha madana,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Who has with soft sweet smile played with the ill fated God of love.

6.Sanakadhika vandhya charana , dusthara bhava Sindhu tharana,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Whose feet is worshipped by sages like Sanaka,  
And makes us cross the ocean of birth which is difficult to cross.

7.Lalitha bala gajanana kalitha maha pithru kanana,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Who held the baby Ganesa softly and who is the great forest of manes.

8.Sachid gana sukha sagara leela peeta mahagara,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Who is the dense ocean of divinity and who playfully swallowed the poison.

9.Girija aslishtardha thano. Kalpitha giriraja dhano,  
Shiva Shankara, Shiva Shhankara , jaya Kailasapathe

Victory to lord of Kailasa, the Shiva Shankara , the Shiva Shankara,  
Whose half body is hugged by Girija , and who is imaginary treasure of the mountain king.

## Marga sahaya linga Sthuthi

(Prayer to Linga which is the help on the way)

By

Appayya Deekshithar

Translated by

P.R.Ramachander

(This great Stotra Rathna was written by Appayya Deekshitha(1520-1593). He was the greatest interpreter of Advaita Sidhantha after Adhi Sankara. This is another stotra which is written in praise of the Lord Margabandhu of Virinchipuram, near Vellore of South Arcot district of Tamil Nadu. People who undertake any journey should recite it before traveling, on the days when they are traveling and after the completion of travel. Lord Shiva as Margabandhu would always be with them and protect them.)

Payonadhi theer nivasa lingam,  
Balarka koti prathimam Trinethram,  
Padmasnerachitha Divya lingam,  
Vandhamahe Marga Sahaya lingam 1

I salute the Linga which helps us on the way,  
The linga in the shores of Paalar,  
Which has three eyes and shines,  
Like crores of the Sun of the dawn,  
The linga which was worshipped by Lord Brahma

Ganga tharangollasa dugdamangam,  
Gajendra charmambara bhooshithangam,  
Gowri mukhambhoja vilola bringam,  
Vandhamahe Marga Sahaya lingam 2

I salute the Linga which helps us on the way,  
Whose head is washed by the tides in Ganges,  
Who wears as ornament the hide of an elephant,  
And who is the bee going round the lotus face of Parvathi.

Sukankani bhootha maha bhujangam,  
SAMjnana sampoorana nijantharangam,  
Suryendu bimbanala bhooshithangam,  
Vandhamahe Marga Sahaya lingam 3

I salute the Linga which helps us on the way,  
Who wears the great serpent as his bangle,  
Who has full divine knowledge within him,  
Who wears sun, moon and fire as ornaments.



Bhaktha Priyam Bhava vilola Bringam,  
Bhakthanukoola amala bhooshithangam,  
Bhavaika lokantharam adhi lingam,  
Vandhamahe Marga Sahaya lingam 4

I salute the Linga which helps us on the way,  
Who likes his devotees,  
Who is a bees circling the felling of devotion,  
Who wears ornaments partial to his devotees,  
Who is another world of devotion and primeval God.

SAmapriyam soumya mahesa lingam,  
Samapradham Soumya kadaksha lingam,  
Vaamanga soundarya vilolithangam,  
Vandhamahe Marga Sahaya lingam 5

I salute the Linga which helps us on the way,  
Who likes Sama Veda. Who is pretty and great God,  
Who gives good things and looks with equanimity,  
And who has the glance from Goddess on left side.

Panchakshari bhootha sahasra lingam,  
Panchamrutha snana parayanangam,  
Panchamrutham bhoja vilola Bringam,  
Vandhamahe Marga Sahaya lingam 6

I salute the Linga which helps us on the way,  
Who is personification of five letter Namashivaya,  
Who likes to be bathed by Panchamrutha,  
Who is bee circling the lotus called Panchamrutham.

Vande suraradhitha pada padmam,  
Sri Shyamavalli ramanam mahesam,  
Vande Maha meru sarasanam Shivam,  
Vandhamahe Marga Sahaya lingam 7

I salute the Linga which helps us on the way,  
Whose lotus like fet is worshipped by Devas,  
Who is consort of Goddess Parvathi,  
Salutations to the great Meru and shiva who sits like a sage.

## Shiva Gadyam

(Prose prayer on Lord Shiva)

By

Sage SAnath Kumara

Translated by

P.R.Ramachander

(This prayer occurs in Shiva Mahapurana in Rudra Samhitha. You can read it in Sanskrit in <http://www.brahminsnet.com/pdf/Sri%20Shiva%20Gadyam%20-%20Shiva%20Puranam.pdf>)

Om Namasthe devesaaya , surasura namaskruthaya, bootha bhavya Maha devayaya, hariitha pingala lochanaya, balaaya, budhi roopine, vayyagra vasana sadaayaraneyaya,

OM I salute the God of all devas , who is saluted by devas as well as asuras, Who is the great god in the past as well as present, who has green and brown eyes, who is endowed with strength , who is personification of wisdom , who normally has the habit of sitting on the hide of tiger ,

Trilokya prabhava , easwaraya, haraayaa, hari nethraaya, yugaantha karuna analaayaa, Ganesaaya , Loka paalaya, Maha bujaaya, maha hasthaya, sooline, maha damshtine, kaalaaya

Lord of all the three worlds , God , He who destroys, he who has a green eye, Who creates the fire of kindness at the end of all time, He who is the lord of Ganas ,.He who looks after people, He who has a great arms, He who has great hands, He who holds the trident, He who has huge teeth, He who is end of time

Maheswaraaya , avyayaaya, kala roopine, neela greevaaya , mahodharaaya, ganadyakshaaya, sarvaathmane, sarva pavanaaya, sarvagaaya , mrutyu hanthre pariyaathra suvruthaaya,

He who is the great God, he who does not change , he who has form of time , he who has a blue neck , He who has a big stomach , He who presides over all ganas , He who is the soul of all , He who is everywhere holy , He who is everything, He who destroys death , he who has taken a penance of always being everywhere

Brahmacharine , vedanthakaaya , thaponthakaya , pasupathaye, Vyangaaya , soola paanaya, vrusha krethave , haraye , jadine , shikanndine , lakutine , maha yasase

HE who is never married, he who is the end of Vedantha, He who is the end of penance, He who is the lord of all beings, he who is body less , He who carries the trident, he who has bull on his flag , he who is the destroyer , he who is motionless , he who is neither male or female , he who has a club , he who has great fame

Bhotheswaraaya , GUhaa vasine Venaaphana thalavathe , amaraaya , darsaneeyaya, Bala soorya nibhaaye , Smasana vaasine , BHagwathe , Uma pathaye , arindhamaaya , bhagasyakshi paasthine

God of all beings , Cave dweller , Lord who keeps beat to the sound of Veena , He who does not have death , He who has great vision , he who is similar to young sun ,He who lives in cremation ground , He who is God , He who is consort of Uma , He who conquers enemies , he who keeps his eyes on lucky people

Pooshno dasana naasanaaya , kroora karthakaaya , Pasa hasthakaya ,Pralaya Kaalaaya , Unmukhaaya , Agni kethave , Munaye, Dheepthaaya , visaam pathaye , Unnayathe janakaaya

He who destroys those which destroy prosperity , He who spins away cruelty , He who has a rope , He who is the destroyer at deluge , he who looks up , he who is as bright as fire , He who is a sage , He who is lustrous , he who is the lord of all poisons , He who creates greatness,

Chathurthakaya, LOka sathamaaya , Vama devaya, Vaag dakshinaya, vammatho bikshave, Bikshu roopine, Jatine, swayam jatilaaya , sacra hashta prathisthambakaaya, vasoonaam Sthambakaya

He who is extremely intelligent , He who is for the welfare of the world ,He who is the god of the left , He who is soft speaking , He who is the beggar of the left , He who has form of beggar , He who is noble , He who is a complicated self , he who freezes the God armed with wheel , He who freezes the Vasu

Krathave , krathu karaaya, kaalaaya, medhavine, madhukaraya, chalaaya, vaanaspathyaya , vaajasaneethi samasrama poojithaaya, jagad Dhathre, Jagat karthre, purushaaya, saaswathaaya, druvaaya

He who is enlightenment, He who does acts , He who is the destroyer , He who is a scholar, He who moves , He who lives in forest , he who is worshipped by those devoted to him, He who carries the world .He who creates the world , He who is masculine, He who is stable , He who is fixed

Dharmadyakshaya trivatvarmane , bhootha bhavanaya, trinethraya, bahu roopaya suryoaayutha sama prabhaya, devaya, sarva thooryaninadhine , sarva bhadhaa vimochanaya, Bandhanaya SARva Dharine

He who presides over Dharma , He who is thrice protected , He who is past and future , he who has three eyes, he who has several forms, He who has lustre equal to sun, He who is God, He who is the lord of all musical sounds , He who frees us from all problems, He who ties, He who wears everything

Dharmothamaya , Pushpa danthayaa apibhaagaaya, mukhaaya, sarva haraaya, hiranya sravase , dwarine , bheemaaya,bhima paarakramaaya om namo nama

He is the greatest Dharma, He who was shared by Pushpa DANtha ,He who is most important , He who destroys everything , He who has golden reputation , He who is the entrance , He who is huge , He who is greatly valorous Om Salutations, salutations to you.

## Brahaspathi krutha Shiva stotram

The prayer to Lord Shiva composed by Lord Brahaspathi

By

Maharshi Brahaspathi

Translated by

P.R.Ramachander

बृहस्पतिरुवाच –

Brahaspathir uvacha

Braghaspathi said

नमोहरायदेवायमहामायायशूलिने ।  
तापसायमहेशायतत्त्वज्ञानप्रदायिने ॥ १

Namo haraya devaya , mahaa mayaya sooline,

Thapasaya mahhesaya thathwa jnana pradhayine

Salutation to the God who destroys , one who is a great illusion and holds a spear,

One who does Thapas , the greatest God and one who teaches us knowledge of philosophy.

नमोमौञ्जायशुभ्रायनमःकारुण्यमूर्तये ।  
नमोदेवादिदेवायनमोवेदान्तवेदिने ॥ २

Namo mounjaya subrayanam , karunya moorthaye ,

Namo devadhi devaya , namo Vedantha vedhine.

Salutations to one who wears the sacred thread, one who is pure and merciful one,

Salutation to the God of Gods and salutations to the one who knows the philosophy of Vedas.

नमःपरायरुद्रायसुपारायनमोनम् ।  
विश्वमूर्तेमहेशायविश्वधारायतेनमः ॥ ३

Nama paraya rudraraya suparayana namo nama,

Viswa moorthi mahesaya viswa aadharayathe nama.

Salutation to the divine angry god and salutations to one who is well read,

Salutation to the universal form of greatest god and one who is worshipped by universe.

नमोभक्तभवच्छेदकारणायामलात्मने ।  
कालायकालकालायकालातीतायतेनमः ॥ ४

Namo bhaktha avachedhana karanaya amalathmane ,

Kaalaya , kala Kaalaya , kalatheethaya they nama

Salutation to the reason of detached mind of devotees and the pure soul,

Salutation to the time, the killer of death and one who is beyond death.

जितेन्द्रियायनित्यायजितक्रोधायतेनमः ।  
नमःपाशाण्डभाङ्गायनमःपापहरायते ॥ ५

Jithendraaya , nithyaaya jitha krodhaya they nama,

Nama Pasanda bhangaaya , nama papa haraye they.

Salutation to the victor over sense organs, God who is forever and one who has won over anger ,

Salutations to one who swallowed poison , salutations to One who destroys sin.

नमःपर्वतराजेन्द्रकन्यकापतयेनमः ।  
योगानन्दाययोगाययोगिनांपतयेनमः ॥ ६

Nama Parvatha Rajendra Kanyaka pathaye nama ,

Yoganandaaya Yogaaya yoginaam pathaye nama.

Salutations to the husband of daughter of king of mountain,

Salutations to one who gets joy out of yoga, one who is Yoga and one who is lord of Yoga.

प्राणायामपराणांतुप्राणरक्षायतेनमः ।  
मूलाधारेप्रविष्टायमूलदीपायतेनमः ॥ ७

Praanaya paraanaam thu Prana Rakshaaya the nama,  
Moolaadhare Pravishtaaya moola deepaya they nama

Salutations to the divine God of souls who protects the souls,  
Salutations to God who is in Mooladhara who adds luster to it just like a lamp

नाभिकन्देप्रविष्टायनमःहृद्देशवर्तिने ।  
सच्चिदानन्दपूर्णायनमःसाक्षात्परात्मने ॥ ८

Naabhi kande pravishtaaya nama hrudhesa varthine  
Sachidhanana poornaaya nama saakshath paramathmane

Salutations to God who is near the belly button and who who is in our heart,  
Salutations to the God who is the complete divine joy and is the real divine soul

नमःशिवायाद्भुतविग्रहायते  
नमःशिवायाद्भुतविक्रमायते ।  
नमःशिवायाखिलनायकायते  
नमःशिवायामृतहेतवेनमः ॥ ९

Nama shivaya adbutha vighrahaaya they,  
Nama shivaya adbutha vikramaaya they,  
Nama Shivaya Akhila Nayakaya they,  
Nama Shivaya Amrutha hethave nama

Salutations to shiva Your form is wonderful  
Salutations to Shiva , You have wonderful valour,  
Salutations to Shiva , you are leader of all,  
Salutations to Shiva who is the cause of Nectar

नमःशिवायसोमायसुपुत्रायत्रिशूलिने ।  
प्रधानपुरुषेशायसृष्टिस्थित्यन्तहेतवे ॥ १०

Nama Shivaya Somaya suputhraaya trisooline  
Pradhaana purushesaaya SRishti sthithya antha hethave

Salutations to Shiva who is the moon who has great son and who has a trident,

Who is the important God of Lord Vishnu and the one who performs creation , upkeep and destruction

सर्वज्ञायवरेण्यायशङ्करायार्तिहारिणे ।  
नमोवेदान्तवेद्यायचिन्मात्रायमहात्मने ॥ ११

SArvajnaaya, varenyaaya sankaraya aarthi haarine,

Namo Vedantha Vedaaya chin maathraaya Mahathmane

Oh Lord who knows all , who is the chosen one , who is Lord Sankara, who is remover of suffering,

Salutations to the one within a divine second understands Vedanthas and is very great one

देवदेवायदेवायनमोविश्वेश्वराय च ।  
ऋतंसत्यंपरंब्रह्मपुरुषंकृष्णपिङ्गलम् ॥ १२

Deva devaya devaya namo visweswaraya cha ,

Ritham sathyam para brahma purusham Krishna pingalam

Salutation to the God of Gods , the God as well as the Lord of universe

Who exists as the formless truth called divine Brahman and as the creator who is visible as well as invisible

उद्धरेतमिरूपाक्षंविश्वरूपंनमाम्यहम् ।  
विश्वविश्वाधिकंरुद्रंविश्वमूर्तिंवृषध्वजम् ॥ १३

Udhvartham Virupaksham viswa roopam namamyaham,

Viswa viswadhikam rudram viswa moorthir vrishabhadwajam

I salute the one who increases , who has diverse eyes and has a most super form,

Who is Rudra . who is greater than Universe , God of the universe and has a flag of the bull.

नमामिसर्वविज्ञानंहृदयाकाशमध्यगम् ।  
चन्द्रःसूर्यस्तथेन्द्रशचवह्निश्चयमसंज्ञितः ॥ १४

Namami sarva vijnanam hrudayakasa madhyagam,

Chandra soorya sthandrasca vahnischa yama samjnitha

I salute him who has all knowledge in the middle of the sky of the heart,

Which is conceived(indicated) by Chandra , Surya, Indra and agni

निऋतिर्वरेणोवायुर्धन्वोरुद्रसंज्ञितः ।  
स्थूलमूर्तिमहेशस्यतयाव्याप्तमिदंजगत् ॥ १५

Niryathir varuno vayur dhando Rudra samjiatha ,

Sthoola moorthi mahesasya thvayaa vyapthamidham jagath

Though indicated by name Niryathi, Varuna , Vayu, Khubera and Rudra ,

The towering form is that of Lord Shiva, who is spread throughout the universe

यस्यप्रसादलेशेनदेवदेवात्ममागतः ।  
तंनमामिमहेशानंसर्वज्ञमपराजितम् ॥ १६

Yasya prasadalesena deva devathma magatha,

Tham namami mahesaanaam sarvajnam aparajitham

Though all the other devas have come with minute blessings

I salute Lord Shiva who is all knowing and undefeatable

नमोदिग्वाससेतुभ्यमम्बिकापतयेनमः ।  
उमायाःपतयेतुभ्यंईशानायनमोनमः ॥ १७

Namo dig vasa sethubhyaam, ambika pathaye nama,

Umaayaa pathaye thubhyam eesaanaaya namo nama

Salutation to the God who lives in a direction, Salutation to the consort of Ambika ,

Salutation and salutation to Eeana who is the consort of Uma

नमोनमोनमस्तुभ्यंपुनर्भूयोनमोनमः ।  
ॐकारान्तायसूक्ष्मायमायातीतायतेनमः ॥ १८

Namo namo namasthubhyam punar bhooyo namo nama ,

Omkaranthaaya sookshmaaya Mayaa atheethaaya they nama

I salute , salute and salute you and again and gain salute you,

Oh God who ends in the sound Om , who is very minute and is beyond illusion, I salute you

नमोनमःकारणाकारणाय ते  
नमो नमः मङ्गलमङ्गलात्मने ।  
नमो नमो वेदविदां मनीषीणां  
उपासनीयाय नमो नमो नमः ॥ १९

Namo nama karanaa karaanaya they,

Namo nama mangala mangalaathmane ,

Namo namo veda vidhaa, maneeshinaam ,

Upasaneeyaya namo namo nama

Salutations and salutations to him who is the cause and not the cause,

Salutations and salutations to the auspicious one and auspicious soul.

Salutations and salutations to the expert among those who know the Vedas

सूतउवाच –

Sutha Uvacha

Sutha told

य इदं पठते नित्यं स्तोत्रं भक्त्या सुसंयतः ।  
तस्य मुक्तिः करस्थस्य च्छंकरप्रियकारणात् ॥ १

Ya idham padathe nithyam stotram bakthyaa susamyatha,

THasya mukthi karasthasya sankara priya karaanath

If one reads this prayer daily with devotion and purity,

Then due the love of Lord Shiva, his salvation would be assured

विद्यार्थी लभते विद्यां विवाहार्थी गृही भवेत् ।  
वैराग्यकामो लभते वैराग्यं भवतारकम् ॥ २

Vidht yarthi labathe Vidhyaa , vivaharthi grahee bhveth.

Vairagya kamo labathe vairagyam bhava tharakam

He who desires knowledge would get knowledge,

He who wants to get married would become a householder

Those who desire detachment will get detachment,

By the conquest of the stars and controlling them



तस्मद्दिनेदिनेयूयंद्दस्तोत्रममाहितः ।  
पठन्तुभवनाशार्थंद्दहिभवनाशनम् ॥ ३

Thasmad dhina dhine yooyam idham stotra samahitha,

Padanthu bhava nasartham idham hi bhava nasanam.

So if this prayer is daily read by you all

For destruction of Karma load earned by you

Be convinced that your Karma would be destroyed

## Shiva shadakshari stotram-

(The prayer to the six lettered chant of Shiva)

Translated by  
P.R.Ramachander

(This is the second version of the same stotra given elsewhere and deals with the six lettered prayer addressed to Lord Shiva namely-"Om Namashivaya")

Omkara samgnatha samastha veda,  
Purana punyagama poojithaya,  
ongara roopa Priya darshanaya,  
Omkara roopaya nama shivaya. 1

I salute Lord Shiva who is of the form of "Om",  
Who is worshipped by the letter Om in all Vedas,  
Puranas and all the other holy agamas,  
And who is seen by his devotees as "Om".

Nana jaraa vyadhi vinasanaya,  
Nadhaya lokaya jagat hithaya,  
Nana kalanjana nidarsanaya,  
Thasmai nakaraya nama shivaya. 2

I salute Lord Shiva who is of the form of "Na",  
Who destroys different diseases of old age,  
Who is lord of people , who does good to the world,  
And who proves different aspects of arts.

Mathsarya doshanthaka sambhavaya,  
Mathu pithu dukha nivananaya,  
Maheswari sookshma varaya nithyam,  
Thasmai makaraya namashivaya. 3

I salute Lord Shiva who is of the form of "ma",  
Who puts an end to evils arising out of competition,  
Who solves the sorrow of mother and father,  
Who is the micro groom of the great goddess.

Seela vratha Jnana druda vruthaya,  
Sheela suvarnaya samuthsukaya,  
Seegraya nithyam sura sevithaya,  
Thasmai shikaraya namashivaya. 4

I salute Lord Shiva who is of the form of "si",  
Who is firm in good conduct, penances and wisdom,  
Who is of golden character and gives good encouragement,  
Who is fast and served by devas daily.

Vamardha vidhyuth prathima prabhaya,  
Vacha mana karma vimochanaya,  
Vageeswari sookshma varaya nithyam,  
Thasmai vakaraya namashivaya. 5

I salute Lord Shiva who is of the form of "va",  
Whose left half is the electrifying pretty splendour,  
Who gives freedom from words, mind and action,  
And who is daily worshipped by Goddess Saraswathi.

Yaksho ragendradhi sura vruthaya,  
Yakshangana janma vilochanaya,  
Yaksheshu lokeshu jagath hithaya,  
Thasmai yakaraya namashivaya. 6

I salute Lord Shiva who is of the form of "ya",  
Who s worshipped by yakshas and devas,  
Who gave salvation to the yaksha lady,  
Who takes care of the yaksha people and all people of earth.

Uthphulla neeloth pala lochanayai,  
Krusanu chandraka vilochanaya,  
Nireeswarayai nikhileswaraya,  
Namashivayai cha namashivaya. 7

She with a eye like a fully opened lotus,  
He with eyes of moon, sun and fire,  
She who does not have any God above her,  
He who is the God for all the universe  
Salutations to her who is the consort of Shiva,  
Salutations to the God Shiva.

## Pratha Smarana Stotram

By  
Adhi Sankara Bhagawat Pada  
Translated by  
P.R.Ramachander

Pratha smarami hrudhi samsphuradathma thathwam,  
Sathchithsugam paramahamsagathim thureeyam,  
Yath swapna jagara sushupthamavaithi nithyam,  
Thad brahma nishkalamaham na cha bhootha Sangha. 1

In this morning, I think of the principle of soul,  
Which is deeply inlaid in my mind.  
That real great truth which is the way of the Soul,  
Of the realized ones and is the way of thureeya,  
And is greater than being awake, sleep or dream,  
And tells the fact that I am that stainless Brahman and not,  
The mixture of air, water, fire sky and the earth.

Prathar bhajami cha mano vachasa magamyam,  
Vacho vibhaanthi nikhila yadanugrahena,  
Yam nethi nethi vachanai nigama avochan,  
Tham deva devamachyuthamaahooragryam. 2

I salute that truth which is not reachable by words and mind,  
Whose blessing makes all the words shine.,  
Which is searched using the words, "This is not it, this is not",  
And leads to the God of gods, Achyutha, and the primeval cause.

Prathar namami thamasa paramarka varnam,  
Poornam santhanapadam purushothamakhyam,  
Yasminnidham jagadamasesha bhootham,  
Rajwam bujangama iva prathibhasitham vai. 3

I salute that knowledge which is as bright as the Sun,  
Which is beyond darkness, Which is complete,  
Which has an eternal position, Which is as per the order of God,  
Which is the source of this world and all its beings,  
And on reflection differentiates between a snake and a rope.

Sloka thrayya midham punyam loka thraya vibhooshanam,  
Pratha kale padteth yasthu sa gachched paramam padam

These three holy stanzas,  
Which are the ornaments for the three worlds,  
If recited in the morning,  
Would lead he who recites to salvation.

## Veda Sara Shiva sthavam

Translated by  
P.R.Ramachander

Pasunam pathim papa nasam paresam,  
Gajendrasya kruthimvasanam varenyam,  
Jada jutamadye sphurad Ganagavarim ,  
Mahadevamekam smarami smararim. 1

I meditate only on that great God,  
Who is the lord of all beings,  
Who is the destroyer of sins,

Who is the lord of heaven,  
Who wears the hide of the king of elephants,  
And who keeps river 'Ganga' in the middle of his hair.

Mahesam, suresam, surarathinasam,  
Vibhum, Viswanaham, Vibhuthyanga bhoosham,  
Virupaksha mindwarka vahnthra nethram,  
Sadananda meede Prabhu pancha vakthram. 2

I pray that Lord of lords with faces five,  
Who is the greatest God,  
Who is the God of devas,  
Who is the enemy of Asuras,  
Who is scholar of philosophy,  
Who is the lord of the universe,  
Who anoints himself totally with ash,  
And who has sun, moon and fire as eyes.

Shivaakantha Shambho , sasangardha moule,  
Mahesanasulin Jatajutadharin,  
Thwameka jagadvyapako Viswaroopa,  
Praseeda, Praseeda Prabho poorna Roopa. 3

Be kind to me. Be kind to me, Oh, Lord,  
Who has a fully complete mien,  
Who is the consort of Goddess Uma,  
Who keeps the moon crescent with himself,  
Who is the God who carries the great spear,  
Who has unkempt grown hair,  
Who is the only one pervading all over,  
And who has a form which encompasses the universe.

Parathmanamadhya , Jagat bheejamekam,  
Nireeham nirakaramonkara vandhyam,  
Yatho jayathe palyathe yena viswam,  
Thameesam bhaje leeyahe yatra viswam. 4

I worship that God,  
Who is the Paramathma,  
Who is the seed of the world,  
Who does not have any desires,  
Who does not have any shape,  
Who can be known through 'Om',  
Who creates and looks after the world,  
And merges it within him.

Na bhoomir na chapo na vahnir na vayur,  
Ma cha akasamasthe na thanthra na nidhra,  
Na greeshmo na seetham na deso na vesho,  
Na yasyahimurthitrimurthim thameede. 5

I pray and praise that God,  
Who is the trimurthy\*,  
And who is not affected by  
Earth, water, fire, wind,  
Ether, thanthra, nidhra,  
Heat, cold, place of stay and attire.

Ajam sasvatham karanam karananam,  
Shivam kevalam Bhasakam Bhasakanam,  
Thureeyam thama paramadyantha heenam,  
Prapadhye param pavanam dwaitha heenam. 6

I praise that most holy God,  
Who does not have any birth,  
Who is permanent,  
Who is the cause of all causes,  
Who is peaceful,  
Who is the light of all lights,  
Who is thureeya, the other side of ignorance,  
Who does not have either end or beginning,  
And who does not have any divisions.

Namasthe namasthe, Vibho viswamurthe,  
Namasthe , namasthe thapo yoga gamya,  
Namasthe , namasthe chidananda murthe,  
Namasthe , namasthe sruthi gnana gamya. 7

Salutations and salutations ,  
To the store house of knowledge and god of all worlds,  
Salutations and salutations ,  
To him who should be known by meditation and Yoga,  
Salutations and salutations ,  
To him who is the ever lasting bliss,  
Salutations and salutations ,  
To him who should be attained through Vedas.

# Uma Maheswara Stotram

Composed By  
Adhi Sankara Bagawat Pada

Translated in to English in free verse,  
By  
P.R.Ramachander

Nama Sivabhyam, Nava Youvanabhyam,  
Paraspara slishta Vapurtharabhyam,  
Nagendra Kanya vrusha Kethabhyam,  
Namo Nama Sankara Parvatheebhyam

Salutations to Lord Shiva and Goddess Shiva,  
Who are always in fresh stage of youth,  
Who cling to each other in tight embrace,  
Of whom one is the daughter of the mountain,  
And the other is one whose symbol is a bull,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy.

Nama Shivaabhyam sarasothsavabhyam,  
Namaskruthabheeshta vara prathabhyam,  
Narayananarchitha padukabhyam,  
Namo Nama Sankara Parvatheebhyam

Salutations to Lord Shiva and Goddess Shiva,  
Whose playful love is a festival,  
Who grant boons to those who salute them,  
And whose feet is worshipped by Lord Narayana,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy.

Nama Shivaabhyam vrusha vahanabhyam,  
Virinchi vishnveendra su poojithaabhyam,  
Vibhoothi pattered vilepanaabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who ride on the divine bull,  
Who are worshipped by Vishnu, Brahma and Indra,  
And whose bodies are anointed with Sandal and holy ash,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy.

Nama Shivaabhyam Jagadeeswarabhyam,  
Jagat pathibhyabhyam , Jaya vighrabhyam,  
Jambhari mukhyair abhi vandidabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who are the lord and lady of the universe,  
Who are always victorious,  
And who are worshipped by Indra and his chiefs,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Namashivaabhyam paramoushadabhyam,  
Panchakshari panjara ranjithabhyam,  
Prapancha srushti sthithi samhruthibhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who are themselves the greatest medicine  
Who are happy to hear panchakshari repeated,  
And who create , rule and destroy the universe,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Namashivaabhyam Athi sundarabhyam,  
Athyanthamasaktha hrudambujabhyam,  
Asesha lokaika hithamkarabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who are very pretty,  
Who are ever interested  
In the lotus like heart of devotees,  
And who do not have any other wish,  
Except the good of the world,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Namashivaabhyam kalinasanaabhyam,  
Kankaala kalyana vapurdharaabhyam,  
Kailasa saila sthitha devathabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva  
Who destroy the effects of the kali age,  
Who has a body with famished one on one side,  
And a pretty one on the other side,  
And who are the Gods living on mount Kailasa,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Namashivaabhyam asubapahaabhyam,  
Asha lokaika viseshithaabhyam,  
Akuntithabhyam, sruthi samsthuthabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who destroy all that leads to bad effects,  
Who are one and only one in this entire world,  
Who have a sharp intelligence ,  
And who has a very deep memory of what they hear,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Namashivaabhyam rachithabhayabhyam,  
Ravindu vaiswanara lochanabhyam,  
Rakasangabha mukhambujabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who are the solace for all who surrender,  
Who have sun , moon and fire as eyes,  
And whose lotus face resembles the full moon in the sky,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Namashivaabhyam jana mohanabhyam,  
Jara mruthi thrasa vivarjithabhyam,  
Janardhanabjod bhava poojithabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who attract all the people of the world,  
Who do not have old age death and other imperfections,  
And who are worshipped by Lord Vishnu and Lord Brahma,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Namashivaabhyam Vishamekshanabhyam,  
Bilwachhadhamallikadhama brudbhyam,  
Shobhavathi santhavatheeswarabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who are our immediate solace in difficult times,  
Who both wear the garland made of Vilwa leaves  
And Jasmine flowers,  
Who are resplendent with abounding peace,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Namashivaabhyam pasupalakabhyam,  
Jagathrayee rakshana badha hrudhbhyam,  
Samastha devasura poojithabhyam,  
Namo Nama Sankara Parvatheebhyam.

Salutations to Lord Shiva and Goddess Shiva,  
Who protect all beings of this earth,  
Whose great intent is to protect the three worlds,  
And who are worshipped by all asuras and devas,  
Salutations and salutations to Lord Sankara  
And to that Goddess Parvathy

Stothram trisandhyam Shiva Parvatheebhyam,  
Bakthya patethdwadasaka nara ya,  
Sa sarva sowbhagya phalani bunkthe,  
Sathayuranthe Shivalokamethi.

Devotee who recites this prayer at dawn, noon and dusk,  
Which sings the praise of Lord Shiva and Goddess Parvathy,  
In its twelve holy stanzas,  
Would live a life with all luck for hundred years,  
And then attain the world of Lord Shiva.

## Sree Dakshinamuthy Ashtakam

Written by  
Adhi Sankara Bhagawat Pada.  
Translated by  
P.R.Ramachander\*

(Adhi Sankara has written very many great Stotras (prayers) but here is a unique prayer, which is not only a prayer but the summary of all the philosophy that he has taught. Even during his time, this stotra was difficult to comprehend and it became necessary for one of his disciples called Sureshwaracharya to write a commentary called Manasollasa to this stotra. There are large number of books and commentaries on this commentary itself. What I am trying to do is to make a very feeble attempt to translate the stotra in to simple English. This is done with the grace of God and blessings of Adhi Sankara, as I clearly understand that I am not capable of such a great venture. It has an introductory sloka, followed by eight slokas, which is again followed by a sloka of Phala sruthi.)

Mouna Vyakhya prakatitha, para,  
Brahma thathwam yuvanam,  
Varshishtha anthevasad rishiganai,  
Ravrutham brahma nishtai,  
Acharyendram kara kalihtha chin,  
Mudram ananda roopam,  
Swathmaramam mudhitha vadanam,  
Dakshinamurthim eede.

I praise and salute that Dakshinamrthy,  
Who faces the south,  
Who explains the true nature of the supreme Brahman,  
Through his state of silence,  
Who is young in looks,  
Who is surrounded by disciples who are old Sages,  
Whose minds are fixed on Brahman,  
Who is the greatest of teachers,  
Who shows the Chinmudhra\* by his hand,  
Who is personification of happiness,  
Who is in the state of extreme joy within himself,  
And who has a smiling face.

\*He joins the edge of the thumb and first finger, which indicates that God and soul are one. This is called Chinmudhra." Chinmudra denotes the identity of the individual soul and the supreme Self or Brahman. God is the Brahman associated with Maya. The identity is between the individual soul or self (jivatma) and the supreme self (paramatma) and not God."

Viswam darpana drusyamana nagari,  
Thulyam nijantargatham,  
Pasyannathmani mayaya bahirivoth,  
Bhutham yatha nidraya,  
Ya sakshath kuruthe prabodha samaye,  
Swathmanameva dwayam,  
Thasmai sri guru murthaye nama idham,  
Sree Dakshinamurthaye. 2

Similar to the image of a town as seen in the mirror,  
When one sees the image of the world within him,  
The world appears as if it is outside.  
It is similar to his seeing due to illusion,  
During the state of sleep,  
That the one real fact appears as many different truths,  
And he realizes ,when he wakes up and sees the reality,  
That he is really the one and only one soul.  
Salutation to the God facing the south,  
Who is the greatest teacher.

The above stanza tells us that the world which is outside us is same as our soul but we see them as different entities due to the veil of ignorance. As soon as we wake up, we realize that the dream is false and even while seeing our image in the mirror, we know that we are not seeing us in the mirror but our image. When we get knowledge from the guru we are in the wakeful state without the veil of ignorance.

Beejasyanthari vankuro jagadhidham,  
Prang nirvikalpam puna,  
Mayakalpitha desa kala kalanaa,  
Vaichithrya chithrikrutham,  
Mayaveeva vijrumbhayathyapi maha,  
Yogeeva yah swechaya,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 3

Like the germ inside the seed is its part ,  
But becomes different after development  
The many places and time which are before us ,  
Are drawn by illusion in the board of life in a peculiar manner,  
By a great savant or an expert Siddha,  
Who can create them as per their will,  
Salutation to the God facing the south,  
Who is the greatest teacher.

When the net of illusion is lifted and when we reach the stage of manifestation, we would find that what we think as different is but one and the same.

Yasyaiva sphuranam sadathmakamasath,  
Kalparthagam bhasathe,  
Sakshaath thathwamaseethi veda vachasa,  
Yobodhyathyasriithan,  
Yath saksht karanath bhavenna punara,  
Aavrithir bhavambhonidhow,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 4

He who exists as the real light of truth,  
And shines in the false world of appearance,  
And He who teaches disciples the great saying,  
"Thou art that" after realizing its import,  
Gets away from this cycle of life and death.  
Salutation to the God facing the south,  
Who is the greatest teacher.

"That Thou Art is the famous Grand Pronouncement (mahA-vAkya) found in the Chandogya-Upanishad of the Sama Veda, meted out by AruNi to Svetaketu. It is repeated nine times to him and explained nine times. It is not supposed to be a casual statement. It is the summum bonum of all Upanishadic teaching. It says: That brahman which is the common Reality behind everything in the cosmos is the same as the essential Divinity, namely the Atman or the Self, within you." This realization which is extremely difficult to achieve makes you understand that you are in fact this absolute reality called "Brahman".

Nanachidhra ghato dhara sthitha maha,  
Deepa prabha bhaswaram,  
Jnanam yasya thu chakshuradhi karana,  
Dwara bahi spandathe,  
Jaanameethi tham eva baandham anubathi,  
Yethath samastham jagat,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 5

Like the light emanating from a lamp,  
Kept in a pot with many holes,  
Goes out in all directions,  
In the person in whom the wisdom goes out  
Through the openings of ear , eye , mouth and thought,  
And when that person realizes that 'I know myself',  
This whole universe shines after Him alone ,  
Who shines in the consciousness as the knower.  
Salutation to the God facing the south,  
Who is the greatest teacher.

Our body prevents us from seeing the truth(the light from outside) that we are the Brahman and lets out light through the sensory organs and makes us deceive ourselves by feeling that we are happy. This simile of a pot with holes for the body occurs in many places in Indian philosophy.

Deham pranam api indryanyapi chalaam,  
Budhim cha soonyam vidhu,  
Stree balandha jadopamasthvaha mithi,  
Brandha brusam vadhina,  
Maya sakthi vilasa kalpitha maha,  
Vyamoha samharine,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 6

Those great philosophers , who think that,  
The body , the soul and the fickle intellect,  
The concept of emptiness and all other nothingness,  
Are nothing but themselves,  
Are similar to the women children , blind and the ignorant.  
It is only He who can destroy, this veil of ignorance,  
And wake us up from this state of deceit.  
Salutation to the God facing the south,  
Who is the greatest teacher.

This is a sample of the approach of negation in identifying the truth about the concept of self. Senses, the body etc cannot be the absolute truth as they are transient.

Rahu grastha divakarendu sadrusho,  
Maya samachadanath,  
Sanamthra karanopa samharanatho,  
Yo abhoot sushuptha pumaan,  
Pragaswapsaamithi prabodha samaye,  
Yaa prathyabignayathe,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 7

Similar to the Sun when being masked by the serpent Rahu,  
Knows that it was existing , once the eclipse is over  
That man whose senses are suppressed  
When he is asleep,  
Because of the veil of illusion,  
Realizes that he was in the state of sleep,  
When he wakes up.  
Salutation to the God facing the south,

Who is the greatest teacher.

Similar the sun existing even when there is eclipse, we exist when we are sleeping. This is denial of the Buddhist theory that , when we are asleep there is nothingness.

Balyadishwapi jagaradhadishu thadha,  
Sarva sva avasthaswaswapi,  
Vyavrutha swanuvarthamanamaha ,  
Mithyanth sphurantham sada,  
Svathmaanam pragatikarothi bajatham,  
Yo mudraya bhadraya,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 8

Salutations to him who shines and exhibits,  
Himself by the beatific Chinmudhra of the hand,  
That he exists within the humans as self,  
Forever and non changing,  
Even during the changing states of childhood , youth and old age  
And even during the states of sleep, dream and wakefulness.  
Salutation to the God facing the south,  
Who is the greatest teacher.

The truth as represented by the concept of Brahman, exists always.

Viswam pasyathi karya karana thaya,  
Swa swami sambandatha,  
Sishyacharya thaya thadaiva pithru,  
Puthradhyathmana bedatha,  
Swapne Jagrathi va ya esha purusho,  
Maya Paribramitha,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 9

The world sees as cause and effect,  
The differences between us and our lord,  
The distinction between teacher and the taught,  
The distinction between father and son,  
And so the man is confused by illusion,  
And believes in these differences,  
During the times of dream and wakefulness.  
Salutation to the God facing the south,  
Who is the greatest teacher.

The ignorance of the truth because of the veil of ignorance Maya is reemphasized.

Bhoorambaamsya anilo ambhara,  
Maharnadho himamasu puman,  
Ithyabhathi characharithmakamidham,  
Yasyaiva murthyashtakam,  
Nanyath kinchana vidhyathe vimrusathaam,  
Yasmath parasmath vibho,  
Thasmai sri guru murthaye nama idham,  
Sree dakshinamurthaye. 10

To the sake of which supreme Brahman,  
The universe is shining as self ,  
Which is Movable and immovable , with its aspects?  
Of water , fire, air, space,  
The sun, moon and the individual soul ,  
And also to those who examine the truth behind ,  
The meaning of this universe and find ,  
That it Consists of nothing but,  
The God who is every where.  
Salutation to the God facing the south,  
Who is the greatest teacher.

Sarvathmathvamithi sphutikruthamitham,  
Yasmadamushamin sthava,  
Thenasya sravanath thadartha mananath,  
Dyanascha Sankeerthanath,  
Sarvathmathva maha vibhuthi sahitham,  
Syadheeswarasthvam svatha,  
Siddhyeth thath punarashtadha parinatham,  
Chaisvaryamvayhatham. 11

The concept of the Athma,  
Which is explained in this poem of praise,  
Hearing which , understanding which,  
Meditating which and singing which,  
One would attain the state of the godliness,  
And the great state of self realization,  
And also you would get the eight powers of occult ,  
Without any problems in between.



Appendix:

The following three stanzas as well as the first stanza are chanted after the main stotra:-

Chitram Vata tharor mole vruddha,  
Sishya, Guror Yuva,  
Gurostu mounam vykhyanam,  
Sishyasthu china samsaya

It is strange to see,  
The very old disciples ,  
And the very young teacher,  
Who sit under a banyan tree,  
With the teacher always observing silence,  
And the students getting all the doubts cleared.

Om nama pranavarthaya,  
Suddha jnanaika moorthaye nama,  
Nirmalaya prasanthaya,  
Sri Dakshinamurthaye nama.

Salutations to that Dakshinamurthy,  
Who is the meaning of the pranava , "om",  
Who is the personification of unalloyed wisdom,  
Who is crystal clear in his thought,  
And who is the epitome of peace.

Gurave sara lokaanam,  
Bishaje bhava roginaam,  
Nidhaye sarva vidhyanam,  
Sri Dakshinamurthaye nama.

Salutations to that Dakshinamurthy,  
Who is the teacher of the entire world,  
Who is the doctor to those,  
Afflicted by the disease of birth and death,  
And who is the treasure hose of all knowledge.

## Shivananda Lahari

Waves of the bliss of Shiva  
By  
Adhi Sankara Bhagawat Pada

Translated in to free English verse  
By  
P.R.Ramachander

Introduction

This is one of the greatest poetic prayer couched in an undercurrent of practical philosophy by Sri.Adhi Sankara Bhagawat pada. Unlike Soundrya Lahari, this stotra does not seem to have tantric implication. It is more simpler and enriched with several alankaras(Figure of Speech).Any one reading this and understanding it would definitely become a richer man-rich because of the peace, steadfast mind and knowledge of God and Philosophy he gains.

Prayer to the teacher

Imkara hrimkara rahasya yuktha  
Srimkara gudartha Maha vibhoothya  
Om kara marma prathi paadinibhyam,  
Namo nama Sri Guru Padukabyam

I bow before the wooden slippers of my teacher,  
Who taught me the meaning of "OM",  
Which is the inner meaning of the sound "Srim",  
Being a holy combination of the sounds "Im" and "Hrim".

Shivananda Lahari

Kalabhyam choodalankrutha sasi kalabhyam nija thapa  
Phalabhyam bhaktheshu prakatitha phalabhyam bhavathu me  
Shivabham sthoka thri bhavana shivabhyam hridhi punar  
Bhavaabhyam ananda sphura dhanubhavabhyam natheeriyam .1

Let my salutations be dedicated ,  
To those who are dedicated to art,,  
To them who wear the moon in their head,  
To them who are the personification of mutual penance,  
To them who teach devotees about the results of penance,  
To them who grant only good to the three worlds,  
To them whose every memory becomes newer and newer,  
To them who are supremely happy due to their great knowledge,  
And to the result of mystic union of Shiva and Shakthi.

Galanthi shambho twacharitha saritha khilbhisarajo  
Dganthi dho kulya saranishu pathanthi vijayatham  
Dhisanthi samsara bhramana parthapopa samanam,  
Vasanthi machedho hrid bhavathi Shivananda Lahari. 2

Oh Lord Shambu who grants us happiness,  
Let these waves of ecstasy Of Lord Shiva,  
Flowing from the holy history of yours,  
Calming the dusts of sin for ever,  
Rushing from the canals of wisdom,  
Falling in to the whirl pool of life,  
Dousing the fires of sorrow,  
Living in my hearts as senses,  
Be always victorious.

Vrayi vedhyam tripura hara madhyam thrinayanam,  
Jata bharodharam chala dhoora gaharam mriga dharma  
Mahadevam devam mayi sadhata bhavam pasu pathim,  
Chidalambam sambham shiva mathi vidambam hridhi bhaje 3

I pray with all my heart,  
Him who is known by the three Vedas,  
Him who is pleasant to the mind,  
Him who destroyed the three cities,  
Him who is first among every thing,  
Him who has all seeing three eyes,  
Him who carries the weight of matted lock,  
With eminence great,  
Him who wears the moving snake as necklace,  
Him who holds the jumping deer in his hand,  
Him who is greatest among devas,  
Him who shines with glitter,  
Him who has mercy on me,  
Him who is the lord of all beings,  
Him who is the only support to holy wisdom,  
Him who is always with my Goddess,  
And Him who is a great entertainer.

Sahasram varthanthe jagathi vibhutha kshudra phalada  
Na manye swapne vaa thadanusaranam that krutha phalam  
Hari brahmadeenamapi nikata bhaja masulabham  
Chiram yache shambho shiva thava padombhoja bhajanam 4

Thousands of Gods abound,  
Offering trifling gifts to them who pray,  
And never even in my dreams would I pray.  
Or request gifts from them.  
To Shiva who is close to Vishnu, Brahma and other Gods,  
But who is difficult for them to near,  
I would beseech and beg always,  
For his lotus like feet.

Smruthou shasthre vaidhye shakuna kavitha gana phanithou  
Puranee manthre vaa sthuthi natana hasyeshwa chatura  
Kadham ragman preethirbhavathi mayi koo aham pasu pathe  
Pasum maam sarvagna pradhitha kripaya palaya vibho 5

Ignoramus I am in the science of law,  
In the science of life,  
In the art of medicine,  
In interpretation of events,  
In the art of poems and song,  
In the difficult tomes of arty grammer,  
In the holy books of yore,  
In the psalms of Vedas.  
In singing about your great deeds,  
In the art of dance and in art of comedy,  
And so how can I get favour of Kings?  
Oh Lord of all beings,  
Oh all knowing one,  
Of most famous one,  
And Oh , all pervading one,  
Tell me who am I?  
And be pleased to protect me ,  
Showering on me your sea of mercy.

Ghato vaa mrithir pando apyaraunubhi cha dhoomogni rachala  
Pato vaa thanthurva pariharathi kim ghorasamanam  
Vridha kantakshebham vahasi tharasa tharka vachasa  
Padhambhojam shmbhor bhaja parama soukhyam vrijasudhi. 6

This is the pot, no, this is only mud,  
This is the earth, no , it is only atom,  
This is the smoke, no, it is only fire,  
This is the cloth, no , it is only the thread,  
Can all this debate ever cure the cruel God of death?

Vainly you give pain to your throat,  
By these torrent of words,  
Instead worship the lotus like feet of Shambu,  
Oh , intelligent one, and attain supreme happiness.

Manasthe padhabjhe nivasathu vacha sthouthra phanithou  
Karou chabhyarchyam sruthirapi kadha karnana vidhou  
Thava dhyane budhir nayana yugalam moorthi vibhave  
Para grandhan kairvaa paramashiva janee para matha 7

Let the mind dwell on your two lotus like feet,  
Let my words dwell on your praise,  
Let my two hands dwell on your worship,  
Let my ears dwell on hearing your holy stories,  
Let my mind dwell meditating on you,  
Let my two eyes dwell on your beauty,  
And after this I do not find any use,  
Of other great books to me, Oh supreme God?

Yadha bhuddhi ssakthou rajatha mithi kachasamani mani  
Rjale paishte ksheeram bhavathi mrigthrishnasu sallam  
Thadha deva branthya bhajathi bhavadanyam jada jano  
Maha devesam twam manasi cha na mathwa pasupathe. 8

Similar to the intellect calling,  
The shell as silver,  
The stones of glass as precious gems,  
Water mixed with flour as milk,  
The mirage as water,  
Oh God of all beings,  
The foolish ones worship,  
Other gods than you,  
Without thinking of you,  
Who is the greatest God of all.

Gabheeram kaasare vimsathi vijane ghora vapine,  
Vishale shaile cha brahmathi kusumartha jada mathi  
Samarpaikam chetha sarasijamumanatha bhavathe,  
Sukhenawasthathum jana iha na janathi kimaho. 9

Searches and hunts the dim witted one,  
In the deep dark lake,  
In the lonely dangerous forest,  
And in the broad high mountains  
For a flower to worship thee.  
It is a wonder,  
That these people do not know,  
To offer to you the single lotus,  
From the lake of ones own mind,  
Oh God who is the consort of Uma,  
And be happy at ones own place.

Narathwam devasthvam naga vana mrugathwam masakhatha,  
Pasuthwam keetathwam bhavathu vihagathwadi janananam  
Sada twadpadabja smarana paramananda lahari.  
Vihaarasaktham che dhugdhyaya miha kim thena vapusha. 10

Be it in a human form,  
Be it in the form of Gods,  
Be it in the form of animal,  
That wanders the forests and hills,  
Be it in the form of mosquito,  
Be it in the form of a domestic animal,  
Be it in the form of a worm,  
Be it in the form of flying birds,  
Or be it in any form whatsoever,  
If always the mind is engaged in play,  
Of meditation in thine lotus like feet,  
Which are the waves of supreme bliss,  
Then what does it matter,  
Whatever body we have.

Vaturva gehee va yathirapi jati va thadinari,  
Naro vaa ya kaschid bhavathu bhava kim thena bhavathi  
Yadeeyam hrith padmam bhavad adeenam pasu pathe,  
Thadeeya stwam shambho bhavasi bhava bhaaram cha vahasi 11

Be it a celibate seeker of truth,  
Be it a man of the family,  
Be it a shaven headed seeker of truth,  
Be it the matted haired householder in the forest,  
Or be it one who is none of these,  
Hey, Lord of all beings,  
If his lotus heart is in your custody, Shambho,  
You would wholly become his,  
And help him to lift,

This heavy burden of life.

Guhayam gehe va bahiapi vane va adri shikaram.,.  
Jale va vahni va vasathu vasathe kim vada phalam,  
Sada yasyai va antha karana mapi sambho thava pade  
Sthitham chedyogosa sa cha parama yogi sa cha sukhi. 12

Be it in a cave, Be it in house,  
Be it outside, Be it in a forest,  
Be it in the top of a mountain,  
Be it in water, Be it in fire,  
Please tell, What does it matter,  
Where he lives?  
Always, if his inner mind,  
Rests on the feet of Shambhu,  
It is Yoga and He is the greatest Yogi  
And he will be happy forever..

Asare samsare nija bhajana dhoore jada dhiya.  
Bramantham mamandham parama kripaya pathu muchitham  
Madanya ko dheena sthava kripana rakshaathi nipuna,  
Sthvadanya ko va me trijagathi saranya pasu pathe. 13

In this useless worldly life,  
Which is unfit for real meditation,  
I the blind and foolish one am always on the move,  
And it is only right for you to protect me.  
Hey Lord of all beings,  
Who in this world is poorer,  
Than me to show your mercy?  
And which protector is there for me,  
In all these three worlds,  
Than you, who is an ace in protection of the poor?

Prabhu sthvam dheenanam khalu parama bhandhu pasu pathe,  
Pramukhyoham thesha mapi kimutha bhanduthva manoyo  
Twayaiwa kshanthawyo sisava mdhaparadascha sakala  
Prayathnath karthavyam madavana miyam bhandhu sarani. 14

Lord and the only close relation, of the poor,  
You are, Oh Lord of all beings,  
And what more needs there to tell about the relation between us  
When I am the poorest among the poor.  
You have to pardon all my sins,  
And my protection is to be done by your effort,  
For it is the only way between those who are related..

Upeksha no cheth kinna harasi bhavadh dhyana vimukham  
Dhurasaa booyishtam vidhi lipi masaktho yadi bhavath,  
Shira sthadvai dhathram na nakhalu savrutham pasu pathe,  
Kadam vaa niryathnam kara nakha mukhe naiva lulitham. 15

Indifferent you are my Lord,  
For no effort did you put to wipe out,  
The letters of fate written on my head,  
Which makes me,  
Incapable of meditation on you,  
And filled with evil desires to the rim,  
Oh Lord, If you claim you cannot change these letters,  
How come you crushed the head of the creator,  
Which is very stable and can never be plucked,  
By the mere tip of your nails?

Virinchi dheergayushur bhavathu bhavatha that para sira  
Schathushkam samrakshyam sa khalu bhuvu dhainyam likhitavan,  
Vichara ko vaa maam vishdha kripaya paathi shivaa me,  
Kataksha vyaapara swayamapi na dheenavaan para. 16

Long live Brahma the creator.  
Let his four remaining heads,  
Be under your charge for protection.  
For was he not the one,  
Who wrote poverty on my head?  
Is there any need to worry about this?..  
Oh , Lord who is crystal clear,  
And Lord who is all that is good,  
Your act of glancing which thirsts,  
At protecting the poor,  
Also tenderly protects me.

Phaladha punyanam mayi karunaya vaa twayi vibho,  
Prasannepi swamin bhava damala padabja yugalam,  
Kadham pasyeyam maam sthagayathi namarasambra jusham  
Nirlepanam sreni nija kanaka manikya makutai. 17

He who is omnipresent,  
As of result of deeds which are good,  
Or as a result of your mercy on me,  
Oh Lord, You have appeared before me,  
But how can I see your pure holy feet,  
For they are not visible to me,  
Because of the rubies studded crowns,  
Of the crowds of Devas,  
Who are intent on bowing and worshipping thine feet?

Twameko lokanam parama phalado divya padavim,  
Vahantha stwanmulam punarapi bajaranthe hari mukha,  
Kiyadwa dhakshinyai twa shiva madhasaa cha kiyathi,  
Kadha vaa mad raksham vahasi karunaa pooritha drisha. 18

You alone grant great blessings and holy status,  
To the common people of the world,  
But carrying the holy position,  
Granted by thy kindness great,  
Vishnu and others pray you always,  
For getting more and more such positions great .  
Your grace my Lord is immeasurable  
And my desire too is immeasurable,  
And so when are you taking up the job,  
Of protecting me by your merciful glance?

Dhurasaa bhooyishte dhuradhipa gruhadwara ghatake,  
Dhooranthe samsare dhuritha nilaye dhukka janake,  
Madayasam kim na vyapanayathi kasyopa krithaye,  
Vadeyam preethischeth tawa krithartha khalu vayam. 19

I am caught in the whirlpool of life,  
Filled with desires that are evil,  
Taking one to the door of evil masters,  
That which always end in evil,  
That which is store house of sins,  
And that which always leads to sorrow.  
Are you not giving solace from my mire of sorrow,  
So that the letters written by Brahma are true,  
Ne pleased to tell, my Lord.  
If this is your grace and affection, Oh Lord,  
We indeed are more than fulfilled.

Sadaa mohatavyam charathi yuvatheenam kucha girou,  
Nata thyasha sakhasvatathi jhatithi swairamabhiitha  
Kapaalin bhiksho me hridaya kapi matyantha chapalam,  
Dridam bhakthya bhaddha shiva bhavad dheenam kuru vibho. 20

Oh Lord Shiva, who is every where,  
Wanders my mind always in the forest of evil desires,  
It dances ,always on the mountain of breasts of young maids,  
And it wanders at its will on all four directions,  
From the branches to branches of desires,  
Oh Lord who bears the skull for begging,  
Be pleased to take under your control,  
My mind that like a monkey,  
Wanders without control in all directions,  
And tie it with the rope of your affection.

Dhruthui sthambha daram drida guna nibhaddham sagamanam,  
Vichitram padmadyam prathi divasa sanmarga gaditham,  
Smarare macchetha sphuta patas kutim prapya vishuddham,  
Jaya swamin shakthya saha shiva ganai samsevitha vibho. 21

Oh killer of the god of love,  
With courage as central pillars,  
Tied by the ropes of determination,  
This pretty ,lotus shaped,  
Mobile crystal clean white tent house of my mind,  
Which is built daily anew,  
In the good spotless path,  
May please be occupied by you with Shakthi,  
Oh All pervading one who is served by your Ganas,  
And oh , Lord, may you be victorious.

Pralobhadyai rarthaharana para thanthro dhani gruhe,  
Pravesadhya kthassan bramathi bahudha thaskarapathe,  
Imam chetaschoram katha miha sahe sankara vibho,  
Thavadeenam kruthva mayi niraparadhe kuru krupam. 22

Filled with avarice and jealousy,  
Intent on stealing other's wealth,  
Trying to enter the houses of the rich,  
This my mind in many ways is wandering,  
Oh lord of all thieves.  
How will I ever tolerate,

This mind which is a thief,  
Sankara .who is every where?  
So take it under your control,  
And show mercy on this innocent one.

Karomi twapoojam sapatadhi sukhadho me bhava vibho,  
Vidhitwam Vishnutwam dhisasi khalu tasya phalamithi,  
Punascha twam dhivi bhuvih vahan pakshi mrugatha  
Madrushtwa tat khedam kada miha sahe Sankara Vibho. 23

Perform of I your worship,  
And you appear before me soon,  
And you become granter all pleasures to me ,  
Oh Lord who is everywhere.  
But if you grant the position of creator,  
Or the position of Lord Vishnu instead,  
As a reward for my worship,  
Then I would have to become a bird and fly in the sky,  
Or Become an animal and dig deep in the earth,  
To see you again my Lord.  
How can I bear this sorrow of not seeing you,  
Oh Lord Sankara who is everywhere.

Kadha vaa kailase kanaka mani soudhe saha ganai,  
Rvasan Shamboragre sphuta ghatitha moordhajali phuta  
Vibho sambha swamin paramashiva paheethi nigadhana  
Vidhaathrunam kalpan kshanamiva vineshyami sukhada, 24

When would I live in Mount Kailas,  
Along with your attendants,  
In the stone studded golden mansion of yours,  
Oh God who is the giver of happiness  
With hands raised and clasped,  
In deference to you,  
Oh Lord, who is every where,  
Oh Lord Who is with Goddess,  
Oh God who is the master,  
Oh God who is above all,  
Oh God who is good,  
And chant with pleasure.  
"Oh God save me",  
And spend the time,  
As if the creators Kalpa is a second.

Sthavai rbrahmadeenam jaya jaya vachobhi niryaminam,  
Gananam kelibhir mada kala maksobhya kakudhi,  
Sthitham neelagreevam trinayana mumamslishta vapusham,  
Kadha twam pasyeyam kara drutha kkhanda prasum. 25

When will I see Him,  
Who is praised by Brhama and other Gods,  
Who is surrounded by ascetics chanting "Victory, Victory",  
Who is crowded by the jesting and playing attendants,  
Who Sits on the hump of the fat rutting bull,  
Who has blue neck and three eyes,  
Who is embraced by his consort Uma,  
And who has the deer and hatchet in his hand.

Kadha vaa drushtva gireesha thava bhavayangri yugalam,  
Griheethva hastabhyam shirasi nayane vakshasi vahan,  
Samaslishya graya sphuta jalaja gandhan parimala,  
Nalabhyam brhmadourmudha manu bavishyami hrudhaye. 26

When will I see thine holy pair of feet,  
Oh king of the mountains,  
And be able to hold it ,carry it on the head, eyes and chest,  
Embrace it, smell the scent of lotus flowers from it,  
And attain rapturous ecstasy,  
Which even Brahma and others do not get.

Karasthe hemadrou Gireesha nikatathe dhana pathou,  
Gruhasthe sarvabujamara surabhi chinthamanir gane,  
Shirasthe sheetamsau charana yugalsthe akhila shubha,  
Kamartha dasyoham bhavathu bhavadarthe mama mana. 27

In your hands is the Golden mountain,  
Near you is the Lord of Riches,  
In your house is the wish giving tree,  
The Cow which grants everything,  
The precious stone fulfilling ,  
Any wish that enters your mind,  
And such many others,  
On your head is the moon with cool rays,  
And all the good in the world is always on your feet,  
And so what can slave offer you my Lord,

Except my mind which can be given as the offering.

Saaroopyam thava poojana shiva maha devethi samkeerthane,  
Saameepyam shiva bhakthi dhurya janatha sangathya sambhashane,  
Saalokyam cha characharithmaka thanu dyane bhavani pathe,  
Sayujyam mama siddha mathra bhavathi swamin kridharthosysmaham. 28

The Mukthi of my becoming you is in thine worship,  
The Mukthi of my coming near you is in singing,  
About you and calling you "Hey , Shiva" and "Hey Madhava"  
The Mukthi of living with you is in sweet conversation,  
With thine devotees , who in their mind live with you,  
The Mukthi of forever mixing with you is in thinking,  
For ever of your moving and stable form which is the universe,  
And so I get all these in this birth itself,  
Oh God who is the consort of Bhavani,  
I am thankful to you for all these.

Twat padambuja marchayami paramam twam chintayamyaham  
Twameesam saranam vrijami vachasa twameva yache Vibho,  
Veeksham me disa chakshusheem sakarunam divyai schiram prarhitham  
Shambho loka guro maddeya manasa soukyopadesam kuru. 29

I offer devotions to thine lotus like feet,  
I meditate on thee who is the greatest,  
I seek thy refuge, Oh my Lord,  
And by my words I beg from you, Oh Vibhu,  
To bless me with the merciful divine sight,  
Which is always sought by the Gods,  
Oh teacher of the universe,  
Teach me the way of the lesson happy living.

VasthroDhutrutha Vidhou sahasarakaratha pushparchane Vishnutha,  
Gandhe gandha vahatmathaanna pachane bahirmukadyakshatha,  
Pathre kanchagarbhatasthi mayi Chedbalendu chudamane,  
Sushrusham kara vani the pasupathe swamin triloki guro 30

Like Sun I do not have,  
Thousand rayed hands to dress your holy icon,  
Like Vishnu I do not have ability ,  
To worship thee who is every where,  
Like God of Wind ,I don't have ability,  
To spread incense of sandal and the like,  
And serve you in the most better way,  
Like Indra who presides over Fire, I don't have the ability,  
To cook and offer you food,  
I don't have the ability of Hiranya Grabha,  
To offer you vessels of Gold,  
Oh God, who wears the young crescent,  
Oh God of all beings,  
Oh God who is the Lord of us all,  
And Oh God who is teacher of all the three worlds,  
If only I had all these,  
I would have ability to serve you in a better way.

Nalam va paramopakaraka midham tvevam pasoonam pathe,  
Pasyan kukshigathan charachara ganam bahyastithan rakshithum,  
Sarvamarthya palayanoushadha mathijwalakaram bheekaram,  
Nikshiptham garalam na gilitham nodgeerna meva tvaya. 31

Oh lord of all beings,  
Is not your one and only one great help sufficient?  
For with a view to give protection,  
To those beings which are movable and immovable,  
And which are placed inside thine belly,  
And also to those who are placed outside,  
The ultra fire producing and fearful herbal poison,  
Which makes all the devas flee in fright,  
Has been stopped by you in your neck itself.  
It is neither swallowed nor spit out!

Jwalogra ssakalamaraathi bhayada kshvela kadam vaa twaya,  
Drushta kincha kare dhrutha karathale kim pakwa jambu phalam,  
Jihwayam nihitascha siddha gutika vaa kanta dese bhrutha,  
Kim the neela mani vibooshana mayam shambho mahatman vada. 32

How was the fierce flame like poison  
Which made, all the courageous devas fear,  
Seen by you , my Lord?  
Was that fire carried in your hand,  
Did it appear like the fully ripe plum fruit to you?  
Was it not kept on your tongue,  
Did it appear as pills from the Siddha doctor?  
Was it not worn in your neck,  
Did it appear like a blue gem ornament to you?  
Oh , Shmabhu the great one , be pleased to tell.

Naalam vaa sakrudeva bhavatha sseva nathirva nuthi,  
Pooja vaa smaranam kathasravana mapyaalokanam maadrusam,  
Swaminnasthira devathanusranaayasena kim labhyathe,  
Kaa vaa mukthi ritha kutho bhavathi chetha kim prarthaneeyam thada 33.

Is it not sufficient oh, God of Gods,  
For attaining liberation for people like me-  
To do either service to you, Salutations to you,  
Singing about you, Worshipping you,  
Meditating on you, hearing your stories,  
Or seeing you once .  
What other liberation is there at all?  
If I can attain liberation by these,  
What else should I wish for?  
What would I get by getting tired,  
By following other unstable gods?

Kim broomasthwa sahasam pasupathe kasyasthi Shanbho bhava-  
Dairye chedasa –mathmana stithi –riyam chanyai kadaham labhyathe  
Brasyaddeva ganam trasan muni ganam nasyat prapancham layam  
Pasyan nirbhaya eka eva viharathananda sandhro bhavan. 34

Who can ever estimate thine valour, Pasupathe?  
Who has the courage that you have, Oh Shambhu?  
How can any one else attain thine state of mind?  
While all devas loose their stability,  
While all the crowd of sages tremble,  
When the world is destroyed.  
At the end of all-the great deluge,  
You in solitude , fearlessly carry on thine play,  
In intense rapture and pleasure.

Yoga Kshema durandarasya sakalaashraya –pradodhyogini,  
Drushta adrushta mathopadesha kruthino bayanthra vyapina,  
Sarvagnasya dhatakarasya bhavatha kim vedhitavyam maya  
Shmbho twam paramantraranga ithi me chitta smaramyanvaham. 35

Engaged in gathering and preservation,  
And giving of all the good things in life,  
Teacher great of the known and the unknown,  
Who has spread within and without,  
Knower of all that is to be known,  
And doer of all possible mercies,  
What is there for me to tell you?  
I daily think in my mind,  
That you are very close to my mind,  
And you are doer of god to me. Oh Lord Shambhu.

Bhaktho bhakthi guna avruthai mudhamrutha purne prasanne mana,  
Kumbhe Sambha twamgri pallava yugam samsdhapya sawith phalam  
Sathvam manthra mudheeraya nija sareeragara shuddhim vahan,  
Punyaham prakati karomi ruchiram kalyanas mapaa dhayan. 36

Oh Lord , who is with your consort,  
I who am the devotee,  
Having tied the thread of devotion,  
Filled with water of happiness,  
In the pot of my mind which is golden clear,  
Have kept the mango leaves of your feet,  
And the coconut of real knowledge,  
And chant the holy peaceful five lettered Manthra  
And am purifying this body which carries my soul,  
And am searching good things which are pleasant to the mind,  
And thus performing this ceremony of purification..

Amnayambudhi madarena sumana ssangha ssamyam mano,  
Mandhanaam druda bakthi rajju sahitham kruthva madithva thatha,  
Somam kalpatharum suparva surabhim chintamanim dheematham,  
Nithyananda sudham niranthara rama sowbhagya mathanvathe. 37

The crowd of good minded people,  
Are churning the ocean of Vedas with dedication,  
Using the rope of stable devotion ,  
And the churning stick of the attentive mind,  
And get from it , the Lord with Uma , his consort,  
Who is like the wish giving tree,  
Who is like the wish yielding Kamadhenu,  
Who is like the wish yielding gem , Chintamani,  
Who for the knowledgeable is like the stable nectar of happiness,  
And permanent granter of all luck given by Rema.

Prak punya chala marga darshitha sudha murthy prasanna shiva,  
Soma sad guna sevitho mruga dhara poorna sthamo mochaka,  
Chetha pushkara lakshitho bhavathi chedananda pado nidhi,  
Pragalbhyena vijirimbhitha sumanasam vrithistada jaayathe. 38



THIS SLOKA HAS TWO MEANINGS AND COULD BE TAKEN TO MEAN LORD SHIVA OR THE MOON IN THE SKY.BOTH ARE GIVEN BELOW

Obtained through the path of mountain like good deeds,  
Personification of happiness and nectar divine  
Doer of good, who holds deer in his hand,  
Who is complete and who removes the darkness of ignorance,  
Who is seen clearly by the mind and who is with his consort Uma,  
If he is then,  
Sea of happiness would raise royally within ourselves,  
And Good people like us will know how to live.

Or  
Seen through the holy mountain in the east,  
Personification of clarity and white nectar,,  
Doer of good who is served by the stars,  
Who is full and who removes darkness of night,  
Who is Soma the moon and who is seen in the sky  
If he is then,  
The sea would be raised by him royally,  
And he would help the flowers to open.

Dharmo me chaduramdriga sucharitha papam vinasam gatham,  
Kama krodha madadhayo vicalitha kalaa suswawishkritha,  
Gnananda mahoushadi suphalitha kaivalyanadhe sada,  
Maanye manasa pundaeeke nagare raja vatamse sthithe. 39

Since the only emperor who is Lord Shiva,  
Who is respected and royal,  
Sits in the city of the lotus of mind,  
The four legged Dharma is well observed,  
The Sins attain their last,  
Passion anger and arrogance have gone away,  
The seasons do only good,  
And the royal curative crop of happiness and knowledge gives good yield.

Dhee yantrena vacho gatena, kavitha kuyo upa kulya kramai,  
Raneethascha sadashivasya charitambhorasi divya amruthai.  
Hrit kedara yuthascha bhakthi kalama saphalya mathanvathe,  
Durbikshan mama sevakasya bhagavan viswesha bheethi krutha. 40

Irrigated using the machinery of wisdom,  
Using the pot of words,  
Brought through the canals and sub canal of poems,  
The nectar like water of the story of Sadashiva,  
Would make the crop of devotion growing in the field of heart,  
Bloom.and give heavy yield.  
And so god of gods who is the god of universe,  
How can this servant of yours fear famine ever.

Papothpatha –vimochanaya ruchir aiswaryaya mrutyunjaya,  
Stotra, dhyana nathi pradkshina, saparya alokana akarnane,  
Jihwa, chittha, sirongri hastha nayana srothrairaham,  
Mam agnapaya thannirupaya muhur mameva maa me avacha 41  
To get released from the tragedy of sin,  
And to taste the immortal wealth,  
Oh Lord who has won over death,  
The Tongue, mind, head, legs , hands, eyes and ears of mine,  
Each request me respectively ,  
To do thine praise, to meditate on you,  
To bow before thy great self,  
To go round and round you,  
To see you soulfully and clearly,  
And to hear thine praise and stories,  
So please be kind to order me to do the above, Oh Lord,  
And also again and again remind me to do these,  
And please do not be mute with me for any reason.

Gambeerye pariswapadam dhanadruthi praakara uddhadguna,  
Sthomaschaaptha balam dhanedriya chayo dwarani dehe stitha,  
Vidhya vasthu samruddhi rithyakila samagri samethe sada,  
Durgadhi priya deva mamaka mano durge nivasam kuru. 42

Oh Lord, who likes to live in an unapproachable fort ,  
With fathomless mind as its moat,  
With strong determined courage as its walls,  
With outstanding good qualities as its friendly army,  
With the inlets of strong senses as its gates,  
With immeasurable knowledge as its wealth,  
And thus blessed with all that is needed,  
Is the fort of my mind,  
And so be pleased to live here forever.

Maa gacha twa mithasthatho Gireesa bho mayyeva vasam kuru,  
Swamin adhikaratha mama kamana kanthara seemanthare,  
Varthanthe bahuso mruga madha jusho matsarya mohadaya,  
Sthan hathva mrugaya vinodha ruchita labham cha samprapsyasi. 43

Don't go here and there, Oh God of mountains,  
And please my lord always live in me,  
For Oh primeval hunter, within the limits  
Of the dreary forest of my mind,  
Live many wild rutted animals like envy , delusion and others,  
And you can kill and play thine sport of hunting,  
And enjoy there yourself.

Kara Lagna Mruga Kareendra Bhango,  
Gana Shardula vikkhandaosthu Janthu,  
Giriso visadhakruthischa chetha Kuhare,  
Pancha mukhosthi me kutho bhi. 44

THIS SLOKA HAS TWO MEANINGS AND COULD BE TAKEN TO MEAN LORD SHIVA OR THE LION IN THE CAVE.BOTH ARE GIVEN BELOW

He who has the deer in his hand,  
He who killed Gajasura,  
He who cut cruel Vyagrasura in to pieces,  
He who makes all beings to merge in Him,  
He who is the lord of the mountains,  
He who has a white body,  
And he who has five faces,  
Lives in the cave of my mind,  
And how will fear ever come to me?

OR

The being that holds the deer in its hand,  
The being that kills wild elephants,  
The being that can kill the ferocious tiger,  
The being that can kill all other beings,  
The being that is the Lord of the mountains,  
The being that has a bright body,  
The being that is called Lion,  
Lives in the cave of my mind,  
And how will fear ever come to me?

Chandha shaki sikhavidai dwija varai samsevithe saswathe,  
Sowkhya padini kkheda bedhini sudha sarai phalai dhherpithe  
Chtha pakshi sikha manr tyaja vridha sanchara manyai ralam  
Nithyam sankara pada padma pugali neede viharam kuru. 45

Hey mind , which is the greatest bird,  
In the tree with parts of Vedas as branches,  
With Upanishads as its crown,  
Being served by learned Brahmins as birds,  
Which is indestructible,  
Which gives pleasure giving joy,  
Which destroys sorrow,  
Whose fruits give out nectar as its juice,  
And that which shines for ever,  
Exists the two lotus feet of Sankara as cage.  
Live in there iand daily play,  
And stop your wanderings forever.  
Suffice this wanderings of yours.

Aakeerne nakha raji kaanthi vibhavai rudhyat sudha vaibhavai,  
Radhouthepe cha padmaragha lalithe hamsa vrijairasithe,  
Nithyam bhakthi vadho ganaischa rahasi swecha viharam kuru  
Sthithva manasa raja hamsa girija nathamgri soudhantharai. 46

Oh mind , the king of swans,  
Live secretly along with damsels of devotion to God,  
In the house of lotus feet of the Lord of Girija  
Filled with the luster of rows of nails of the lord,  
Glistening with glorious tides of nectar ,  
Made pretty red by bright red rubies,  
Surrounded by ascetics who are like swans,  
And live as you like with peace.

Shambhu Dyana vasantha sangini hridayarame agajeernaschada,  
Strastha bakthi lalataschchataa vilasitha pushpa pravalasritha,  
Deepyanthe guna koraka japavacha pushpani sadvasana,  
Gnananda sudha marantha lahari samvit phalabyunnathi. 47

In the season of spring of meditation on Shambhu,  
In the garden of the heart,  
The dried leaves of sin fall off,  
The throng of creepers of devotion glow,  
The leaf buds of good action appear,  
The flower bud of good character,  
The flowers of prayer,  
The heavenly scent of good deeds,

The flow of honey like ambrosia of joy of knowledge,  
And the fruit of knowledgeable experience glow.

Nithyananda rasalayam suramuni swanthambu jathasrayam,  
Swacham sad dwija sevitham kalupahrith sadvasana vishkrutham,  
Shambhu dyana sarovaram vruja mano hamsaavathamsa sthiram,  
Kim kshudralaya phalvala bramana sanjatha sramam prapsyasi. 48

Filled with water of perennial happiness,  
Seat of the lotus like heart of sages and devas,  
Clear and approached by the birds of good people,  
That which removes the dirt of sins,  
Which emits the smell of goodness,  
And which is the lake of meditation of Shiva,  
May be reached permanently by you,  
Of mind which is the best of swans,  
Why instead go and reach,  
This small puddle of common world which is the resort of the mean,,  
And suffer the strains of aimless travel.

Anandamrutha pooritha harapadambhoja lavalodhyatha,  
Sthairiyopagna mupethya baktalathika sakhoupasakhonvitha,  
Uchairmanasa kayamana patali makramya nishkalmasha,  
Nithyabeeshta phalpradha bavathu me satkarma samvardhitha. 49

Irrigated by the water of joy which is like nectar,  
And sprouted from the devotion to the lotus feet of Shiva,  
This creeper of devotion would catch on the branches of the firm character,  
And climb and spread on the high frame of mind  
Which has branches and sub branches,  
And grow luxuriantly with sinless actions and deeds of devotion,  
And give me daily for ever the sweet fruit of salvation,  
Which is sweet to the mind.

Sandharambha vijrumbitham shruthi shirasthananda raaadishthitham,  
Saprema bramarabhirama masakruth sadvasana shobitham,  
Bhogindrabharanam samastha sumana poojyam gunavshkrutham ,  
Seve srigiri mallikarjuna mahalingam shivalingitham. 50

THIS SLOKA HAS TWO MEANINGS AND COULD BE TAKEN TO MEAN LORD SHIVA OR SWEET FLOWER OF JASMINE.BOTH ARE GIVEN BELOW

He who enjoys dancing in the evening.  
He who lives in the Upanishads ,  
Which are in the end of Vedas,  
He who is very handsome,  
Because he is deeply in love with Bramarambika,  
He who always has the scent of devotion of sages,  
He who wears king of snakes as ornament,  
He who is worshipped by all with good mind,  
He who is known for his good qualities,  
He who is in the embrace of Parvathy,  
And He , the Mallikarjuna who lives atop the Srigiri ,  
Would be served by me.  
OR

That whose flower opens in the evenings,  
That which is worn on the head over the ears,  
That which is followed by sweet pretty bees,  
That which for ever has sweet scent,  
That which decorates the pleasure loving,  
That which is rated the best among flowers,  
That which glistens because of beauty and scent,  
That which is liked by Goddess Parvathy,  
And that which decorates the God Mallikarjuna,  
Who lives atop Srigiri ,  
Would be approached by me

Bhringischa natanothkata kari madha grahi sphuran madhava,  
Hladho nadayutho mahasitha vapu pancheshuna chaddhadha,  
Satpaksha sumano vaneshu sa puna sakshan madheeye mano,  
Rajeeve bramaradhipo viharatham srishailvasi vibhu. 51

THIS SLOKA HAS TWO MEANINGS AND COULD BE TAKEN TO MEAN LORD SHIVA OR THE BEE.BOTH ARE GIVEN BELOW

May he who likes to dance,  
As per the wish of sage Bhringi,  
May he who tamed Gajasura,  
May he whose joy increased,  
On seeing Vishnu in Mohini form,  
May he who is the holy sound,  
May he whose mien is crystal white,  
May he who was slaved by the arrow,  
Of the God of love,

May he who is interested in saving good people,  
May he who lives in the Sri Shaila mountain,  
May he who is everywhere,  
And may he who is the consort of Goddess Bramarambika,  
Appear before me and play in the lotus of my mind.

OR

May that which likes to dance ,  
As per the wish of the female bee,  
May that which drinks the oozing rut from the elephant,  
May that that whose joy increased,  
On seeing the season of spring,  
May that which makes sound,  
May that with a jet black body,  
May that which is like by the God of love,  
May that which likes a flowering garden,  
May that which likes to live in pretty mountain,  
May that which can travel everywhere,  
And may that holy male bee,  
Appear and dance on seeing the lotus of my mind.

Karunyamritha varshinam ghanavishad greeshmachidha karmatam,  
Vidhya sasya phalodayaya sumana samsevya miccha krithim,  
Nrithyadbhaktha maadrinilayam chanchajjata mandalam,  
Shambho vanchathi neelakandhara sada twam me manaschataka. 52

THIS SLOKA HAS TWO MEANINGS AND COULD BE TAKEN TO MEAN LORD SHIVA OR THE CLOUD.BOTH ARE GIVEN BELOW

Hey Shambho , Hey God who has blue neck,  
Who showers the nectar like mercy,  
Who wants to cure painful aches of the mind,  
Which are like the trouble caused by heat in summer,  
Who is served by the good,  
Wishing for a heavy harvest of the plant of knowledge,  
Who can take any form,  
Who has devotees who dance like the peacock,  
Who lives on mountains,  
And who has the waving tuft of hair,  
My mind which is the Chataka bird,  
Desires for you always,

OR

Hey blue cloud , Hey harbinger of good,  
Who showers the nectar like rain laced with mercy,  
Who likes to cure the aches of hot summer,  
Who is loved by the farmers,  
Wishing for a heavy crop,  
Who can assume any form,  
Who has several peacocks dancing,  
Who is stopped by the mountains,  
And who has several waves of lightning,  
My mind which is the Chataka bird,  
Always desires for you.

Aakasena shikhi samastha phaninam nethra kalapi nathaa  
Anugraahi pranavopadesa ninadai kekeethi yo geeyathe,  
Syamam shaila samudbhavam ganaruchim drushtwa natantham mudha,  
Vedanthopavane vihara rasikam tham neelakantam bhaje. 53

I serve and worship that Lord,  
Who has the blue sky as the plume,  
Who has thousands of eyes,  
Like Adishesha who is the lord of snakes,  
Who teaches Pranava to those who bow,  
With blessings and wishes,  
Who is sung about like the peacock,  
Which sings "Ke" –"Ki",  
Who dances with joy,  
On seeing cloud coloured Goddess Parvathy,  
Who likes to play in the garden of Vedantha,  
And who has a blue neck like the peacock.

Sandhya dharma dinatyayo harikara gatha prabhoo thanka,  
Dhyano varidha garjitham divipadam drishticchatas chancnala,  
Bhaktanam parithosha bhashpa vithathir vrishtir mayuri shiva,  
Yasminnujwala thandavam vijayathe tham neelakantam bhaje 54

I pray the blue necked God who is like a peacock.  
Whose glittering dance excels,  
Done in the dusk in the end of summer,  
With drum beats from the hands of Vishnu,  
Like the thunder of the clouds,  
With the shifting sights of Devas,  
Like the bright changing lightning,  
With the happy tears from eyes of devotees,  
Like the rainfall from the sky,

And in front of Goddess Parvathy who is like the pea hen.

Aadhyayamithi tejase sruthipade vedhyaya sadhyaya the,  
Vidhyananthamayathmane trijagatha ssamrakskshanod yogine,  
Dhyeyakhila yogibhi ssuraganai mayavine,  
Samyak thandava sambramaya jatine seyam nathissabhava. 55

To whom who is the first,  
To whom who has great luster,  
To whom who is known by the Vedas,  
To whom who is possible to be known,  
To whom who is of the form of knowledge and happiness,  
To whom who is interested in saving the three worlds,  
To whom who is meditated on by all Yogis,  
To whom who is sung about by Devas,  
To whom who keeps illusion with him,  
To whom who is interested in vigorous dance,  
To whom who has a matted lock,  
And to whom who is personification of good,  
Are my prostrations.

Nithyaya trigunatmane purajithe kathyayani sreyase  
Sathyaadhi kudumbhine munimana pratyaksha chinmuthaye  
Mayasrushta jagantrayaya sakalamnayantha sancharine  
Sayam thandava sambramaya jatine seyam nathissambhava. 56

To whom who is forever,  
To whom who is the soul of the holy trinity,  
To whom who won over the three cities,  
To whom who is the fame of Kathyayani,  
To whom who is personification of truth,  
To whom who was the first to have family,  
To whom who appears before mind of sages,  
To whom who created the three worlds by illusion,  
To whom who is at the end of all Vedas,  
To whom who enjoys dancing in the evening,  
To whom who wears the matted lock,  
To whom who is lord Shambhu.,  
Are my prostrations.

Nithyam swodhara poshanaya sakalan uddhishya vithasaya,  
Vyartham paryatanam karomi bavath sevam na jane Vibho,  
Majjanmanthara pushyapaka balatha sthavam ssarva sarvanthara  
Sththshtisyeva hi thena vaa pasupathe the rakshaniyoaasyaham. 57

Always For filling my stomach,  
And desirous of becoming rich.  
Many I have contacted,  
And have traveled without aim,  
But knew not service to you,  
Oh all pervading one.  
Oh, Lord of all beings,  
Oh . Lord who wipes away sin of his devotees,  
Because of the good that I did in my previous birth,  
Knew I, that you are within all beings,  
And so I become fit to be saved by you.

Eko varija bandhawa kshithi nabho vyaptham thamo mandalam,  
Bithwa lochana gocharabhi bhavathi twam koti surya prabha,  
Vedhya kinna bhavasyaho ghanatharam kee drug bhaven mathama,  
Sthatsarva vyapaneeya me paupathe sakshat prasanno bhava. 58

The sun , the friend of the lotus,  
Tearing the darkness pervading in sky and earth.  
Becomes visible to the eye,  
But you having the luster of billions of suns,  
Are not known to me.  
Alas! the darkness of ignorance,  
Surrounding me must be very dense!  
Oh , Lord of all beings,  
Remove all that darkness,  
And become really visible to me.

Hamsa padmavanam samichchathi yadha neelambudham chataka,  
Koka kokanadha priyam prathi dinam chandram chakorasthadha,  
Chetho vanchathi mamakam pasupathe chinmarga mrugyam vibho,  
Gowrinadha bhavath padabjha yugalam kaivalya soukhya pradham. 59

Oh Lord of all beings, Oh Consort of Goddess Gowri ,  
Oh all pervading one,  
Just like the swan desires the cluster of lotus flowers,  
Just like the Chataka bird intensely longs for the blue dark cloud,  
Just like the Chakravaka bird longs for Sun, the Lord of lotus flowers,  
And just like the Chakora bird longs for the moon every day,  
My mind longs for thine pair of lotus like feet,  
Which can be searched only by path of knowledge,

And which bestows the bliss of emancipation.

Rodha sthoya hrutha sramena padhika sschaya, tharor vrishtitha,  
Bheetha swastha gruham gruhasthamathithi deena prabhum dharmikam,  
Dheepam santhamasakulasscha shikhinam shheetha vruthastham thadha,  
Chethassarva bhayapaham vruja sukham Shambho padambhoruham. 60

Just like the man dragged by flood longs for the bank,  
Just like the tired traveler longs for the tree shade,  
Just like the one who is afraid of rain longs for a pleasant home,  
Just like the traveling guest longs for the sight of hospitable householder,  
Just like the poor longs for the charitable rich,  
Just like the one terrified by darkness longs for the light,  
And just like one suffering from biting cold longs for the open fire,  
Oh my mind, you long for the lotus feet of Shambhu.  
Which removes all fears and phobias and gives pleasure.

Ankolam nija beeja santhathi rayaskkantho soochika,  
Sadhi naija vibhum latha kshithiruham sindhussaridvallabham,  
Prapnothiha yadha thadha pasupathe padara sindhu dwaiyam,  
Chetho vruthi roopethya thishtathi sada saa bhakthirithyuchyathe. 61

Like the real seed progeny reaches for the mother ankola tree,  
Like the iron needle reaches for the load stone.  
Like the chaste woman reaches for her lord,  
Like the tender creeper reaches for near by trees,  
Like the river reaches for the sea,  
If the spirit of the mind,  
Reaches for the lotus feet of Pasupathi,  
And stays there always,  
Then that state is called devotion.

Anandashrubhi ratha nethi pulakam nairmalyadha schadanam,  
Vacha sankha mukhe sthidaischa jatara poorthi charithramruthai,  
Rudrakshai rhasithena deva vapusho raksham bavad bhavanaa paryankhe,  
Vinivesya bakthi janani bhakthar bhakam rakshathi. 62

Oh Lord, the mother called devotion,  
Bathes with tears of joy and feels enthralled,  
Dresses she using the clean and pure mind,  
Feeds and fills up the belly she with the nectar of your stories,  
Found in words at the tip of the conch like vessel,  
Protects she the body with Rudraksha and ash as amulets,  
And takes care of the devotee child,  
Placed in the cradle of Your memory.

Marga varthitha paduka pasupathe rangasya koorchayuthe,  
Gandoo shampoo nischechanam pura ripo divyabhishekaa yathe,  
Kinchid bhakshitha maams sesha kabalam navyopaharayathe,  
Bhakthi kim karoth yaho vana charo bhaktha vatam sayathe. 63

The way faring sandals become the kusa crown of Pasupathi,  
The gargled mouthful of water become the holy water of bath ,  
To him who destroyed the three cities,  
The just tasted pieces of the remaining meat ,  
Become the holy offering to the Lord,  
And wonder of wonders, the hunter who lives in the forest  
Becomes the king of devotees.  
What is there in this world that devotion to the Lord cannot do?

(This sloka refers to the devotion shown by Kannappa a hunter devotee of Lord Shiva. In the forest he used to remove his sandals and place it on the top of the idol, bring water in his mouth to bathe the idol and offer to the lord the meat pieces which he found were tasty.)

Vakshasthadanamathanthakasya katinapasmara sammardhanam,  
Bhoobrith paryatanam namasthsura shira koteera samgarshanam,  
Karbhedam mrudalasya thavaka pada dwandasya gowripathe,  
Machchetho mani paduka viharanam Shambho sadaam angikuru. 64

Hey , Consort of Gowri,  
Your tiny tender pair of feet is engaged,  
In kicking at the chest of God of Death,  
In trampling over hard hearted Apasmara,  
In traveling on the mountains,  
And in being beside the crowns on the heads of Devas,  
Who prostrate before you.  
Oh, Lord Shambhu,  
Always recognize and be pleased to wear,  
The gem studded shoes of my mind and travel.

Vakshasthadana sankhaya vichalitho vaiwaswatho nirjara,  
Kotirojjwala rathna deepa kalika neeranjanam kurvathe.  
Drushtwa mukthi vadhu sthanothi nibhruthaslesham bavani pathe,  
Yacchedasthava pada padma bhajanam thasyeha kim durlabham. 65

Nothing impossible is there to attain,  
For him who sings about your holy feet,

Oh consort of Bhavani,  
For the god of death runs away,  
Afraid of the kick from the Lord's feet,  
The lights shining in those jeweled tiara,  
Of all the devas shows the offering of the camphor light,  
And the pretty bride called liberation,  
Folds him in tight embrace,  
As soon as she sees him.

Kreedartham srujami prapancha makhilam kreedamruga sthe jana,  
Yat karmacharitham maya cha bhavatha prethyai bhavatyeva that,  
Shambho swasya kuthuhalasya karanam macheshtitham nischitham,  
Tasmat mamaka rakshanam pasupathe karthavya meva twaya. 66

Oh bestower of happiness,  
You create the world for your sport,  
All the people there are but animal toys to you,  
All that I do is for your pleasure,  
And it is true that all my actions are instrument fine.  
For the pleasure of your devotees,  
So, Lord of All beings,  
My protection should indeed be done by you.

Bahuvidha parithosha bashpa poora,  
Sphuta pulakamkitha charu bhoga bhumim,  
Chirapada phalakamkshi sevyamanam,  
Parama sada shiva bhavanam prapadye. 67

I seek refuge in meditation on the eternal Sadashiva  
Which is the pretty land that can grow,  
Vivid types of joy, pleasure full copious tears,  
And real innate thrills in life,  
Which is also the eternal stable state,  
And which is sought by people searching for fruits,

Amitha mudha amrutham muhoordhahanthim,  
Vimala bhavadpada goshta mavaasanthim,  
Sadaya pasupathe supunya pakaam,  
Mama paripalay bhakthi dhenu mkaam. 68

Oh, store house of mercy, Oh, Lord of all beings,  
Please be kind enough to look after,  
The cow of my devotion to you,  
Which constantly yields the ambrosia of happiness,  
Which lives in the stable of your feet,  
And which is the result of great and good deeds.

Jadatha pasutha kalankitha.,  
Kutilla charathwam cha naasthi mayi deva,  
Asthi yadi Raja moule,  
Bavathabharanasya naasmi kim pathram. 69

Idiocy , irrationality , blemishes,  
And crooked gait , I do not have., Oh Lord,  
And if I had , Lord with moon as a crown,  
Perhaps I would be suitable as an ornament to you

Or in more detail

Inanimate skin of the tiger,  
The deer which is not rational,  
The moon which is blemished,  
The serpent which has a crooked gait,  
Are all worn by you as ornament,  
Oh Lord who wears the crown with moon,  
And by misfortune, I do not possess,  
Any quality such as this.  
If but I had, I may perhaps be,  
Suitable as your ornament.

Aarahasi rahasi swathanthra budhya,  
Varivasithum sulabha prasannamurthim,  
Aganitha phaladhayaka prabhur me,  
Jagat adhiko hridhi raja sekaarosthi. 70

In public and in secret,  
And with independent intellect,  
You are suitable to be worshipped.  
Oh Lord ,who is pinnacle of graciousness,  
And oh my Lord ,who can grant countless blessings,  
So more than the impermanent world,  
You ,the lord with the moon,  
Is always in my heart.

Aarooda bakthi guna kunchitha bhava chapaa,

Yukthai ssvasmarana bana ganai ramoghai,  
Nirjithya kilbisha ripoon vijayi sudeendra,  
Saananda mavahathi susthira rajalakshimim. 71

With the bow string of peak devotion,  
With the bow of meditation,  
With memory of Shiva as the collection of arrows,  
Which never gets depleted,  
The best among the intellects,  
Becomes victorious after winning,  
Over the enemies called sin,  
And attains the stable kingdom of heaven.

Dhyananjanena samavekshya thama pradesham,  
Bithwa maha balibhi reeswara nama manthrai,  
Divyasritham bujaga bhooshana mudhvahanthi,  
Ye padapadma miha thee shiva thee krithartha. 72

Having located with the magic collyrium of meditation,  
Having thrown light and destroyed darkness,  
Using the chanting of the name of the Lord,  
If any one can bring to the top,  
Your lotus feet with serpentine ornaments,  
Which is worshipped by devas by the great sacrifice,  
Of repetition of your great story,  
They attain the meaning of life.

Bhootharatha mudha vahad apekshaya sri,  
Bhoodara eva kimatha sumathe labhasva,  
Kedara makalitha mukthi mahoushadeenam,  
Padaravinda bhajanam parameshwarasya. 73

Oh good mind of mine,  
Do the chanting of the names,  
Of the lotus feet of the God of universe,  
In search of which even lord Vishnu,  
Who has Lakshmi and Goddess Earth as consorts,  
Took the form of a wild boar,  
And which is the fertile land,  
In which the panacea giving salvation from life grows.  
What else great can you attain in this world?

Aasa pasa klesa dur vasanaadhi,  
Bhedho dyukthi divya gandhai ramandhai.  
Aasa saatikasya paadara vindam,  
Chetha petim vaasitham me tanothu. 74

Engaged in removing by the ceaseless divine smell,  
The desire, bondage, suffering and bad conduct within us,  
Is the lotus feet of Him who wears the ether as garment,  
And so let the box of my mind may be bestowed with divine fragrance.

Kalyaninam sarasa chithra gathim savegam,  
Sarveingithagna managam dhruva lakashanadyam,  
Chethosthuraga madhi roodya chara smarare,  
Natha samastha jagatham vrushabahdhi rooda.. 75

Oh enemy of the cupid,  
Oh leader of the universe,  
Oh God who travels on a bull,  
Please mount and travel,  
My mind which is a horse,  
Which is auspicious,  
Which has varied charming gaits,  
Which moves with speed,  
Which is skilled in knowing gestures of others,  
Which does not have blemishes,  
And which has auspicious looks.

Bhakthir mahesa pada pushkara mavasanthi,  
Kadambiniva kuruthe parithosha varsham,  
Sampooritho bavathi sasya manas thataka,  
Sthajjanma sasya makhilam saphalam cha nanyam. 76

The devotion to the great lord,  
Lives in the sky of the Lord's feet,  
And like clusters of clouds gives out the sweet rain,  
And those whose lake of the mind,  
Gets filled up by this rain,  
The crop of his whole life,  
Becomes greatly profitable.  
How else could it be?

Buddhi sthira bhavithu meeswarapada padma,  
Sakthaa vadur virahaneeya sada smaranthi,  
Sadbhavana smarana darshana keerthanadi,



Sammohitheva shiva mantra japena vinthe. 77

My mind to get fixed on the lotus feet of the Lord,  
Resembles the sweetheart separated from her lover,  
And always remembers, has sweet dreams,  
Recollects of early meetings and sings about it,  
And in similar fashion chants the names of Lord Shiva,  
In a trance and gets worried.

Sadupachara vidish vanubodhitham,  
Savinayam suhrudham sadupashritham,  
Mama samuddhara buddhi mimama prabho,  
Varagunena navoda vadhoomiva. 78

Teach me the etiquette of serving the great,  
With devotion, with clean mind and with attachment to the good,  
And exalt my intellect, Oh, my Lord,  
Like the noble groom leads his new bride.

Nithyam yogi mana ssaroja dhala samchara kshama stvath krama,  
Ssambho thena kadhe katora yamarang vaksha kavata kshathi.  
Atyantham mrudulam twadamgriyugalam haa me manaschintaya,  
Tyethllochana gocharam kuru vibho hasthena samvahaye. 79

Daily used to move in soft lotus petalled mind of Yogis,  
Oh Lord who is bestower of happiness,  
How did it wound, the hard doors of the chest of God of death,  
My mind is worried about your pair of feet that are tender and soft,  
Oh God who is everywhere,  
Make them visible to my eye,  
And I will gently massage it with my hands.

Eshyathyesha janim mano asya katinam tasmin nata neethi ma,  
Drakshayai giri somni komalapada nyasa purabhyasitha,  
Noched divya gruhanthareshu sumana sthaleshu vedyadishu,  
Prayassathsu shila thaleshu natanam sambho kimartham Thava. 80

This one will be born, his mind is hard,  
And I have to dance on it.  
So thinking my lord ,  
To save me ,you walked with your tender soft feet,  
On hard surfaced mountains,  
During yore and practiced and learnt.  
If it is not so instead of walking,  
In divine homes, beds of flowers,  
And well laid out paths.,  
You danced on rocky surfaces.  
Is it the meaning of that, Oh Shambhu?

Kanchit kala muma mahesa bhavatha padaravindarchanai,  
Kanchi dyana samadhibischa nathibni kanchit kadha karnanai,  
Kanchit kanchit vekshanaischa nuthibhi kanchid dasa meedrisim,  
Ya prapnodhi mudha twasarpitha manaa jivan sa muktha khalu. 81

Hey , Lord who is with his consort Uma,  
He who can spend some time  
For worshipping your lotus feet,  
For doing meditation and mixing with you,  
For saluting you,  
For hearing your holy stories,  
For being in your prescence,  
For singing your fame,  
And being happy with his mind offered to you,  
Attains salvation even when he is alive.

Banasthwam , vrisabhastwam Ardha vapusha baryatwam,  
Gonithwam sakkhitha mridhangavahatha chetyadhiroopam dhadhwa,  
Twat pade nayanarpanam cha kruthavan twad deha bhago hari,  
Poojyat poojyatharasya eva hi na chet ko vaa tadanyo adhika. 82

Oh Lord of Arya ,  
The lord Vishnu became your arrow and bull ,  
Occupied half your body,  
Became transformed to be your wife,  
Occupying half your body  
Became a boar to search for you,  
Became your lady friend to serve the nectar,  
Became the player of drum while you danced,  
And offered his eye in worship at your feet,  
He also took half the share of your body as Harihara,  
And so he becomes eminently suitable for worship,  
For who else is there greater than him.

Janana mruthi yuthanaam devathanaam,  
Na bhavathi sukha lesa samsayo nasthi.  
Ajani mamrutha roopam sambhameesam bhajanthe,

Ya eha paramasoukhyam the hi dhanya labhanthe. 83

There is no doubt that worship of mortal gods  
Subject to birth and death will ever give even little happiness,  
Worship of birthless Lord with Amba, who has deathless body,  
Leads to supreme pleasure and those who do are blessed.

Shiva thava paricharyaa sannidhanaaya gowrya,  
Bhava mama guna dhurya budhi kanyam pradhaasthe,  
Saka;a bhuvana bhandho sachidanana sindho,  
Sadya hrudaya gehe sarvada samvasa twam. 84

Oh , Lord Shiva who rules all the world,  
And who is the friend of all the world,  
Oh Lord who is ocean of bliss,  
Oh store house of mercy,  
To serve you besides your consort Gowri,  
I am presenting you the maid of my intellect,  
Who has all good qualities,  
With a request to you.  
To live in the house of my mind.

Jaladhi madhna daksho naiva patala bhedi.  
Na cha mrigayayam naive lubdha praveena,  
Asana kusuma bhoosha vastra mukhyam saparya,  
Kadhaya Kadamaham Kalpaya mindu moule. 85

Ignorant I am , as to how to churn the ocean,  
Incapable I am of digging and going to Patala ,  
Nor am I a skilled hunter of wild animals,  
So how will I ever arrange your worship, Lord who wears the moon,  
With food , ornament and cloths that you like.

Pooja dravya samruddhaya virachitha poojam kadam kurmahe,  
Pakshitwam na cha vaa kitithwa mapi na praptham maya dhurlabham,  
Jane masthaka mangri pallavam mumajane na theham vibho,  
Na gnatham pithamahena harina tatwena that roopina. 86

Oh Consort of Uma,  
Oh Lord who is everywhere,  
Heaps of material for thine worship is ready,  
But how will I ever worship thee?  
Neither I can become a swan nor a boar,  
And how will I ever find your crown and your tender feet,  
When even Brahma and Vishnu who took those forms ,  
Could not ever know about them.

Asanam garalam phani kalapo,  
Vasanam charma cha vahanam Mahoksha,  
Mama dasyami kim kimasthi shambho,  
Thava padambhuja bhakthimeva dehi. 87

Oh Lord Shambhu, Your food is poison ,  
Your ornaments are the snakes,  
Your clothes are thick hides,  
And your vehicle is the big , majestic bull.  
What are you ever going to offer me,  
That I need out of these?  
What else have you got?  
Please give me only devotion,  
To your lotus like feet.

Yadha krithambhonidhi sethu bandhana,  
Karasthaladha drutha parvatha adhipa,  
Bhavani the langitha padma sambhava,  
Thada shivarcha sthava bhavanaa kshama. 88

How will I ever worship thee lord.  
For I have not built the bridge across the sea ,  
I have not subdued the king of the mountain ,  
By palm of my hands,  
And I am nor born out of lotus from the belly of Lord Vishnu,  
If I ever do or attain these,  
Then I would become capable,  
Of offering flowers, singing your praise and meditating on you.

Nathibhir nuthibhir stva meesa pooja,  
Vidhibhir dhyana samadhibhir na thushta,  
Dhanusha musalena chasmabhir vaa,  
Vada they preethikaram thadha karomi. 89

Hey, Lord, who rules over the universe,  
You seem to become more pleased,  
With bow or with pestle or with stones .  
Than with prostrations or singing of your praise or worship,  
Or meditation or Samadhi

Please tell me which you like most,  
And I will do the same.

Vachasa charitham vadami Shambho,  
Raha mudyoga vidhasu thee aprasaktha,  
Manasa ruthi meeswarasya seve,  
Shirasa chaiva sadashivam namammi. 90

By words I would sing your story, Oh, Lord Shambhu.  
Because I am unsuited for the hard methods of Yoga,  
And I would worship thee with my mind, oh , Easwara,  
And also I would bow before you with my head, Oh Sadashiva..

Adhya avidhya hridgatha nirgathasid,  
Vidhya hrudhya hrudgatha twat prasadath,  
Seve nithyam srikaram twatpadambujam,  
Bhave mukther bhajanam raja moule. 91

He who shines with the moon in his crown,  
The primeval ignorance that used to live in my heart ,  
From the beginning of time has disappeared by your grace.  
And that knowledge which solves problems is living there.  
And so I meditate on your lotus feet,  
Which gives only good and grants salvation.

Dhoorikruthani durithani dhuraksharani,  
Daurbhagya dhukka dhurahamkruthi durvachamsi,  
Saaram twadeeya charitham nidharaam pibantham,  
Gowrisha mamiha samuddhara satkadaksha. 92

Bad events, bad fate, bad luck, sorrow,  
Bad egotism and bad words,  
Have been driven away from me.  
And uplift me ,who has been constantly drinking,  
The tasty stories of yours,  
Oh Lord of Uma with your looks of blessing.  
Soma kaladhara moulou,  
Komala Ghana khandhara maha mahasi,  
Swamini girijanathe,  
Mamaka hrudhayam nirantharam ramatham. 93

Oh Lord who wears the crescent of the moon,  
Oh Lord, who has a neck with the colour of black cloud,  
Oh Lord , who is the brightest light,  
Oh Lord, who owns every thing,  
Oh Lord, who is the consort of Girija,  
Let my heart be delighted without break.

Saa rasana , thee nayane, thaveva karou ,sa eva kritha kruthya,  
Ysa ye you yoo bharge vadathikshethe sadarchitha smarathi.. 94

That which speaks of Lord Shiva , is the tongue,  
That which see Him, are the eyes,  
That which worship Him , are the hands,  
And he who always remembers him, is the fulfilled man.

Athi mrudulou mama charana vathi katinam thee mano Bhavaneesa,  
Ithi vichikitsam santhyaja katha masseed girou thadha pravesa. 95

Leave off such doubts Oh Lord of Bhavani, like,  
"My feet are tender and your mind is hard"  
For if that were so, how did you enter and live in the mountains hard ?

Dhairyankusena nibhrutham,  
Rabhasa thakkrushya bhakthi srungalam,  
Purahara charanalaane,  
Hrudhya madhebbham bhadhana chid yanthrai. 96

Oh Lord who destroyed the three cities,  
Control the rutting elephant of my mind,  
With the goad of courage,  
Pull it strongly with the chain of devotion,  
And tie it with the fetter of intellect ,  
To the post of your holy feet.

Pracharathyabhitha pragalbha vruthya,  
Madhavanasha mana karee gariyaan,  
Parigruhya nayeena bhakthi rajjwa,  
Parama sthanupadam drudam nayamum. 97

This big rutted elephant of my mind,  
Wanders uncontrollably everywhere,  
Oh Lord tie it with tact with the rope of devotion,  
Hold it well and lead it to the ultimate stable state

Sarvalangara yuktham saralapadayutham sadhu vruttam suvarnam,

Sadbhi samasthuyamanam sarasa gunayutham lakshitham lakshanadyam,  
Udyad bhoosha visesha mupa gatha vinayam dyotha manarth rekham,  
Kalyanim deva gowri –priya mama kavitha kanyakam twam gruhana. 98

THIS SLOKA HAS TWO MEANINGS AND COULD BE TAKEN TO MEAN QUALITIES OF A GIRL ATTRIBUTED TO THE POEM OR QUALITIES OF A POEM ATTRIBUTED TO THE GIRL.

Qualities of a girl

Oh Lord, darling of Goddess Gowri,  
Please accept and marry my poem, which is like a girl,  
Who is well made up and ornamented,  
Who has a pretty lovable gait,  
Who is of very good character,  
Who is or pretty attractive colour,  
Who is being praised by all good people,  
Who has sweet pleasant behavior,  
Who is model among girls,  
Who possess all ideals,  
Who wears glittering ornaments,  
Who behaves with decorum,  
Who has the line of wealth in her palms,  
And who is store house of all that is good.

Qualities of a poem

Oh Lord, darling of Goddess Gowri,  
Please accept and marry my poem maid,  
Which has good figures of speech,  
Which is made up of simple lovable words,  
Which has musical meter,  
Which shines in well chosen letters,  
Which is being praised by intellectuals,  
Which has all good qualities,  
Which aims at propagating devotion,  
Which is a model poem,  
Which has attractive phrases,  
Which sounds soft and sweet,  
Which has glittering and attractive import,  
And which grants good to all

Idam the yuktham parama shiva karunya jaladhe,  
Gathou thiryak roopam thava pada-shiro darshana dhiya,  
Haribrahmanou thou divi bhuvi charanathou sramayuthou,  
Kadam shambho sawamin kadhaya mama vedhyosi puratha. 99

Is it proper for you my Lord who is the ocean of mercy?  
That while Lord Vishnu and Brahma took the forms of boar and bird,  
With intention of seeing your head and feet,  
Searched in vain the earth and sky,  
Toiled and got tired but did not succeed.  
You appeared and made yourself known before me easily,  
Oh granter of all that is good, Oh my Lord.

Stothrenala maham pravachmi na mrusha deva virinchadaya,  
Sthutyenam ganapanasanga samaye twam agra ganyam vidhoo.  
Mahatmyagra vichaarana prakarane dhanathushasthomavath,  
Dhoothaas twam vidhuruthamotham phalam shambho bavat sevaka. 100

Oh Shambhu, all this praise I feel is enough,  
Though I never wrote anything that is false.  
When Lord Brahma and other Gods,  
List all the great Gods,  
They always put you as first.  
And when your devotees search for the greatest God,  
The other gods are moved away like the chaff from the grain,  
And you are reckoned as the best among best of all grains.

Ithi Sree Paramahamsa pari vrujacharya Srimat Sankaracharya virachitha  
Shivananda lahari Samaptham.

Thus ends Shivananda Lahari written by  
Sri Sankaracharya the Paramahamsa and Parvijacharya.

## Shivaparadha kshamapana stotram

By  
Adhi Sankara Bhagawath Pada

Translated by  
P.R.Ramachander

(Hear this great prayer [https://www.youtube.com/watch?v=gqQH9ORA\\_X4](https://www.youtube.com/watch?v=gqQH9ORA_X4))

Adhou karma prasangath kalayathi kalusham,  
Mathru kakshou stithou maam,  
Vin moothra madhye madhye kwadhayathi niratharaam,  
Jaadaro jadhaveda,  
Yadyadwaithathra dukham vythayathi sutharaam,  
Sakyathe kena vakthum,  
Kshandavyo me aparadha shiva Shiva Shambho,  
Sri Mahadeva shambho. 1

Due to the remnants of Karmic sins,  
I was created inside my mother's womb,  
And placed between urine, excreta and heat,  
And suffered a lot by the heat and smell.  
And possibly none can describe,  
The sufferings that I underwent there,  
And So Shambho, be pleased to pardon,  
My sins, Oh Mahadeva.

Baalye dukhathirekaan malalulitha vapu,  
Sthanya pane pipasa,  
Know shakthischenriyebhyo bhaya guna janitha,  
Janthavo maam thudanithi,  
Naana rogaadhi dukhadrudhana paravasa,  
Sankarama na smaraami,  
Kshandavyo me aparadha shiva Shiva Shambho,  
Sri Mahadeva shambho. 2

Due to lots of sorrow,  
During early childhood, I rolled in dirt,  
And with a dirty body,  
I was interested only in drinking milk from breasts.  
Insects like fly also bit me often.  
Which I was not able to prevent,  
And was also attacked by many illness great,  
And never did I find time to think of thee oh, Lord Parameshwara.  
And so Shambho, be pleased to pardon.  
My sins, Oh Mahadeva.

Proudoham youanawastho vishasa visha dharai,  
Panchabhir marama sandhou,  
Dhashto nashto viveka sutha dhana yuvathi,  
Swadhasoumye nishanna,  
Saivee Chinthaviheenam mamahya dayamaho,  
Maangarvadhi roodam,  
Kshandavyo me aparadha shiva shiva shambho,  
Sri Mahadeva shambho. 3

When I was passing through the period of youth,  
I was bitten by the five snakes of senses,  
In vulnerable spots,  
And hence lost I, my wisdom,  
And began concentrating on pleasures  
Of son, riches and ladies,  
And so did not think of thee Parameshwara,  
And so Shambho, be pleased to pardon.  
My sins, Oh Mahadeva.

Vaardhake chendriyaanam vigathi gathi mathi,  
Schadhi daivaadhi thapai.  
Paapai rogair viyogair stwana vasithavapu,  
Proudeeheenam cha dheenam,  
Mithyamohaabilakshair bramathi mama mano,  
Dhoorjader dhyana soonyam,  
Kshandavyo me aparadha shiva shiva shambho,  
Sri Mahadeva shambho 4

When I was passing through ripe old age,  
My five senses got weakened,  
My wisdom lost its memory,  
My body got weakened,  
Due to god given sin, sickness and pain never leaving it,  
And my mind started roaming behind,  
Useless passions and desires,  
And so I did not think of thee Parameshwara,  
And so Shambho, be pleased to pardon.  
My sins, Oh Mahadeva.

No sakyam smartha karma prathipadagahana,  
Pratyavayaka lakhyam,  
Strouthe vartha kadam me dwijakala vihithe,  
Brahma marge mahesa,  
Jnatho dharmo vicharai sravana mana nayo,  
Kim nidhi dyasithavyam,  
Kshandavyo me aparadha shiva shiva shambho,  
Sri Mahadeva shambho 5

Unable I am to observe the complex rules of Dharma daily,  
Unable I am to follow the rules of Veda as told by Brahmins,  
Unable I am to know Dharma by listening to Vedas and meditating,  
And so what is the use of daily learning all these.  
And so Shambho, be pleased to pardon.  
My sins, Oh Mahadeva.

Dhyathwa chithe shivakyam prachurathara dhanam,  
Naiva datham dwijebhyo,  
Havyam thee laksha sakhyair hutha vaha vadane,  
Naarpatham bheeja manthrou,  
No thaptham gaanga there vratha japa niyamair,  
Rudra japyair na vedai,  
Kshandhavyo me aparadha shiva shiva shambho,  
Sri Mahadeva shambho 6

Never did I give much money to Brahmins,  
With thought in my mind of Lord Shiva,  
Never did I do fire sacrifice,  
Chanting millions of mantras,  
Never did I meditate in the banks of holy Ganga,  
Never did I do penances based on Vedas,  
And never did I chant Rudra,  
And so Shambho, be pleased to pardon.  
My sins, Oh Mahadeva.

Sthithwa sthane saroje pranava maya marul,  
Kundale sookshma marge,  
Santhe swanthe praleene pratatitha vibhave,  
Jyothi rope parakhye,  
Lingagne brahma vakye sakala thanu gatham  
Sankaram na smarami,  
Kshandhavyo me aparadha shiva shiva shambho,  
Sri Mahadeva shambho 7

Never did I sit in lonely place,  
Assume the lotus posture,  
And send the Kundalini,  
And the breath which is of the form of pranava,  
Through the micro path,  
To reach the ever shining Para Brahma,  
And never did I calm my mind,  
And meditate on Paramashiva,  
Who transcends the physical body,  
And who is the essence of Vedas,  
And so Shambho, be pleased to pardon.  
My sins, Oh Mahadeva.

Nagno nissanga shuddha striguna virahitho,  
Dwastha mohandakaro,  
Nasagre nyastha drishtir viditha bhava guno,  
Naiva drushta kadachit,  
Unmathavastha yathwaam vigatha kali malam,  
Sankaram na smaraami,  
Kshandhavyo me aparadha shiva shiva shambho,  
Sri Mahadeva shambho 8

Never have I concentrated on the tip of my nose,  
And try to personify you,  
Who is naked,  
Who is alone,  
Who is ever pure,  
Who does not have the three qualities,  
And who is capable of dispelling ignorance,  
And so Shambho, be pleased to pardon.  
My sins, Oh Mahadeva.

Chandroth bhasitha shekhare smarahare,  
Gangadhare Sankare,  
Sarpair bhooshitha karna kanta vivare,  
Nethoththa vaiswanare,  
Danthi thwaikya tha sundarambaradhare,  
Trailokya sare hare,  
Mokshartham kuru chittha vruthi makhila,  
Manyaisthu kim karmmbahi. 9

Hey Lord, who wears the moon ornamented crown,,  
Who is the enemy of the God of love,  
Who carries Ganga in his head,  
Who gives peace to his devotees,  
Who wears snakes on his neck and ears,  
Who has fire in his eyes,  
Who wears the hide of the elephant,  
And who is the lord of the three worlds,

Please show me the path of salvation,  
For what is the use of any other path.

Kim dhaanena dhanena vajee karibhi,  
Prapthana rajyena kim,  
Kim va puthra kalatha mithra pasubhir,  
Dehena gehena kim,  
Jnathwaitath kshana banguram sapadhire,  
Tyajyam mano dooratha,  
Swathmartham guru vakyatho baja baja,  
Sri Paravathi vallabham. 10

Oh, Mind, What is the use of charity,  
What is the use of riches,  
What is the use of horses,  
By getting a kingdom what is the use,  
What is the use of son, wife, friends and cows,  
What is the use of this house,  
And what is the use of this body,  
For all these can be destroyed in a second,  
And so keep them all away,  
And for the sake of redemption of the soul,  
Meditate on the consort of Parvathi,  
According to the lessons taught by thine teacher.

Ayur nasyathi pasyatham prathi dinam,  
Yathi kshayam youvanam,  
Prathyayanthi gatha puna na divasaa,  
Kalo jagat bakshaka,  
Lakshmisthoya thanga banga chapala,  
Vidhyuchalam jeevitham,  
Asman maam saranagatham saranadha.  
Twam raksha rakshaa dhunaa. 11

Hey please hear,  
Daily span of life decreases,  
The youth daily disappears,  
The days that are past do never return,  
Time eats down the earth,  
And Life and wealth are not permanent,  
For they are like the tide and lightning,  
And so my god Parameshwara,  
Forever protect this devotee of thine.

## Shiva thandava stotram

By  
Ravana

Translated by  
P.R.Ramachander

(It is believed that Lord Shiva is the king of all dancers. He was an expert in the thandava style of dancing. This is a vigorous manly style of dancing. This stotra is about him while in the act of dancing. Alliteration and onomatopoeia create roiling waves of resounding beauty in this great stotra. This stotra which is so majestic was composed by none other than Ravana, the demon king, who ruled over Sri Lanka who was one of the great devotees of Lord Shiva. Once the proud Ravana conquered the entire India and approached Mount Kailas on top of which Lord Shiva resides with his consort Goddess Parvathi. Ravana called Lord Shiva to come down. When he did not, he uprooted the mountain with his twenty hands. This made Goddess Parvathi jittery. Then Lord Shiva pressed down the mountain with his thumb. Ravana was crushed by the weight of the mountain. There he praised Lord Shiva by singing the Sama Veda and this great stotra composed by him. Lord Shiva was pleased and pardoned him.)

Jatatavee gala jjala pravaha pavitha sthale,  
Gale avalabhya lambithaam bhujanga thunga malikaam,  
Dama ddama dama ddama ninnadava damarvayam,  
Chakara chanda thandavam thanothu na shiva shivam. 1

From the forest of his matted lock , water flows and wets his neck,  
On which hangs the greatest of snake like a garland,  
And his drum incessantly plays damat , damat, damat , damat,  
And Shiva is engaged in the very vigorous manly dance,  
To bless and shower, prosperity on all of us.

Jata kataha sambhramabrama nillimpa nirjari,  
Vilola veechi vallari viraja mana moordhani,  
Dhaga dhaga daga jiwala lalata patta pavake,  
Kishora Chandra shekare rathi prathi kshanam mama. 2

The celestial river agitatedly moving through his matted hair,  
Which makes his head shine with those soft waves,  
And his forehead shining like a brilliant fire-daga daga,  
And the crescent of moon which is an ornament to his head,  
Makes my mind love him each and every second.

Dara darendra nandini vilasa bhandhu bhandura,  
Sphuradigantha santhathi pramodha mana manase,

Krupa kadaksha dhorani niruddha durdharapadi,  
Kwachi digambare mano vinodhamethu vasthuni. 3

The consort of the ever sportive daughter of the mountain,  
Whose mind rejoices at her side long glances,  
With the stream of merciful look which removes hardships,  
Makes my mind take pleasure in him who wears the directions as apparel.

Jada bhujanga pingala sphurath phana mani prabha,  
Kadamba kumkuma drava praliptha digwadhu mukhe,  
Madhandha sindhura sphurathwagu utthariya medhure,  
Mano vinodhamadhbutam bibarthu bhootha bharthari. 4

He, with the shining lustrous gem on the hood  
Of the serpent entwining his matted locks,  
He, who is with his bride whose face is decorated  
By the melting of red saffron Kumkum,  
And He who wears on his shoulder the hide  
Of the elephant which was blind with ferociousness,  
Makes my mind happy and contented,  
In him who is the leader of Bhoothas\*.  
\* can be taken to mean as souls or  
mythical beings guarding Kailasa.

Sahasra lochana prabhoothyasesha lekha shekhara,  
Prasoon dhooli dhorani vidhu sarangri peedabhu,  
Bhujangaraja Malaya nibhadha jada jhootaka,  
Sriyai chiraya jayatham chakora bandhu shekhara. 5

May he whose foot stool is decorated  
By the ever flowing flower dust.  
Falling the bent head of Indra and other Gods,  
And may He, whose matted locks are tied by the king of serpents,  
And may he , whose head is decorated  
By the crescent moon who a friend of Chakora\*  
Shower prosperity for ever on me.  
\* A mythical bird which lives by drinking moon light.

Lalata chathwara jwaladhanam jaya sphulingabha,  
Nipeetha pancha sayagam saman nilimpanayakam,  
Sudha mayookha lekhaya virajamana shekharam,  
Maha kapali sampade, siro jadamasthu na. 6

May he with the raging fire  
In his forehead, who burnt the God of love,  
May He who is forever being saluted by king of devas,  
And may he who has collected  
The cool ambrosia like crescent moon on his head,  
And may he who wears the collection of skulls,  
Bless us to create wealth for us.

Karala bhala pattika dhagadhaga jiwala,  
Ddhanam jayahuthi krutha prachanda pancha sayage ,  
Dharadharendra nandhini kuchagra chithrapathraka,  
Prakalpanaika shilpini, trilochane rather mama. 7

May He in whose dreadful forehead, fire burns "Dhahaga", "Dhaga,"  
May He who burnt the one with five arrows\* as an offering to fire,  
May He who is the only one who can write decorative lines,  
On the tip of the breasts of the daughter of the mountain,  
And May He with three eyes make mind enjoy in him.  
\* The God of love

Naveena megha mandali nirudha durdharath sphurath,  
Kahoo niseedhi neethama prabhandha bandha kandhara,  
Nilimpa nirjari darsthanothu kruthi sindhura,  
Kala nidhana bandhura sriyam jagat durandhara. 8

May He whose black neck is as dark  
As several layers of new clouds,  
Packed closely on the night of the new moon.  
May He who wears the celestial river on his head,  
May He who killed the Gajasura with an elephant head,  
May He who is very handsome because of the crescent that he wears,  
And may he who carries the entire burden of the world,  
Bless us with all sorts of wealth .

Prafulla neela pankaja prapancha kalima prabha,  
Valambhi kanda kanthali ruchi prabandha kandharam,  
Smarschidham puraschidham bhavaschidham makhachidham,  
Gajachidandakachidham tham anthakachidham bhaje. 9

I salute him, who shines with a black neck  
Similar to the well opened blue lotus,  
On which all the temples depend for prayer,  
And him who destroyed God of love, the three cities,



The worldly problems and yaga destroyers,  
And him who destroyed elephant faced Asura and also God of death.,

Agarva sarva mangalaa kalaa kadamba manjari,  
Rasa pravaha madhuri vijrumbha mana madhu vrtham,  
Suranthakam, paranthakam, bhavanthakam, makhandakam,  
Gajandhakandhakandakam thamanthakanthakam bhaje. 10

I salute him who is like the bee who drinks the sweetened honey ,  
That flows from the flower bunch of collection of arts of the Goddess,  
And him who destroyed God of love, the three cities,  
The worldly problems and yaga destroyers,  
And him who destroyed elephant faced Asura and also God of death.

Jayathwadhabra vibramadbujaamga maswasath,  
Vinirgamath, kramasphurath, karala bhala havya vat,  
Dhimi dhimi dhimi dhwanan mrudanga thunga mangala,  
Dhwani karma pravarthitha prachanda thandawa shiva. 11

Victory to the great Shiva , who has the fire burning in his forehead,  
Which is increased by the breath of the snake wandering in the sky,  
And to Him who dances to the changing tunes and fierce sound,  
Of Dhimi, dhimi, dhimi coming out the auspicious drum.

Drusha dwichi thra thalpayor bhujanga moukthika srajo,  
Garishta rathna loshtayo suhrudhwi paksha pakshayo,  
Trunara vinda chakshusho praja mahee mahendrayo,  
Samapravarthika kadha sadashivam bhajamyaham. 12

When will I be able to worship that eternal shiva,  
With a feeling of equanimity towards snake and a garland,  
Towards great gems and dirt or friends and enemies,  
Or Towards a blade of grass and lotus like eyes,  
Or emperor and ordinary men.

Kada nilampa nirjaree nikunja kotare vasan,  
Vimuktha durmathee sada sirasthanjaleem vahan,  
Vilola lola lochano lalama bhala lagnaka,  
Shivethi manthamucharan kada sukhee bhavamyaham. 13

When will I live the life of pleasure , meditating on Shiva,  
Sitting near a hollow place near the celestial river Ganga,  
Releasing all my bad thoughts and with hands clasped above my head,  
After releasing all passion for the pretty women with shifting eyes?

Imam hi nithya meva muktha muthamothamam sthavam,  
Padan , smaran broovan naro vishudhimethi santhatham,  
Hare Gurou subhakhthimasu yathi nanyadha gatheem,  
Vimohinam hi dehinaam sushakarasya chithanam. 14

This greater than the great prayer if read,  
Remembered, or recited daily by man,  
Will make him pure, eternal,  
And he would get devotion to Shiva leading him to salvation,  
For remembering Lord Shiva, is a sure method of removal of detachment.

Poojivasana samaye dasa vakhra geetham,  
Ya shambhu poojana param padthi pradhoshe,  
Thasya sthiraam radha gajendra thuranga yuktham,  
Lakshmeem sadaiva sumukheem pradadathi shambu. 15

He who sings this song composed by the ten headed one,  
At the end of every worship or ,  
Reads it after worship of Shiva on the Pradosha day ,  
Will get by the blessing of lord Shiva, chariots, elephants and horses,  
As well as the affectionate sight of god of wealth.

Ithi Ravana krutham,  
Shiva thandava stotram,  
Sampoornam,

Thus ends the prayer of the dancing Shiva,  
Composed by Ravana.

## Shiva Shadakshara Stotram

Translated by  
P.R.Ramachander

Omkaram, Bindu Samyuktham,  
Nithyam, dyayanthi yogina,  
Kamadam, mokshadam chaiva ,

Omkaraya Namonama. 1

Salutations and salutations to letter "om",  
Which is meditated as a letter Om with a dot,  
Daily by great sages,  
And leads them to fulfillment of desires,  
And attainment of salvation.

Namanthi Rishayo deva,  
Namanthyapsarasa gana,  
Nara namanthi , devesam,  
Nakaraya namonama. 2

Salutations and salutations to letter "na",  
Which is saluted by great sages,  
Which is saluted by groups of divine maidens,  
And which is saluted by men and the king of devas.

Mahadevam, Mahathmanam,  
Mahadyanaparayanam,  
Maha papa haram devam,  
Makaraya namonama. 3

Salutations and salutations to letter "ma",  
Which is saluted as greatest god,  
Which is saluted by great souls,  
Which is greatly meditated and read,  
And which is the stealer of all sins.

Shivam Shantham jagnannatham,  
Lokanugraha karakam,  
Shivamekapadam nithyam,  
Shikaraya namonama. 4

Salutations and salutations to letter "Shi",  
Which is Lord Shiva,  
Who is the abode of peace,  
Who is the lord of the universe,  
Who is the one who blesses the world,  
And which is the one word that is eternal.

Vahanam Vrushabho yasya ,  
Vasuki Kanda Bhooshanam,  
Vame Shakthi daram devam,  
Vakaraya namonama. 5

Salutations and salutations to letter "va",  
Which the God who holds in his left Goddess Shakthi,  
And who rides on a bull,  
And wears on his neck the snake Vasuki.

Yathra yathra sthitho deva,  
Sarva vyapi maheswara,  
Yo guru sarva devanam,  
Yakaraya namonama. 6

Salutations and salutations to letter "ya",  
Which is the teacher of all the devas,  
Who exists wherever gods exist,  
And who is the great God spread everywhere

Phalsruthi:-  
Shadaksharamidham sthothram,  
Ya padeth Shiva Sannidhou,  
Shivalokamavapnothi,'Shivena Saha modathe.

Benefit:-  
If one reads this prayer of six letters,  
In front of God shiva,  
He would reach the world of Shiva,  
And be always happy with him.

## Dakshinamurthy Pancha rathnam

Translated by  
P.R.Ramachander

(I got this great stotra from a collection of Stotra published by Giri Traders in madras . It was written in Tamil script .I could not get it in Sanskrit in spite of on line searches.  
There is a possibility of mistakes. Whosoever notices it please write it as a comment so that it can be corrected.)

1.Matha roga siro paristhitha nruthyamana padamujam,

Bhaktha chinditha sidhi kala vichakshanam kamalekshanam,  
Bukthi mukthi phala pradham , bhuvipadmajachyutha poojitham,  
Dakshinamukham asraye mama sarva sidhithameesawaram

1.I seek the protection of the south faced God who grants me all powers,  
Whose dancing lotus feet is kept on the head of disease of lunacy,  
Who is the lotus eyed one is familiar with the powers desired by devotees,  
Who grants salvation as well as wealth and is saluted in the heavens by Brahma and Vishnu.

2.Vithadha priyamarchitham krutha krusaa theevra thapo vruthai,  
Mukthi kamibhi rasrithai muhur munibhir druda manasai ,  
Mukthitham nija pada pankaja asaaktha manasa yoginaam,  
Dakshinamukham asraye mama sarva sidhithameesawaram

2.I seek the protection of the south faced God who grants me all powers,  
Who is worshipped those dear to ric and also those who punish themselves with penance ,  
Who is depended on by firm minded sages who desire for salvation ,  
And who grants salvation to those devotees and Yogis who desire for his lotus like feet.

3.Krutha daksha mahadhipam vara veera badra ganena vai,  
Yaksha Rakshasa marthya kinnara deva pannaga vandhitham,  
Rathna bukkana nadha brutha bramarchithangri saroruham,  
Dakshinamukham asraye mama sarva sidhithameesawaram

3.I seek the protection of the south faced God who grants me all powers,  
Who punished DAKsha with the aid of blessed valorous Veera Bhadra and his army ,  
Who is saluted by Yakshas , Rakshasa, humans, Kinnaras devas and serpents,  
And whose lotus like feet is worshipped by gem like black beetles making sound.

4.Naktha nadha kalaadaram nagajaa payodhra mandalam,  
Liptha chandana panga kumkma mudritha amala vigraham,  
SAkthimantha masesha srushti vidhanake sakalam prabhum,  
Dakshinamukham asraye mama sarva sidhithameesawaram

4.I seek the protection of the south faced God who grants me all powers,  
Who is the lord of devotees , who wears the crescent, who is the pretty form,  
With the sandal paste and kumkuma marks on him from the breasts of the daughter of mountain,  
Who is very strong and is the lord of all the creations without leaving any one

5.Raktha neeraja thulya pada payoja sath mani noopuram,  
Bandana thraya bedha pesala pankajaksha sileemukham,  
Hema saila sarasanam bruthu sinchini krutha dakshakam,  
Dakshinamukham asraye mama sarva sidhithameesawaram

5.I seek the protection of the south faced God who grants me all powers,  
Who wears anklets studded with great rubies on his feet which are like red lotus flowers,  
Who cuts off three types of attachments , who has bees hovering round his lotus like eyes,  
Who sits on the golden mountain and who carries the river watering the earth got there by penance.

6.Ya padeth dhine dhine sthava pancha rathnna mumapathe ,  
Puraathale mayakrutham nikhilagama moola mahanalam,  
Thasya puthra kalathra mithra dhanaani santhu krupa balath ,  
They maheswara sankarakhila viswa nayaka saswatha.

For those who read this prayer addressed to consort of Uma day in and day out ,  
Which was creted by me sitting on the roots of big bamboo in the world beneath the earth ,  
Due to the power of my mercy of the great god who is Sankara and who is the lord of all universe,  
His sons, wife , friends and wealth would be permanently safe,

## Sri Shiva Pancharathnam

By

Lord Krishna

Translated by ,

P.R.Ramachander

(This great prayer occurs in the Achyuthapuri Mahathmyam of Shiva Puranam. The Sanskrit original can be seen in

<https://docs.google.com/file/d/0ByHsyo17T5XdWZqQ0EYnHNGRW8/edit> )

Sri Krishna Uvacha:-

Sri Krishna said:-

1.Matha Sindhoora masthakopari nruthyamana Padambuje,  
Bhaktha chinthita Sidhi dhana vichakshanam Kamalekshanam,  
Bukthi Mukthi phala Pradham , bhava Padamajarchitha poojitham,  
Kruthivasasasm Asraye mama sarva sidhitham Easwaram.

I surrender to him who wears an animal hide , who is the God who grants all powers,  
Who is a lotus eyed one who grants his devotees who think about.  
His Lotus like feet which danced on the head of elephant's head gives all occult powers,  
Who grants pleasure in life and salvation and who is worshipped by Goddess Lakshmi and Achyutha.

2.Vithadha priyam, Architham krutha , kruchra theevra thapas charai,  
Mukthi Kamibhir Asrithair munibhir drudamala Bhakthibhi,  
Mukthidham nija pada pankaja saktha manasa yoginaam,  
Kruthivasasasm Asraye mama sarva sidhitham Easwaram.

I surrender to him who wears an animal hide , who is the God who grants all powers,  
Who grants salvation to those who do not like wealth and who also,  
Observes very harsh and great penance and to those sages who depend on him,  
And also thirst for salvation with firm and very clear mind, and ,  
To those Yogis whose mind is concentrated on his real lotus like feet.

3.Krutha Daksha Makhadhpam , vara veera bhadra ganena vai,  
Yaksha Rakshasas Marthya Kinnara deva Pannaga Vanditham,  
Raktha Bug Gana Nadha hrud bramaranjali thangri saroruham,  
Kruthivasasasm Asraye mama sarva sidhitham Easwaram.

I surrender to him who wears an animal hide , who is the God who grants all powers,  
Who got killed Daksha who was a lord of a Yagna using Veerabhadra and his Ganas,  
Who is saluted by Yakshas, Rakshasas, humans ,Kinnaras , devas and serpents,  
Who creates waves of devotion o him in the heart of Lord Ganesa who loves this earth.

4.Naktha Naadha Kala dharam , nagajaa payodhara neerajaa,

Liptha chandana pangh kumkuma pangilaa amala vigraham,  
SAkthimantham Asesha srushti vidhanakam sakala prabhum.,  
Kruthivasasasm Asraye mama sarva sidhitham Easwaram.

I surrender to him who wears an animal hide , who is the God who grants all powers,  
Who wears the crescent of the lord of the night, who has the purifying form,  
Thickly anointed with sandal paste and Kumkum from the breasts ,  
Of the lotus smeared daughter of the mountain ,  
Who is very strong, who arranges for creation and is the lord of all.

5.Raktha neeraja thulya pada payoja sanmani noopuram,  
Pathana thraya deha patina pankajaksha sili mukham,  
Vitha sailas saraasanam pradhu sinchanikrutha thakshakam,  
Kruthivasasasm Asraye mama sarva sidhitham Easwaram.

I surrender to him who wears an animal hide , who is the God who grants all powers,  
Who wears anklets made of white pearls on his red lotus like feet,  
Who tore and destroyed the three cities, who has a white face with lotus like eyes,  
And who presses hard his mountain like a bow of Khubera to control the serpent king.

Phala Sruthi

Ya Padeth cha dhine dhine sthava pancha rathnam Umapathe ,  
Prathareva mayaa kritham Nikhilagha thoola Mahaaalam,  
Thasya puthra kalahra mithra dhanani santhu Krupaa balath,  
They Maheswara SAnhkara , akhila viswa nayaka saswatha.

Those who read the pentad of poems which are five gems on the Lord of Uma,  
Which was composed by me every morning , would get their sins burnt by this great fire,  
And his sons, wife , friends , and wealth would live long due to the strength of the grace ,  
Oh That great God Sankara , who is permanently the lord of all universe.

## Arunchala Pancha Rathnam

(The five gems of the mountain of dawn)

By

Swami Ramana Maharshi

( It is a simple attempt to bring out the peripheral meaning of this great Stotra of Hindu Philosophy written by Sage Ramana of Arunachala(Thiruvannamalai.) both in Tamil as well as Sanskrit. I have given both of them followed by meaning . I realize that I am incapable of delving in to its philosophical implications. Those interested can see

<http://www.davidgodman.org/rteach/Arunachala%20Pancharatnam%202007-10-2.pdf> )

1.Aruniraivana amudha kadale,

Viri kathiraal yaavum vizhungum Aruna,

Giri Parama anmaave kilar ulla poo nandrai ,

Viri –paridhiyaga Vilangu.

1.Karuna purna Sudhabdhe,

Kabalitha Ghana Viswa roopa kiranavalaya,

Arunachala Paramathman,

Aruno Bhava chitha kanja suvikasaya.

Oh ocean of nectar , filled with grace ,

Oh Lord of Arunagiri , Oh ultimate divine soul

Swallow with your ray this Aruna giri ,

And get opened fully the lotus of my mind,

Which is about to bloom.

2.Chithiramaam ikthhellam chemmalaye –nin pale,

Uttidamai nindre odungidum anithiyamum,

Naan yendru idhayam nadithiduvaial un per,

THaan ihayam yendru iduvaar thaam.

2.THwaya arunachala Sarvam ,

Bhoothwaa Sthithwaa praleenamethachithram,

Hrudyaaha mithyathmathaya ,

Nruthyasi bhosthe vadanthi hrudayam Nama.

Oh red mountain, all this is but a picture ,

Only in you the world rises, exists and sets,

And since you act in the heart , as if all this is only you,

They are saying that your name is the “heart”.

3.Aahamukamar andha amala mathi thannal,

Agam ithu thaam engu ezhum yendrai moothe yaga uruvai,

Nangu arimoothum muneer nadhi polum oyume,  
Un kan arunachalane yor.

3.Aham ithi kutha aayathi,  
THyanvishyantha pravishtayathya mala dhiyaa,  
Avagamy swam roopam,  
SAmyath Arunachala thwayee Nadheevaabdhou.

By the purest of the brain , the inner mind ,  
Thinks that "I am this" and after examining where this "I", will rise,  
Clearly understands that it will subside like an ocean and a river,  
And know that this is in you, Oh Arunachala.

4.Veli vidayam vittu vilangum Arunesa,  
Vali yadakka nirkum manathal ulam adanil,  
Unnai dhyanithu yogi oli kaanum,  
Unnil uyar uvrum idhu un.

4.Thyakthwaa vishatam bahyam,  
Rudha pranaaena rudha manasanthasthwaam,  
Dhyayan pasyathi yogi,  
Dheedithimarunachala thwayee maheeyanthe.

Oh God of Aruna who shines far away from the external world,  
Using the mind that tries to stop the breath,  
The Yogi sees the light in you,  
And will attain greatness in you and you know this.

5.Unnidathil oppuvitha ullathaal yeppozhudhum,  
Unnai kandu yellamum un uruvai , anniyamil,  
Anbu cheyyum anon Arunachala velgum,  
Inburuvaam unnil aazhdhe.

5.Thwayarpitha manasaa thwaam ,  
Pasyan sarvathawaakruthithayaa sathatham,  
Bhajathe ananya preethyaa,

Sa jayathya arunachala thwayee sukhe Magna.

Using always the mind that was surrendered to you,

After seeing you , everything appears as your form

And then he starts loving you saying "Arunachala will win",

And starts enjoying himself after getting drowned in you.

## Shiva Raksha Stotra

(Prayer of protection to Lord Shiva)

Translated by

P.R.Ramachander

(This great Stotra was revealed by Lord Shiva himself to sage Yagnavalkya, in his dream.)

Asya Sri Shiva Raksha stotra mantrasya

For the chant of Protection of Lord Shiva

Yagna Valkya rishi

The sage is Yagna Valkya

Sri Sadashivo devatha

God is Sada Shiva

Anushtup chanda

Meter is Anushtup

Sri Sada shiva preethartham Shiva raksha stotra jape viniyoga

For pleasing Lord Sada Shiva, the chanting of Shiva Raksha stotra is being done.

Charitham deva devasya , maha devasya pavanam,  
Aparam paramodharam, chathur vargasya sadhanam. 1

The story of God of Gods,  
The blessed story of Lord Shiva,  
Which is great , which is elevating,  
And blesses one with four types of wealth.

Gowri vinayakopetham , pancha vakthram trinethrakam,  
Shivam dyathwa dasa bhujam Shiva Rakshaam paden nara. 2

After meditating on Lord Shiva,  
Who has five necks and three eyes,  
And who is accompanied by Parvathi and Ganesa,  
Men should read the protection of Lord Shiva.

Gangadhara sira pathu, Phalam ardentu shekara,  
Nayane madana dwamsi, karnou sarpa vibhooshana. 3

Let he who carries Ganga protect my head,  
Let he who keeps the crescent of moon protect my forehead,  
Let the killer of Cupid protect my eyes,  
Let he who wears Snakes as ornament protect my ears.

Granam pathu purar aathi, mukham pathu jagath pathi,  
Jihwam vageswara pathu, kandharam shiva kandhara. 4

Let my nose be protected by the destroyer of puras(cities),  
Let my face be protected by Lord of Universe.  
Let my tongue be protected by the Lord of words,  
And let my neck be protected by Shiva who lives in caves.

Sri Kanda pathu may kandam, skandhou viswa durandhara,  
Bhujow bhoo bhara samhartha, karou pathu pinaka dhruk. 5

Let my throat be protected by the God with a blessed throat,  
Let my shoulders be protected by , he who removes ills of the world,  
Let my arms be protected by he who lessens the burden of earth,  
And let he who holds Pinaka bow protect my hands.

Hrudayam Shankara Pathu, jataram girija pathi,



Nabhim mruthyunjaya pathu , katim vyagra jinambara. 6

Let Shankara protect my heart,  
Let my belly be protected by consort of Girija,  
Let my navel be protected by he who won over death,  
And let my waist be protected by he who dresses in Tiger skin.

Sakthinee pathu deenartha, saranagatha vathsala,  
Ooru maheswara pathu, janunee jagad easwara. 7

Let the God who takes mercy on the oppressed,  
Who is dear to those who surrender to him protect my joints,  
Let my thighs be protected by the great God,  
And knees by the God of the universe.

Jange pathu jagath kartha, gulphou pathu ganathipa,  
Charanou Karuna Sindhu, sarvangani sada shiva. 8

Let my calves be protected by the creator of the world,  
Let my ankles be protected by leader of Ganas,  
Let my feet be protected by ocean of mercy,  
And let all my body parts be protected by Sada Shiva.

Yetham shiva balo petham., raksam ya sukruthee padeth,  
Sa bhukthwa sakalan kaamaan , shiva sayujyamapnuyath,  
Graha bhootha pisachadhya , trilokyepi charanthi ye,  
Dhoorad aasu palayanthe Shiva namabhi rakshanath. 9

That blessed one who reads this protection,  
Which is blessed with power of Lord Shiva,  
Would get all his desires fulfilled,  
Attain nearness to Lord Shiva after death,  
And planets , ghosts and ghouls ,  
Which travel in any of the three worlds,  
Would run immediately , far, far away,  
Due to the protection given by names of Shiva.

Abhayam kara namedham kavacham Parvathi pathe,  
Bhakthya bibarthee ya kande, thasya vasyam jagat thrayam,  
Imam Narayana swapne Shiva Raksham yadha disath,  
Prathar uthaya yogeendro, Yagna valya sthadha likath. 10

This armour of the names of the consort of Parvathi,  
Would remove fears and provide protection,  
To the devotees who sing these often,  
And the lord of the three worlds would be within his hold,  
For this protection of Lord Shiva was revealed,  
By Lord Vishnu in the dream to Yagna Valkya,  
Who wrote it , as he was told, as soon as he woke up in the morning.

## Shiva Panchanana stotram

(Prayer to Lord Shiva with five faces)

Translated by  
P.R.Ramachander

(Normally Lord Shiva is worshipped as Shiva Linga. Shivalingas with five faces are also found in some places. The Names of the five faces are- Sadyojat, Vamdev, Aghoraa , Tatpurush and Ishana . The four faces of Lord Brahma represent knowledge of 1. creation, 2. sustenance, 3. dissolution and 4. spiritual experiences. The four faces of Shiva represent the four directions. The fifth face which points skywards is the universal face symbolic of purity and spiritual progress  
<http://www.hindujaguti.org/hinduism/knowledge/article/why-are-svayambhu-pindis-situated-below-the-ground-level.html>  
This rare prayer in each stanza addresses each one of these five faces of Shiva. They are in this prayer identified with 4 Vedas as well as Om.)

Praleyachala mindu kunda davalam goksheera phena prabham,  
Bhasmabhyanga mananga deha dahana jwaala valee lochanam,  
Vishnu brahmarul ganarchitha padanjargwedha nadhodhayam,  
Vandeham sakalam kalanga rahitham Sthanormukham paschimam. 1

I salute the western face of the ever stable God ,  
Who is everything and without any trace of stain,  
Who is as white as snow mountain, moon and the jasmine,  
Who is as shining as the foam of the boiling milk,  
Who has a body applied with white sacred ash,  
Who has eyes which burnt the body of god of love,  
Who is worshipped by Vishnu , Brahma and Ganas,  
And whose reverberations give rise to Rig Veda.

Gouram kumkuma pangilam suthilakam vyapandu ganda sthalam,  
Broovikshepa kadaksha veekshshana lasad samsaktha karnodhphalam,  
Snighdham bimbaphaladharam prahasitham neelala kalamkrutham,  
Vande yajusha veda gosha janakam vakthram harsyotharam. 2

I salute the northern face of Lord Shiva,  
Which gives rise to the sound of Yajur Veda,  
Who is white and has a thilaka of Kumkum,  
Who shines with an extremely white neck,  
Who shines with shifting side long glances,  
Who is affectionate and has lips as red as a cherry,  
And who is pretty with his blue hair locks and his smile.

Samvarthagni thadith prathaptha kanaka praspardhi thejo mayam,  
Gambeera dhvani sama veda janakam thamradharam sundaram,  
Ardhendu dhyuthi phaala pingala jata bhara prabhadhoragam,  
Vande sidha surasurendra namitham poorvam mukham soolina. 3

I salute the eastern face of the holder of the trident,  
Who is worshipped Sidhas, devas, asuras and their kings,  
Who has more shine than the Gold purified again and again,  
Who is the source of Sama Veda recited in regal tone,  
Who has red pretty lips of the colour of copper,  
And who has decorated his matted locks,  
With the crescent of the moon and a serpent.

Kalabhra bramaranjana dhyuthi nibham vyavarttha pingekshanam,  
Karnodhbasitha bhoghi masthaka maniprothphulla damshttrakuram,  
Sarpa prothaka pala shukthisaka lavyakeernasachhekaram,  
Vande dakshina meswarasya vadanachadharva vedhodhayam. 4

I salute the southern face of the God of all,  
Which gives rise to the Atharva Veda,  
Who has the shine of black cloud , bee and Collyrium,  
Who has brown eyes which rotate,  
Who has teeth which are clearly seen in the shine in the light ,  
Of the Gem in the heads of the snakes which reside in his ears,  
And who has the shine of the crescent in the head decorated by the snake.

Vyaktha vyaktha niroopitham cha paramam shad thrimsa thathwadhikam,  
Thasmad uthara thatwa maksharamithi dheyyam sada yogibhi,  
Omkaaradhi samastha manthra janakam sookshmadhi sookshmam param,  
Vande panchamamneeswarasya vadanam Kham vyapi thejo mayam. 5

I salute that fifth face facing the sky of Iswara ,  
Which is divine and greater than greatest,  
Which is greater than the thirty six principles,  
That cannot be classified as clear or unclear,  
Which is meditated upon by great sages,  
As the greatest and deathless principle,  
Which is the origin of mantras like "Om",  
And which is smaller than the smallest.

Yethani pancha vadanambi Maheswarasya,  
Ye keerthayanthi purusha sathatham pradoshe,  
Gachanthi they Shiva purim ruchirair vimanai,  
Kredanthi nandana vane saha loka palai.

Than man who reads this great prayer,  
Addressed to the five faces of the great God,  
Without fail on the Pradosha days,  
Would travel in a pretty airplane to the town of Shiva,  
And would spend his time playing with Gods.

## Shiva Mahimna Stotram

(The prayer of the prowess of Shiva)

By  
Pushpa Dantha

Translated by  
P.R.Ramachander

(Pushpa Dantha was a Gandharwa-a minstrel of Gods in the court of Indra. He was a devotee of lord Shiva as well as a lover of flowers. He used to steal pretty flowers from the garden of the king Chithra Ratha and offer them to Lord Shiva. As a result, King Chithra Ratha was not able to do flower offerings to Lord Shiva. He tried to find the thief but was not successful because as a Gandharwa Pushpa dantha was invisible. So the king spread one day Bilwa leaves, which are extremely dear to Shiva ,in his garden. Pushpa dantha while trying to steal the flowers trod on the Bilwa leaves and invited Lord Shiva's wrath and lost all his divine powers. He then composed this very great prayer , pleased Lord Shiva and regained his powers. There are three English translations of this prayer available in the internet (<http://vediclessons.blogspot.com/2007/11/shiv-mahima-stotra-english-translation.html> and <http://www.shaivam.org/ssshivamahi.htm> and <http://shivadarshana.blogspot.com/2007/08/iva-mahimna-stotra.html> ) .Apart from consulting them , I have also consulted a Malayalam translation published very long back in Kerala.)

Mahimna paaram they parama vidhusho yadhya sadhrushi,  
Sthuthir Brahmadheenama api thadavsanna sthwayi gira,  
Adhavachya sarva swamathi parinamam avadhi grunan,  
Mamapyesha sthothre hara nirapavadha parikara. 1

Very wise people have not seen the other shore of your greatness,

And even the Gods like Brahma are not capable of praising you,  
And in spite of that, those like me who consider you as everything,  
If they attempt to sing your praise , will it be considered as improper?

Atheetha panthanaam thavacha mahimaa vang manasayo-  
Thadhvya vruthayam chakitham abhi dathe sruthirapi,  
Sa kasya sthothavya kathi vithi guna kasya vishaya,  
Padhe thwath vaacheena pathathi na mana kasya na vacha. 2

Your praise is beyond the words and mind of every one,  
For he who is identified as "Not that, Not this" by Vedas,  
Cannot be praised by any one, for no one can say your properties,  
Nor can one define you , as the subject of any one or anything,  
But the mind or word can easily describe your assumed form.

Madhu sphreetha vacha parama amruthan nirmitha vatha,  
Sthava Brahman kim vagapi sura guror vismaya padam,  
Mama thwenaam vaanim guna kadhana punyena bhavatha,  
Punam eethythesmin pura madhana budhir vyavasitha. 3

You are the great God, who used words dripping in honey,  
In writing the Vedas and for you even words of Brahaspathi are not great,  
Hey , destroyer of cities, My words about you are for gaining your grace,  
And do not to even attempt to show that I know any thing about you.

Thwa aiswaryam yathad jagad udhaya raksha pralaya kruth,  
Thrayee vasthu vyastham thisrushu guna bhinnasu thanushu,  
Abhavyanam asmin varadha, ramaneyama ramaneem,  
Vihethum vyakroseem mvidhadadha ihaike jadadhiya. 4

The greatness that you have is capable of creation, upkeep and deluge of all worlds,  
But the Vedas made it in to three qualities and ascribed it to three people,  
And Oh my God who blesses , it simply does not happen that prettier than pretty,  
Words can be written by fools about you, who are one without any cause.

Kimeeha kim kaya sa khalu kim upaya sthribhuvanam,  
Kimadharo dhatha srujathi kimupadhena ithi cha,  
Atharkyaisvaree thwayyan avasara dustho hatha dhiya,  
Kutharkkoyam kaam schin mukharayathi mohaya jagatha. 5

"Who is he, what is his form, how has he created the three worlds,  
What is his basis for his giving, On what cause does he depend on,"  
Enquire people about , you who has the power which cannot be questioned,  
And which are not the questions which should be asked about you,  
And these silly arguments are only meant to impress the world.

Ajanmano lokaa kimayava vanthopi jagatha,  
Madhishtantharam kim bhava vidhi ra nadbruthya bhavathi,  
Aneeso vaa kuryath bhavana janane ka parikaro,  
Yatho mandhasthwam prathyamara vara samseratha yime. 6

This world with several parts can never be told as not created,  
And for everything that is born there should surely be a creator,  
And that creator can not be any one except you, the God himself,  
And then why do these silly people ,do research about you, in this way?

Thrayee sankhyam yoga pasupathi matham vaishnavam ithi,  
Prabhinne prasthan paramidhamadha padhyamithi cha,  
Rucheeenaam vaichithryaadhrujhoo kutila nana padha jhooshwam,  
Nrunaam yeka gamyathwam aasi payasamarnava yiva. 7

Three types Of Sankhya yoga, School of Shiva, that of Vishnu.  
Are among the many type of difference of opinions ,  
And the people try to find which one is better among them,  
And the men with differing taste preferences ,  
Do not depend only on the right way, but adopt the wrong way also,  
But just like all the water reaches the sea, they ultimately reach you.

Mahoksha , gadwangam , parasurajinam , bhasma phanina,  
Kapalan chethi yathva varada thathropakaranam,  
Suraasthaam thamrudheem dadadhimthu bhavadhabru prani hitaam,  
Nahi swathamaramam vishaa mruga thrushana bramayathi. 8

Great bull, sword , white axe, hide, ash , serpents,  
And Skull are the equipments , that you own , Oh God,  
And the devas , ordered by the movement of your eyelids,  
Make some these equipments as theirs but you , Oh God,  
Who plays with your soul within your soul,  
Are not ever bothered by animal-like desires.

Dhruvam , kaschiddsavam sakala maparasthwa dhruvamidham,  
Parodhrou vyadhrouvye jagadhi gadhadhi vyastha vishaye,  
Samastheyethasmin pura madhana thair vismitha yiva,  
Sthuvan jihremi thwam nakhalu nanu dhurushta mukharatha. 9

Some say they are permanent , others say they are not,

Some say some of them are permanent but others say some of them are not,  
Oh God who churned the towns, I who do not know the opinions of such people,  
Am feeling inadequate to sing your praise but the loquacious ones are never ashamed.

Thavaiswaryam yathnadyad upari virincho hariradha,  
Parichethum yathavanala manalaskanda vapusha,  
Thatho bhakthi sraddha bhara guru granadhbyam gireesa yath,  
Swayam thasthe thabhyam thava kimanu vruthir na phalathi. 10

Brahma and Vishnu went up and down, to search for your greatness, Oh Lord of hills,  
And failed to find anything of you who stood burning and shining like the fire,  
And later you showed them your form when they prayed you with concentrated devotion ,And when I think about this, I do feel that no prayer to you would end without result.

Ayathnadapadhya tribhuvana ma vaira vyathikaram,  
Dasasyo yad bahuna bhrutha rana kundu paravasan,  
Sira padma sreni rachitha charanambhoru bhale,  
Sthiraya thwad bhakthe sthripura hara visphoorjithamidham. 11

Ravana with ten heads who won over three worlds , without any effort,  
And spread his hands which were seeking more and more of war,  
But Offered his lotus like heads at your lotus like feet,  
Because of his unflinching devotion to you, Oh destroyer of three cities.

Amushya thwad seva Samadhi gatha saram bhujavanam,  
Balad kailasepi thwad adhi vasathou vikramayatha,  
Alabhya patale apya lasa chalitham angushta sirasi,  
Prathishta thwayassed dhruva mupachitho muhyathi khala. 12

Due to strength of his forest of hands got by serving you,  
He with valour even shook the Kailasa mountain where you live,  
But just by the movement of your toe , did not have even place in Patala,  
And this shows that if wicked people prosper, they would become proud.

Yad rudhim suthramno varada pramochai rapi sathee,  
Madaschakre baana parijsna vidheya thribhuvana,  
Na thachithram thasmin vari vasathari thwacharanayo,  
Rna kasya unnathyai bhavathi shirasasthwayya vanathi. 13

Oh giver of boons, Bana conquered all the worlds and its attendants,  
And even suppressed Devendra who was very rich and at the top ,  
Due to his keeping you in his mind and constant service to your great feet,  
Showing that any one who bends his head before you would get all the riches.

Akaanda brahmaanda kshaya chakitha devasura krupa,  
Vidheya syaseedhya sthriyana visham sahruthavatha,  
Sakalmasha kande thava na kurutha na sriyam aaho,  
Vikaraopi slaghyo bhuvana bhaya bhanga vyasanina. 14

To show mercy to Devas and Asuras who were afraid of the destruction of the entire world,  
Oh three eyed God who is amenable to his devotees, you swallowed the poison,  
And you had a black scarred neck but even that was pretty to you,  
Showing that even bad looks are praiseworthy to those who kill , fear of this world.

Asidhartha naiva kwachidhapi sa devasura nare,  
Nivarthanthe nithyam jagathi jayino yasya visikhaa,  
Na pasayan eesa thwam ithara sura sadharana mabhooth,  
Smara smarthvyathma nahi vasishta padhya paribhava. 15

Being proud that his arrows never return without victory,  
In case of Devas, Asuras and men, the cupid who won everywhere,  
Not seeing you lord , as different from other ordinary people,  
Became only a memory , because insulting masters does not do one good.

Mahee pada aghaadhad vrajathi sahaya samsaya padam,  
Padam vishnor brahmyadv bhujya pari gharughna gruha ganam,  
Muhoordhyor dhoushtyaa yathya nibhrutha jada thaditha thata,  
Jagad rakshayai thwam natasi nanu vamaiva vibhutha. 16

The position of earth becomes untenable with your dancing steps,  
And the sky becomes full of scattering planets and Gods due to it,  
And the flowing hairs of your mane makes heaven distressed due to it hitting the walls,  
But your dance is meant for protection of the world ,  
Showing the great can do whatever action that they want.

Viyad vyapi thara gana gunitha phenodhgama ruchi,  
Pravaho vaaraam ya prasha thalaghu drushti sirasi they,  
Jagad dweepaakaaram jaladhi valayam thena kruthami,  
Thyena naivonneyam drutha mahima divyam thava vapu. 17

The great torrential river flowing all over the sky,  
With the stars appearing as form in the body of water,  
Which appears like a drop , let on your divine head,  
Makes the entire universe look like, an island in the sea,  
And clearly brings out , the immensity of your form.

Radha kshoni yanthaa satha druthi ragendro dhanu radho ,

Radhange chandra arkou radha charana pani sara jathi,  
Thidhakshosthe koyam Tripura thruna madambara vidhi,  
Vidheyaou kreedanthyo na khalu para thanthra prabhudhiya. 18

With earth as chariot, with Brahma as the charioteer,  
With Sun and moon as the wheels of the chariot,  
With the Meru mountain as your bow and Lord Vishnu as arrow,  
You organized the destruction of the three cities,  
And I ask "what was the necessity for a great Lord like you,  
To playfully engage them, even when you alone did it all?"

Haristhe sahasramkamala bali madhaya padayo,  
Aryadhe kone thasmin, nijamudhaharan nethra kamalam,  
Gatho bhakthyudreka parinathimasou chakra vapusha,  
Thrayanaam rakshyai thripura hara jagarathi jagatham. 19

Vishnu when he started worshipping your feet with thousand lotuses,  
Found one short and plucked his lotus like eyes and worshipped your feet,  
And this ebbing devotion on his part transformed in to the holy wheel,  
Which is ready to protect the three worlds , in his hands.

Krathou supthe jagrathwamasi phalayoge krathu maam,  
Kwa karma pradhwashtham phalathi purusharadhanaruthe,  
Athasthwaam samprekshya krathushu phala dhana prathi bhuvam,  
Sruthou sradhham badhwa druda parikara karmasu jana. 20

All the results of actions done are purely temporary and vanish quickly,  
And for attaining salvation these results will not be of any help,  
Without worshipping you but people perform Vedic sacrifices,  
With the deep faith that you would reward them with desired results.

Kriya daksho daksha krathu pathira dheesasthanubratha,  
Mreeshsheenaamarthwijyam saranadha, sadasya sura gana,  
Krathur breshaswatha krathu phla vidhana vyanino,  
Dhruvam karthu sradha vidhura mabhicharaya hi makha. 21

Even though the fire sacrifice was done by Daksha,  
Who was a master performer, even though great sages,  
Were presiding over it, even though devas were the audience,  
You who are always interested in giving results of such acts,  
Destroyed it, for acts done without attention do not yield results.

Praja nadham naadha prasabhamabhikam swam duhitharam,  
Gathaa rohid bhoothaam rira mayishu mrushyasya vapusha,  
Dhanu paneryatham dhivamapi sapathra kruthi mamum,  
Thrasantham nodhyapi thyajathi na mrugavyadharabhasa. 22

When the Prajapathi fell in love with his own daughter,  
Who took the form of a doe and tried to escape,  
He continued chasing her in the form of a male deer,  
But you armed with bow and arrow chased and shot him,  
And he reached the heavens but till today he shivers in your fear.

Swalavanyasamsa dhrutha dhanusha mahnaya thrunavath,  
Pura plashtum dhrushtwa pura madhana pushpayudhamapi,  
Yadi sthrainam devi yama niratha dehardha ghatana,  
Dhavaithi thwamadha bhatha varadha mugdha yuva thaya. 23

Proud because of his handsomeness when God of love ,shot you.  
With his bow of sugarcane, you burnt him like a twig of grass,  
Oh destroyer of the cities, even after this, if Parvathi thinks,  
That you gave her half of your body due to her prettiness,  
Then indeed , oh boon giver, women are under self delusion.

Smasaneshwa kreeda smara hara pisachaa saha charaa,  
Aschitha bhasma lepa sragapi nrukaroti parikaraa,  
Amangalyam seelam thava bhavathu namaivamakhilam,  
Thadapi smarthuranaam varada pramam mangalamasi. 24

Oh destroyer of worries, you play in the cremation ground,  
Your companions there are ghosts, you cover yourself,  
With the burnt ashes of corpses and wear a garland of skulls,  
And the entire world knows that your conduct is not pleasant,  
And still , oh giver of boons, you give pleasure to those who think of you

Mana prathyak chithe savidha mavadhayatha marutha,  
Prahrushya dhromana pramadha salliothsangitha drusa,  
Yada lokyahladham hrudha yiva nimajyamrutha maye,  
Dadathyantha sthathwam kimapi yaminasthathkila bhavaan. 25

Taking away the mind from all senses, controlling all airs of life,  
With hairs standing erect all over , with eyes blocked by tears of joy,  
The great sages attain great happiness and appear to be immersed in nectar,  
And lock within them the great principle and Is it not You , Oh God?

Thwam arka sthwam soma sthwam asi pavanasthwam hootha vaha,

Sthwam apasthwam vyomasthwamu dharaneerathma thwam yithi cha,  
Parichiinnamevam thwayi parinatham bhibrathi giram,  
Na vidhmasthatthwam vayamiha thu yathwam na bhavasi. 26

You are Sun, You are moon, You are air, you are fire,  
You are water , you are the sky, you are the earth, and you are the soul,  
Thus the people of the world ascribe everything to you,  
But I am not able to locate anything that is not you.

Thrayeem thisro vruthi sthribhuvana madho threenapi suraa,  
Nakaraa dwai varnaii sthribhira bhidha utheerna vikruthi,  
Thureeyam they dhama dwani bhiravirundhana mani bhi,  
Samastha vyastham thwaam saranadha granathyom ithi padam. 27

Oh God who gives protection, the three letters Aa, Uu and Mm,  
Denote the three Vedas, the three states of awakening, sleep and dream,  
The three worlds Bhu , Bhuva and Suva, the holy trinity,  
And it refers to you individually and separately,  
But collectively it refers to you the omnipresent in the fourth state of Thuriya.

Bhava sarvo rudhra pasupathi radhogra saha mahaam,  
Sthadha bheemesanavithi yadabhidhanashtakamidham,  
Amooshin prathyekam praviharathi deva sruthirapi,  
Priyayasmai dhamne pravihatha namasyosmi bhavathe. 28

You are called by the Vedas as Bhava, Sarva, Rudra, Pasupathi ,  
Ugra , mahaan Bheema and Eesana and though you are,  
Individually each of them, I salute you as the,  
Ever glowing one , which concept is dear to me.

(Bhava-Future, Sarva-Everything , Rudra-The angry one , Pasupathi-the lord of all beings,  
Ugra-The livid one ,Mahaan-great one , Bheema-the very large one, Eesana- the ruler)

Namo nedishtaya priyadhavadhavishtaya cha namo,  
Nama kshodhishtaya smara hara mahishtaya cha nama,  
Namo varshishtaya trinayana yavishtaya cha namo,  
Nama sarvasmai they thadhidhamithi sarvaya cha nama. 29

Salutations to him who is near and who is far away,  
Salutations to him who is micro and to him who is macro,  
Salutations to him who is a child and to him who is very old,  
Salutations to him who is this , that and everything.

Bahala rajase viswothpathou bhavaya namo nama,  
Prabhala thamase thath samhare haraaya namo nama,  
Jana sukha kruthe sathwodrikthou mrudaya namo nama,  
Pramahasi padhe nisthraigunye shivaya namo nama. 30

Salutations again and again to him who depended more on "Rajas" to create .  
And to him who depended on the "Thamas " and became the destroyer,  
And to him who became "Sathva" for looking after the world and became the ruler,  
And to him who became Shiva different from all these at the final deluge.

(Rajas-royal and regal, Thamas-dark and bad and Sathva- the soft and spiritual)

Krusa parinathi chetha klesa vasyam kwa chedham ,  
Kwacha thawa gunaseemollangini saswa dhruhi,  
Yithi chakitha mamandhee kruthya maam bhakthiradhaa,  
Dwaradha charanayosthe vakya pushopaharam. 31

"Where is my limited intellect which is slave to sufferings,  
And where is your perennial greatness which has exceeded the limits of properties?"  
Thinking and fearing you thus, my stainless devotion to you,  
Made me offer this gift of the garland of words at your feet.

Asitha giri samam syath kajjalam Sindhu pahre,  
Sura tharu vara sakha lekhanee pathra moorkhee,  
Likhathi yadhi graheethwa saradha sarva kaalam,  
Thadapi thava gunaanaam eesa param na yathi. 32

If the Goddess of Knowledge uproots the dark mountain ,  
And dissolves it in the waters of sea and uses it as ink,  
Takes the branch of the wish giving Kalpaga tree as pen,  
And writes on the earth as her broad slate,  
She would not be able to completely describe you.

Asura sura muneendrai rarchitha syendu mouler,  
Gradhitha guna mahimna nirgunaswaswarasya ,  
Sakala guna varishta puspha dandhabhi dhano,  
Ruchira malaghu vruthair stotrametha chakara. 33

Pushpa Dantha with all great and good qualities wrote this prayer .  
Describing the qualities Of Lord Shiva who wears the crescent,  
And who is worshipped by devas , asuras and great sages,  
In the easily understandable and tasteful meter.

Aharaharanavadhyam dhoorjate sthothramethad,  
Padathi parama bhkthya sudha chitha puman ya,  
Sa bhavathi shiva loke rudhra thulya sthadathra,  
Prachura thara dhana aayu puthravan , kerthiman cha. 34

Daily recitation of this faultless prayer on Lord Shiva,  
With devotion not only would make one , reach the world of Shiva,  
After death and make him live there like Lord Shiva,  
But also grant wealth , sons , fame and long life in this world.

Mahesan aparo deva , mahimno na para sthuthi,  
Aghorannaparo manthra , nasthi thathwam gurur param. 35

There is no God greater than Shiva,  
No prayer greater than Mahimna prayer,  
No Chant greater than the aghora chant,  
And no principle greater than the teacher.

Deekha danam thapastheertham jnanam yagadhike kriya,  
Mahimna sthava patasya kalam naarhanthi Shodaseem. 36

Austerities, charity , meditation , bathing in sacred waters,  
Performing fire sacrifices all together can never lead to,  
Even one sixteenth amount of effect of reading Mahimna stotram.

Kusuma dasana nama sarva gandharva raja,  
Sasi dhara vara mouler deva devasya dasa,  
Saguru nija mahimno brushta yevasya roshad,  
Sthavana midhamakarsheed divya divyam mahimna. 37

Pushpa dantha who was a great Lord among Gandharvas,  
And who is the slave of Lord Shiva wearing the crescent,  
Became banished from his position due to anger of Lord Shiva,  
And composed this great Mahimna prayer , praising Lord Shiva.

Sura vara muni poojyam , swarga mokshaika hethum ,  
Padathi yathi manushya pranjalir anya chetha,  
Vrajathi shiva sameepam kinnarai sthooyamana,  
Sthavana midham amogham pushpa dantha praneetham. 38

He who reads this prayer composed by Pushpa Dantha,  
And which is considered by sages and devas as a means to salvation,  
With uninterrupted devotion , would be praised by servants of Lord Shiva,  
And reach the nearness to lord Shiva permanently.

Sri Pushpa dantha pankaja nirgathena,  
Stotrena kil bisha harena hara priyena,  
Kanda sthithena padithena samahithena,  
Supreenetho bhavathi bhootha pathir mahesa. 39

This prayer coming from the lotus like Pushpa Dantha,  
Which is without any doubt , very dear to Lord Shiva,  
If learned by heart , or read or meditated upon ,  
Would without doubt make him very dear to Lord Shiva.

Yithyesha vang mayee pooja srimad Sankara padahyoo,  
Arpitha thena devesa priyatham may sada shiva. 40

This worship in the form of a prayer ,  
Was placed at the feet of Lord Shiva by me,  
And let Lord Shiva who is the lord of all devas be pleased with me.

Ithi Sri Pushpa Dantha Virachitham Shiva Mahimna stotram Samaptham  
Thus ends the prayer on greatness of Lord Shiva composed by Pushpa dantha,

## Siva Dwadasa Nama Smaranam

(remembering the twelve names of Lord Shiva)

Translated by  
P.R.Ramachander

(This rare collection of 12 names of Lord Shiva, was sent to me by a reader of [www.celextel.org](http://www.celextel.org) . He has taken it from a manuscript written in Telugu. My thanks to him.)

Prathamastu Mahadevo  
DwitEyastu Mahesvaraha  
Truteeyaha Sankaro gneya  
Chaturtho Vrushabhadhwajaha  
Panchamaha KruththiVaasaascha  
Shashtaha Kamaanga nasanaha  
Saptamo Deva Devasaha  
Srikanasch ashtama smruthaha

Eswaro navamo gneyo  
Dasamaha ParvatI patihI  
Rudra Ekadasaschaiva  
Dwadasaha Siva UchyathE

First the great Lord,  
Second the greatest among gods,  
Third the well known Shankara  
Fourth , the one who has bull in his flag,  
Fifth, the one who wears animal hide  
Sixth , the one who killed the God of love  
Seventh , the God of devas,  
Eighth the one with poison neck  
Ninth the one who is known as Easwara,  
Tenth the consort of Parvathi,  
Eleventh , the fearsome Rudra,  
And twelfth Lord Shiva

dwadasaithani naamaani trisandhyam yah pathennaraha  
Kruthghnaschaiva Goghnascha  
bramhagA Guruthalpagaha  
StrI bAla ghAtakaschiava  
SuraapO VrushaLi patihI  
Muchyate Sarva Papebhyo  
Rudra Lokam Sa gaCHathi.

The man who reads these twelve names during dawn, noon and dusk,  
Even if ungrateful or having killed a cow,  
Even if he has killed Brahmins or teacher,  
Or it is a lady, child or an achiever,  
The lord of devas, The lord of the bull,  
Would get rid of all his sins,  
And at the end reach the land of Shiva,

## Shiva bhujanga prayatha stotram.

(Prayer to Lord Shiva in Bhujanga meter)

By  
Adhi Shankara Bhagawat Pada  
Translated by  
P.R.Ramachander

Galadhana gandam, milath brunga shandam,  
Chalacharu shundam jagath thrana soundam,  
Lasad danthakandam vipad banga chandam,  
Shiva prema pindam, bhaje vakrathundam. 1

I pray the one tusked God who is the darling of Lord Shiva,  
Whose cheeks are drenched by water of exuberance,  
Who is surrounded by the flying crowd of bees,  
Who has a trunk which is waved with slowness,  
Who is capable of protecting the entire world,  
Who has thick, long ,shining tusks,  
And who is capable of saving us from danger.

Anadyanthamadhyam, param thathwamartham,  
Chidakaramekam, thurreyam thwameyam,  
Haribrahma mrugyam, Parabrahma roopam,  
Mano vagatheetham maha shaivameede. 2

I meditate on that great light called Shaiva,  
Which has no beginning nor end,  
Which is the real meaning of philosophy,  
Which is the only one form of holy knowledge,  
Which is thureeya, the blissful fourth state,  
Which is the unknown which was,  
Searched by Lord Brahma and Vishnu,  
And which is the form of ultimate truth.

Swashakthyadhi shakthyantha simhasanastham,  
Mano hari sarvanga rathnabhi bhoosham,  
Jataheendugangastha sasyarka moulim,  
Param shakthi mithram nama pancha vakthram. 3

I salute that God with five faces,  
Who sits on the throne of Adhishakthi,  
Using his own strength,  
Who wears mind stealing ornaments,  
Made of jewels all over his body,  
Who wears mated locks , snake ,  
Moon and the river Ganga on his head,



Who has moon and sun as his eyes,  
Who is the eternal god,  
And who has always with him Shakthi as consort.

Shivesana that purusha ghora vamadhi,  
Bhirbrahmabhirhrunmukhai shadbirangai,  
Anoupamyashatthrimsakam thathwavidhya,  
Mathetham paranthwam kadham vethi ko vaa. 4

How any one can know you by any means,  
Who is with Brahmas like Shiva , Ishana,  
Thathpurusha , Aghora and Vama,  
Who has parts like the Hrudaya\* ,  
And who is beyond the unequal ,  
Thirty six principles that stand out.

\*heart

Pravala pravaha prabha sonamardham,  
Maruthanmni sreemaha syamamardham,  
Gunasyuthamekam vapusaivamantha,  
Smarami smarapathi sampathi hethum, 5

I meditate on that Shiva who is ,  
The reason for pleasures and pain,  
Who has half his body red as coral,  
And the other half as blue as Topaz\* ,  
Who is the mixture of properties,  
And who is the reason for the rise,  
And fall of the God of love.  
\*He is the combination of Shiva(red) and Shakthi(bluish black)

Swa seva samayatha deva surendra,  
Naman mouli mandara malabhishiktham,  
Namasyami shambho padamboruhum they,  
Bhavambhodhipotha, bhavani vibhavyam. 6

I salute your lotus like feet,  
Which is being decorated by,  
Garlands of flowers by the,  
Devas and Indra who come to salute it,  
Which is the boat which makes us,  
Cross the ocean of life,  
And which is but proper to be fondled by Parvathi.

Jagannatha mannadha Gowreesa nadha,  
Prapannukampin vipannarthi harin,  
Mahasthoma murthe samasthaika bandho,  
Namasthe namasthe, punasthe namasthe. 7

Hey, lord of Universe, Hey my lord,  
Hey, lord of the Goddess Gauri,  
Hey, lord who has mercy towards to his devotees,  
Hey, lord who destroys sorrows,  
Hey, lord who has a body which is group of lights,  
Hey, lord who is the relative of all,  
Salutation, salutations and again salutations.

Mahadeva devesa devadhi deva,  
Smarare purare yamare harethi,  
Broovana smarishyami bhakthya bhavantham,  
Thatho may dayasheela deva praseedha. 8

Hey great God, Hey, lord of gods, Hey God of gods,  
I always remember you with great devotion,  
As the one who is beyond thought, and as the one who destroyed cities,  
As the one who killed Yama\* and as the one who is the destroyer,  
So Hey, great God of mercy, be pleased with me.

\* God of death

Viroopaksha viswesa vidhyadhi kesa,  
Thrayi moola shambho shiva trayambaka thwam,  
Praseedha smara thrahi pasyavapushya,  
Kshamaswapnuheethi kshapahi ksipama. 9

Hey ,God with a different eye,  
Hey ,God who is the lord of universe,  
Hey, God who is the God of knowledge,  
Hey ,God who is the cause of three Vedas,  
Hey, lord Shiva, Hey, lord Thrayambaka,  
I have few requests to you,  
Be pleased with me , remember me, and take care of me,  
See me with your three eyes, Save me, look after me,  
Pardon all my mistakes, and come before me.

Thwadanya saranya prapannasya nethi ,  
Praseedha smaran neva hanyasthu dainyam,  
Na chethe bhaved bhaktha vathsalya hani,  
Sthatho may dayalo dayam sandhidehi. 10

There is none who is more kind to your devotees than you,  
And so be kind to me ,who has sought your blessings,  
Otherwise it may be thought that you do not love your devotees,  
And so oh, god of mercy, show kindness to me without any doubt.

Ayam Danakalasthwaham danapathram,  
Bhvannadha datha thwadanyam nay yache,  
Bhavath bhakthimeva sthiram dehi mahyam,  
Krupaseela shambho kruthorthosmi thasmad. 11

This is the proper time for giving  
And I am the vessel for receiving,  
And so god become the giver  
And I do not ask you anything else,  
But give me devotion towards you which is stable,  
And God who is merciful by nature,  
Show me your kindness to me.

Pasum vethsi chethmaam thwadevadhirooda,  
Kalangeethi vaa moordhni dathse thwameva,  
Dwijihwa punassopi may kanda bhoosha,  
Thwadangeekrutha sarva sarvepi dhanya. 12

Suppose you consider me as a bull, climb on me,  
Suppose you consider me as blemished,  
Wear me on your head as moon,  
Suppose you consider me as a two tongued liar,  
Wear me on your neck as the two tongued serpent,  
And in whatever way you give me recognition,  
I would be satisfied always and by all means.

Na saknomi karthum para droha lesam,  
Kadham preeyase thwam na janey gireesa,  
Thadhahi prasannosi kasyapi kantha,  
Sutha drohino vaa pithru drohino vaa. 13

Oh Lord I do not know how to trouble others,  
Hey, lord of the mountain , I do not ,  
Know how to please you,  
Otherwise how did you, the lord of Kasi,  
Become pleased with, the one who  
Troubled his wife and son,  
And another who troubled his father.

Sthuthim dhyanamarcham yadavad dwidatum,  
Bajannapya janam mahesavalambhe,  
Thrasantham sutham thrathumagre mrukanda,  
Arya prana nirvapanam thwad padambujam. 14

Without knowing how to sing your praise,  
Nor knowing how to meditate on you,  
Nor knowing the procedures of your worship,  
I salute with intense devotion your lotus like feet,  
Which killed the God of death for,  
Protecting Markandeya who was terribly scared.

Akande kalangadanngge bhujanga,  
Dapanou kapaladhaphale anakshad,  
Amoulou sasanga davamay kalathra,  
Daham devamanyam na manye na manye. 15

I wont and wont pray, any other god ,  
Who does not have discoloured neck,  
Who does not wear a serpent as ornament,  
Who does not have a skull in his hand,  
Who does not have an eye on his forehead,  
And who does not have his wife on his left side.

## Pratha smarana Shiva Stotram

(Morning prayer to Lord Shiva)

Translated by  
P.R.Ramachnder

(Normally A Hindu prays God as soon as he gets up. These prayers are necessarily short and should make his mind dissolve in devotion to the God. Here is a morning prayer addressed to Lord Shiva.)

Pratha smarami bhava bheethi haram suresam,  
Gangadharam vrushabha vahana mambikesam,

Gadwanga soola varadabhaya hastha meesam,  
Samsara roga haram oushadha madwittheyam. 1

In the morning I think the Lord of Gods who removes fear of life,  
Who carries the Ganges, who rides on a bull and is the consort of Parvathi,  
Who carries sword, spear in two hands , shows protection and blessing with other two.  
And who is the matchless medicine of the disease of domestic life.

Prathar namami Gireesam Girijardha deham,  
Sarga sthithi pralaya karana madhi devam,  
Visweswaram vijitha viswamanobhiramam,  
Samsara roga hara moushadha madwittheyam. 2

In the morning I salute the lord of the mountain, who shares half body with Parvathi,  
Who is the primeval God of cause upkeep and destruction ,  
Who is the lord of universe , conqueror of universe and stealer of mind,  
And who is the matchless medicine of the disease of domestic life.

Prathar bhajami Shiva meka manantha maadhyam,  
Vedantha vedhya managham purusham mahantham,  
Namadhi beda rahitham , shad bhava soonyam,  
Samsara roga hara moushadha madwittheyam. 3

In the morning I pray Lord Shiva who was the first and has no end,  
Who is the great person studied by Vedantha and is invaluable,  
Who does not have specific names or differences ,  
Who is not having the six states of existence,  
And who is the matchless medicine of the disease of domestic life.

Pratha samuthaye Shivam vichinthya.  
Sloka thrayam ye anudinam padanthi,  
They dukhajatham bahu janma sachitham,  
Hithwa padam yanthi thadeva shambho. 4

He who gets up early morning thinking of Shiva,  
And reads daily these three stanzas,  
Gets rid of the sorrows collected over various births,  
And reaches the feet of the great Lord Shiva

## Margabandhu Stotram

(Prayer to the God of the path)

By  
Appayya Deekshithar  
Translated by  
P.R.Ramachander

(This great Stotra Rathna was written by Appayya Deekshitha(1520-1593). He was the greatest interpreter of Advaita Sidhantha after Adhi Sankara. This stotra is written in praise of the Lord Margabandhu of Virinchipuram, near Vellore of South Arcot district of Tamil Nadu. People who undertake any journey should recite it before traveling, on the days when they are traveling and after the completion of travel. Lord Shiva as Margabandhu would always be with them and protect them.)

Shambho Maha deva deva, Shiva  
Shambho Maha devesa Shambho,  
Shambho Mahadeva deva.

Prostrations to He who blesses us with prosperity,  
Prostrations to the greatest God,  
Prostrations to the abode of peace,  
Prostrations to Him, who blesses us with riches,  
And Prostrations to him who is the God of Gods.

(To make it readable I have added the word Prostrations which is a hidden word in the above sloka. This sloka has to be recited every time immediately after reciting the five verses given below)

Phalavanamrath kireetam,  
Phala nethrachisha, Dagdha pancheshu Keetam,  
Soolahathaaraathikootam, Shudhamradhendu choodam,  
Bhaje Margabandhum 1 (Shambho Mahadeva deva...)

I pray to that friend of the path,  
Who wears a crown on his head,  
Who kills his enemies by his trident,  
Who wears a crescent which showers nectar,  
And who burnt by the fire of his eyes,  
Which are on his forehead,  
Him who has the five arrows like an insect.  
(Prostrations to he who blesses....)

(Manmatha, the lord of love has five flower arrows –lotus, Asoka, mango, jasmine and the blue lotus. Lord Shiva killed him by the fire generated by his third eye.)

Ange virjangu jangam,  
Abhra Ganga tharangabhi Ramothamangam,

Omkaravati kurangam, Sidha samsevathangrivyagram,  
Bhaje Margabandum (Shambho Mahadeva...) 2

I pray to that friend of the path,  
Whose limbs are adorned by a snake,  
Who is a deer in the park of holy pranava,  
Whose feet is worshipped by great sages,  
And who looks charming with his head,  
Adorned by the Ganga of the sky,  
(Prostrations to he who blesses....)

(Pranava is the holy letter "Om". Akasa Ganga resides on the Head of Lord Shiva)

Nithyam, Chidanada roopam,  
Ninhutha sesha lokesa vairi prathapam,  
Kartheswaragendrachapam, krithivasam,  
Bhaje divya sanmarga bandhum (Shambo mahadeva deva...) 3

I pray to that friend of the good divine path,  
Who is perennial and of the form of,  
Truth, intelligence and bliss,  
Who destroyed without reminder,  
The glory of the fame of the enemy of Indra,  
Who used the golden Mount Meru,  
As his bow in the war against three asuras,  
And who dresses himself in hides of trees.  
(Prostrations to he who blesses....)

(Shiva destroyed the pride of Ravana when he visited his abode. He used Mount Meru as his bow to win over the Tripuras)

Kandarpa darpagna meesam,  
Kala kantam Mahesam Maha vyoma kesam,  
Kundabhadandam Suresam, Koti surya prakasam,  
Bhajhe Marga bandhum. (Shambho mahadeva deva...) 4

I pray to that friend of the path,  
Who put an end to the pride of God of love,  
Who is the great Lord who has a deep blue throat,  
Who has the great sky as his matted lock,  
Whose teeth resemble the white jasmine flowers,  
And who has the shine of billions of Suns.  
(Prostrations to he who blesses....)

Mandara Bhutherydaram, Mandaragendrasaaram, Mahagouryudooram,  
Sindhoora dhoora pracharam, Sindhoorajathi dheeram,  
Bhaje Margabandhum (Shambho Mahadeva deva...) 5

I pray to that friend of the path,  
Who is more generous than the wish giving tree,  
Who is the strength behind the great Mandara Mountain,  
Who is very close to the great Goddess Gauri,  
Who has a red colour far intense than red lead,  
And who is more resolute than the God of the ocean.  
(Prostrations to he who blesses....)

(Mandara Mountain was used to churn the ocean of milk)

Phala Sruthi

Appayyajjwendra Geetham stotra rajam,  
Patedhyasthu Bhakthya prayane,  
Thasyartha sidhim Vidathe , marga madhye  
Abhayam chaashuthosho Mahesa (Shambho Maha deva Shambho...)

Narration of Benefit

This king of stotras written by,  
Appayya who is the performer of sacrifices,  
If read with devotion during journey,  
Would ensure fulfillment of wishes,  
Protection during journey,  
And Lord Shiva would be easily pleased.

## Maha mrutyunjaya stotram

(Prayer of the great victor over death)

By  
Sage Markandeya

Translated by  
P.R.Ramachander

(Sage Mrukandu prayed Lord Shiva for a son. Lord Shiva asked him whether he wanted an intelligent son who will live only for 16 years or foolish son, who will live for one

hundred years. The sage chose the former. A son was born to him and was named as Markandeya. This boy became a very great devotee of Lord Shiva. On his sixteenth birthday, he entered the sanctum sanctorum of the lord and embraced him. Yama, the lord of death came to take away his soul. Lord Shiva killed Yama. Then the boy Markandeya sang the following stotra. This prayer is supposed to ward off all evils, remove fear of death and realize all wishes.)

Atha nyasam (now the Introduction)

Om Sri Ganesaya Nama. Om asya Sri Maha mrutyunjaya stotra mantrasya , Sri Markandeya rishi, Anushtup chanda, Sri Mrutyunjayo devatha, Gowri shakthi , samastha mrutyu santhyartham , sakala aiswarya prapthyartham , jape viniyoga

Salutations to Lord Ganesa. I am chanting this "Maha mrutyunjaya mantra(Chant to win over death), which is composed by Sage Markandeya, in anushtup meter, with Mrutyunjaya as God, Gowri as the strength, with a view to win over death and getting of all sorts of wealth.

Atha dhyanam (Now the prayer)

Chandrarkagni vilochanam, smitha mukam,  
Padmadwayantha sthitham,  
Mudra pasa mrugakshasuthra vilasath paanim  
Himaam suprabham,  
Kotindu prakalathsudhaplutha thanum haaraathi,  
Bhooshojwalam,  
Kantham viswa vimohanam, pasupathim,  
Mruthyunjayam bhavayeth.

I meditate on that victor over death,  
Who has moon, sun and fire as eyes,  
Who has a smiling face,  
Who sits on two lotus flowers,  
Whose hands shine with the sign the rope,  
The deer and the garland of rudraksha,  
Who has the pleasant shine of the ice,  
Who has a body drenched by nectar,  
From billions of moons,  
Who ornaments himself with several garlands,  
Who is very handsome,  
Who can attract the entire world,  
And who is the lord of all beings.

Jape Viniyoga(Now the chant is being started)

Rudram , pasupathim, sthanum, neelakandam, umapathim,  
Namami sirasa devam , kim no mrutyu karishyathi. 1

What can death do to the one,  
Who salutes with his head that god,  
Who is the angry one,  
Who is the lord of all beings,  
Who is stable,  
Who has a blue neck,  
And who is the consort of Uma.

Neelakandam, kalamoorthim kalagnamr kalanasanam,  
Namami sirasa devam , kim no mrutyu karishyathi. 2

What can death do to the one,  
Who salutes with his head that god,  
Who is having a blue neck,  
Who is the form of death,  
Who knows past, present and future,  
And who destroyed the god of death.

Neelakandam, viroopaksham nirmalam vimalapradham,  
Namami sirasa devam , kim no mrutyu karishyathi. 3

What can death do to the one,  
Who salutes with his head that god,  
Who has a blue neck,  
Who has a different eye,  
Who is clean,  
And who is dazzlingly bright.

Vamadevam mahadevam lokanadham jagatgurum,  
Namami sirasa devam , kim no mrutyu karishyathi. 4

What can death do to the one,  
Who salutes with his head that god,  
Who judges according to merit,  
Who is the greatest god,  
Who is the lord of the universe,  
And who is the teacher of the world.

Devadevam jagannatham devesam vrushabhadwajam,  
Namami sirasa devam , kim no mrutyu karishyathi. 5

What can death do to the one,  
Who salutes with his head that god,  
Who is the God of gods,

Who is the lord of the earth,  
Who is the god of devas,  
And who has a bull flag.

Traiksham chathurbhujam santham jata makuta dharanam,  
Namami sirasa devam , kim no mrutyu karishyathi. 6

What can death do to the one,  
Who salutes with his head that god,  
Who has three eyes,  
Who has four hands,  
Who is peaceful,  
And who wears matted hair and a crown.

Bhasmoddulitha sarvangam nagabharana bhooshitham,  
Namami sirasa devam , kim no mrutyu karishyathi. 7

What can death do to the one,  
Who salutes with his head that god  
Who is covered with ash,  
All over his body,  
And who wears the serpent,  
As an ornament.

Anatham avyayam santham akshamala dharam haram.,  
Namami sirasa devam , kim no mrutyu karishyathi. 8

What can death do to the one,  
Who salutes with his head that god,  
Who is limitless,  
Who cannot be explained,  
Who is peaceful,  
Who is the killer,  
And who wears the garland of eyes

Aaandham paramam nithyam kaivalya pada dhayinam,  
Namami sirasa devam , kim no mrutyu karishyathi. 9

What can death do to the one,  
Who salutes with his head that god  
Who is happiness,  
Who is beyond thought,  
Who is stable,  
And who grants salvation.

Ardhanaareeswaram devam parvathy prana nayakam,  
Namami sirasa devam , kim no mrutyu karishyathi. 10

What can death do to the one,  
Who salutes with his head that god  
Who is the god half male half female,  
And who is the darling of Parvathy.

Pralaya sthithi karthaaram adhi kartharameeswaram,  
Namami sirasa devam , kim no mrutyu karishyathi. 11

What can death do to the one,  
Who salutes with his head that god  
Who creates the state of deluge,  
And who is the god who made the beginning.

Vyomakesam viroopaksham chandrardha krutha shekaram,  
Namami sirasa devam , kim no mrutyu karishyathi. 12

What can death do to the one,  
Who salutes with his head that god  
Whose hair is the sky,  
Who has a different eye,  
And who has collected half of the moon.

Gangadharam sasidharam sankaram shoolapaninam,  
Namami sirasa devam , kim no mrutyu karishyathi. 13

What can death do to the one,  
Who salutes with his head that god  
Who carries the river ganga,  
Who keep moon as an ornament,  
Who is Lord Shankara,  
And who carries a trident.

Swargapavarga datharam srushti sthithyanthakarinarim,  
Namami sirasa devam , kim no mrutyu karishyathi. 14

What can death do to the one,  
Who salutes with his head that God,  
Who grant heaven and salvation,

Who looks after creation , upkeep and destruction.

Kalpa ayur dehi mey punyam yavad ayur arogatham,  
Namami sirasa devam , kim no mrutyu karishyathi. 15

What can death do to the one,  
Who salutes with his head that god,  
Who can grant a life of an eon,  
Who can bless you with a long life,  
Bereft of any sickness.

Shivesanam mahadevam vamadevam sadashivam,  
Namami sirasa devam , kim no mrutyu karishyathi. 16

What can death do to the one,  
Who salutes with his head that god,  
Who is Shiva as well as Easwara,  
Who is the great god,  
Who gives correct judgments,  
And who is always peaceful.

Uthpathi sthithi samhara karthara meeswaram gurum,  
Namami sirasa devam , kim no mrutyu karishyathi. 17

What can death do to the one,  
Who salutes with his head that god,  
Who takes responsibility,  
Of creation, upkeep and destruction,  
And who is a great teacher.

Markandeya krutham stotram ya padeth shiva sannidhou,  
Thasya mruthyu bhayam nasthi na agni chora bhayaam kwachith. 18

Any one reading this prayer,  
Written by Markandeya,  
In front of Lord Shiva,  
Would not have,  
Fear of death,  
Nr fear of fire and thieves.

Shathavrutham prakarthavyam sankate kashta nasanam,  
Suchir bhoothwa padeth stotram sarva sidhi pradhayakam 19

Reading it one hundred times,  
In times of misery,  
Will get rid of it,  
And reading it with a clean mind,  
Would make one get all his wants.

Mruthyunjaya mahadeva thrahi maam saranagatham,  
Janma mrutyu jara rogai , peeditham karma bandhanai. 20

Oh great god, Who has won over god of death,  
Please save me as I am submitting to you,  
From births, deaths, old age and disease,  
And also the ties of Karma which affect me.

Thaavaka stvad gatha prana thawa chithoham sada mruda,  
Ithi vignapya devesam thryambakakhyam japeth,  
Nama sivaya Sambaya haraye paramathmane,  
Pranatha klesa naasaya yoginaam pathaye nama. 21-22

I appeal to the God that,  
"My soul goes towards you,  
And my mind always meditates on you,"  
And then chant of thryambaka\* mantra,  
And salute that Samba,  
Who is the inner soul of the destroyer,  
And pray," destroy all life's problems,  
Oh Lord of Yoga, I salute you."

\* Trayamaka mantra is given in the translation of Chamakam.

## Dwadasa jyothir linga stothram

(Prayer to the twelve resplendent lingas)

By  
Adhi Shankara  
Translated by

P.R.Ramachander

(Jyotirling or Jyotirlingam is a shrine where is worshipped in the form of a Jyotirlingam or "lingam of light." There are twelve traditional Jyotirlinga shrines in India. It is believed that Shiva first manifested himself as a Jyotirlinga on the night of the Arudra festival, thus the special reverence for the Jyotirlinga. It is believed that a person can see these lingas as columns of fire piercing through the earth after he reaches a higher level of spiritual attainment. The location of these Lingas of light is given in another prayer called:-

Dwadasa Linga Sthavam.

Sourashtre Somanadham, cha Sri Shaile Mallikarjunam,  
Ujjayinyam Maha Kalam, Omkaram, amaleshwaram,  
Paralyam Vaidyanatham, cha Dakinyam Bhimasankaram,  
Sethubandhe thu Ramesam, Nagesam thu Darukavane,  
Varanasyam thu Viswesam, Trayambakam Gouthami thate,  
Himalaye thu Kedaram, Ghushmesam cha Shivalaye,  
Ethani Jyothirlingani sayam pratha paden nara,  
Saptha janma krutham papam smaranena vinasayathi.

The twelve Lingas of light are,  
Somanatha in Sourashtra,  
Mallikarjuna in Sri Shailam,  
Mahakala in Ujjain,  
Omkaram in Amaleshwara,  
Vaidhyanatha in Parali,  
Bhimasankara in South,  
Rameshwara near the bridge in Sethu,  
Nageswara in Daruka forest,  
Visweswara in Varnasi,  
Trayambakeshwara in the shores of Godavari,  
Kedareshwara in Himalayas,  
And Ghushmesha in Sivalaya.  
He who remembers them ,  
Morning and evening,  
Would wash away sins ,  
Committed in his seven births.)

Sourashtra dese Visadhethi ramye,  
Jyothirmayam Chandra kalavathamsam,  
Bhakthi pradhanaya krupavatheernam,  
Tham Soma nadham saranam prapadhye. 1

I seek refuge of the Soma Nadha,  
Who is in the holy and pretty Sourashtra,  
Who is dazzling with light,  
Who wears the crescent of the moon,  
Who has come there to give ,  
The gift of devotion and mercy.

The Somnath temple is dedicated to Someshwara, another name of Lord Shiva with moon on his head. The temple is situated in Saurashtra in a place called Prabhas Pattan near the port of Veravel. It is believed that the Moon God himself had originally built the temple out of gold. Somnath is the first of all the 12 jyotirlingas. The Somnath temple has been destroyed six times and has been rebuilt. Last time it was after independence. The temple faces the east direction.

Sri Shaila sange vibhudathi sange,  
Thulathi thune api mudha vasantham,  
Thamarjunam mallika poorvamekam,  
Namami samsara samudhra sethum. 2

I salute him who is the bridge to the ocean of life,  
Who is in the company of all gods,  
And living in the union of Sri Shaila,  
Who resides on the peak of Thula,  
And who is called Mallikarjuna,

The Sri Shailam Temple located in Kurnool district. Sri Shailam is a small city situated in the densely forested Nallamalai hills. This temple is considered very holy and is dedicated to Mallikarjuna Swamy and Bhramaramba. One unique feature of the temple is that all the devotees who visit the temple are allowed to touch the idol which is not prevalent in any other temple in South India. According to popular legends, Adhi Shankara had composed his famous Sivananda Lahiri here It is also believed that Goddess Durga had taken the form of a bee and worshiped Lord Shiva here and selected this holy place as her abode.

Avanthikayam vihithavatharam,  
Mukthi pradhanaya cha sajjananam,  
Akalamruthyo parirakshanatham,  
Vande maha kala maha suresam. 3

I salute that Maha Kala,  
Who is the lord of all devas,  
Who has incarnated in the city of Avanthi,  
For giving salvation to good people,  
And to save people from untimely death.

Mahakaleshwar Jyotirlinga Temple is situated in Ujjain, the historical capital of Central India. This Temple is situated near a lake. The idol in the temple is known as Dakshinamurti, facing the south and is white in colour. Among the 12 Jyotirlingas, the Mahakal Jyotirlinga is believed to be swayambhu, meaning 'born of itself'. The Mahakaleshwar temple is made in five levels, one of which is underground.. The underground sanctum is lightened by brass lamps. The prasada in the temple can be re-offered unlike other temples. According to the legends, a demon called Dushana tormented the people of Avanti and then Lord Shiva appeared from the ground and rescued the people and then on the request of the people, Lord Shiva permanently settled there as Mahakaleshwar Jyotirlinga.



Kavaerika narmadhayo pavithre,  
Samagame sajjana tharanaya,  
Sadaiva mandha tripure vasantham,,  
Onkarameesam shivameka meede. 4

I meditate only on Shiva,  
With the form of the letter Om,  
Who lives In the city of Mandhatripura,  
Which is in the holy confluence  
Of rivers Cauvery and Narmadha,  
For helping good people cross ,  
The Ocean of the misery of life.

Lord Omkareshwara or Amaleshwara temple is located in an island on the banks of the Narmada, is located on the Mandhata hill in Madhya Pradesh. The Omkareshwar Jyotirlinga shrine and the Amareshwar temple is one of the 12 revered Jyotirlinga shrines of Shiva. The river Narmada branches into two which forms an island Mandhata or Shivapuri in the center. Ironically, the island's shape resembles the visual representation of the Omkara sound, Om. The temple can be reached by ferry. As per the legend, Vindhya mountain once prayed to Lord Shiva or Omkareshwara and got blessed in return. Other story says that the Shivalinga was split into two upon the request of the Devas. Thus, the formation of Omkareshwara and Amareshwar.

Poorvothare prajjwalika nidhane,  
Sada vasantham girija sametham,  
Surasuradhitha pada padmam,  
Sri Vaidyanatham tham aham namami. 5

I salute that Vaidyanatha,  
Whose lotus feet are worshipped,  
By all asuras and devas,  
And who lives in place of eternal shine,  
In the north east of India,  
Along with his consort Parvathi.

Vaidhyanath is located at Deogarh in the Santal Parganas area of Bihar. Deogarh is also known as Vaidyanath. The temple faces the east. The top of the Shiva Lingam is slightly broken which as per the legend happened when Ravana tried to uproot it. Sivaganga lake is positioned just near the temple. While the Chandrakooapa well found near the main entrance is said to have been filled with water by Ravana from several thirthams. The Shiva's temple is almost 72 feet tall in the form of a lotus. There are three ascending shaped gold vessels on the top. Then there is a 'Punchsula' as well as an eight petalled lotus jewel called 'Chandrakanta Mani'. According to mythology, Ravana meditated hard to invoke Lord Shiva. In his desire to become invincible, he attempted to lift Lord Shiva's abode, Mount Kailash. The act offended the Lord. He punished him but with Ravana pleading for mercy, he left him on one condition. He gave him one of the twelve lingas which were not supposed to be kept on ground in any case. But Ravana's promise gave way in front of nature's call & kept the linga on the ground. In order to rectify the mistake, Ravana started cutting off nine of his heads as a part of his repentance. Shiva was pleased by this & he joined the heads again to the body. Worshipping Vaidhyanath Jyotirlinga is considered to eliminate one's all worries and miseries. It even imparts salvation.

Yaamyee sadange nagare adhi ranye,  
Vibhooshithangam vividaischa bhogai,  
Sad bhakthi mukthi prada meesa mekam,  
Sri Naganatham saranam prapadhye. 6

I seek refuge of Lord Naganatha,  
Who lives in the pretty town  
Of Sadanga in the southern part,  
Who is well decorated,  
Who grants all kinds of pleasures,  
And who is the only God who grants,  
Devotion and salvation..

The temple is located between Dwarka and Dwarka Island in Gujarat on the coast of Surat. The Jyotirlinga in the temple is known as Nageshwar Mahadev. The temple is being visited by thousands of pilgrims every year. The Jyotirlinga situated in the temple is considered to protect everybody from all sorts of poisons. It is believed that one who offers prayers in the temple becomes poison free.

Mahadri parswe cha thate ramantham,  
Sampoojyamanam sathatham muneendrai,  
Surasurair yaksha mahoraghadyai,  
Kedarameesam shivameka meede. 7

I meditate on Shiva who is the Lord of Kedara,  
Who takes pleasure in the valley of the great mountain,  
Who is always worshipped by great sages,  
And also devas, asuras, yakshas and nagas.

Kedarnath is a Hindu holy town located in the Indian state of Uttaranchal. And is the northern most Jyotirlinga. The place is located at an altitude of 3,584 m and at the origin of the river Mandakini, The place is accessible after a steep 13 km trek over a paved path from Gaurikund. Rishikesh, Haridwar, The credit for the construction of this heavenly temple is given to the Pandavas. According to the saying it is believed that the Pandavas came to Lord Shiva to seek blessings to atone their sins after the battle of Mahabharata. Lord Shiva evaded them continuously and took refuge in Kedarnath in the form of a Bull. On being chased, Lord Shiva left his hump behind. This conical protrusion is worshiped in the temple. The temple is located on the Rudra Himalaya range, also known as the Pancha Parvata. It is believed that four of the Pandavas died on one of the peaks, Swargarohini.

Sahyadri seershe vimale vasantham,  
Godavari theera pavithra dese,  
Yad darsanal pathakamasu nasam,  
Prayathi tham Traimbaka meesa meede. 8

I meditate on the lord of Triambaka,  
Who lives on the peak of western ghats,

In the holy shores of river Godavari,  
And who destroys all sins,  
Of his devotees who see him.

Tryambakeshwar is one of the 12 Jyotirlinga shrines situated 30 km from Nasik in Maharashtra. Considered to be the birth place of the river Godavari, the shrine's beauty is still well intact. A small Shivalingam or Tryambaka, is placed amidst a spacious courtyard & the sanctum which is crowned with a graceful tower, a giant amalaka (goose berry) and a golden kalasha. The Shivalingam is situated in a depression on the floor of the sanctum. Continuous flow of water from the top of the Shivalingam adds to the mystic beauty. Shivalingam is generally covered with a silver mask which is then substituted with a golden mask with five faces on festive occasions. These faces have their respective golden crowns. While, the silver mask is similar to the processional images seen in South Indian temples.

Suthamra varnee jala rasi yoge,  
Nibhadhya sethum visikhaira sankyai,  
Sri ramachandrna samarpitham tham,  
Ramesamakhyam niyatham smarami. 9

I meditate with devotion the lord of Rama,  
Who lives in the confluence of river,  
Thamravarnnee with the sea,  
Where a bridge has been built.  
With the help of umpteen arrows,  
By the Lord Sri Rama Chandra.

The Rameshwar Jyotirlinga is considered as the southern most Jyotirlingams of India. According to belief, it was installed there by Lord Rama after his return from Sri Lanka. Since Ravana was a Brahmin, Rama got Brahma's hathi dosha and to get rid of it, he installed and worshipped Shiva. The Lord is known as Ramanatha. The temple is situated on an island located on the south eastern coast of Tamil Nadu. It is believed that the ancient shrine was a thatched hut till it was rebuilt in the 12th century by Parakrama Bahu of Sri Lanka. The rest of the temple was completed by the Sethupathy rulers of Ramanathapuram. There are 36 Theerthams meaning water springs in Rameshwaram out of which 22 are situated in the temple.

Yam dakini sakinika samaje,  
Nishevyanamanam pisithasanaischa,  
Sadaiva bheemadhi pada prasidham,  
Tham shnkaram bhaktha hitham namami. 10

I salute that Lord Sankara  
Who is the darling of his devotees,  
Who is being worshipped by rakshasas,  
In the company of Ghosts called Dakini and Sakini,  
And who is well known as "Bheema".

This temple is located near Pune of Maharashtra on the shores of river Bhima. And is located on a high peak, surrounded by thick dense forests. The shrine Bhimashankaram, dates back to the 13th century. Lord Shiva's killing of the demon Tripurasura is the main legend associated with the temple. It even states that Shiva took abode on the Sahyadri hills in the form of a Bhima upon the request of the Gods, on the crest of the Sahyadri hills. The sweat of Shiva poured after the battle ultimately led to the origin of Bhimarathi river.

Sayanda mananda vane vasantham,  
Mananda kandam hatha papa vrundam,  
Varanasi nadha manadha nadham,  
Sri Viswanadham saranam prapadhye. 11

I seek the protection of the Lord of universe,  
Who lives is happily in the forest of joy,  
Who is the basis of all happiness,  
Who destroys all accumulated sins,  
Who is the lord of the city of Varanasi,  
And who is the lord of all who do not have anybody.

This temple holiest of the holies to any Hindu is situated in the banks of the holy river Ganga in Varanasi. The temple has been destroyed several times by invaders but has been rebuilt every time. It is believed the priests of the temple have sacrificed their all several times to preserve the holy Lingam. The present temple has been built by Ahalyabhai, a Maharashtrian queen.

Ilapure ramya visalake asmin,  
Samullasantham cha jagad varenyam,  
Vande maha dhara thara swabhavam,  
Ghusruneswarakhyam saranam prapadhye. 12

I seek the refuge of Ghusraneswara,  
Who lives and plays in the pretty city of Ilapura,  
Who is the greatest among the universe,  
And who is by his nature extremely kind.

The Grishneshwar Jyotirlinga Temple is one of the ancient and holiest shrines of India. The temple is located at a distance of 11km from Daulatabad near Aurangabad in Maharashtra. Daulatabad was once known as Devagiri. Ahilyabhai Holkar constructed the Grishneshwar Temple. Grishneshwar is also known as Ghushmeswara. According to legend, a devotee called Kusuma worshiped Lord Shiva by immersing a Shivalingam everyday in a nearby tank. Kusuma's husband's first wife out of jealousy because of Kusuma's piety in the society killed her son. An aggrieved Kusuma continued her daily ritual and when she dipped the Shivalingam in the tank her son miraculously revived. From then on the people started worshipping Lord Shiva in the form of a Jyotirlinga Ghushmeshwar.

Jyothir maya dwadasa linga kanam,  
Shivathmanam prokthamidham kramena,  
Stothram padithwa manujo athi bhakthyo,  
Phalam thadalokye nijam bhajescha. 13

This prayer which tells about,  
The twelve resplendent lingas,  
If read with devotion by men,

Would make them be worshipped by others.

(I acknowledge my gratitude to different web sites for the write up on the different

## Daridraya Dahana Shiva Stotram

(Prayer to Shiva to burn poverty)

By  
Sage Vasishtha

Translated by  
P.R.Ramachander

Visweswaraya narakarnava tharanaya,  
Karnamruthaya Sasi shekara dharanaya,  
Karpoorakanthi dhavalaya jada dharaya,  
Daridrya Dukha dahanaya Nama Shivaya. 1

I salute that Shiva, who burns the sorrow of poverty,  
Who is the lord of the universe,  
Who helps us to cross the sea of hell,  
Who is pleasant to the ears,  
Who wears the crescent as ornament,  
Who is as white as the flame of camphor,  
Who wears uncombed and uncut hair.

Gouri priyaya rajaneesa kala dharaya,  
Kalanthakaya Bhujagadhipa kankanaya,  
Gangadharaya Gaja raja Vimardhanaya,  
Daridrya Dukha dahanaya Nama Shivaya. 2

I salute that Shiva who burns the sorrow of poverty,  
Who is the darling of Goddess Parvathy,  
Who wears the crescent of the lord of night,  
Who was the death to the god of death,  
Who wears the king of serpents as bangles,  
Who carries the Ganga on his head,  
And who killed the king of elephants.

Baktha priyaya bhava roga bhayapahaya,  
Ugraya durgabhava sagara tharanaya,  
Jyothirmayaya guna Nama nruthyakaya,  
Daridrya Dukha dahanaya Nama Shivaya. 3

I salute that Shiva who burns the sorrow of poverty,  
Who is loved by his devotees,  
Who destroys fear of diseases in human life,  
Who is fearsome,  
Who makes us cross the difficult ocean of life,  
Who is personification of light,  
And who dances in his good names.

Charmambaraya sava basma vilepanaya,  
Phalekshanaya mani kundala mandithaya,  
Manjeera pasa yugalaya jada dharaya,  
Daridrya Dukha dahanaya Nama Shivaya. 4

I salute that Shiva who burns the sorrow of poverty,  
Who wears hide,  
Who applies ash of burning corpses,  
Who has an eye on his forehead,  
Who wears ear studs of precious stones,  
Who wears jingling leg bangles on his legs,  
And who wears uncombed and uncut hair.

Panchananaya Phani raja vibhooshanaya,  
Hemamsukaya bhuvana thraya mandithaya,  
Ananda Bhumi varadaya Thamomayaya,  
Daridrya Dukha dahanaya Nama Shivaya. 5

I salute that Shiva who burns the sorrow of poverty,  
Who has five faces,  
Who wears king of serpents as ornament,  
Who wears cloth made of gold,  
Who is the ornament for the three worlds,  
Who is the giver of boons ,  
Who is the storehouse of happiness,  
And who is personification of darkness.

Gouri vilasabhuvanaya maheswaraya,  
Panchananaya saranagatha kalpakaya,  
Sarvaya sarvajagam adhipaya thasmai,

Daridrya Dukha dahanaya Nama Shivaya. 6

I salute that Shiva, who burns the sorrow of poverty,  
Who is the world of Gouri's grace,  
Who is the greatest God,  
Who is like a lion,  
Who is the wish giving tree ,  
To those who seek his protection,  
Who is everything,  
And who is the king of all worlds.

Bhanupriyaya bhava sagara tharanaya,  
Kalanthakaya kamalāsana poojithaya,  
Nethra thrayaya shubha lakshana lakshithaya,  
Daridrya Dukha dahanaya Nama Shivaya. 7

I salute that Shiva who burns the sorrow of poverty,  
Who is dear to the Sun God,  
Who helps us to cross the ocean of birth,  
Who killed the god of death,  
Who is worshipped by Lord Brahma,  
And who aims at having all good signs.

Ramapriyaya Raghu nada Vara Pradhaya,  
Nagapriyaya narakarnava tharanaya,  
Punyesu punya barithaya surarchithaya,  
Daridrya Dukha dahanaya Nama Shivaya. 8

I salute that Shiva who burns the sorrow of poverty,  
Who is dear to Rama,  
Who granted boons to Rama,  
Who is partial to serpents,  
Who destroys the Naraka,  
Who is holiest among the holy,  
And who is worshipped by Gods.

Phalasaruthi.  
Vasistena Krutham stotram,  
Sarva sampathkaram param,  
Trisandhyam ya padenithyam,  
Sa hi swargamavapnyuth.

Result of reading.  
This prayer composed by sage Vasishtha,  
Is one which gives all types of wealth,  
And whoever chants it at dawn, noon and dusk,  
Would enjoy the pleasures of heaven.

## Chidambareswara Stotram

(The prayer to Lord of Chidambara)

Translated by  
P.R.Ramachander

( The Lord of the Chidambara temple is Lord Shiva in the dancing pose called Nataraja. It is the holiest Shiva temple of the south India. It is also a Pancha Bhootha sthala glorifying Shiva in the form of ether (sky). The great Shaivite saints have written voluminously about this great temple. Here is a mellifluous stotra praising that "Sea of mercy")

Krupa samaudram, sumukham, trinethram,  
Jadadaharam, Parvathi vama bhagam,  
Sada shivam, rudramanantha roopam,  
Chidambaresam hrudhi bhavayami. 1

I meditate on that Lord of Chidambaram,  
Who is the ocean of mercy,  
Who has a pleasant mien,  
Who has three eyes,  
Who has matted locks,  
Who keeps Parvathy on his left side,  
Who is ever peaceful,  
And who is limitless and angry.

Vachamatheetham phani bhooshanangam,  
Ganesa thatham dhanadasya mithram,  
Kandarpa nasam, Kamlothpalaksham,  
Chidambaresam hrudhi bhavayami. 2

I meditate on that Lord of Chidambaram,  
Who is beyond words,  
Who wears the serpent as ornament,  
Who is the father of Ganesa,

Who is the friend of Kubhera,  
Who destroys pride,  
And who has eyes like the lotus flower.

Ramesavandhyam rajathadrinatham,  
Sri vama devam bhava dukhanasam,  
Rakshakaram rakshasa peedithanam,  
Chidambaresam hrudhi bhavayami. 3

I meditate on that Lord of Chidambaram,  
Who is worshipped by Lord Vishnu,  
Who is the lord of the silver mountain,  
Who judges and awards punishments,  
Who destroys the sorrow of the future,  
And who protects those troubled by rakshasas.

Devathidevam jagadeka nadam.  
Devesa vandyam sasi ganda choodam,  
Gowri sametham krutha vigna daksham,  
Chidambaresam hrudhi bhavayami. 4

I meditate on that Lord of Chidambaram,  
Who is the lord of all devas.  
Who is the one lord of the universe,  
Who is worshipped by Indra,  
Who wears the crescent of the moon,  
Who is with goddess Gowri,  
And who stopped the yaga of Daksha.

Vedanthavedhyam, Sura vairi vignam,  
Shubhapradam bhakthimadantharanam,  
Kaalanthakam sri karuna kadaksham,  
Chidambaresam hrudhi bhavayami. 5

I meditate on that Lord of Chidambaram,  
Who is the ultimate end of Vedas,  
Who destroys enemies of devas,  
Who blesses with good his devotees,  
Who killed the god of death,  
And who has a merciful look.

Hemadri chapam trigunathmabhavam,  
Guhathmajam vyagrapureesamadhyam,  
Smasana vasam, vrusha vaha nadam,  
Chidambaresam hrudhi bhavayami. 6

I meditate on that Lord of Chidambaram,  
Who made the golden mountain as his bow,  
Who is the soul principle of three qualities,  
Who is the father of Lord Subhramanya,  
Who is the lord of the town of tiger,  
Who lives in cremation ground,  
And who rides on a bull.

Adhyantha soonyam tripurarimeesam,  
Nandeesa mukhya sthuti vaibhavadyam,  
Samastha devai pari poojithamgrim,  
Chidambaresam hrudhi bhavayami. 7

I meditate on that Lord of Chidambaram,  
Who is nothing from beginning to end,  
Who is the god of the enemies of the three cities,  
Who is the chief ,worshipped by lord Nandi,  
And who is again and again worshipped by all devas.

Thameva bhantham, hyanubhoothi sarvam,  
Anekaroopam paramarthamekham,  
Pinakapanim bhava nasa hethum,  
Chidambaresam hrudhi bhavayami. 8

I meditate on that Lord of Chidambaram,  
Who is with in himself the end,  
Who is all that is to happen,  
Who has several forms,  
Who is the only truth,  
Who holds the bow called Pinaka,  
And who is the reason for destruction in future.

Visweswaram nithyamananthamadhyam,  
Trilochanam chandrakalavathamsam,  
Pathim pasoonam hrudhi sannivishtam,  
Chidambaresam hrudhi bhavayami. 9

I meditate on that Lord of Chidambaram,  
Who is the lord of the universe,

Who is stable from beginning to end,  
Who has three eyes,  
Who wears the crescent of the moon,  
Who lives in the mind of beings as their lord.

Viswadhikam vishnumukhairupasyam,  
Trilochanam pancha mukham prasannam,  
Umapathim papaharam prasantham,  
Chidambaresam hrudhi bhavayami. 10

I meditate on that Lord of Chidambaram,  
Who is more than the universe,  
Who is present in the face of Vishnu,  
Who has three eyes,  
Who has five faces which are having a pleasant look,  
Who is the lord of Goddess Uma,  
And who destroys sins and is ever peaceful.

Karpoora gathram kamaneeeya nethram,  
Kamasari mithram kamalendu vakthram,  
Kandarpa gathram kamalesa mithram,  
Chidambaresam hrudhi bhavayami. 11

I meditate on that Lord of Chidambaram,  
Whose body shines like burning camphor,  
Who has very pretty eyes,  
Who is the friend of the enemy of Kamsa,  
Who has a lotus and moon like face,  
Who has a very strong and zestful body,  
And who is the friend of Lord Brahma.

Visalanethram paripoornagathram,  
Gowri kalathram haridambaresam,  
Kubhera mithram jagatha pavithram,  
Chidambaresam hrudhi bhavayami. 12

I meditate on that Lord of Chidambaram,  
Who has very broad eyes,  
Who has a complete body,  
Who is the consort of Gowri,  
Who is the god of Lord Vishnu,  
Who is the friend of Kubhera,  
And who makes the world holy.

Kalyana murthim kanakadri chapam,  
Kantha samakrantha nijardha deham,  
Kapardhinam kamaripum purarim,  
Chidambaresam hrudhi bhavayami. 13

I meditate on that Lord of Chidambaram,  
Who is the God of good,  
Who makes the golden mountain as his bow,  
Who has given and shares his body with his wife,  
Who is the God with matted locks,  
Who is the enemy of the lord of love,  
And who is the destroyer of the cities.

Kalpantha kalahitha chanda nrutham,  
Samastha vedantha vacho nigoodam,  
Ayugma nethram , girija sahayam,  
Chidambaresam hrudhi bhavayami. 14

I meditate on that Lord of Chidambaram,  
Who at time of deluge dances the dance of destruction,  
Who is not understood by all the philosophies,  
Who has odd number of eyes,  
And who helps the daughter of the mountain.

Digambaram,sankha sithalpahasam,  
Kapalinam soolinam aprameyam,  
Nagathmaja vakthra payoja sooryam,  
Chidambaresam hrudhi bhavayami. 15

I meditate on that Lord of Chidambaram,  
Who wears the directions as apparel,  
Who laughs mildly like a conch,  
Who carries a skull,  
Who is armed with a trident,  
And who is beyond description.

Sadshivam sad purushair anekai,  
Sadarchitham samasirassu geetham,  
Vaiyagra charambara mugra meesam,  
Chidambaresam hrudhi bhavayami. 16

I meditate on that Lord of Chidambaram,

Who is always peaceful,  
Who is always worshipped by many good people,  
Who likes the songs of Sama Veda,  
And who is the terrible god who wears a tiger hide.

Phalasaruthi

Chidambarasya sthavanam padedhya,  
Pradosha kaleshu puman cha dhanya,  
Bhogaan asesham anubhooya bhooya,  
Sayujyamapyethi chidambarasya.

Telling of benefits.

That blessed gentleman,  
Who reads this prayer of Chidambara,  
During the time of pradosha,  
Will enjoy fully all the pleasures of this world,  
And in the end attain the presence of the lord of Chidambara,

## Shiva Sahasranamam

(Thousand names of Lord Shiva from Mahabaratha)

Translation and transliteration

By

P.R.Ramachander

There are two versions of Shiva sahasranama-one in Iinga Purana (Being taught by Lord Krishna to sage Markandeya) and the other which occurs in Anushasani Parva of Mahabaratha.

In the Mahabaratha version (which I am giving here) Yudishtra after hearing the Vishnu Sahasranama from Bheeshma requests him also to teach the thousand names of Lord Shiva. Bheeshma expresses his inability to the same and requests Lord Krishna to teach it to Yudishtra. Then Lord Krishna who has learnt it from Sage Upamanyu teaches it to Yudishtra. A bhashya (explanation) for this was written by Sri Chathurthara Neela Kanda called "Bharatha bhava pradheepam". Based on this Sri.N.Subramanya Iyer (lovingly called "Anna (elder brother) by his admirers wrote a detailed interpretation in Tamil which was published initially by the Sarada Peetham, Sringeri. Later they gave the publishing rights to Ramakrishna Mutt of Madras. My feeble attempt, to give an English meaning to this Shiva Sahasranama is based on this great book. I have not attempted to give meaning with interpretation as done in the above book.

This book gives 1008 names of Lord Shiva. While 45 names are repeated twice, 11 are repeated thrice and three names are repeated four times. Readers may observe that different meanings are given to these repetitions.

Mangala Charanam

Shuklam Baradaram Vishnum, Sasi Varnam Chatur Bhujam,  
Prasanna Vadanam Dyayet, Sarva Vignoba Santhaye 1

Dressed in white you are,  
Oh, all pervading one,  
And glowing with the colour of moon,  
With four arms, you are, the all knowing one  
I meditate on your ever-smiling face,  
And pray, "Remove all obstacles on my way".

Namosthute vyasa vishala budhe,  
Phullaravindaayatha pathra nethra,  
Yena thwaya bhaaratha thaila poorna,  
Prajwalitho gnanamaya pradheepa. 2

My salutations to sage Vyasa,  
Who had all compassing intellect,  
And who has broad eyes like the lotus leaf.  
Was not this great lamp full of wisdom,  
Filled up by the oil of Bharatha, lit by you?

Vande Shambum umapathim sura gurum vande jagatkaranam,  
Vande pannaga bhooshanam mrugadharam, vande pasoonam pathim,  
Vande surya sasanka vahni nayanam, vande mukunda priyam,  
Vande bhaktha janarayam cha varadam, Vande shivam sankaram. 3

I salute the great God Shambhu,  
Who is the consort of Uma,  
Who is the teacher of devas,  
I salute the cause of this universe,  
I salute who wears snake as ornament,  
Who carries a deer in his hand,  
I salute the Lord of all beings,  
I salute him who has sun, moon and fire as eyes,  
I salute him who is dear to Mukunda,  
I salute him who is the refuge of his devotees,  
Who is the one who gives them great status,  
And I salute Shiva and Shankara.

Poorva Bhaga

Early part

Yudhishtira Uvacha:-

Thwayaapagheya naamani sruthaniha jagatpathe,  
Pithamahesaaya vibhor namanyaa chakshwa sambhave. 1  
Bhabhrave viswaroopaya, mahabhagyam cha thathwatha,  
Surasura gurou deve shankaravyaktha yonaye. 2

Yudhishtira asked:-

Oh my dearest grandpa,  
Be pleased to tell me the various names,  
Of him who is the lord of the universe,  
Who is Shambhu with a gold coloured body,  
Whose form is of the universe,  
Who is the teacher of Asuras and devas,  
Who is the god of all devas,  
Who does all good,  
And who is the cause of the eternal basis,  
And also his fame,  
As you have heard from others.

Bheeshma Uvacha:-

Asakthoam gunaan vakthum maha devasya dheematha,  
Yo hi sarva gatho na cha sarvathra drusyathe. 3

Bheeshma replied:-

Incapable I am to tell about the properties,  
Of the great God who is very great,  
For he is seen everywhere but seen nowhere.

Brahma Vishnu suresaanaam srushtaa cha prabhureva cha,  
Brahmaadaya pisachantha yam hi deva upasathe. 4

He is the one who created Brahma, Vishnu and other devas,  
He is their Lord and he is worshipped by,  
Brahma , devas, ghosts and others.

Prakruteenaam parathwena purushasya cha ya para,  
Chinthyathe yo yogavidhbhi rishibhi Thathwa darshibhi.,  
Aksharam para Brahma asacha sadasacha ya. 5

He is greater than nature and the masculine concept,  
He is being meditated upon by great sages who know the truth,  
He is the causal universe, cause as well as the effect.

Prakruthim purusham chaiva kshobhayithwa tswathejasa,  
Brahmana masrujath thasmad Dheva dheva prajapathi. 6

He who is the God of gods and God of all beings,  
Through his power destabilizes Purusha and nature ,  
And creates Brahma out of it.

Ko hi shaktho gunaan vakthum deva devasya dheematha,  
Garbha janma jara yuktho marthyo mruthyu samanvitha. 7

Which man who is subject of birth, growing up and death,  
Would be capable of telling the properties,  
Of him who is the God of gods and knower of all?

Ko hi saktho bhavam gnathum madhwidha parameshwaram,  
Rithe narayanath puthra Shanka chakra Gada dharath. 8

Oh Son, Is it possible for an ordinary mortal to know .  
That great god like him , rather it is possible,  
For the Lord Narayana who carries mace , conch and wheel,  
To know about Sankara who is the greatest God.

Esha vidhwan guna sreshto Vishnu parama durjaya,  
Divya chakshur maha theja veekshyathe yoga chakshsha. 9

That Vishnu who knows ever thing,  
Who has greatest qualities,  
Who cannot be won over by anybody,  
Who has special holy sight,  
And who is greatly resplendent,  
Sees him by his eyes of yoga.

Rudra bhakthya thu krishnena jagat vyaptham mahathmana,  
Tham prasadhya thadha devam bhadaryam kila bharatha. 10

Arthath priya harathwam cha sarva lokeshu vai yadhaa,  
Prapthavaaneva rajendra suvarnaakshan maheswaraath. 11



The great Lord Krishna, due to his devotion to Rudra,  
Has spread all over the universe, Oh Bharatha, Oh king of kings,  
After making Lord Shiva pleased by his penance in Bhadrinath,  
He has attained the state of being more dear,  
Than all the worlds and all aspects of knowledge.

Poornam varsha sahasram thu thaptha vaanesha maadhava,  
Prasadhya varadam devam chara chara gurum shivam. 12

This Lord Madhava has done penance for a full thousand years,  
And has pleased him who is the teacher of all beings,  
And the giver of all boons.

Yuge yuge thu krushnena thoshitho vai maheswara,  
Bhakthya paramaya chaiva prathi sruthwa mahatmana. 13

Lord Parameshwara becomes pleased and happy  
Eons after eons, by this Krishna who is devotee of Lord Shiva.

Iswarya yadrusam thasya jagadyoner mahatmana,  
Thadayam drushtavaan sakshath puthratho Harir achyutha. 14

This Krishna who is Hari, who did penance for getting a son\*,  
Has seen the greatness of Maheswara who is the origin of the world.

\*(Lord Krishna did penance to get a son out of Jhambhavati, the daughter of Jhambhavan)

Yasyath paratharam chaiva naanyam pasyami bharatha,  
Vykayathum deva devasya shaktho naamanyaseshatha. 15

Hey Bharatha, I do not find any one else suitable,  
To tell you about the various names of the god of gods.

Esha shaktho maha bahur vakthum bhagawatho gunaan,  
Vibhuthim chaiva karthysnyena sathyaam Maheeswari nrupa. 16

Oh king , that great armed one ,  
Is the one capable of telling the properties of God,  
And capable of fully telling you truthfully ,  
The powers of The great God.

Sura sura guro deva vishno thwam vakthumarhasi,  
Shivaaya shiva roopaya yanma aprucha yudishtra. 17

Hey Teacher of Devas and asuras, Hey Vishnu,  
It is but very proper, that you tell,  
About the great god, which Yudishtra asked.

Naamnam sahasram devasya thandinna Brhama vadinna,  
Niveditham brhma loke brahmano yath puraa Abhvath. 18

Dwaipayana prabhu thasyasthadha cheme thpodhana,  
Rishaya suvrutha danthaa srunvanthu gadahsthava. 19

Those thousand names of God told by sage Dandi,  
Who was the knower of Brahman,  
Which was told in the land of Brahmas,  
With lord Brahma as a witness,  
May please be heard by these sages,  
Like Dwaipayana who have done great penance,  
And have won control over their sense organs.

Vasudeva Uvacha:-  
Na gathi karmaanam saakya vethumeesasya thathwatha.,  
Hiranyagarbha pramukha deva sendraa maharshaya. 20

Vasudeva told:-  
Neither gods like Brahma and Indra,  
Nor the several great sages,  
Are capable of understanding,  
The philosophy behind the great lord.

Na vidhuryasya nidhana maadhim vaa sookshma darshana,  
Sa kadhama nama mathrena sakhyo gnathum sathaam gathi. 21

How can one understand Him,  
Just by the mention of his name,  
Who is capable of seeing minutest things,  
Who does not have an end nor beginning,  
And who is the refuge of saints.

Thasyaha masuragnasya kamschid bhagawatho gunaan,  
Bhavathaam Keerthiyishyaami vrathesaya yathathadam. 22

I would tell you, few properties of that great God,  
Who is the God of all penances and,

Who is the destroyer of asuras.

Vaisampayana Uvacha:-

Evamukthwa thu bhagwan gunaamsthasya mahaathmana,  
Upasprusya suchir bhoothwa, kadhyaamaasa dheematha. 23

Vaisampayana told:-

After telling like this Lord Krishna,  
Sat down did the act of cleaning himself,  
And started telling about that great Lord,  
Who was the Lord of all good natured.

Vasudeva Uvacha:-

Thatha sa prayatho boothwa mama thaha Yudishtra,  
Pranjali praha viparishinaam samgrahamadiitha. 24

Vasudeva told:-

Oh my cousin Yudishtra who is dear to me,  
The sage Abhimanyu with folded hands,  
After concentrating his mind in to one,  
Told me about the several names of Shiva.

Upamanyu Uvacha:-

Brahma prokthou rishi prokthou veda vedanga sambhavai,  
Sarva lokeshu –vikhyatham sthuthyam sthoshyami namabhi. 25

Sage Upamanyu told:-

I pray him , using those names,  
Which have been read by Brahma and other sages,  
Which have arisen from Vedas and Vedangas,  
And which are famous throughout the world.

Mahadhbhir vihithaisathyai Sidhai sarvartha sadhakhai,  
Rishinaa thandinaa bhakthya kruthai –veda kruthathmana. 26

These names have been praised by the great,  
They are true and give occult powers,  
They help you to get any job done,  
And have been told by Sage Dandi,  
Whose heart is immersed in Vedas.

Yadhokthai Sadhubhi khyathai munibhithathwa darshibhi,  
Pravaram pradhama swarga sarva bhootha hitham shubham. 27

I pray ,who does good to all beings,  
Who is worshipped by good me,  
Who is worshipped by sages and philosophers,  
Who is the first among all,  
And who can grant us heaven,  
Using those famous , well known names.

Sruthai sarvathra jagathi Brhma loka avatharithai,  
Sathyai sthath pramam , brhma brhma proktham sanathanam,  
Vakshye yadu kula sreshta srunushvava hito mama. 28

Oh Chief of the clan of Yadus,  
Please here from me with concentration those names  
Which came from the world of Brahma,  
Which are found based in the Vedas,  
Which are every where,  
And which are truth  
And I salute that great God who is Brahmam,  
And is worshipped by Lord Brahma.

Varayainam bhavam devam bhakthasthvam parameshvaram,  
Thena they sraviyishyami yahad brahma sanathanam. 29

Oh Krishna , who is his devotee,  
Please worship that Parameshwara,  
Who is the source of the world,  
And Who is the god of gods,  
And for that purpose,  
I am making you hear the following.

Na sakyam vistharath kruthsnam vaktum sarvasya kenachith,  
Yukthenaapi vibhoothinaa Mapi varsha sathair api. 30

Even though one has all abilities and fame,  
It is just impossible for them to narrate fully,  
All the greatness of Shiva even in hundred years.

Yasyadhir Madhya mantham cha surair api na gamyae,  
Kasthasya shakthuyadwaktham gunaan karsnyena madhava. 31

Hey Madhava., Who will have the ability ,  
To describe in full, the qualities of him,  
Whose head or foot was not found by the devas?

Kinthu devasya mahatha samkshipthartha padaksharam,  
Shakthi thascharitham vakshye prasadathasya dheematha. 32

In spite of that I would tell you in short,  
According to my limited capacity,  
Using limited words and letters,  
The story of him, who is the source of wisdom,  
Because of his grace and blessing.

Aaprapya thu thatho anugnaam na sakya sthothumeeswara,  
Yada thennabhyanugnath sthutho vai sa thada maya. 33

Since it is not feasible to pray him ,  
Without his permission and grace,  
I was able to sing his prayers,  
When I was blessed by him.

Anaadi nidanasyaaham jagadyoner mahatmana,  
Naamnaam kanchith samudhesyam vakshamya vaktha yonina. 34

I will tell you a few names approximately ,  
Of that great one who is the origin of the world,  
And who cannot find origin for himself.

Varadasya varenayasya viswaroopasya dheematha,  
Srunu naamnam chayam Krishna yaduktham padma yonina. 35

Please hear the collection of names ,  
As revealed by Lord Brahma,  
Who is the greatest among those who give boons,  
Who is the form of the universe,  
And who is personification of wisdom.

Dasa nama sahasraani yaanyaaha prapithamaha,  
Thaani nirmadhya manasa dhadhno druthamivodhbudham. 36

These thousand names are the result of churning,  
Similar to getting butter from curd,  
Out of the ten thousand names told by Brahma.

Gire saaram yadha hema pushpasaaram yadha madhu,  
Gruthatsaaram yadha mandastha Dhaithath sara samudrutham. 37

This essence has been taken after serious thought,  
Like the gold is taken out of mines,  
Honey is taken out of flowers,  
And ghee is taken out of butter.

Sarva paapahamidham chathur veda samanvitham,  
Prayathnenadhi ganthavyam dharyanj cha prayathathmana. 38

This removes all committed sins,  
Is one with the four great Vedas,  
Could be understood by great effort,  
And could be committed to memory through effort.

Sarva bhoothathma bhoothasya harasyamitha thejasa,  
Ashtothara sahasram thu naamnam sarvasya may srunu,  
Yacchuthwa manuja vyagra sarvaan kaamaanvapsyathi. 39

Hey tiger among men, be pleased to hear from me,  
Those one thousand eight names of Him,  
Who is the soul of all souls,  
Who has greatly remarkable prowess,  
And who is called "hara(stealer)" and Sarva(all)",  
Because he attracts every thing to himself,  
And attain fruition of all your desires.

NYASA  
Asya shiva sahasranama stotra maha mantrasya Upamanyu rishi, Anushtup Chanda,  
Sri Sambha sadashivo devatha.

Sthira sthanur eethi Bheejam, Srimaan sri vardhano jagah ithi Sakthi, Devathipathi ithi  
Keelakam , Sri Samba sada shiva Prasada sidhyarthe jape Viniyoga.

Nyasa(Preliminary chant)

The sage for this "thousand names of Shiva" is sage Upamanyu, meter is "anushtup", and the God is "Sambha sada shiva".  
The root is "motionless shiva" , power is "Sri vardhano jagad", Keelaga is "Devathipathi and is being chanted to get the grace of Sri Sambha Sada Shiva.

DHYANAM

Santham padmasanastham sasi dara makutam pancha vakthram trinethram,  
Soolam vajram cha gadgam parasumabhayadham dakshabhage vahantham,  
Nagam pasam gantam pralayahuthavaham sangusam vaama bhage,  
Nanalankara yuktham sphaatikamani niham parvatheesam namaami.

I salute the lord of Parvathy,  
Who is ever peaceful,  
Who sits in the lotus pose,  
Who wears the crescent on his crown,  
Who has five faces,  
Who has three eyes,  
Who carries on his right side,  
Trident, vajra, sword, axe and sign of refuge,  
Who carries on his left side,  
Snake, rope, bell, eternal, fire and goad,  
Who has been decorated in various ways,  
And who is like bead of crystal.

Lam pruthvyathmane Gandham samarpayami  
Ham Aakashthane Puspai poojayami  
Yam vaayvathmane dhoopamagrapayami  
Ram agneyathmane deepam darsayami  
Vam amruthathmane amrutham mahe naivedhyam nivedhyamai

Using "lam" which is the root of earth, I offer sandal to the earth  
Using "ham" which is the root of sky, I offer flowers to the sky  
Using "yam" which is the root of air, I offer myrrh to the air  
Using "ram" which is the root of fire, I offer light to the fire  
Using "vam" which is the root of nectar, I offer the great offering to the nectar  
Using "sam" which is the root of all souls I offer the complete worship to all the souls.

Thousand names

- 1 Om Sthirayai Nama Salutations to Him  
who is perennial
- 2 Om Sthanave nama who is the axis of the world
3. Om Prabhava nama Who is the lord of all the world
- 4 Om Bheemayai nama Who is the source of fear
- 5 Om Pravarayai nama Who is very special
- 6 Om Varadayai nama Who gives boons
- 7 Om Varaayai nama Who spreads everything and make them invisible
- 8 Om Sarvaathmane nama Who is the soul of every being
- 9 Om Sarva vikhyathayai nama Who is famous everywhere
- 10 Om Sarvasmai nama Who is spread in everything
- 11 Om Sarvakarayai nama Who does everything
- 12 Om Bhavayai nama Who is the source of everything
- 13 Om Jatine nama Who has matted hair
- 14 Om Charmine nama Who dresses himself in hides (tiger, elephant)
- 15 Om Shikhandine nama Who has hair flowing like the peacock's feather
- 16 Om Sarvaangaaya nama Who has all the world as his organs
- 17 Om Sarvabhavanaayai nama Who creates and looks after everything
- 18 Om Haraya nama Who destroys everything at time of deluge
- 19 Om Harinaakshaayai nama Who has deer like eyes
- 20 Om Sarvabhoothaharayai nama Who destroys all beings which exist
- 21 Om Prabhava nama Who enjoys everything
- 22 Om Pravruthaye nama Who is the form of work
- 23 Om Nivruthaye nama Who is the form of total sacrifice
- 24 Om Niyathaya nama Who is a sage who has won over his senses
- 25 Om Saswathaya nama Who is permanent
- 26 Om Druvaya nama Who is stable
- 27 Om Smasana vasinee nama Who lives in the cremation ground
- 28 Om Bhagawathe nama Who is the source of wealth, charity, fame, renunciation and salvation
- 29 Om Khacharaya nama Who travels in the sky
- 30 Om Ghocharaya nama Who can be felt only by senses
- 31 Om Ardhanayai nama Who catches bad people
- 32 Om Abhivadyaya nama Who is fit to be saluted
- 33 Om Mahakarmane nama Who does great actions
- 34 Om Thapasvine nama Who is a sage doing meditation
- 35 Om Bhooha bhavanayai nama Who creates the five great bhoothas viz sky, earth, fire, air and wind
- 36 Om unmatha vasha prachannayai nama Who hides himself as a mad being
- 37 Om sarva loka prajapathae nama Who is the lord of all beings of all worlds
- 38 Om Maharoopayai nama Who has a very big form
- 39 Om Mahakayayai nama Who has the whole universe as his body
- 40 Om Vrusha roopayai nama Who has also the form of a bull
- 41 Om Mahayasase nama Who has great fame
- 42 Om Mahatmane nama Who has a very great mind
- 43 Om Sarva Bhoothathmane nama Who is the soul of all beings
- 44 Om Viswa roopayai nama Who is seen everywhere
- 45 Om Mahahanave nama Who has very big jaw bones (he can swallow the whole world)
- 46 Om Loka palaya nama Who is of the form of those who protect the earth like Indra
- 47 Om Anthar hithathmane nama One who has properties which within him and not visible
- 48 Om prasadaya nama Who has the form of love
- 49 Om Hayagardhabhaye nama Who travels in the chariot drawn by zebras
- 50 Om Pavithraya nama Who saves us from thunder of worldly life
- 51 Om Mahathe nama Who is fit to be worshipped
- 52 Om Niyamaya nama Who is of the form of rules of life
- 53 Om Niyamasrithaya nama Who is the refuge to those who follow rules of life

54 Om Sarva karmane nama Who does all actions  
 55 Om Swayambhoothaya nama Who was created by himself  
 56 Om AAdhaye nama Who is most ancient-Who is first among beings  
 57 Om Aadhikaraya nama Who created Lord Brahma  
 58 Om Nidhaye nama Who is a treasure  
 59 Om Sahasrakshata nama Who has thousand eyes  
 60 Om Visalakshaya nama Who has very broad eyes  
 61 Om Somaya nama Who is with Uma  
 62 Om Nakshatra sadhakayai nama Who created the stars  
 63 Om Chandraya nama Who has the form of moon  
 64 Om Sooryaya nama Who has the form of the Sun  
 65 Om Sanaya nama Who has the form of Saturn  
 66 Om Kethave nama Who has the form of Kethu  
 67 Om Grahaya nama Who has the form of planets  
 68 Om Graha pathaye nama Who is the lord of all planets  
 69 Om Varaaya nama Who is the best  
 70 Om Athraye nama Who is form of Mercury bon in Athri clan  
 71 Om Adryaa namaskarthre nama Who saluted Anasooya , the wife of Sage Athri  
 72 Om Mruga banarpanayai nama Who sent arrow against the deer sent by sages of Daruka forest  
 73 Om Anagaya nama Who cannot be neared by sins  
 74 Om Mahathapase nama Who has great penance(Thapas)  
 75 Om Gorathapase nama Who does terrible penance during time of deluge  
 76 Om Adheenaya nama Who is not poor though he looks like it  
 77 Om Dheena sadhakayai nama Who fulfills desires of poor people  
 78 Om Samvathsarakaraya nama Who makes the wheel of time to rotate  
 79 Om Manthraya Nama Who is of the form of Sacred chants like "Om"  
 80 Om Pramanaya nama Who is the source of intuition  
 81 Om Pramaya thapase nama Who himself is the great penance  
 82 Om Yogine nama Who in a great Yogi  
 83 Om yojyaya nama Who can be reached by Yoga  
 84 Om Maha Bheejaya nama Who is the prime root of everything  
 85 Om Maha Rethase Nama Who makes soul which is his shadow enter the beings  
 86 Om Mahabalaya nama Who has great strength  
 87 Om Swarna rethase nama Who has gold like seeds  
 88 Om SARvagnaya nama Who knows everything  
 89 Om Subheejaya nama Who is a good seed  
 90 Om Bheeya vahanayai nama Who rides on the seed  
 91 Om dasa bahave nama Who has ten hands  
 92 Om Animishaya nama Who does not blink his eyes  
 93 Om Neelakandaya nama Who has a blue neck  
 94 Om Umaphathaye nama Who is the consort of Uma  
 95 Om Viswa roopaya nama Who is all the known forms  
 96 Om Swayam sreshtaya nama Who is himself great  
 97 Om Bala veeraya nama Who destroys his enemies by his prowess  
 98 Om Abhahalanaya nama Who organizes and activates the Pancha bhoothas  
 99 Om Gana karthre nama Who creates the ganas  
 100 Om Ganaphathaye nama Who is the leader of the ganas  
 101 Om Digvasase nama Who wears the directions as cloth  
 102 Om Kaamaya nama Who is liked by all  
 103 Om Manthravidhe nama Who is an expert in mantras  
 104 Om Paramaya manthraya nama Who is personification of philosophical truth.  
 105 Om Sarva Bhavakaraaya nama Who is the producer of all emotions.  
 106 Om Haraaya nama Who is the stealer of our hearts.  
 107 Om Kamandaludaraaya nama Who has with him the pitcher(Carried by sages)  
 108 Om Dhanvine nama Who carries a bow  
 109 Om Banahasthaya nama Who carries an arrow in his hand  
 110 Om Kapalavathe nama Who carries the skull of Brahma with him  
 111 Om asanaye nama Who carries the Vajrayudha  
 112 Om sadagnine nama Who carries the Shakthi weapon  
 113 Om Gagdine nama Who carries the sword with him  
 114 Om Pattissine nama Who carries the knife called Patteesi  
 115 Om Ayudhine nama Who carries all types of weapons  
 116 Om Mahathe nama Who is great  
 117 Om sthruvahasthaya nama Who carries the ladle used in fire sacrifice called Sthruva  
 118 Om Surupaya nama Who is handsome  
 119 Om Thejase nama Who shines like light  
 120 Om theskaraaya nidhaye nama Who is like the treasure giving light to devotees  
 121 Om Ushneeshine nama Who wears a turban  
 122 Om Suvakthraya nama Who has a good face  
 123 Om Udagraaya nama Who has a stable form  
 124 Om Vinathaya nama Who is humble  
 125 Om Deerghaya nama Who is very tall  
 126 Om Harikesaya nama Who has black hair turned to gray  
 127 Om Sutheerthaya nama Who is of the form of a great teacher  
 128 Om Krishnaaya nama Who is ever happy  
 129 Om Srugala roopaya nama Who has assumed the form of a jackal  
 130 Om Siddharthaya nama Who his at the acme of occult powers  
 131 Om Mundaya nama Who is of the form of an ascetic  
 132 Om Sarvashubamkaraya nama Who grants all good things  
 133 Om Ajaya nama Who does not have birth  
 134 Om Bahuroopaya nama Who assumes many forms  
 135 Om Ganda darine nama Who wears sandal paste  
 136 Om Kapardhine nama Who has matted hair  
 137 Om Oordhwarethase nama Who has won over passion  
 138 Om Oordhwa lingaya nama Who has linga which looks up  
 139 Om Oordhwasayine nama Who sleeps facing upwards

140 Om Nabha sthalaya nama Who has a place in the sky  
141 Om Trijadine nama Who has a three fold pigtail  
142 Om Cheeravasase nama Who wears the hide of trees  
143 Om Rudraya nama Who removes sorrows  
144 Om Senapathaye nama Who is the commander of the army  
145 Om Vibhave nama Who assumes variety of forms  
146 Om Ahacharayaya nama Who is of the form of devas traveling by day time  
147 Om Nakthancharayaya nama Who is of the form of devas who move at night  
148 Om Thigma manyava nama Who has very great anger  
149 Om Suvarchasaya nama Who has the resplendent light of knowledge  
150 Om Gajagne nama Who killed the Asura who took the form of an elephant  
151 Om Daithyagne nama Who killed Rakshasas  
152 Om Kaalaya nama Who is of the form of time  
153 Om Loka dathre nama Who rules over this world  
154 Om Gunaakaraya nama Who is the store house of good qualities  
155 Om Simha sardhoola roopaya nama Who is of the form of tiger and lion  
156 Om Ardhra chammabaraavrutthaya nama Who uses the blood soaked elephant hide to cover himself  
157 Om Kaala yoginee nama Who through Yogic practices have won over time  
158 Om Maha naadaya nama Who is personification of the great sound  
159 Om Sarva kaamaya nama Who is the personification of all desires  
160 Om Chathush padaya nama Who can be worshipped in four ways(Viz Charya(chant), Kriya(act), Yoga and Gnana) or Who can be worshiped as Viswa, Thajasa, Pragna and Shiva\_

161 Om Nisa charaya nama Who moves even at night  
162 Om Prethacharine nama Who travels with dead bodies  
163 Om Bhootha charine nama Who travels with Bhoothas( Five elements/evil spirits)  
164 Om maheswaraya nama Who is the greatest God  
165 Om Bahoo bhoothaya nama Who also has the form of strength  
166 Om Bahoodaraya nama Who carries this great Universe  
167 Om Swarbhane nama Who shines like a Sun by his own light or Who is of the form of planet Rahu

168  
Om Amithaya nama Who is beyond measurement  
169 Om Gathaye nama Who is the destination to reach  
170 Om Nruthya priyaya nama Who likes dancing  
171 Om Nithya narthaya nama Who dances always  
172 Om Narthakaaya nama Who is the dancer or who makes everything dance  
173 Om Sarva laalasaya nama Who likes every one  
174 Om Ghoraya nama Who has a terrible form  
175 Om Maha thapase nama Who is the great penance  
176 Om Pasaaya nama Who ties every one with the rope of illusion  
177 Om Nithyaya nama Who is perennial  
178 Om Giri ruhaya nama Who lives on the mountain  
179 Om Nabhase nama Who is unattached like the sky  
180 Om Sahasra hasthaya nama Who has thousands of hands  
181 Om Vijayaya nama Who is of the form of victory  
182 Om Vyavasayaya nama Who is industrious or Who is of the form of definite action  
183 Om Athandrihaya nama Who is not lazy  
184 Om Adarshanaya nama Who is unshakable  
185 Om Darshanathmane nama Who is the soul of fear for others  
186 Om Yagnagne nama Who destroys fire sacrifice done with egoism  
187 Om Kama nasakaya nama Who killed the God of love  
188 Om Daksha Yagaapahaarine nama Who destroyed the fire sacrifice of Daksha  
189 Om Susahaya nama Who is greatly patient  
190 Om Madhyamaya nama Who is unbiased  
191 Om Thejopahaarine nama Who steals the strength of others  
192 Om Balagne nama Who kills those bloated by strength  
193 Om Mudhithaya nama Who is always happy  
194 Om Arthaya nama Who is liked by everyone  
195 Om Ajithaya nama Who cannot be defeated by any one  
196 Om Avaraya nama Who does not have any one above him  
197 Om Gambheera ghoshaya nama Who produces great sound  
198 Om Gambheeraya nama Who is beyond the intellect  
199 Om Gambheera bala vahanaya nama Who rides on a bull which cannot be shaken by others  
200 Om Nyagrodha roopaya nama Who is of the form of the tree of day to day life which grows downwards  
201 Om Nyagrodhaya nama Who assumes the form of Dakshinamurthy , under a banyan tree  
202 Om Vruksha karma sthithaye nama Who is on the top of the ear like leaf of the tree during deluge  
203 Om Vibhave nama Who is the favorite God for all

204 Om Sutteeshna dasanaya nama Who has very sharp teeth  
205 Om Maha kayaya nama Who has a very big body  
206 Om Mahananaya nama Who has a very big face  
207 Om Vishvak senaya nama Who scatters the Asura army in to different directions  
208 Om Haraye nama Who destroys everything  
209 Om Yagnaya nama Who is the personification of fire sacrifice  
210 Om Samyuga peeda vahanaya nama Who has the bull as the flag as well as stride  
211 Om Theeshna Thaapaya nama Who is of the form of burning fire  
212 Om Haryaswaya nama Who is the form of Sun who has green horses  
213 Om Sahaayaya nama Who is the help for the life  
214 Om Karma kala vidhe nama Who knows the proper time to perform duties  
215 Om Vishnu prasadhithaya nama Who has been pleased by the devotion of Vishnu  
216 Om Yagnaya nama Who is of the form of Vishnu  
217 Om Samudhraya nama Who is of the form of ocean  
218 Om Badavamukhaya nama Who is the form of fire which dries water  
219 Om Huthasana sahayaya nama Who is the form of wind  
220 Om Prasanthathmane nama Who is as peaceful as an ocean after tide

221 Om Huthasanaya nama Who is of the form of fire  
 222 Om Ugra thejase nama Who is having terrific power of a flame  
 223 Om Maha thejase nama Who is having great light and shining  
 224 Om Janyaya nama Who is very able in war  
 225 Om Vijaya kala vidhe nama Who knows the time for victory  
 226 Om Jyothishamayana nama Who is of the form of astrology  
 227 Om Siddhaye nama Who is of the form of proper completion  
 228 Om Sarva Vighrahaya nama Who makes every thing as his body  
 229 Om Shikhine nama Who has a well grown hair  
 230 Om Mundine nama Who is the form of clean shaven sage  
 231 Om Jadine nama Who has a matted lock  
 232 Om Jwaline nama Who is of the form of a flame  
 233 Om Moorthijaya nama Who appears in the form of man and animals  
 234 Om Moordhajaya nama Who is on the head  
 235 Om Baline nama Who is strong  
 236 Om Vainavine nama Who has a flute in his hand  
 237 Om Panavine nama Who has a shaking drum in his hand  
 238 Om Thaline nama Who has metallic cymbals in his hand  
 239 Om Khaline nama Who is the owner of a paddy store  
 240 Om Kalakataamkataya nama Who is the gate for the gate of god of death who is of the form of time.  
 241 Om Nakshatr vighraha mathaye nama Who has a body and intellect which shines like stars  
 242 Om Guna budhaye nama Who knows/measures qualities  
 243 Om Layaya nama Who is the source where everything merges in the end.  
 244 Om Agamaya nama Who does not have any movement  
 245 Om Prajapathaye nama Who is the God of the people  
 246 Om Viswabahave nama Who has arms everywhere  
 247 OM Vibhagaya nama Who cannot be divided  
 248 Om Sarvagaya nama Who is every where  
 249 Om Amugaya nama Who is faceless/Who is not interested in enjoyments  
 250 Om Vimochanaya nama Who grants salvation  
 251 Om Susaranaya nama Who can be attained easily  
 252 Om Hiranyakavachodbhavaya nama Who appears with a golden apparel(here this apparel is  
 253 Om Medrajaya nama Who arises from the linga  
 254 Om Balacharine nama Who moves about with a strong army  
 255 Om Mahee charine nama Who travels throughout earth  
 256 Om Sruthaya nama Who is spread everywhere  
 257 Om Sarva thooryavinodhine nama Who enjoys all types of instrumental music  
 258 Om Sarvathodhya parigrahaya nama Who considers all beings as his family  
 259 Om Vyalaroopaya nama Who is of the form of serpent in Adhishesha  
 260 Om Guhaavasinee nama Who lives in the cave of one's mind.  
 261 Om Guhaaya nama Who is of the form of Lord Subrahmanya  
 262 Om Maline nama Who wears a garland  
 263 Om Tharangavidhe nama Who has the waves of creation, upkeep and destruction.  
 264 Om Tridasaya nama Who is the source of birth, life and death of all beings.  
 265 Om Trikaladruthe nama Who wears the three periods-past, present and future.  
 266 Om Karma sarva bhanda vimochanaya nama Who cuts of the ties of Karma  
 267 Om Asurendranaam bandanaya nama Who is the reason for imprisonment of kings of asuras  
 268 Om Yudhi shathru vinasanaya nama Who kills enemies in war.  
 269 Om Sankhya prasadaaya nama Who gets pleased by the discussion of Sankhya philosophy  
 270 Om Durvasase nama Who took the form of sage Durvasa  
 271 Om Sarva sadhu nisevithaya nama Who is served by all good people  
 272 Om Prasakandanaya nama Who makes all others slip-at time of deluge all others die  
 273 Om Vibhagagnaya nama Who is an expert in giving boons/punishments according to their deeds  
  
 274 Om Athulyaya nama Who is incomparable  
 275 Om Yagna Vibhaga vidhe nama Who is an expert in giving the share of each in the fire sacrifice  
 276 Om Sarva vasaya nama Who is everywhere  
 277 Om Sarvacharine nama Who travels everywhere  
 278 Om Durvasase nama Who cannot be clothed because he is everywhere  
 279 Om Vasavaaya nama Who is in the form of Indra  
 280 Om Amaraya nama Who does not have death  
 281 Om Haimaya nama Who is of the colour of Gold  
 282 Om Hemakaraaya nama Who makes gold  
 283 Om Nishkarmaaya nama Who does not do any work  
 284 Om Sarva dharine nama Who wears /carries every thing  
 285 Om Darothamaya nama Who is the greatest among those who carry  
 286 Om Lohithakshaya nama Who has red eyes  
 287 Om Mahakshaya nama Who has senses which are spread everywhere  
 288 Om Vijayaakshaya nama Who has a chariot which wins everybody  
 289 Om Visaaradhaya nama Who knows everything  
 290 Om Sangrahaya nama Who recognizes devotees  
 291 Om Nigrahaya nama Who punishes bad people  
 292 Om Karthre nama Who creates and looks after everybody  
 293 Om Sarpacheera nivasanaya nama Who ties a serpent over his apparel  
 294 Om Mukhyaya nama Who is the chief  
 295 Om Amukhyaya nama Who does not have a chief  
 296 Om Dehaya nama Who is of the form of the body  
 297 Om Kahalaye nama Who has a drum called "Kahala"  
 298 Om Sarva kamadhaya nama Who fulfills all desires of his devotees  
 299 Om Sarvakala prasadaya nama Who showers his grace at all times  
 300 Om Subalaya nama Who has the strength that serves others  
 301 Om Bala roopa druthe nama Who is strong as well as handsome  
 302 Om Sarva kama varaya nama Who is the best among all gods whom we desire  
 303 Om Sarvodaya nama Who gives everything  
 304 Om Sarvathomukhaya nama Who has faces everywhere  
 305 Om aakasanirviroopaya nama Who makes several forms from the sky like himself

306 Om Nibhadine nama Who appears to have entered our body and fallen there  
 307 Om Avasaya nama Who cannot be under the control of anybody  
 308 Om Khagaya nama Who is like the bird which is always with the tree of life  
 309 Om Roudra roopaya nama Who has a very angry appearance  
 310 Om Amsave nama Who is of the form of the ray of light  
 311 Om Adithya nama Who is of the form of the Sun  
 312 Om Bahurasmaye nama Who has several rays of light  
 313 Om Suvarchisine nama Who has pretty rays  
 314 Om Vasu vegaya nama Who has the speed of wind  
 315 Om Maha vegaya nama Who has very great speed  
 316 Om Manovegaya nama Who has the speed of the mind  
 317 Om Nisacharaya nama Who travels at night  
 318 Om Sarva vasine nama Who resides in everything  
 319 Om Sriyavasine nama Who lives in Srividya  
 320 Om Upadesakaraya nama Who gives counsels/Who teaches  
 321 Om Akaraya nama Who does not do anything  
 322 Om Munaye nama Who is the sage  
 323 Om Athma niralokaya nama Who sees carefully each Jeevathma  
 324 Om Sambhagnaya nama Who is being depended on by everybody  
 325 Om Sahasradaya nama Who gives in thousands and thousands  
 326 Om Pakshine nama Who is Garuda, the best among the birds  
 327 Om Paksha roopaya nama Who helps in the form of our friends  
 328 Om Athideepthaya nama Who is having great brilliance  
 329 Om Visamphaye nama Who is the lord of the citizens  
 330 Om Unmadaya nama Who makes us develop mad devotion  
 331 Om Madanaya nama Who gives us immense happiness  
 332 Om Kamaya nama Who is liked by everybody  
 333 Om Aswathaya nama Who is in the form of a banyan tree  
 334 Om Arthakaraya nama Who gives what is desired  
 335 Om Yasase nama Who blesses his devotees with fame  
 336 Om Vamadevaya nama Who gives the prize deserved according to ones actions  
 337 Om Vamaaya nama Who is very handsome  
 338 Om Prache nama Who is before everybody  
 339 Om Dakshinaya nama Who is capable of ruling all the three worlds  
 340 Om Vamanaya nama Who came in form of Vamana, an avathara of Vishnu  
 341 Om Siddha yogine nama Who is a great Yogi who is also a Sidha  
 342 Om Maharshaye nama Who is the greatest among sages  
 343 Om Sidharthaya nama Who is the perfect one who has everything  
 344 Om Sidha sadhakaya nama Who grants the desires of Sidhas  
 345 Om Bikshave nama Who is of the form of one who eats what he gets as alms  
 346 Om Bikshu roopaya nama Who looks like a beggar  
 347 Om Vipanaya nama Who does not specify a price  
 348 Om Mrudhave nama Who has a very soft heart  
 349 Om Avyayaya nama Who is consistent  
 350 Om Maha senaya nama Who has a great army  
 351 Om Vishakhaya nama Who is of the form of Lord Subrahmanya  
 352 Om SashitiBagaya nama Who has sixty parts (Refer Mandukya Upanishad)  
 353 Om Gavampathaye nama Who makes the sensory organs function  
 354 Om Vajrahasthaya nama Who holds the Vajrayudha in his hand  
 355 Om Vishkambhine nama Who is spread everywhere  
 356 Om Chamusthambhanaya nama Who paralyzes the enemy army  
 357 Om Vruthavrutthakaraya nama Who circles the enemy in his chariot and who returns back after defeating them without wounds  
 358 Om Thalaya nama Who knows the bottom of the ocean of day today life  
 359 Om Madhave nama Who is of the form of spring season  
 360 Om Madhukalochanaya nama Who has honey like eyes with red colour  
 361 Om Vachaspathyaya nama Who is of the form of Brahaspathi, the teacher of devas  
 362 Om Vajasenaya nama Who made the Vajasena branch of Vedas in the form of Sun  
 363 Om Nithyamasritha poojithaya nama Who is daily being worshipped by his devotees  
 364 Om Brahmacharine nama Who is one with Brahmam  
 365 Om Loka charine nama Who travels between the worlds  
 366 Om sarva charine nama Who travels everywhere  
 367 Om Vichara vidhe nama Who knows enquiry of truth  
 368 Om Ishanaya nama Who conducts everything with attention  
 369 Om Ishwaraya nama Who spreads everything  
 370 Om Kaalaya nama Who judges the sins and good actions over time  
 371 Om Nisha charine nama Who travels on the night of deluge  
 372 Om Pinaka bruthe nama Who holds the bow called Pinaka  
 373 Om Nimithasthata nama Who resides in causes  
 374 Om Nimithaya nama Who is the cause  
 375 Om Nandaye nama Who is the treasure house of knowledge  
 376 Om Nandikaraya nama Who gives wealth  
 377 Om Haraye nama Who is Anjaneya in the form of monkeys  
 378 Om Nandeeswaraya nama Who is the Lord of the Nandi  
 379 Om Nandine nama Who has also been called the Nandi  
 380 Om Nandanaya nama Who makes us happy  
 381 Om Nandi vardhanaya nama Who increases happiness of devotees/Who destroys the wealth of his enemies  
 382 Om Bhaga haarine nama Who steals the wealth and fame  
 383 Om Nihanthre nama Who takes away life in the form of Lord Yama  
 384 Om Kaalaya nama Who is the seat of arts  
 385 Om Brahmane nama Who is very great  
 386 Om Pithamahaya nama Who is the father of father(Who created Lord Vishnu)  
 387 Om Chathurmukhaya nama Who has four faces when he takes the form of Brahma  
 388 Om Mahalingaya nama Who is the great Linga  
 389 Om Charu lingaya nama Who is pretty  
 390 Om Lingadyakshaya nama Who presides over in the form of Linga  
 391 Om Suradyakshaya nama Who is the Lord of all devas



392 Om Yogadyakshaya nama Who is the lord of all Yogas  
 393 Om Yuga vahaya nama Who creates Yugas(long periods of time)  
 394 Om Bheejadyakshaya nama Who is the Lord of the root cause(nature)  
 395 Om Bheejakaratre nama Who makes nature function  
 396 Om Adhyathmanugathaya nama Who follows the tenets of the Adhyatma shastras  
 397 Om Balaya nama Who has strength  
 398 Om Ithihasya nama Who is the form of epics  
 399 Om Sakalpaya nama Who is in the form of Kalpa shastras  
 400 Om Gowthama nama Who is in the form of sage Gowthama  
 401 Om Nishakaraya nama Who created darkness  
 402 Om Dhambaya nama Who controls his enemies  
 403 Om Adhambhaya nama Who cannot be controlled by others  
 404 Om Vaidhambhaya nama Who is dear to those who are not proud  
 405 Om Vasyaya nama Who can be controlled by devotion  
 406 Om Vasakaraya nama Who makes all others his  
 407 Om Kalaye nama Who is of the form of war between asuras and devas  
 408 Om Loka karthre nama Who has created the worlds  
 409 Om Pasupathaye nama Who is the Lord of all beings(animals)  
 410 Om Maha karthre nama Who created the five bhoothas  
 411 Om Anoushadhaya nama Who does not eat food (he is satisfied by seeing it)  
 412 Om Aksharaya nama Who does not have decay  
 413 Om Paramaya Brahmane nama Who is the incomparable Brahman  
 414 Om Bhalavathe nama Who is of the form of devas who control strength  
 415 Om Chakraya nama Who created strength  
 416 Om Neethyai nama Who is the law  
 417 Om Aneethyai nama Who cannot be ruled by others  
 418 Om Shuddhathmane nama Who is having a very clean mind  
 419 Om Shudhaya nama Who is clean  
 420 Om Maanyaya nama Who is fit to be worshipped  
 421 Om Gathagathaya nama Who appears and vanishes  
 422 Om Bahu prasadaya nama Who is greatly pleased  
 423 Om Suswapnaya nama Who is Thaijasa who controls dreams  
 424 Om Darpanaya nama Who is like a mirror  
 425 Om Amithrajithe nama Who has won over internal and external enemies  
 426 Om Vedakaraya nama Who created Vedas  
 427 Om Mathrakaraya nama Who created mantras  
 428 Om Vidhushe nama Who is an expert in all arts  
 429 Om Samarthanaya nama Who destroys enemies in war  
 430 Om Maha megha nivasine nama Who resides in the clouds at the time of deluge  
 431 Om Mahagoraya nama Who is of a very fearful form  
 432 Om Vasine nama Who keeps everything under his custody  
 433 Om Karaya nama Who destroys  
 434 Om Agnijwalaya nama Who is like the flame of the fire  
 435 Om Mahajwalaya nama Who has the light of a great flame  
 436 Om Athidhoomraya nama Who creates lot of smoke as he burns everything  
 437 Om Huthaya nama Who is satisfied by everybody in the fire sacrifice  
 438 Om Havishe nama Who is the offering in the fire sacrifice  
 439 Om Vrushanaya nama Who showers boons/punishment for our actions  
 440 Om Sankaraya nama Who gives us pleasure  
 441 Om Nityamvarchaswine nama Who is always resplendent  
 442 Om Dhoomakethanaya nama Who is the fire which produces smoke  
 443 Om Neelaya nama Who is blue  
 444 Om Angalubhdhaya nama Who is present in a part of his body  
 445 Om Shobhanaya nama Who is of the form which is always good  
 446 Om Niravagrahaya nama Who does not have anything to stop him  
 447 Om Swasthithaya nama Who is in Himself  
 448 Om Swasthibhavaya nama Who has a great place of stay  
 449 Om Bhagine nama Who has share in the fire sacrifice  
 450 Om Bhagakaraya nama Who gives the shares to other devas in the fire sacrifice  
 451 Om Laghave nama Who easily showers his grace  
 452 Om Uthsangaya nama Who is not attached  
 453 Om Mahaangaya nama Who is in the form of big Linga(body)  
 454 Om Mahagarbhaparaayanaya nama Who carries in his belly the entire world during deluge  
 455 Om Krishnavarnaya nama Who is black in colour  
 456 Om Suvarnaya nama Who is of the golden colour  
 457 Om Sarva dehinaam indriyaya nama Who is the sensory organs of all animals  
 458 Om Maha padaya nama Who has a very big feet  
 459 Om Maha hasthata nama Who has very big hands  
 460 Om Maha kayaya nama Who has a very big body  
 461 Om Maha yasase nama Who has a very great fame  
 462 Om Maha Moordhne nama Who has a very big head  
 463 Om Maha maathraya nama Who has a very big measure  
 464 Om Maha Nethraya nama Who as very big eyes  
 465 Om Nisalaya nama Who is the place where darkness(ignorance) hides  
 466 Om Mahanthakaya nama Who is the God of death to the god of death  
 467 Om Maha karnaya nama Who has very big ears  
 468 Om Mahoshtaaya nama Who has very big lips  
 469 Om Maha hanave nama Who has very big jaws  
 470 Om Maha nasaya nama Who has very big nose  
 471 Om Maha khambhave nama Who has very big neck  
 472 Om Maha greevaya nama Who has very big head  
 473 Om Smanabhaaje nama Who lives in the cremation ground  
 474 Om Maha vaksase nama Who has a very big chest  
 475 Om Mahoraskaya nama Who has a very wide chest  
 476 Om Antharathmane nama Who is the soul within  
 477 Om Mrugalayaya nama Who keeps deer with him

478 Om Lambanaya nama Who keeps several universes hanging on him like a fruit hangs on a tree  
 479 Om Labhidoshaya nama Who has hanging lips during deluge  
 480 Om Mahamayaya nama Who has very great illusions  
 481 Om Payonidhaya nama Who is the ocean of milk  
 482 Om Maha Danthaya nama Who has very big teeth  
 483 Om Maha damshtaya nama Who has very big incisor teeth  
 484 Om Mahe jihwaya nama Who has a very big tongue  
 485 Om Maha Mukhata nama Who has a very big mouth  
 486 Om Maha Nakhaya nama Who has a very big nails  
 487 Om Maha romaya nama Who has very big hair  
 488 Om Maha kesaya nama Who has long hairs in his tuft  
 489 Om Maha Jadaya nama Who has bid matted locks  
 490 Om Prasannaya nama Who has pity towards his devotees  
 491 Om Prasadaya nama Who is personification of love and grace  
 492 Om Prathyaya nama Who is wisdom itself  
 493 Om Giri Sadhanaya nama Who uses the Meru mountain as bow  
 494 Om Snehanaya nama Who is like friend to his devotees  
 495 Om Asnehanaya nama Who is detached  
  
 496 Om Ajithaya nama Who cannot be defeated  
 497 Om Mahamunaya nama Who is a very great sage who is silent and devout  
 498 Om Vrukshakaraya nama Who is of the form of the tree of life  
 499 Om Vruksha kethave nama Who has a flag of a tree  
 500 Om Analaya nama Who never gets satisfied  
 501 Om Vayu vahanaya nama Who makes the wind blow  
 502 Om Gandaline nama Who lives on the hilly terrain  
 503 Om Meru damne nama Who lives on Mount Meru  
 504 Om Devadithipathaya nama Who is the Lord of Devas  
 505 Om Atharva seershaya nama Who has Atharva Veda as head  
 506 Om Samaasyaya nama Who has Sama veda as face  
 507 Om Riksaharamittekshanaya nama Who has thousands of Rik Veda mantras as eyes  
 508 Om Yaju pada bhujaya nama Who has Yajurveda as hands and legs  
 509 Om Guhyaya nama Who is the Upanishads with secret meanings  
 510 Om Prakasaya nama Who is the Karma Kanda which shines  
 511 Om Jangamaya nama Who travels everywhere  
 512 Om Amogharthaya nama Who is the God to whom prayers are never unanswered  
 513 Om Prasadaya nama Who is very kind hearted  
 514 Om Abhigamyaya nama Who can be attained easily  
 515 Om Sudarsanaya nama Who has a very beneficial look  
 516 Om Upakaraya nama Who does help  
 517 Om Priyaya nama Who is dear to everybody  
 518 Om Sarvaya nama Who comes facing us  
 519 Om Kanakaya nama Who is gold  
 520 Om Kanchancchavaya nama Who is of golden colour  
 521 Om Nabhaya nama Who is the support to the world  
 522 Om Nandikaraya nama Who grants happiness  
 523 Om Bhavaya nama Who is of the form of attention  
 524 Om Pushkara sthathaya nama Who created the lotus like universe  
 525 Om Sthiraya nama Who is as stable as a mountain  
 526 Om Dwadasaya nama Who is the twelfth stage called salvation  
 527 Om Thrasanaya nama Who makes us afraid  
 528 Om Adhyaya nama Who came even before the world  
 529 Om Yagnaya nama Who is the sacrifice which unites soul and God  
 530 Om Yagna samahithaya nama Who can be attained by conducting sacrifices  
 531 Om Naktham nama Who is night  
 532 Om Kalaya nama Who is the Kama and Krodha which lead to great passion  
 533 Om Kaalaya nama Who creates the life of birth and death over time  
 534 Om Makaraya nama Who resides in the Shrimsumara chakra which is of crocodile shape  
 535 Om Kala poojithaya nama Who is being worshipped by Kala-the god of death  
 536 Om Saganaya nama Who is with various Ganas  
 537 Om Ganakaraya nama Who made Asuras as his servants  
 538 Om Bhootha vahana sarathaya nama Whose Charioteer is Brahma who leas the ganas  
 539 Om Basmachayaya nama Who exists in Vibhoothi-the sacred ash  
 540 Om Basma gopthre nama Who protects the world using sacred ash  
 541 Om Basmabhoothaya nama Who himself is the form of sacred ash  
 542 Om Tharave nama Who is of the form of a tree(Wish giving tree)  
 543 Om Ganaya nam Who is of the form of Ganas  
 544 Om Loka palaya nama Who is the protector of the world  
 545 Om Alokaya nama Who is beyond the worlds  
 546 Om Mahathmane nama Who is the great soul which is everywhere  
 547 Om Sarva poojithaya nama Who is being worshipped by everybody  
 548 Om Shuklaya nama Who is white in colour  
 549 Om Trishuklaya nama Who has a white(clear) mind, words and body  
 550 Om Sampannaya nama Who is filled up everywhere  
 551 Om Suchaye nama Who is very clean  
 552 Om Bhootha nishevithaya nama Who is being worshipped by teachers of yore  
 553 Om Ashramasthaya nama Who is God of the four different Ashramas(Stages in life)  
 554 Om Kriya vasthaya nama Who is in rituals like yaga  
 555 Om Viswa karma mathaya nama Who understands all actions of the world  
 556 Om Varaaya nama Who is liked by everybody(Who is chosen by everybody)  
 557 Om Vishala shakaya nama Who has long hands/Who has wide branches  
 558 Om Thamroshtaya nama Who has red lips  
 559 Om Ambhujalaya nama Who is in sea in the form of water  
 560 Om Sunischalaya nama Who has a form which is totally stable  
 561 Om Kapilaya nama Who is reddish blue fire  
 562 Om Kapichaya nama Who is golden in colour

563 Om Shuklaya nama Who is white coloured and wears white ash  
 564 Om Ayushe nama Who is the soul  
 565 Om Parya nama Who is earlier than the earliest  
 566 Om Aparaya nama Who is behind everyone  
 567 Om Gandharwaya nama Who is of the form of celestial beings called Gandharwas  
 568 Om Adithaye nama Who is the God mother called Adithi  
 569 Om Tharkshyaya nama Who is of the form of Garuda among birds  
 570 Om Suvigneyaya nama Who can be easily attained  
 571 Om Susaradaya nama Who has sweet speech  
 572 Om Parasvayudhaya nama Who holds Axe as a weapon  
 573 Om Devya nama Who has wish to win  
 574 Om Anukarine nama Who obeys the wishes of devotees  
 575 Om Subandhavaya nama Who is a good relation  
 576 Om Thumbhaveenaya nama Who has a lyre(veena) made out of two bottle gourds-This is called the Rudra Veena  
 577 Om Maha krodhaya nama Who is very angry at the time of destruction  
 578 Om Urdhwarethasa nama Who has the greatest gods like Brhama and Vishnu as subjects  
 579 Om Jalesayaya nama Who sleeps on water in the form of Vishnu  
 580 Om Ugraya nama Who swallows everything at the time of deluge  
 581 Om Vasankaraya nama Who makes everything as his  
 582 Om Vamsaya nama Who is the flute  
 583 Om Vamsa nadhaya nama Who is the sweet music of the flute  
 584 Om Anindhidhaya nama Who is blameless  
 585 Om SARvanga roopaya nama Who is pretty I all his body parts  
 586 Om mayavine nama Who creates the world by illusion  
 587 Om Suhrudhaya nama Who has a good heart  
 588 Om Anilaya nama Who is of the form of wind  
 589 Om Analaya nama Who is of the form of fire  
 590 Om Bandhanaya nama Who is the chord binding life  
 591 Om Bandhakarhre nama Who ties us to the day to day life  
 592 Om Subandhana vimochanaya nama Who releases us from the ties of life  
 593 Om Sayagnaraye nama Who is with Asuras who are enemies of Yagna  
 594 Om Sakamaraye nama Who is with Yogis who have conquered passion  
 595 Om Maha Damshtaya nama Who has ling incisor teeth  
 596 Om Mahayudhaya nama Who has great weapons  
 597 Om Bahudha nindithaya nama Who has been insulted in several ways  
 598 Om Sarvaya nama Who troubles people who insult him  
 599 Om Sankaraya nama Who grants pleasure  
 600 Om Sankaraya nama Who destroys doubts  
 601 Om Adanaya nama Who does not have wealth  
 602 Om Amaresaya nama Who is the God of devas  
 603 Om Maha devaya nama Who is the greatest god  
 604 Om Visva devaya nama Who is the God of the universe  
 605 Om Surarigne nama Who kills enemies of devas  
 606 Om Ahirbudhnyaya nama Who is of the form of Adhi Sesha  
 607 Om Anilabhaya nama Who is like wind (Who cannot be seen, but understood)  
 608 Om Chekithanaya nama Who knows everything fully well  
 609 Om Havishe nama Who is the Cooked rice offered to God  
 610 Om Ajaiikapadhe nama Who is the one among the eleven Rudras  
 611 Om Kapaline nama Who is the lord of Universe (called Kapala)  
 612 Om Trisankave nama Who is the axis for the three qualities of Sathva, Rajas and Thamas  
 613 Om Ajithaya nam Who cannot be won by the three qualities  
 614 Om Shivaya nama Who is the purest under any condition  
 615 Om Danvantharye nama Who is the doctor for all diseases  
 616 Om Dhooma kethave nama Who is in the form of comet  
 617 Om Skandaya nama Who is of the form of Lord Subrahmanya  
 618 Om Vaisravanaya nama Who is in the form of Khubera  
 619 Om Dhathre nama Who is in the form of Lord Brahma  
 620 Om Chakraya nama Who is in the form of Devendra  
 621 Om Vishnave nama Who is in the form of Lord Vishnu  
 622 Om Mithraya nama Who is in the form of Sun God(Who measures everything)  
 623 Om Thwashtre nama Who is in the of Viswakarma, the architect  
 624 Om Druvaya nama Who is in the form of Druva star  
 625 Om Dharaya nama Who is in the form of Vasu called Dara  
 626 Om Prabhavaya nama Who is in the form of Vasu called Prabhava  
 627 Om Sarva kaya Vayave nama Who is in the form of air within all beings/Who is in the form of wind which is everywhere  
 628 Om Aryamne nama Who is in the form Aaryama who is a God of manes  
 629 Om Savithre nama Who creates everything  
 630 Om Ravaye nama Who is in the form of Sun God  
 631 Om Ushangave nama Who possesses scorching rays  
 632 Om Vidhathre nama Who is the one who orders  
 633 Om Mandhatre nama Who looks after the soul called "me"  
 634 Om Bhootha bhavanaya nama Who looks after all that is created  
 635 Om Vibhave nama Who is the lord of the three worlds  
 636 Om Varna vibhavine nama Who divided colours in to four/ Who has many coloured splendour  
 637 Om Sarva kama Gunaa ahaaya nama Who creates qualities liked by all  
 638 Om Padma nabhaya nama Who keeps the lotus in his belly button/Who is of the form of Vishnu  
 639 Om Maha garbhaya nama Who carries all in his belly at the time of deluge  
 640 Om Chandra vakthraya nama Who has a face resembling the moon  
 641 Om Anilaya nama Who does not have any body who can command him  
 642 Om Analaya nama Who has limitless power  
 643 Om Bala vathe nama Who has very great strength  
 644 Om Upa santhaya nama Who controls his power and does not show it  
 645 Om Puranaya nama Who is very ancient  
 646 Om Punyasanchave nama Who can be known only through good acts  
 647 Om Ye nama Who is of the form of Goddess Lakshmi (EE the Lakshmi root)  
 648 Om Kuru karhre nama Who created Kuru Kshethra

649 Om Kuru vasine nama Who lives in Kuru Kshethra  
650 Om Kuru bhoothaya nama Who is the Karma sthana and Upasana sthana at Kuru Kshethra(place of duty and meditation)  
651 Om Gunoushadhaya nama Who encourages good conduct and helps it grow  
652 Om Sarvasayaya nama Who is the place where everything resides  
653 Om Darbhacharine nama Who receives Havirbhagas (Offering at time of sacrifice) kept on Dharbha grass  
654 Om Sarveshaam praninaam pathaye nama Who is the lord of all living things  
655 Om Devadevaya nama Who is the God of all gods  
656 Om Sukhaskthaya nama Who is not interested in pleasures  
657 Om Sathe nama Who is the God of all beings  
658 Om Asathe nama Who is the God who is the truth  
659 Om Srava rathna vidhe nama Who has all precious stones with him  
660 Om Kailasa giri vasine nama Who lives on Kailasa Mountain  
661 Om Himavad giri amsrayaya nama Who possesses the Himalaya mountains  
662 Om Koola haarine nama Who breaks the shore in the form of water tide  
663 Om Koola karthre nama Who has made the shores of tanks  
664 Om Bahu vidhyaya nama Who knows several aspects of knowledge  
665 Om Bahu pradhaya nama Who gives in plenty  
666 Om Vanijaya nama Who took the form of a merchant  
667 Om Varthakine nama Who is in the form of a carpenter  
668 Om Vrukshayta nama Who is in the form of a tree  
669 Om Vakulaa nama Who is in the form of tree yielding Vakula flowers  
670 Om Chandaaya nama Who is in the form of Sandalwood tree  
671 Om Chchadhaya nama Who is in the form of Pala tree  
672 Om Sara greevaya nama Who has a very firm neck  
673 Om Maha jathrave nama Who has firm neck bones  
674 Om Aloalaya nama Who does not have any desires  
675 Om Mahoushadhaya nama Who is the greatest medicine in the form of food  
676 Om Sidhartha karine nama Who does good to Sidhas(great saints)  
677 Om Sidhartha chando vyakanotharaya nama Who is the occult power which answers grammar , meter etc  
678 Om Simha nadaya nama Who has a royal voice like that of a lion  
679 Om Simha damshtaya nama Who has teeth like lion  
680 Om Simhakaya nama Who has gait like a lion  
681 Om Simha vahanya nama Who rides on a lion , which is the vehicle of his consort  
682 Om Prabhavathmane nama Who has the fame that he is the truth of all truths  
683 Om Jagatkalasthaalaya nama Who has the god of death as his food plate  
684 Om loka hithaya nama Who does good to the world  
685 Om Tharave nama Who makes us cross the ocean of life  
686 Om Sarangaya nama Who has perfect organs  
687 Om Nava chakrangaya nama Who has the Sri Chakra with nine parts as his body  
688 Om Kethumaline nama Who shines in his flag/Who is of the form of birds with crown  
689 Om Sabhavanaya nama Who protects societies  
690 Om Bhothalayaya nama Who has the temple in Pancha bhoothas  
691 Om Bhoothapathaye nama Who is the God of all beings  
692 Om Ahorathraya nama Who is there through out night and day  
693 Om Anindhithaya nama Who is without any stain  
694 Om Sarva bhoothaanam vaahithre nama Who makes all animals exist/work  
695 Om Nilayaa nama Who is the resting place of all beings  
696 Om Vibhave nama Who does not have birth  
697 Om Bhavaya nama Who is the reason for creation of all beings  
698 Om Amoghaya nama Who does not waste his connection/thought/  
Who is in plenty  
699 Om Samyathaya nama Who is bound by his devotees  
700 Om Aswaya nama Who is in the form of a horse  
701 Om Bhojanaya nama Who provides food for everybody  
702 Om Pranadharanaya nama Who saves lives  
703 Om Druthimathe nama Who is of the form of stable minded  
704 Om Mathimathe nama Who is of the form of intelligent  
705 Om Dakshaya nama Who is very capable  
706 Om Sathkruthya nama Who is worshipped by every one  
707 Om Yugadhipayaya nama Who is the king of conflicting emotions like hot /cold etc/Who is the chief in a Yuga  
708 Om Gopalaya nama Who protects sense organs  
709 Om Gopathaye nama Who rules the earth  
710 Om Gramaya nama Who is the human society  
711 Om Gocharna vasanaya nama Who wears the hide of cows  
712 Om Haraye nama Who puts an end to sorrow  
713 Om Hiranya bahave nama Who has golden arms  
714 Om Pravesinaam Guhapalaya nama Who protects those who meditate on him  
715 Om Prakrushtaraya nama Who completely wipes out enemies (Like passion, anger etc)  
716 Om Maha harshaya nama Who is greatly happy  
717 Om Jitha kamaaya nama Who has won the god of love  
718 Om Jithendriyaya nama Who has won over his sense organs  
719 Om Gandharaya nama Who wears the earth (Who is raga called Gandara)  
720 Om Suvasaya nama Who has a great place to reside  
721 Om Thapassakhaya nama Who is greatly drowned in penance  
722 Om Rathaye nama Who is personification of pleasure  
723 Om Naraya nama Who makes everything work  
724 Om Maha geethaya nama Who likes very good music  
725 Om Maha nruthyaya nama Who likes god dancing  
726 Om Apsara gana sevithaya nama Who is served by the community of celestial dancers  
727 Om Maha kethave nama Who has the flag in which bull is there  
728 Om Maha dhathave nama Who has Meru mountain which has lot of minerals  
729 Om Naika sanu charaya nama Who travels in several mountain peaks  
730 Om Chalaya nama Who cannot be caught  
731 Om Avedaniyaya nama Who can be known through a teacher  
732 Om Adesaya nama Who is in the form of instructions  
733 Om Sarva gandha sukha vahaya nama Who makes the pleasure of all good scents

734 Om Thoranaya nama Who is the gate to salvation  
 735 Om Tharanaa nama Who makes us cross the ocean of life  
 736 Om Vathaa nama Who is in the form of gases  
 737 Om Paridhine nama Who protests us like a fort  
 738 Om Pathikecharaya nama Who is in the form of king of birds-Garuda  
 739 Om Samyogaya vardhanaya nama Who is the process of reproduction  
 740 Om Vrudhaya nama Who is an old man(elder)  
 741 Om Athivrudhaya nama Who is older than the oldest  
 742 Om Gunadikaya nama Who is great because of his good conduct  
 743 Om Nithya mathma sahayaya nama Who is forever helping mortal souls  
 744 Om Devasura pathaye nama Who is the lord of Asuras and Devas  
 745 Om Pathye nama Who is the leader  
 746 Om Yukthaya nama Who is merged with every being  
 747 Om Yuktha bahave nama Who has hands which does proper work  
 748 Om Divi suparvana devaya nama Who is God to even Indra who is in heaven  
 749 Om Ashadaya nama Who can tolerate everything  
 750 Om Sushadaya nama Who can easily forgive  
 751 Om Druvaya nama Who is stable  
 752 Om Harinaya nama Who is white  
 753 Om Haraaya nama Who destroys sorrow  
 754 Om Aavarthamanebhyo vapushe nama Who gives bodies for those who take birth several times  
 755 Om Vasu sreshtaya nama Who is better than all things(Who is the chief of Vasus)  
 756 Om Mahapadhaya nama Who is the best path  
 757 Om Siroharine vimarsaya nama Who is the critic who cut off Brahma's head  
 758 Om Sarva lakshana lakshithaya nama Who is the treasure house of all good qualities  
 759 Om Akshaya radha yogine nama Who is like the axis of a chariot  
 760 Om Sarva yogine nama Who is merged with every thing  
 761 Om Maha balaya nama Who has immense strength  
 762 Om Samanmayaya nama Who is of the form of Vedas  
 763 Om Asamamnaya nama Who is beyond the Vedas  
 764 Om Theertha devaya nama Who is the holy god (Who is the God of sacred waters)  
 765 Om Maharadhya nama Who has a very big chariot  
 766 Om Nirjeevaaya nama Who is even in lifeless objects  
 767 Om Jeevanaya nama Who is the soul(Who is our occupation)  
 768 Om Manthraya nama Who is the sacred chants  
 769 Om Shubakshaya nama Who has the vision that leads to salvation  
 770 Om Bahu karkasaya nama Who is very strict in real life  
 771 Om Rathna prabhoothaya nama Who has very large quantity of gems  
 772 Om Rathangaya nama ( or Om Rakthangaya nama) Who has organs shining like gems(Who is reddish in colour)  
 773 Om Maharnava nipanavidhe nama Who drinks the oceans at time of deluge  
 774 Om Moolaya nama Who is like root of the world  
 775 Om Vishalaya nama Who is road and spread everywhere  
 776 Om Amruthaya nama Who is like nectar  
 777 Om Vyakthavyakthaya nama Who is clear to devotees and invisible to others  
 778 Om Thaponidhaye nama Who is a very great sage  
 779 Om Aarohanaya nama Who makes devotees climb  
 780 Om Athirohaya nama Who is in the top level  
 781 Om Sheeladarine nama Who protects good conduct (Who has good conduct)  
 782 Om Maha yasase nama Who has very great fame  
 783 Om Sena kalpaya nama Who creates armies by just thought  
 784 Om Maha kalpaya nama Who has the great ornaments  
 785 Om Yogaya nama Who is of the form of Yoga  
 786 Om Yuga karaya nama Who is the one who creates Yugas  
 787 Om Haraye nama Who is of the form of Lord Vishnu  
 788 Om Yuga roopaya nama Who is the form of Yugas  
 789 Om Maha roopaya nama Who is beyond limits and have a big shape  
 790 Om Maha naaga hanaya nama Who killed Gajasura who had immense form  
 791 Om Avadhaa nama Who is of the form of death  
 792 Om Nyaya nirva panaaya nama Who gave the Nyaa sashtra to the world  
 793 Om Paadaya nama Who is the final destination  
 794 Om Pandithaya nama Who is the very wise one  
 795 Om Achalopamaya nama Who is very stable like a mountain  
 796 Om Bahu maalaya nama Who has variety of playful acts  
 797 Om Mahaamaalaya nama Who wears very many garlands  
 798 Om Sasine hara sulochanaya nama Who has eyes much prettier than the moon  
 799 Om Visthara lavana koopaya nama Who is like the very broad saltish well  
 800 Om Triyugaya nama Who is in the for of three Yugas  
 801 Om Saphalodayaya nama Who comes out for the good  
 802 Om Trilochanaya nama Who is having three eyes  
 803 Om Vishannangaya nama Who has organs which are the eight moorthies like earth  
 804 Om Mani viddhaya nama Who wears ear studs  
 805 Om Jada dharaya nama Who has matted locks  
 806 Om Bindhave nama Who is of the form of dot  
 807 Om Visarggaya nama Who is like a Visarga in the form of Ardha Nareeswara  
 808 Om Sumukhaya nama Who is having a pleasant face  
 809 Om saraya nama Who is of the form of a bow  
 810 Om Sarvayudhaya nama Who wears all weapons  
 811 Om Sahaya nama Who has great patience  
 812 Om Nivedanaya nama Who informs abut everything  
 813 Om Sukha jadaya nama Who is of the enjoyable(pleasant) form  
 814 Om Sugandharaya nama Who is like a good horse of Gandhara(Afghanistan)  
 815 Om Maha danushe nama Who has very great bow  
 816 Om Gandhapaline bhagawathe nama Who saves the memories of previous births a time of deluge  
 817 Om Sarva karmana mukthaya nama Who makes all jobs(duties) rise up again after the deluge  
 818 Om Mandhanaya bahulaya vayave nama Who is the wind which churns life at the time of deluge  
 819 Om Sakalaya nama Who is every where

820 Om Sarva lochanaaya nama Who sees everything (Who has eyes every where)  
821 Om Thalasthalaya nama Who is of the form of clapping hand(Who is the basis of everything)  
822 Om KaraSthaline nama Who has his own hand as vessel  
823 Om Urdhwa samhananaya nama Who is having very great strength (who has a very tall stature)  
824 Om Mahathe nama Who is great  
825 Om Chchathraya nama Who reduces discomfort like an umbrella  
826 Om Succhathraa Who has a very pretty Umbrella  
827 Om Vikhyathaya lokaaya nama Who is being seen from everywhere(Who has a famous residence)  
828 Om Sarvaasrayaya kramaya nama Who has discipline in everything  
829 Om Mundaya nama Who has a shaved head  
830 Om Viroopaya nama Who has a very bad looks  
831 Om Vikruthaya nama Who has various forms  
832 Om Dandine nama Who has a stick in his hand (like a Brahma chari)  
833 Om Kundine nama Who has a water jug (pancha pathra)in his hand  
834 Om Vikurvanaya nama Who cannot be attained by rituals  
835 Om Haryakshaya nama Who is of the form of lion  
836 Om Kakhubhaya nama Who is of the form of directions  
837 Om Vajrine nama Who is of the form of Devendra  
838 Om Satha jihwaya nama Who has hundreds of tongues  
839 Om Sahasrapathe nama Who has millions of legs  
840 Om Sahasra moorthne nama Who has thousands of heads  
841 Om Devendraya sarva deva mayaya nama Who is of the form of Devendra and also all other devas  
842 Om Gurave nama Who is the teacher  
843 Om Sahasra bahave nama Who has thousands of hands  
844 Om Saranyaya nama Who can take care of others  
845 Om Sarvangaya nama Who has everything  
846 Om Sarva loka kruthe nama Who creates all the worlds  
847 Om Pavithraya nama Who makes others holy  
848 Om Trikakudhe mantraya nama Who is the mantra with three parts viz Bheejam(root), Shakthi(power) and Keelagam(the nail)  
849 Om Kanishtaya nama Who is younger(perhaps refers to Vamana)  
850 Om Krishna pingalaya nama Who is blackish red in colour  
851 Om Brahma danda vinir mathre nama Who punishes Lord Brahma  
852 Om Sathagni pasa shakthimathe nama Who has a weapon called Sathagni(capable of killing one hundred people) , pasa, Shakthi etc  
853 Om Padma garbhaya nama Who is of the form of Brahma who was born in a lotus  
854 Om maha garbhaya nama Who keeps everything within himself  
855 Om Brahma garbhaya nama Who keeps Vedas(Brahma) within himself  
856 Om Jalodhbhavaya nama Who rose from the water of deluge  
857 Om Gabasthaye nama Who has rays of light  
858 Om Brhama kruthe nama Who composed the Vedas  
859 Om Brahmine nama Who recites Vedas  
860 Om Brhama vidhe nama Who is an expert in Vedas  
861 Om Brahmanaya nama Who in the form of Brahmin teaches Vedas  
862 Om Gathaye nama Who is the place of refuge  
863 Om Anantha roopaya nama Who has several forms  
864 Om Naikathmane nama Who does not have body  
865 Om Swayabhava sthigmathejase nama Who has the power which could not be tolerated by Brahma  
866 Om Urdhwagathmane nama Who has a form beyond the universe  
867 Om Pasupathaye nama Who is the God of all beings  
868 Om Vatharamhaya nama Who has the speed of wind  
869 Om Manojavaya nama Who has the speed of mind  
870 Om Chandanine nama Who is being bathed in sandal paste  
871 Om Padmanalagraya nama Who was before Brahma was born in a lotus  
872 Om Surabhyutharanaya nama Who down –graded Kama Dhenu for telling false testimony  
873 Om Naraya nama Who does not take anything out of desire  
874 Om Karnikara mahasthravigne nama Who wears garland made out of golden flowers  
875 Om Neelamolaye nama Who wears a crown embedded with blue stone  
876 Om Pinaka druthe nama Who carries the bow called Pinaka  
877 Om Umaphathaye nama Who is the consort of Goddess Uma  
878 Om Uma kanthaya nama Who has been married by Uma out of love  
879 Om Jahnvi druthe nama Who wears river Ganga on his crown  
880 Om Umadhavaya nama Who is the husband of Goddess Uma  
881 Om Varaya varahaya nama Who took the form of Varaha(Vishnu's incarnation)  
882 Om Varadaya nama Who shows mercy to the world in several forms  
883 Om Varenaya nama Who can be asked for a boon  
884 Om Sumahaswanaya nama Who has a very musical voice  
885 Om Mahaprasadaya nama Who is greatly pleased  
886 Om Damanaya nama Who controls bad people  
887 Om Shatrugne nama Who kills his enemies  
888 Om Shwethapingalaya nama Who is white on one side and red on the other  
889 Om Peethathmane nama Who is of golden colour  
890 Om Paramatmane nama Who is the soul which is everywhere  
891 Om Prayathathmane nama Who has a purest mind  
892 Om Pradhna druthe nama Who wears nature  
893 Om Sarva parswa mukhaya nama Who has faces on all sides  
894 Om Trayakshaya nama Who has three eyes  
895 Om Dharma sadharno varaya nama Who is the proper compensation for good deeds  
896 Om Chacharithmane nama Who is the soul of moving and non moving beings  
897 Om Siikshmathmane nama Who has a form which is beyond the intellect  
898 Om Amruthaya Govrusheswaraya nama Who is the god of perennial dhama which is the lord of earth  
899 Om Sadyarshaye nama Who gives knowledge to Sadhyas who are devas for devas  
900 Om Vasuradithyaya nama Who is a Vasu who is son of Adithi  
901 Om Vivaswath savithamruthaya nama Who is the moon who drenches the world by his nectar like rays  
902 Om Vyasaya nama Who is the form of Veda Vyasa  
903 Om Sargaya susamkshepaya vistharaya nama Who is the author of Suthras which are abbreviated knowledge and also Puranas which are knowledge in detail  
904 Om Paryayonaraya nama Who is the soul of Virat Pursha which is spread everywhere  
905 Om Ruthave nama Who is the season

906 Om Samvathsaraya nama Who is the year  
 907 Om Masaya nama Who is the month  
 908 Om Pakshaya nama Who is the lunar fortnight  
 909 Om Samkhya samapanaya nama Who is the days of completion of seasons and lunar fortnights  
 910 Om Kalabhyo nama Who is the shorter part of the day called Kala  
 911 Om Kashtaabhyo nama Who is the Kashtaas which are small measurement of time  
 912 Om Lavebhyo nama Who is Lavas , which are small sub division of time  
 913 Om Maathraabhyo nama Who is Mathras, another measurement of small time  
 914 Om Muhurthaha Kshapebhyo nama Who is the period of holy time in a day  
 915 Om Kshanebhyo nama Who is seconds  
 916 Om Viswa kshethraya nama Who is the area from which universe grew  
 917 Om Prajaa bheejaya nama Who is the seeds of citizens  
 918 Om Lingaya nama Who is the principle called "Mahat"(great)  
 919 Om Aadhyaya nirgamaya nama Who is the first germinating seed of the world  
 920 Om Sathe nama Who is the truth  
 921 Om Asathe nama Who is the truth hiding behind apparitions  
 922 Om Vyakthaya nama Who is clarity to those who know  
 923 Om Avyakthaya nama Who cannot be described clearly  
 924 Om Pithre nama Who is the father  
 925 Om Mathre nama Who is the mother  
 926 Om Pithamahaya nama Who is the father of father  
 927 Om Swarga dwaraya nama Who is the gateway to heaven  
 928 Om Praja dwaraya nama Who is the gateway to more people(passion?)  
 929 Om Moksha dwaraya nama Who is the gateway to salvation  
 930 Om Trivishtapaya nama Who is heaven  
 931 Om Nirvanaya nama Who is detachment(salvation)  
 932 Om Hladhanaya nama Who is the one who creates happiness  
 933 Om Brahmlokaya nama Who is the world of Brahma  
 934 Om Parayai gathyai nama Who is the best way to salvation  
 935 Om Devasura vinirmathre nama Who is the one who created asuras and devas  
 936 Om Devasura parayanaya nama Who is the support for Devas and Asuras  
 937 Om Devasura gurave nama Who is the teacher for Devas and Asuras  
 938 Om Devaya nama Who is the propeller of life  
 939 Om Devasura namaskruthaya nama Who is being saluted by Devas and Asuras  
 940 Om Devasura maha mathraya nama Who is the best among devas and Asuras  
 941 Om Devasura Ganasrayaya nama Who is the one being depended on by Devas and Asuras  
 942 Om DEvasura ganadyakshaya nama Who is the chief of devas and Asuras  
 943 Om Devasura agraganyai nama Who is the first among devas and Asuras  
 944 Om Devathidevaya nama Who is the God of devas  
 945 Om Devarshaye nama Who is of the sage form of devas like Narada  
 946 Om Devasura vara pradhaya nama Who is the giver of boons to Devas and Asuras  
 947 Om DEvasureswaraya nama Who is the ruler of Devas and Asuras  
 948 Om Viswaya nama Who is the universe  
 949 Om Devasura maheswaraya nama Who is the ruler of rulers of Devas and Asuras  
 950 Om Sarva deva mayaya nama Who is personification of all devas as one  
 951 Om Achinthyaya nama Who cannot be reached by thought process  
 952 Om Devadathmane nama Who is the soul of devas  
 953 Om Athma sambhavaya nama Who created himself  
 954 Om Uthbhidade nama Who appears breaking ignorance  
 955 Om Trivikramaya nama Who has spread in all the three worlds  
 956 Om Vaidyaya nama Who is full of knowledge/Who is the doctor  
 957 Om Virajaya nama Who is crystal clear  
 958 Om Neerajaaya nama Who does not have royal(rajo) qualities/Who is born out of water  
 959 Om Amaraya nama Who does not die  
 960 Om Eedyaya nama Who is suitable to be praised  
 961 Om Hastheswaraya nama Who resides in Kala hasthi/Who is the form of air  
 962 Om Vyagraya nama Who is the god called Vyagreswara/Who is the tiger  
 963 Om Deva simhaya nama Who is lion among devas  
 964 Om Nararshabhaya nama Who is the chief among men  
 965 Om Vibhudhaa nama Who is having specialized knowledge  
 966 Om Agravaraya nama Who is the first among those given Havirbhaga in sacrifices  
 967 Om Sookshmaya nama Who has minutest knowledge  
 968 Om Sarva devaya nama Who is all Gods rolled in to one  
 969 Om Thapo mayaya nama Who is the personification of penance  
 970 Om Suyukthaya nama Who is very careful  
 971 Om Shobhanaya nama Who is the good augury  
 972 Om Vajrine nama Who is as hard as diamond  
 973 Om Prasanaam prabhavaya nama Who is affected by ornamental language  
 974 Om Avyaya nama Who can be attained by single minded devotion  
 975 Om Guhaya nama Who is in hiding  
 976 Om Kanthaya nama Who is the upper limit of happiness  
 977 Om Nijaya Sargaya nama Who is in truth evolved himself  
 978 Om Pavithraya nama Who is holy/Who saves us from thunder  
 979 Om Sarva Bhavanaya nama Who makes everything holy  
 980 Om Srungine nama Who is high above(Who is the horned animals)  
 981 Om Srunga priyaya nama Who loves peaks of mountains  
 982 Om Babruve nama Who is the one who carries the world  
 983 Om Rajarajaya nama Who is the king of kings  
 984 Om Niraayaa nama Who is without any blemishes  
 985 Om Abhiramaya nama Who is pleasing to the mind  
 986 Om Sura ganaya nama Who is the form of the society of devas  
 987 Om Viramayata nama Who is not connected with subjects(controversies)  
 988 Om Sarva sadhanaya nama Who joins all benefits  
 989 Om Lalatakshaya nama Who has an eye on his forehead  
 990 Om Viswa devaya nama Who plas with the universe  
 991 Om Harinaya nama Who is of golden colour/Who is like a deer

992 Om Brahma varchasaya nama Who is the splendid light of Brahma  
993 Om Sthavaraanaam pathaye nama Who is the king of mountains  
994 Om Niyamendra vardhanaya nama Who controls all his senses through penance  
995 Om Sidharthaya nama Who keeps salvation as some ordinary thing  
996 Om Siddha bhootharthata nama Who is the benefit got by people who do penance  
997 Om Achinthyaya nama Who cannot be reached by meditation  
998 Om Sathya vrathaya nama Who has made truth his unfailing credo  
999 Om Suchaye nama Who is interested in cleanliness in nature  
1000 Om Vratadhipaya nama Who protects fasting practices  
1001 Om Parasmai nama Who is Thureeya which is beyond sleep  
1002 Om Brahmane nama Who is the ultimate truth  
1003 Om Bhakthanaam paramayai gathaye nama Who is the ultimate destination of devotees  
1004 Om Vimukthaya nama Who is completely free of bonds  
1005 Om Muktha thejase nama Who is the light which is detached/Who does not have a body  
1006 Om Sree mathe nama Who is richly intelligent  
1007 Om Srivardhanaya nama Who gives wealth to his devotees  
1008 Om Jagathe nama Who is the universe itself

OM Srivardhano Jagat , Om Nama ithi

Om the god of the universe who gives wealth

Uthara Bhaga  
After portion

Yadha pradhanam Bhagawan ithi bhakthya sthutho maya,  
Yanna Brahmado deva vidhusthathwena narshaya 1

I have praised with utmost devotion,  
That God who is not known ,  
Even to Gods like Brahma and sages.

Sthothavya marchyam vandhyam cha ka sthoshyanthi jagath pathim,  
Bhakthim thwevam puraskruthya maya yagna pathir vibhu,  
Thatho apya augnaam samprapya sthutho mathi matham vara. 2

Who is capable of Worshipping Him,  
Who is fit to be praised, worshipped and saluted?  
I who has been blessed by him due to my devotion,  
Can worship him who is the lord of Yagnas,  
And the foremost among those who are intelligent.

Shivamebhi sthuvan devam naamabhi pushti vardhanai,  
Nithya yuktha suchir bhaktha prapnothyathmanamathmana. 3

He who worships the lord with devotion,  
Using these names of Shiva the Lord ,  
With concentrated mind and devotion,  
Would automatically attain salvation.

Rushayasch sthuvanthyethena thath param,  
Sthooyamano Maha deva , sthusyathe niyamathmabhi. 4

The sages and Devas worship Him using these names,  
And the great Lord would become happy,  
If praised by these names with discipline.

Bhakthanukampi Bhagawan aathmasamsthakaro vibhu,  
Thadaiva cha manushyeshu yea manushya pradanatha. 5

Aasthikya sradha daanascha bahubhir janmabhi sthavai,  
Bhakthya hyananya meesaanaam param devam sanathanam. 6

Karmana manasa vaacha bhavena mitha thejasa,  
Sayanaa jagramanascha vrajannu visamsthadha. 7

Unmishna nimishan chaiva chinthayantha puna puna,  
Sruvantha sravayanthascha kadayanthascha they bhavam. 8

Sthuvantha sthyumanascha thushyanthi cha ramanthi cha,  
Janma koti sahasreshu nana samsara yonishu, 9

Janthor vigatha paapasya bhava bhakthi prajayathe,  
Uthpanna cha bhava bhakthi rananya sarva havatha. 10

Bhavina karena chasya sarva yukthascha sarvadha,  
Eetha dhyeveshu dushpraapam manushyeshu labhyathe. 11

The god who is merciful on his devotees would establish them,  
And because of this, those best of men, those who believe in him,  
Those who concentrate on Him and nobody else,  
And those who worship him in several births,  
Who worship that God whose fame cannot be measured,



And who is the greatest God known,  
By prayers , duties, mind and words ,  
While in dream and while they are awake,  
While they go out and while they enter in,  
While they open their eyes and while they close it,  
Think of him, hear of him and make others hear of Him,  
And praise him and be praised because of that,  
Would attain happiness and satisfaction in life.  
Those of whom who were born thousands of times,  
In different differing wombs and burn their sins in life,  
Would develop this type of devotion to Him,  
Which consists of depending only on him,  
Is not found among devas but only in some rare men.

Nirvigna Nischala Rudre bhakthi ravyabhicharini,  
Thasyaivacha prasadena bhakthi ruth padyathe nrunaam,  
Yena yanthi paraam sidhim thath bhagawatha chethasa. 12

This devotion to Rudra which is unstoppable,  
Which is without any doubts comes in them,  
Only by the grace of Rudra and because of that,  
They who are prince among devotees attain him without doubt.

Yea sarva bhavanugatha prapadhyanthe maheswaram,  
Prapanna vathsalo deva samasarathan samudhareth. 13

Those who by all means follow and worship that Maheswara,  
Would be saved from the whirlpool of birth by him.

Evamanye vikurvanthi deva samsara mochanam,  
Manushyanamrutha devam nana shakthisthapobalam. 14

By this same path the devas also get rid of repeated births,  
And for men there is no need of strength and penance,  
Except this worship of the greatest of Gods.

Ithi thenedra kalpena bhagan sadasath pathi,  
Kruthivasa sthutha Krishna Thandina Shubha budhina. 15

Oh Lord Krishna, The sage Dandi,  
Who was as great as Indra,  
And who was of great intelligence,  
Praised by these words that God,  
Who covers himself with elephant hide,  
And who is the Lord of cause and effect.

Sthvametham Bhgwatho Brahma swaya maadharyath,  
Geeyathe cha sa bhidhyetha Brahma Sankara sannidhou. 16

Lord Brahma who heard this memorized this prayer,  
And when in front of Lord Shankara,  
The great Lord Brhama sings these with feeling.

Idham punyam pavithram cha sarvadha papa nasanam,  
Yogadham Mokshadham chaiva Swaghadam Thoshadham Thadha. 17

This prayer always gives rise to holy acts,  
Makes one clean, drives away sins,  
Grants yoga and thus salvation,  
And also takes one to heaven.

Evamethad patanthe ya ekabhakthya thu sankaram,  
Yaa gathio sankhya yogaanaam brajanyethaa gathim thada. 18

He who recites with devotion and concentration,  
Would eventually attain that status,  
Which is attained by adepts of Sankhya yoga.

Sthavamedham prayathnena sada Rudrasya sannidhou ,  
Abdhamekam chared bhaktha Prapunuyath deepsidham Bhalam. 19

He who with great effort recites this always,  
For a year in front of Lord Rudra,  
Would attain whatever he wants.

Ethad rahasyam paramam Brahmano hrudhi samsthidham,  
Brahma provacha sakraya sacra provachamruthyuve. 20

This very secret prayer , which is,  
Always kept in the heart of Brahma,  
Was taught by him to Indra,  
And Indra taught this to Yama.

Mruthyu provacha Rudrebhyo , Rudrebhya thandimagamath,  
Mahatha Thapsa prapthastha Thandina Brahma sadmani. 21

Yama told them to the Rudras,  
And sage Thandi got it from them,  
In the court of Brahma,  
As a result of severe penance.

Thandi provacha Shukraya , Gowthamaya cha Bhargava,  
Vaivaswathya manave Gowthama praha Maadhava. 22

Oh Madhava, Sage Thandi taught it to Shukra,  
Shukra taught it to sage Gowthama,  
And Gowthama taught it to Vaiwaswatha Manu.

Narayanaya sadyaya samadishtauya dheemathe,  
Yamaya praha Bhagwan saadhyo Narayono achyutha. 23

He taught it to Sage Sathya Narayana ,  
Who was in Samadhi and greatly intelligent.  
This sage Sathyanarayana taught it to Yama

(This Yama is not God of death)

NachikethayaBhagawan aha Vaiwaswatho yama,  
Markandeyaya Vaarshneya Nachi ketho aabhya bhashatha. 24

Oh Lord Krishna of the clan of Vrushni,  
This Yama who was the son of Viwaswan,  
Taught it to Sage Nachikethas,  
Who taught it to Markandeya.

Markandeyan maya praptho niyamena Janardhana,  
Thavapyaha mamaithragna sthavam dadhyam hyavishrutham. 25

Hey Lord Janardhana, I got it from Markandeya,  
And Hey killer of your enemies,  
I am giving this secret prayer to you.

(Sage Upamanyu was teaching this to Lord Krishna)

Swargya marogya mayushyam dhanyam Vedena sammitham,  
Naasya Vignam vikurvanthi dhanava yaksha rakshasa,  
Pisacha yathu dhana vaa guhyaka bhujaga api. 26

This prayer which is equivalent to Vedas,  
Grants heaven , health, long life and wealth,  
And those who recite it cannot be troubled,  
By asuras, yakshas, rakshasas, ghosts,  
Yadu dhanas, Guhyakas and Nagas.

Ya padeth suchi , Partha brahmachari jithendriya,  
Abhagna yogo varsha thu sosramaswa medha phalam labeth. 27

Hey Yudishtra, To the one who recites this,  
Clean with continence and with control over senses,  
For a year without break,  
Would get the effect of performing the horse sacrifice.

Jaigheeshavya Uvacha:-  
Mama ashta gunamaiswaryam datham Bhagwatha pura,  
Yathenaanyena bhalina Varanasyamm Yudishtra, 28

Varanasyam Yudishtra Om na ithi

Jaigheeshavya told:-  
Hey Yudishtra, In olden times God gave me,  
Wealth and eight good qualities in Varanasi,  
As a result of my worship to him with sincerity and effort.

Om "In Varanasi, Yudishtra,"  
(The eight good qualities are mercy, patience, and absence of jealousy, Cleanliness, absence of tiredness, optimism, liberal nature and detachment)

Garga Uvacha:-  
Chathu shashtyanga madadad kala gnanam mamadbutham,  
Sarswasthya thate thushto mano yagnena Pandava. 29  
Mano Yagnena Pandava om nama ithi (shows that text has not ended)

Sage Garga told:-  
Hey son of Pandu, pleased by my mental prayer,  
That God gave me mastery in the sixty four arts.

Son of Pandu, my mental prayer Om Nama ithi

Vaisampayana Uvacha:-  
Thatha Krishnobravid vakyam punar mathi mathaam vara,  
Yudishtram dharma nidhim puruhoothameeswara.  
Upamanyur mayi praha thapanniva diwakara. 30

Vaisampayana told:-  
The most intelligent Krishna  
Who is the ruler of every one,  
Told as follows Yudishtra ,  
Who is the storehouse of just actions,  
And one equivalent to Indra that,  
"Upamanyu shining as Sun God,  
Taught all these things to me."

Asubhai papa karmano yea nara kalushi krutha,  
Ishanam na prapadyanthe thamoraja savruthaya,  
Easwaram samprapadyanthe dwija bhavitha bhjavana. 31

Those base humans who do sinful actions,  
And have been made baser by ill advised actions,  
Who have more of thamo and rajo guna,  
Do not engage themselves in worship of God,  
But those twice born who have good actions ,  
And thoughts worship him.

Evameva Mahadeva bhaktha manava yea bhuvi,  
Na they samsara vasaga lthi may nischitha mathi. 32  
lthi may nischitha mathi om nama ithi

I am firmly of the opinion that,  
Those devotees of the great God,  
Will never again suffer this birth and death.

I am of the firm opinion Om nama lthi

lthi Sri Maha Bharathe satha sahasrikayam samhithayam,  
Vaiasikthyam Anusasana parvani,  
Ashta dasodhyaya  
Thus ends the eighteenth chapter of the Anusasanika Parva  
Of the great Maha Baratha which has ten million stanzas.

Duswapna Dushakuna Durgathi daurmanasya,  
Durbiksha durvyasana dusaha duryasamsi,  
Uthpatha thapa Visha beethi masad grahathim,  
Vyadhimscha nasayathu they Jagatham adheesa.  
lthi Shiva sahasra namam sampoomam.  
Bad dreams, bad omens, bad results, bad mind,  
Famine, sad happenings, bad name which cannot be tolerated,  
Pain out of dangers, fear towards poison, Bad happenings due to planets,  
And diseases may please never enter my life, Oh God of the universe.  
Thus ends the thousand names of Shiva.

## Vaidyanatha Ashtakam

(The Octet to the king of physicians.)

Translated by  
P.R.Ramachander

(Lord Shiva is considered as the king among physicians. He is worshipped in this form in Purlee Vajjyanath. He is also worshipped in this form at a great temple in Tamil Nadu known as Vaitheeswaran Koil(Temple of the lord of physicians). It is believed that Lord Rama performed the cremation of the bird Jatayu in this spot. It is also believed that Lord Angaraka(planet Mars) who was afflicted by leprosy got cured in this place. It is also believed that Lord Subramanya got his trident(vel) after worshipping in this temple. There is a temple tank called Siddha Amrutha Theertha(the all curing nectar water) in this temple. Bathing in this tank is supposed to cure all diseases. Tiru Chandu pills distributed in this temple are considered as a cure of all diseases. This is purported to be the medicine, which Vaidyanatha gave to Angaraka to cure his illness. Pilgrims who come here to get their illness cured take this medicine after observing the following directions. They are first required to take bath in the Angasanatana Teertham on an auspicious day during the Sukla Paksha, get the Mrittika (mud) in a new pot to the temple, mix it with sacred ash and a few drops of water from Siddhamurta Teertham. They should grind this into a paste and offer it in prayer to the Goddess and take it in with a little water from the Teertham, whereby they will be relieved of any sort of illness. After the abhishekam, the feet of Lord Subrahmanya are covered with sandal paste mixed with saffron powder in equal weight and devotees receive it as prasad. Devotees who are desirous of getting cured of diseases are also requested to recited the Vaidyanatha Ashtakam, thrice a day.)

Sree rama soumithri jatayu veda,  
Shadanadithya kujarchithya,  
Sree neelakandaya daya mayaya,  
Sree vaidyanathaya namasivaya.

I salute that God Shiva,  
Who is the king among physicians,  
Who is worshipped by Rama and Lakshmana,  
Who is worshipped by Jatayu,  
Who is worshipped by the Vedas,  
Who is worshipped by Lord Subrahmanya,  
Who is worshipped by the Sun God,  
Who is worshipped by the Mars God,  
Who is having a blue neck,  
And who is the personification of mercy.

Ganga pravahendu jada dharaya,  
Trilochanaya smara kala hanthre,  
Samstha devairapi poojithaya,

Sree vaidyanathata namasivaya.

I salute that God Shiva,  
Who is the king among physicians,  
Who wears the flow of Ganges and the moon,  
On his head,  
Who has three eyes,  
Who had killed the God of love and death,  
And who is worshipped by all devas.

Bhaktha priyaya, tripuranthakaya,  
Pinakine dushta haraya nithyam,  
Prathyaksha leelaya manushya loke,  
Sree vaidyanathaya namasivaya.

I salute that God Shiva,  
Who is the king among physicians,  
Who is the lover his devotees,  
Who has destroyed the three cities,  
Who holds the bow called Pinaka,  
Who destroys bad people daily,  
And who plays in the world of humans.

Prabhootha vadadhi samastha roga,  
Pranasa karthre muni vandhithaya,  
Prabhakarennd wagni vilochanaya,  
Sri vaidyanathaya nama sivaya.

I salute that God Shiva,  
Who is the king among physicians,  
Who cures all great diseases,  
Like rheumatism and arthritis,  
Who is saluted by great sages,  
And to whom, the sun god,  
Moon and God of fire are eyes.

Vakchrothra nethrangiri viheena jantho,  
Vakchrothra nethrangiri sukha pradaya,  
Kushtadhi sarvonnatha roga hanthre,  
Sri Vaidyanathaya nama sivaya.

I salute that God Shiva,  
Who is the king among physicians,  
Who blesses those beings,  
Who have lost their speech, hearing, sight and ability to walk,  
With these abilities,  
And who provides cure,  
For devastating diseases like leprosy.

Vedantha vedhyaya jagan mayaya,  
Yogiswara dhyeya Padambujaya,  
Trimurthy roopaya sahasra namne,  
Sri vaidyanathaya nama sivaya.

I salute that God Shiva,  
Who is the king among physicians,  
Who can be known through vedantha,  
Who is spread through out the universe,  
Who has a lotus feet ,  
That is meditated upon by great sages,  
Who is of the form of the holy trinity,  
And who has thousand names.

Swatheettha mrudbasma brudanga bajam,  
Pisacha dukha arthi bhayapahaya,  
Athma swaropaya sareera bajaam,  
Sri Vaidyanaathaya namasivaya.

I salute that God Shiva,  
Who is the king among physicians,  
Who removes all sufferings,  
Caused by bad spirits, sorrows and fears,  
By dip in his holy tank,  
By the holy ash in the temple,  
And by the mud below the neem tree of the temple,  
And who is the personification of soul,  
Occupying human body.

Sree neelakandaya vrushaba dwajaya,  
Sarakkanda basmadhya abhi shobithaya,  
Suputhradarathi subagyathaya,  
Sri vaidyanathaya nama sivaya.

I salute that God Shiva,  
Who is the king among physicians,  
Who has a blue neck,  
Who has the the bull on his flag,  
Who shines by flowers, sacred ash and sandal,  
Who grants good children and good wife,  
And who blesses us with all good luck.

Balambikesa vaidyesa bava roga haredisa,  
Japen nama thrayam nithyam maha roga nivaranam.

Those who recite this prayer,  
Thrice a day with devotion,  
And pray the Lord Vaidyanatha,  
Who is with his consort Balambika,  
And who removes the fear of birth and death,  
Would get cured of all great diseases.

## Vaidyanatha Namaskaram

P.R.Ramachander

(Lord Shiva is considered as the king among physicians. He is worshipped in this form in Purlee Vajjyanath. He is also worshipped in this form at a great temple in Tamil Nadu known as Vaitheeswaran Koil (Temple of the lord of physicians). It is believed that Lord Rama and Lakshmana performed the cremation of the bird Jatayu in this spot. It is also believed that Lord Angaraka (planet Mars) who was afflicted by leprosy got cured in this place. It is also believed that Lord Subramanya got his trident (vel) after worshipping in this temple.

There is a temple tank called Siddha Amrutha Theertha (the all curing nectar water) in this temple. Bathing in this tank is supposed to cure all diseases. This tank is devoid of fishes and frogs, till this day. Tiru Chandu pills distributed in this temple are considered as a cure of all diseases. This is purported to be the medicine, which Vaidyanatha gave to Angaraka to cure his illness. This great prayer, sings the glory of the Lord Vaidyanatha and offers him the devotee's salutations)

Achikithsa chikithsaya cha,  
Aadhantha rahithaya cha,  
Sarva lokaika vandhyaya,  
Vaidyanathaya they nama. 1

I salute that Vaidyanatha\*,  
Who is the cure for the incurable,  
Who does not have beginning or end,  
And who is saluted by the entire world.  
\* Doctor Divine

Aprameyayaya mahathe,  
Suprasanna mukhaya cha,  
Abheeshta dhayine nithyam,  
Vaidyanathaya they nama. 2

I salute that Vaidyanatha,  
Who is greatest and immeasurable,  
Who has a very pleasing look,  
And who daily fulfills our desires.

Mruthyunjayaya sarvaya,  
Mrudani vama bhagine,  
Veda vedyaya rudraya,  
Vaidyanathaya they nama. 3

I salute that Vaidyanatha,  
Who is in everything and wins over death,  
Who has Parvathi on his left side,  
And who is the Rudra, worshipped by Vedas.

Sri Rama bhadra vandyaya ,  
Jagatham hithakarine,  
Somardha dharine thubhyam,  
Vaidyanathaya they nama. 4

I salute that Vaidyanatha,  
Who is saluted by Sri Rama,  
Who does good things to the world,  
And who wears the crescent of moon.

Neelakandaya soumithri,  
Poojithaya Mrudaya cha,  
Chandra vahnyarka nethraya,  
Vaidyanathaya they nama. 5

I salute that Vaidyanatha,  
Who has a blue neck,  
Who is worshipped by Parvathi and Lakshmana,  
And whose eyes are the moon, sun and the fire.

Shikhi vahana vandhyaya,  
Srushti sthityanatha karine,  
Mani manthraoushadesaya,  
Vaidyanathaya they nama. 6

I salute that Vaidyanatha,  
Who is worshipped by Lord Subrahmanya,  
Who is responsible for creation, upkeep and destruction,  
And who himself is the lord of gem, chants and medicine.

Kruthra rajabhi vandhyaya,  
Divya gangadharaya cha,  
Jaganmayaya sarvaya,  
Vaidyanathaya they nama. 7

I salute that Vaidyanatha,  
Who is worshipped by fearful kings,  
Who carries the holy Ganga,  
And who is spread in everything in the world.

Kuja Veda vidheendryyai,  
Poojithaya chidathmane,  
Aadhithya Chandra vandhyaya,  
Vaidyanathaya they nama. 8

I salute that Vaidyanatha,  
Whose holy spirit is worshipped,  
By Mars , Vedas and Brahma,  
And who is saluted by Sun and the moon.

Veda Vedhya krupa dhara,  
Jagan moorthe, shubha pradha,  
Anadhi vaidhya sarvagna,  
Vaidhyanatha namosthu they. 9

I salute that Vaidyanatha,  
Who is the drops of mercy worshipped by Vedas,  
Who is the form of the world ,which does good,  
And who is the primeval doctor who knows all.

Gangadhara mahadeva,  
Chandra Vahnnyarka lochana,  
Pinakapane Viswesa,  
Vaidhyanatha namosthu they. 10

I salute that Vaidyanatha,  
Who is the great God carrying Ganga,  
Who has moon, Sun and Fire as eyes,  
And who is the Lord of Universe holding the Bow Pinaka.

Vrushavahana Devesa,  
Achikithsa chikithsaka,  
Karunakara Gowreeesa,  
Vaidhyanatha namosthu they. 11

I salute that Vaidyanatha,  
Who is the Lord of Devas riding on a bull,  
Who is the doctor who cures the incurable ,  
And who is the Lord of Gowri , who is merciful.

Vidhi Vishnu mukhaidevai,  
Archyamana Padambhuja,  
Aprameya haresana,  
Vaidhyanatha namosthu they. 12

I salute that Vaidyanatha,  
Whose lotus like feet is worshipped,  
By Brahma , Vishnu and other Devas,  
And who is the immeasurable Lord Shiva.

Rama , Lakshmana, Suryendu,  
Jatayu sruthi poojitha,  
Madanandhaka Sarvesa,  
Vaidhyanatha namosthu they. 13

I salute that Vaidyanatha,  
Who is being worshipped by,  
Rama, Lakshmana, Sun, Moon and Jatayu,  
Who is the God of everything ,  
And who killed god of love.

Prapancha bishageesana,  
Neelakanda maheswara,  
Viswanatha Mahadeva,  
Vaidhyanatha namosthu they. 14

I salute that Vaidyanatha  
Who is the doctor of the entire world,  
Who is the great God with blue neck,  
Who is the greatest God ,  
And who is lord of universe.

Umapathe lokanatha,  
Mani manthraoushadeswara,  
Deenabandho, daya sindho,  
Vaidhyanatha namosthu they. 15

I salute that Vaidyanatha,  
Who is the Lord of Uma and the world,  
Who is the God of gems, chants and medicine,  
Who is the friend of the oppressed,  
And who is the sea of mercy.

Trigunatheetha chidroopa,  
Thaapa thraya vimochana,  
Viroopaksha , jagannatha,  
Vaidhyanatha namosthu they. 16

I salute that Vaidyanatha,  
Who is the holy form beyond the three gunas,  
Who helps us win over three types of suffering,  
Who is god of universe with misshapen eye.

Bhootha pretha pisachathe ,  
Uchadana vichakshana,  
Kushtathi sarva rogaanaam,  
Samharthre , they namo nama. 17

Salutations and salutations,  
To He who drives away ,  
All diseases like leprosy,  
And by chanting whose name,  
Ghosts, devils and goblins,  
Are made to run away.

Jadyantha kubjather,  
Divya roopa pradhaine,  
Aneka mukha jandhoonam,  
Divya vak dayine nama. 18

Salutations to Him ,who gives good words,  
To beasts of several type of faces,  
And who gives divine form,  
To those who are born to the lowliest and bad.

## Mruthynjaya Ashtothara

Translated by

( Mrutyunjaya the God who won over death or God of death is a very powerful form of Lord Shiva. When as a young boy Markandeya whose death has been foretold at the age of 16 , went and embraced Lord Shiva ,the lord Killed the God of death who was trying to take away the soul of Markandeya. This form of Lord Shiva is called Mrutunjaya . Lord Mruthyunjaya is worshipped for getting longevity in life.)

- 1.om bhagavate namaha-Salutations to the God
- 2.om sadaashivaaya namaha-Salutations to God who is always at peace
- 3.om sakala tattvaatmakaaya namaha-Salutations to God who is soul of all religious principles
- 4.om sarvamantrarooapaaya namaha-Salutations to God who has the form of all manthras
- 5.om sarvayantraadhisThitaaya namaha-Salutations to God who sits on all Yanthras
- 6.om tantra svarooapaaya namaha-Salutations to God who has the form of THanthra
- 7.om tattva vidooraaya namaha-Salutations to God who is not attainable by Thathwas
- 8.om brahma rudraavataariNe namaha-Salutations to God who took the form of Rudra and Brahma
- 9.om neelakanThaaya namaha-Salutations to God who has blue neck
- 10.om paarvateepriyaaya namaha-Salutations to God who is dear to Parvathi
- 11.om saumya sooryaagni lochanaaya namaha-Salutations to God who has moon, sun and fire as eyes
- 12.om bhasmoddhoolita vigrahaaya namaha-Salutations to God whose body is covered with sacred ash
- 13,om mahaamaNi makuTa dhaaraNaaya namaha-Salutations to God who wears a great crown stdded with gems
- 14.om maaNikya bhooshaNaaya namaha-Salutations to God who wears rubies
- 15.om srishTisthiti pralayakaala roudraavataaraaya namaha -Salutations to God who has taken the angry form at time of creation, upkeep and deluge.
- 16.om dakshaadhvara dhvamsakaaya namaha-Salutations to God who destroyed fire sacrifice of Daksha
- 17.om mahaakaala bhedakaaya namaha-Salutations to God who split the great God of death
- 18.om moolaadhaaraika nilayaaya namaha-Salutations to God who stays in the Mooladhara
- 19.om tattvaateetaaya namaha-Salutations to God who beyond the philosophies
- 20.om gangaadharaaya namaha-Salutations to God who carries the Ganges
21. om sarvadevaadhidevaaya namaha-Salutations to God whois the God of all devas
- 22.om vedaantasaaraaya namaha-Salutations to God who is the essence of the Vedanthas



- 23.om trivargasaadhanaaya namaha-Salutations to God who is the material based on three aspects
- 24.om anakoti brahmaanda naayakaaya namaha-Salutations to God who is the lord of several crores of Brahmandas
- 25.om anantaadi naagakula bhooshaNaaya namaha-Salutations to God who decorates himself with the serpent clan including Lord Adhi Sesha
- 26.om pranavasvaroopaya namaha-Salutations to God who has the form of OM
- 27.om chidaakaashaaya namaha-Salutations to God who is the divine sky
- 28.om aakaashaadi svaroopaya namaha-Salutations to God who has the form like Sky and others
- 29.om graha nakshatramaaline namaha-Salutations to God who puts planets and stars as garland
- 30.om sakalaaya namaha -Salutations to God who is everything
- 31.om kalanka rahitaaya namaha-Salutations to God who is without any stains
- 32,om sakalalokaika kartre namaha-Salutations to God who created all worlds
- 33.om sakalalokaika samhartre namaha-Salutations to God who would destroy all the worlds
- 34.om sakala nigama guhyaaya namaha-Salutations to God who is secret for all reasonings
- 35.om sakala vedaanta paaragaaya namaha-Salutations to God who is an expert in all Vedanthas
- 36,om sakalalokaika varapradaaya namaha-Salutations to God who gives boons to all the world.
- 37.om sakalalokaika shankaraaya namaha-Salutations to God who is the Shankara for all the world
- 38.om shashaanka shekharaaya namaha-Salutations to God who has collected the moon
- 39.om shaashvata nijaavaasaaya namaha-Salutations to God who permanently stays in truth
- 40.om niraabhaasaaya namaha-Salutations to God who does not have any false appearance
- 41.Om niraamayaaya namaha-Salutations to God who is untainted
- 42,om nirlobhaaya namaha-Salutations to God who does not have any confusion
- 43.om nirmohaaya namaha-Salutations to God who does not have attachment
44. om nirmadaaya namaha-Salutations to God who does not have any pride
- 45.om nishchintaaya namaha-Salutations to God who is never worried
- 46.om nirahankaaraaya namaha-Salutations to God who does not have any ego
- 47.om niraakulaaya namaha-Salutations to God who is steady
- 48.om nishkalankaaya namaha-Salutations to God who does not have any stain
- 49.om nirgunaaya namaha-Salutations to God who is devoid of a;; qualities

- 50.om nishkaamaaya namaha -Salutations to God who is devoid of any passion
- 51,om nirupaplavaaya namaha-Salutations to God who never causes adversity
- 52,om niravadyaaya namaha-Salutations to God who is many
- 53.om nirantaraaya namaha-Salutations to God who is permanent
- 54.om nishkaaraNaaya -Salutations to God who is causeless
- 55.om niraantakaaya namaha-Salutations to God who killed the god of death
56. om nishprapanchanaaya namaha-Salutations to God who is honest
- 57.om nihasangaaya namaha-Salutations to God who is unselfish
- 58.om nirdvandvaaya namaha-Salutations to God who does not have jealousy
- 59.om niraadhaaraaya namaha-Salutations to God who stands without support
- 60.om nirogaaya namaha -Salutations to God who is free from all sickness
- 61.om nishkrodhaaya namaha-Salutations to God who never gets angry
- 62.om nirgamaaya namaha-Salutations to God who disappears
- 63.om nirbhayaaya namaha-Salutations to God who is without fear
- 64.om nirvikalpaaya namaha-Salutations to God who does not waver
- 65.om nirbhedaaya namaha-Salutations to God who does not have any differences
- 66.om nishkriyaaya namaha-Salutations to God who does not act
- 67.om nistulaaya namaha-Salutations to God who is incomparable
- 68.om nissamshayaaya namaha-Salutations to God who does not have any doubt
- 69.om niranjanaaya namaha-Salutations to God who is like the full moon
- 70,om niroopa vibhavaaya namaha -Salutations to God who is without form and powerful
- 71.om nitya shuddha buddha paripoorNaaya namaha-Salutations to God who is daily completely purely intelligent
- 72.om nityaaya namaha-Salutations to God who is perennial
- 73.om shuddhaaya namaha-Salutations to God who is pure
- 74.om buddhaaya namaha-Salutations to God who is wise
- 75.om paripoorNaaya namaha-Salutations to God who is complete
- 76.om sacchidaanandaaya namaha-Salutations to God who is divinely joyous
- 77.om adrushyaaya namaha-Salutations to God who is invisible

- 78.om paramashaanta svaroopaaaya namaha-Salutations to God who has a form of great peace
- 79.om tejorooopaaya namaha-Salutations to God who has a lustrous form
- 80.om tejomayaaya namaha -Salutations to God who is filled with luster
- 81.om mahaaroudraaya namaha-Salutations to God who is greatly angry
- 82.Om bhadraavataaraaya namaha-Salutations to God who has taken an auspicious incarnation
- 83,om mahaabhairavaaya namaha-Salutations to God who is the great Bhairava
- 84.om kalpaantakaaya namaha-Salutations to God who brings the world to an end
- 85.om kapaalamaalaadharaaya namaha-Salutations to God who wears the garland of skulls
- 86.om khaTvaangaaya namaha-Salutations to God who is armed with wood from funeral pyre
- 87.om khaDga paashaankusha dharaaya namaha-Salutations to God who is armed with sword. Rope and goad ,
- 88.om Damaru trishoola chaapa dharaaya namaha-Salutations to God who holds a drum , trident and a bow
- 89.om baaNa gadaa shakti bindipaala dharaaya namaha-Salutations to God who holds arrows , mace .  
Shakthi and Bindipala weapons
- 90.om tomara musala mudgara dharaaya namaha -Salutations to God who holds javelin , pestle and hammer
91. om paTTisa parashu parigha dharaaya namaha-Salutations to God who is armed with spear , axe and Parigha
- 92.om bhushunDee shataghnee chakraadyaayudha dharaaya namaha-Salutations to God who is armed with Busundi , SAthane and holy whhel
- 93.om bheeshaNakara sahasramukhaaya namaha-Salutations to God who has one thousand fearsome faces
- 94.om vikaTaaTTahaasa visphaaritaaya namaha-Salutations to God who rent asunder with his monstrous laughter.
- 95.om brahmaanDa manDalaaya namaha-Salutations to God who surrounds Brahma's universe
- 96.om naagendrahaaraaya namaha-Salutations to God who wears garland with king of serpents
- 97.om naagendravalayaaya namaha-Salutations to God who is surrounded by snakes
- 98.om naagendracharmadharaaya namaha-Salutations to God who cloths himself with hide of elephant(king of mountain)
- 99.om tryambakaaya namaha-Salutations to God who is the three eyed
100. om tripuraantakaaya namaha-Salutations to God who destroyed the three cities
- 101,om viroopaakshaaya namaha-Salutations to God who has bad looking eyes

102.om vishveshvaraaya namaha-Salutations to God who is the lord of universe

103.om vishvaroopaaya namaha-Salutations to God who has a mega form

104.om vishvatomukhaaya namaha-Salutations to God who

105.om mrityunjayaaya namaha-Salutations to God who has won over death

(This was taken from <http://www.bharatiweb.com/wp-content/uploads/Mrityunjaya-Ashtottara-Shatanamavali-Eng-v1.pdf> and only 105 names are given)

## Dakshinamurthy Ashtotharam

Translated by  
P.R.Ramachander

### Dakshinamurthy or

**Jnana Dakshinamurti** (Tamil: தட்சிணாமூர்த்தி, Sanskrit: दक्षिणामूर्ति (Dakṣiṇāmūrti)) is an aspect of the Hindu god Shiva as

a guru (teacher) of all types of knowledge (jnana). This aspect of Shiva is his personification as the supreme or the ultimate awareness, understanding and knowledge.<sup>1</sup> This form represents Shiva as a teacher of yoga, music, and wisdom, and giving exposition on the shastras He is worshipped as the god of wisdom, complete and rewarding meditation. As per scriptures, if a person don't have any Guru then they can consider and worship Lord Dakshinamurthy as their Guru. Eventually they will be blessed with a human Self-Realised Guru if they are worthy. (Quoted from Wikipedia). He is seen as young lad sitting below a Banyan tree and teaching several sages. He is supposed to be silent and just by seeing him the Saints who are old men learn everything. He is always seen facing the south. The temple of Mahakaleswar in Ujjain is one of the great temples where he is the main deity. In most of the Shiva temples, he has separate sub temple dedicated to him. It is believed that problems if any caused by planet Jupiter are solved by worshipping him.)

- 1.Om Vidhyaropine nama- Salutations to the god who has knowledge as his form
- 2.Om Maha yogine nama- Salutations to the god who is a great Yogi
- 3.Om Shuddha Jnanaya nama- Salutations to the god who has pure wisdom
- 4.Om Pinaka druthe nama- Salutations to the god who carries the trident
- 5.Om Rathanalankrutha sarvangayai nama- Salutations to the god who has all his body parts decorated by gems
- 6.Om Rathna maline nama- Salutations to the god who wears a garland of gems
- 7.Om Jatadharaya nama- Salutations to the god who has a matted tuft
- 8.Om Gangadharaya nama- Salutations to the god who carries the Ganga
- 9.Om achala vasine nama- Salutations to the god who resides on a mountain
- 10.Om Mahajnanine nama- Salutations to the god who is greatly wise
- 11.Om Samadhikrutha nama- Salutations to the god who is in deep trance called Samadhi
- 12.Om aprameyaya nama- Salutations to the god who is unfathomable
- 13.Om Yoga nidhaye nama- Salutations to the god who has treasure of Yoga
- 14.Om Tharakaya nama- Salutations to the god who makes us cross
- 15.Om Bhattha vatshalaya nama- Salutations to the god who is dear to his devotees
- 16.Om Brahma roopine nama- Salutations to the god who has the form of Lord Brahma
- 17.Om Jagadvyapine nama- Salutations to the god who is spread all over the world
- 18.Om Vishnu moorthaye nama- Salutations to the god who has the form of Lord Vishnu
- 19.Om Purathanaya nama- Salutations to the god who is ancient
- 20.Om Ukshavahaya nama- Salutations to the god who travels on a bull
- 21.Om Charmadharine nama- Salutations to the god who dresses himself with hide
- 22.Om Peethambarayayai nama- Salutations to the god who wears yellow silk
- 23.Om Vibhooshanaya nama- Salutations to the god who is ornamented
- 24.Om Mokshanidhaye nama- Salutations to the god who is the treasure of salvation
- 25.Om Moksha dhayine nama- Salutations to the god who grants salvation
- 26.Om Jnana varidhaye nama- Salutations to the god who is the ocean of wisdom
- 27.Om Vidhya dharine nama- Salutations to the god who carries knowledge
- 28.Om Shukla thanave nama- Salutations to the god who has a white body
- 29.Om Vidhya dhayine nama- Salutations to the god who grants knowledge
- 30.Om Ganathipaya nama- Salutations to the god who is the lord of Ganas
- 31.Om Papa smruthi samharthre nama- Salutations to the god who destroys sin from memory
- 32.Om Sasi moulaye nama- Salutations to the god who is the original moon
- 33.Om Mahaswanaya nama- Salutations to the god who is the great roar
- 34.Om Sama priyaya nama- Salutations to the god who loves Sama Veda
- 35.Om avyaya nama- Salutations to the god who is imperishable
- 36.Om Sadhave nama- Salutations to the god who is excellent
- 37.Om Sarva vedairalankruthayai nama- Salutations to the god who is decorated with all Vedas
- 38.Om Hasthe vahni dharaya nama- Salutations to the god who carries fire in his hand.
- 39.Om Srimathe nama- Salutations to the god who is glorious
- 40.Om Mrugadharine nama- Salutations to the god who carries the deer
- 41.Om Sankarayai nama- Salutations to the god who is Lord Shiva
- 42.Om Yajna nadhaya nama- Salutations to the god who is the lord of Yajnas
- 43.Om Rithudwmsine nama- Salutations to the god who destroyed the seasons
- 44.Om Yahnabhokthre nama- Salutations to the god who is the who accepts the Yajna
- 45.Om Yamanthakayai nama- Salutations to the god who killed God of Death
- 46.Om BHakthanugraha moorthaye nama- Salutations to the god who blesses his devotees
- 47.Om BHaktha sevayaya nama- Salutations to the god who serves his devotees
- 48.Om Rishabhadvajaya nama- Salutations to the god who has a bull flag
- 49.Om Basmodhulitha sarvangayai nama- Salutations to the god who applies ash all over his body
- 50.Om Akshamala dharayai nama- Salutations to the god who wears the rosary

- 51.Om Haraya nama- Salutations to the god who is Hara.
- 52.Om Thrayee moorthaye nama- Salutations to the god who is the trinity of Gods
- 53.Om Prabrahmane nama- Salutations to the god who is the divine Brahman
- 54.Om Nagarajairalankruthaya nama- Salutations to the god who is decorated by king of serpents
- 55.Om Santharopaya nama- Salutations to the god who has a peaceful form
- 56.Om Mahajnanine nama- Salutations to the god who has great wisdom
- 57.Om Sarva loka vibhooshanayai nama- Salutations to the god who is ornament to all the worlds
- 58.Om Ardha nareeswaraya nama- Salutations to the god whose half part is a lady
- 59.Om Devaya nama- Salutations to the god
- 60.Om Muni sevyaya nama- Salutations to the god who is served by sages
- 61.Om surothamaya nama- Salutations to the god who is greatest among Devas
62. Om Vyakhyana devaya nama- Salutations to the god who teaches and explains
- 63.Om Bhagawathe nama- Salutations to the god who is luck giver
- 64.Om Agni Chandra Arka lochanayai nama- Salutations to the god who has fire , moon and Sun as his eyes
- 65.Om Jagatsrushte nama- Salutations to the god who created the world
- 66.Om Jagatgopthre nama- Salutations to the god who conceals the world
- 67.Om Jagatdwamsine nama- Salutations to the god who destroys the world
- 68.Om Trilochanaya nama- Salutations to the god who has three eyes
- 69.Om Jagat gurave nama- Salutations to the god who is the teacher of the world
- 70.Om Mahadevaya nama- Salutations to the god who is as great god
- 71.Om Mahananda parayanaya nama- Salutations to the god who is the chief object of great joy
- 72.Om Jatadharaya nama- Salutations to the god who has matted tuft
- 73.Om Maha yogine nama- Salutations to the god who is a great Yogi
- 74.Om jnanamalankruthayai nama- Salutations to the god who decorates himself wearing garland of wisdom.
- 75.Om Vyoma ganga jala snanaya nama- Salutations to the god who takes bath in the Ganges of heaven
- 76.Om Shudhasamyamanachinthaya nama- Salutations to the god who thinks in a purely peaceful manner
- 77.Om Thathwamoorthaye nama- Salutations to the god who has the form of philosophical truth
- 78.Om Mahayogine nama- Salutations to the god who is the great Yogi
- 79.Om Mahasaraswathapradhaya nama- Salutations to the god who grants learned state
- 80.Om Vyoma moorthaye nama- Salutations to the god who has a form of sky
- 81.Om Bhakthanamishtakama phala pradhaya nama- Salutations to the god who fulfills the desired of his devotees
- 82.Om Varamoorthaye nama- Salutations to the god who has the chosen auspicious form
- 83.Om Chithswaroopinai nama- Salutations to the god who has divine form
- 84.Om Thejomoorthaye nama- Salutations to the god who has a shining form
- 85.Om anamayave nama- Salutations to the god who is free from defects
- 86.Om Veda Vedanga Thathwajnaya nama- Salutations to the god who is an expert in principles of Vedas and Vedanga
- 87.Om Chathusahshti kala nidhaye nama- Salutations to the god who is the treasure of the sixty four arts
- 88.Om Bhavaroga bhaya harthre nama- Salutations to the god who destroys the fear of the disease of birth-death cycle
- 89.Om Bhakthanamabhaya pradhaya nama- Salutations to the god who grants protection of all the devotees
- 90.Om Neela greevaya nama- Salutations to the god who has a blue neck
- 91 Om Lalataksaya nama- Salutations to the god who has an eye on the forehead.
- 92.Om Gaja charma virajathe nama- Salutations to the god who shines in his elephant hide dress
- 93.Om Jnanadhaya nama- Salutations to the god who grants wisdom
- 94.Om Kamadhaya nama- Salutations to the god who grants desire
- 95.Om Thapasvine nama- Salutations to the god who is a sage doing penance
- 96.Om Vishnu vallabhayai nama- Salutations to the god who is the friend of Lord Vishnu
- 97.Om Brahmacharine nama- Salutations to the god who observes bachelorhood
- 98.Om sanyasine nama- Salutations to the god who is one who has given up domestic life
- 99.Om Grahasthaya nama- Salutations to the god who is a householder
- 100.Om Asrama karakaya nama- Salutations to the god who creates the form of life
- 101.Om Dathre nama- Salutations to the god who is the giver
- 102.Om srimatham sreshtaya nama- Salutations to the god who is the greatest among the auspicious gods
- 103.Om Sathya roopaya nama- Salutations to the god who has the form of truth
- 104.Om Dhaya nidhaye nama- Salutations to the god who is the treasure of mercy
- 105.Om Yoga pattabhiramaya nama- Salutations to the god who is the crowned Rama of Yoga
- 106.Om Veenadharine nama- Salutations to the god who holds the Veena
- 107.Om suchethanaya nama- Salutations to the god who is distinguished
- 108.Om Mathi prajna Sudha dharayai nama- Salutations to the god who has with him the nectar of wisdom
- 109.Om Mudhra pusthaka dharakayai nama- Salutations to the god who holds the sealed book
- 110.Om Bhetaladhi pisachogha Raksougha vinasakrutha nama- Salutations to the god who destroys Vetalas , Pisachas and Rakshasas
- 111.Om Rakyakshmadhi rogaanaam viniyanthre nama- Salutations to the god who cures diseases like Tuberculosis
- 112.Om Sureswaraya nama- Salutations to the god of devas .

## Shiva Ashtothra Namavali

(108 names of Lord Shiva)

Translated by

P.R.Ramachander

(Here are the translations of the 108 names used in the worship of Lord Shiva. I would like to point out that Astothrams of Gods are not unique. There may be other compilations also. Every name is chanted with Om is a prefix and namah as the suffix. I have only translated the name)

Shiva Dyanam

Vandhe Sambumumapathim suragurum

Vandhe Jagathkaaranam

Vandhe PanaBhooshanam mruhadharam

Vandhe Pasooanam pathim

Vandhe Soorya Shasaankavahninayanam

Vandhe Mukundhapriyam

Vandhe Baktha Janasrayamsvratham

Vandhe Shivam Sankaram

Salutations to Shambu, consort of Uma and teacher of devas,

Salutations to the cause of the world,

Salutations to him who wears serpent as ornament

Salutations to him, who holds a deer,  
Salutations to the Lord of all beings,  
Salutations to him, who has sun, moon and fire as eyes.  
Salutations to him, who likes Lord Vishnu,  
Salutations to him, who provides succour to his devotees,  
Salutations to Shiva and Shankara

Shree Shiva Ashtothram

Om Shivaa namah -He who is peaceful  
Om Mahe-shwaraya namah –He who is the greatest lord  
Om Shambhave namah –He who is Shambhu  
Om Pinaakine namah –He who holds the bow called Pinaka  
Om Sasi-shekha-raya namah –He who collected the moon  
Om Vama-devaya namah – He who is Vama deva  
Om Virupakshaya namah –He who has a not pleasant eye  
Om Kapardhine namah –He who holds the skull  
Om Nila-lohitaya namah –He who is the colour of blue metal  
Om Shankaraya namah –He who is Shankara  
Om Shula-panine namah-He who holds the trident  
Om Khatvamide namah-He who holds the sword  
Om Vishnu-vallabhaya namah –He who is the Lord of Lord Vishnu  
Om Sipi-vistaya namah –He who is with ray of light  
Om Ambika nadhaya namah –He who is the Lord of Parvathi  
Om Srikantaya namah –He who has a divine neck  
Om Bhakta-vastalaya namah –He who loves his devotees  
Om Bhavaya namah –He who is happening  
Om Sharwaya namah –He who is Shiva who destroys  
Om Trilo-keshaya namah -He who has three type of hairs  
Om Siti-kantaya namah-He who has a black neck  
Om Siva-priyaya namah- He who is liked by Parvathi  
Om Ugraya namah –He who is fierce  
Om Kapaline namah-He who holds the skull  
Om Kaoumarine namah –He who is a lad forever  
Om Andhaka-sura-sudanaya namah -He who killed Andhakasura  
Om Ganga-dharaya namah -He who carries river Ganga  
Om Lalaa-takshaya namah –He who has an eye in the forehead  
Om Kaala-kalaya namah –He who is the death to God of death  
Om Kripa-nidhaya namah-He who is the treasure of mercy  
Om Bheemaya namah –He who is Gross  
Om Parashu-hastaya namah-He who has axe in his hand  
Om Mruga-panine namah –He who has a deer in his hand  
Om Jata-dharaaya namah -He who has a matted lock  
Om Kailasa-vasine namah –He who lives in Kailasa  
Om Kavachine namah-He who wears an armour  
Om Katoraya namah –he who is very harsh  
Om Tripuran-takaya namah-He who destroyed the three cities  
Om Vrushankaya namah –He who is the Lord of the bull  
Om Vrushabharudaya namah –He who rides a bull  
Om Bhasmo-dhulitha vighraya namah-He whose body is sprinkled with ash  
Om Sama-priyaaya namah -He who likes Sama Veda  
Om Sarwamayaaya namah-He who is spread in everything  
Om Traemurthaye namah –He who is the trinity  
Om Anishwaraya namah –He who is the God who destroys  
Om Sarwagnyaya namah-he who orders every thing  
Om Paramatmane namah –He who is the divine soul  
Om SOma-suryagni-lochanaya namah -He who has moon, Sun and ire as his eyes  
Om Havishe namah-He who is the fire offering  
Om Yagnya-mayaaya namah –He who is personification of fire sacrifice  
Om SOMaya namah -He who is the moon  
Om Pancha-vaktraya namah –He who has five necks  
Om Sada-shivaya namah -He who is perennially peaceful  
Om Vishveshwa-raya namah -He who is the Lord of the universe  
Om Virabhadraya namah -He who is Vira Bhadra  
Om Gana-nadhaya namah -He who is the leader of Ganas  
Om Praja-pataye namah –He who is the lord of all beings  
Om Hiranya-retaya namah-He who shines like God  
Om Durdharshaya namah –He who is difficult to see  
Om Girishaya namah -He who is the Lord of the mountain  
Om Giree-shaya namah -He who is the Lord of the mountain  
Om Anaghaya namah –He who is faultless  
Om Bhujanga-bhusha-naya namah -He who wears snake as ornament  
Om Bhargaya namah –He who is Lord Shiva  
Om Giri-dhanvine namah –He who has mountain as the bow  
Om Giri-priyaaya namah –He who loves mountains  
Om Krutti-vasaya namah -He who wears a hide  
Om Pura-rataye namah –He who is delighted for ever  
Om Bhagavaye namah –He who is the archer  
Om Pramadha-dipaya namah -He who is a great lamp  
Om Mrutyumjayaya namah –He who has won over death  
Om Shukshma-tanave namah –He who has a micro body  
Om Jagadvayapine namah -He who is spread all over the world  
Om Jagad-gurave namah -He who is the teacher of  
Om VyOma-keshaya namah –He who has the sky as his hair  
Om Mahasena-janakaya namah –He who can create great armies  
Om Charu-vikramaya namah –He who is pretty and valorous  
Om Rudraya namah –He who is fiercely angry

Om Bhuta-pataye namah -He who is the Lord of Bhasmas  
 Om Sthanane namah -He who is stable  
 Om Ahirbhadrayaya namah -He who wears a serpent  
 Om Digamba-rama namah -He who wears directions as cloth  
 Om Ashta-murthaye namah - He who has eight forms  
 Om Anekat-maya namah-He who has several forms  
 Om Satvikaya namah -He who is a sathvika (peaceful)  
 Om Shudha-vigrahaya namah - He who has a clean image  
 Om Shashwataya namah -He who is perennial  
 Om Khanda-parashave namah -He who is armed with axe  
 Om Ajaaya namah -He who is never born  
 Om Pashavimochakaya namah -He who frees one from attachment  
 Om Mrudaya namah-He who is dead  
 Om Pashu-pataye namah-He who is the Lord of all beings  
 Om Devaya namah -He who is the God  
 Om Maha-devaya namah- He who is the great God  
 Om Avya-yaya namah -He who never changes  
 Om Haraye namah -He who is the destroyer  
 Om Pusha-danta-bhethre namah -He who killed Pushpa Danta  
 Om Avya-graya namah -He who is not agitated  
 Om Dakshadara-haraaya namah -He who destroyed the house of Daksha  
 Om Haraya namah -He who destroys  
 Om Bhaganetrabhitre namah -He who has sun, moon and fire as eyes  
 Om Avya-ktaya namah -He who is not clear  
 Om Saha-srakshaya namah-He who has thousand eyes  
 Om Saha-srapadave namah-He who has thousand feet  
 Om Apavarga-pradaya namah-He who helps us to complete  
 Om Anantaya namah -He who does not have any end  
 Om Tarakaya namah -He who is the star  
 Om Para-meshwaraya namah -He who is the divine Lord.  
 Om naanavidha parimala pathra pushpaanni samarpyami!!  
 I offer to you different types of flowers and leaves

## Short cut to Shiva Sahasranama

Compiled by  
 P.R.Ramachander

In Vishnu sahasranama , when Goddess Parvathy asked Lord Shiva for a short cut to Vishnu SAhasranama he replies

Sri Rama Rama ramethi reme rame manorame,  
 Sahasra nama thathulyam rama nama varanane  
 Rama nama varanane

Hey beautiful one,

I pray with Rama always,  
 By chanting Rama Rama and Rama,  
 Hey lady with a beautiful face,  
 Chanting of the name Rama ,  
 Is same as the thousand names.  
 Om Nama Rama Nama is same as  
 Is same as the thousand names.

Unfortunately Goddess Parvathi did not seem to have asked for short cut to chant Shiva sahasra nama,

But it is known that if we chant three times the following 8 names

Shivo , maheswaraschaiva , Rudro , Vishnu, Pithamaha  
 Samsara vaidhya ,sarvesha Parmathma , Sadha shiva

शिवो महेश्वरश्चैव  
 रुद्रो विष्णु पिथामह  
 संसार वैध्य सर्वेश  
 परमात्मा सदा शिव

The lord of peace , the greatest god , the angry one ,  
 He who has form of Vishnu , He who has form of Brahma,  
 He who is doctor of the world, The divine soul of everywhere,  
 He who is always at peace

Then we will get the effect of Chanting 1008 names of Shiva  
 If you chant it once you will not have any bad dreams and get good sleep

# Shiva Stuthi of Prajapathis

Translated by  
P.R.Ramachander

(When the ocean of milk was churned, the first thing to come out was Halahala poison. This was creating great problem by burning everything it touches. The devas as well as Prajapathi (people who created people) prayed to Lord Shiva. Using this stotra. This occurs in Bhagawatha purana skanda 8 chapter 7 slokas 21-35)

1. Deva deva Mahadeva,  
Bhoothathman, Bhootha Bhavana  
Thrahi na saranaa aapannan,  
Trilokya dahanaath vishaath.

Oh God, Oh God , Oh great God,  
The soul and protector of all beings,  
Please protect your devotees from Danger,  
Of the poison which may burn the three worlds.

2. Thwameka , sarva jagatha,  
Easwaro, bandha mokshayo,  
Tham thwamarchanthi kusalaa  
Prapannarathi haram gurum.

You are god of all worlds ,  
Who determines the attachment and release,  
The learned devotees worship you ,  
As Guru, protector and remover of sorrow.

3. Gunamayyaa swasakthyaasya,  
Sarga sthithya apyayaan vibho,  
Dhathse yadhaa swadrug bhooman,  
Brahma Vishnu Shivaabhidhaam.

By your innate power , you,  
Determine creation , upkeep and destruction,  
And for doing these activities,  
You assume the forms of Brahma, Vishnu and Shiva.

4. Thwam Brahma parama guhyam,  
Sadha sadh sadh bhavana,  
Naanaa sakthi bhiraa bhathaa,  
Thwam athmaa jagadheeswara.

You are the very much hidden Brahman,  
And you are also the soul and Lord of the universe,  
Due to the various powers which are in you,  
You become the soul of the God of universe.

5. Thwam sabdha yonir jagad adhir aathmaa,  
Pranendriya dravya guna swabhaavaa,  
Kala krathu sathyamrutham cha dharma,  
Thway aksharam yath trivira dhamanathi,

You are the point of creation of Veda and universe whose soul is sound,  
And are having the properties of soul organs, wealth and characters,  
You are also the pride , time, yaga, truth , duty as well as Dharma,  
And the nature with three type of qualities rests in you.

6. agnirmukhm they akhila devathaathmaa,  
Kshithim vidhur loka bhavangri pankajam,  
Kaalam gatthim they akhila devathathmano,  
Dhisascha karnou rasanam jalesam.

You are the soul of all devas with face of agni,  
And the earth is lotus like feet of yours,  
Time is your movement and you are the soul of all devas,  
The directions are your ears and the ocean is your tongue.

7. naabhir nabhasthe swasanam nabhaswan,  
Sooryascha chakshookshi jalam sma retha,  
Paravaraathmaa aasrayanam thavaathmaa,  
Somo mano dhyour bhagawan sirasthe.

Oh god , sky is your belly, the wind , your breath,  
The sun your eyes and water is your sperm,  
Your power to bear the small and big is your pride,  
Moon is your mind and the heaven is your head.

8. Kukshi samudhraa , girayo asthi sanghaa,  
Romani sarvoushadhee veerudasthe,  
Chandhaamsi saakshaath thava saptha dhathava,  
Trayee mayaathman hrudayam sarva dharma.



Oh Lord , The oceans are your stomach , mountains your bones,  
All the crops your hair , the meters ,  
Of the Vedas , the seven types of minerals of yours,  
And all the Dharmas of the world is your heart.

9.Mukhaani panchopanishadha sthavesa,  
Yais trimsadha ashtothara manthra varгаа,  
Yath thachivaakhyam paramartha thathwam,  
DEva swayam jyothir avasthithasthe .

Oh god your five faces are the starting point,  
Of the thirty eight type of manthras ,  
And the name Shiva which is the philosophy ,  
Of truth is the conscious shining truth.

10.Chchayaa thwa dharmomishu yair visargo,  
Nethra thrayam sathwa rajas thamamsi,  
Sannkhyaaathmanaa sathra krutha sthavekshaa,  
Chandho mayo deva rishi puraana.

The waves of ocean of Adharma are your shadow,  
The qualities Sathwa, rajas and Thamas which are,  
The cause of creation are your eyes and Vedas with meter,  
Are your side glances which are the starting place of sciences.

11.Na they giri thrakhila loka pala-  
Virincha vaikunta surendra gamyam,  
Jyothi param yathra rajasthamascha,  
Sathwam na yadh brahma nirastha bhedham.

Oh Lord Shiva the great luster of your form,  
Is the Brahman without any divisions and  
Without your touch, Brahma, yourself, lord Vishnu  
Indra and the protectors of earth cannot be reached.

12.Kamaadhawara Tripura kala garaadhyaneka ,  
Bhootha dhrooha kshapa sthuthayo na thath the,  
Yath sthwantha kaala idhamaathma krutham swanethra,  
Vahni sphulinga shikhaayaa bhasitham na vedha .

At the time of deluge the world which is your own creation,  
Is turned in to ashes by the flame of fire from your own eyes,  
And so praising you for burning God of love and Three cities,  
The destruction of Daksha yaga are very inadequate and insufficient.

!3.Ye thwathmarama gurubhir hrudhi chinthithaangri,  
Dwandwam charantham umayaa thapa saabhithaptham,  
Kathantha ugra purusham niratham smasaane,  
They nuna moothima vidhamsthava haatha lajjaa

Due to your always being with Uma, you are in love with uma.  
Due to your living in cremation ground you are terrible and hated,  
And those who criticize like this without knowing that your feet,  
Is the subject of meditation of great sages are silly and shameful souls.

14.Thath thasya they sadha satho paratha parasya,  
Naajna swarupa gamane prabhavanthi bhoomanaa,  
Brahmaadhaya kimutha samsthavane vayam thu,  
Thath sarga sarga vishayaa api sakthi mathram.

Your form beyond the cause and effect as well as ,  
Macro and micro states is not fully known to even Brahma and other devas,  
Then how we who are your and Brahmas creation can praise ,  
You properly and this is only an inadequate of your great strength.

`15. Yethath param prapasyaamo,  
Na param they maheswara,  
Mrudanaaya hi lokasya ,  
Vyakthisthe avyaktha karmanaa .

Oh Lord we know only the form you showed us,  
And we do not know your very divine principle,  
And your actions and capabilities are not known,  
And we know you showed your form for the benefit of the world.

## Sri Kalanthakashtakam

The octet of killer of god of death

Translated by

P.R.Ramachander

1.Kamalapathi , mukha sura poojitha Kakola bhasitha greeva

Kakodhara pathi bhooshana , Kalanthaka pahi Parvathi nadha

Oh lord who is worshipped by Vishnu, Brahma and devas,

Who has a shining neck due to Poison,

Who wears lord of snakes as ornament ,

Oh killer of God of death, Oh Lord of parvathi ,please protect

2.Kamalabhimana varana dakshangre , vimala sesha mupa dhayin

Natha kmidha phala dhayaka, Kalanthaka pahi Parvathi Nadha

Oh Lord respected by Lord Brahma, who changed head of elephant,

Who kept the pretty snake with him,

Who fulfills desires of devotees

Oh killer of God of death, Oh Lord of parvathi ,please protect

3.Karuna sagara shambho, saranagatha loka rakshana dhureena,

Karana samastha jagathaam, Kalanthaka pahi Parvathi Nadhaa

Oh shambhu who is ocean of mercy,

Who is anxious to protect those who surrender

Who is the cause of the entire world,

Oh killer of God of death, Oh Lord of parvathi ,please protect

4.Pranatharathi harana daksha , pranava prathipathya parvathaa vaasa

Pranamaami thava padhaabje, Kalanthaka Pahi Parvathi nadhaa

Oh Lord who is anxious to destroy sufferings of those who salute him,

Oh Lord who lives on mountain ,who acknowledges salutations,

I am saluting at your lotus like feet,

Oh killer of God of death, Oh Lord of parvathi ,please protect

5.Mandhaara natha janaanaam vrudharaka vrundha geya sucharithra,

Muni puthra mruthyu haarin , Kalanthaka pahi Parvathi Nadha

Oh lord who is famous for making devotees of lord of Mandhara mountains

As well as the very famous devotees and sages happy,

Who prevented the death of son of a sage(Markandeya)

Oh killer of God of death, Oh Lord of parvathi ,please protect

6.Maararanya dhavanala mayaa vaarendra kumbha sanjaathaa

Mathanga charma vaasaa, Kalanthaka pahi Parvathi Nadhaa

He who is the forest fire that burns passion( God of passion)

He who put the ocean in to a pot

He who lived in the hermitage of sage Mathanga,

Oh killer of God of death, Oh Lord of parvathi ,please protect

7.Mohanthakara bhano modhitha girija mana sarojatha

Moksha pradha pranamathaam , Kalanthaka pahi parvathi nadha

Oh sun lighting darkness of passion,

Who makes parvathi's lotus like mind happy,

Oh Lord who grants salvation, I salute you,

Oh killer of God of death, Oh Lord of parvathi ,please protect

8.Vidhyaa nayaka mahyam vidhyaam Dhathwaa nivaaraya cha avidhyam,

Vidhyadharadhi sevitha, Kalanthaka pahi Parvatrhi nadha

Oh Lord of knowledge by giving me knowledge remove my ignorance,

Oh Lord who is served by Sage Vidhyadhara

Oh killer of God of death, Oh Lord of parvathi ,please protect

9.Kalanthaka ashtakamidham padathi janoaya krudhadharo loke

Kalanthaka prasaadath, kala kruthaabhir na sambhave thasya

Those who read this octet of kalanthaka or make it reach people,

By the blessing of Lord Shiva,

In spite of march of time god of death will not approach them.

## Namashivaya Manthra

Translated by

P.R.Ramachander

This MNantra is very powerful, If daily facing east if we chant this mantra 12 times,

All Gods would become ours, all sorrows will vanish and the black magic mantras sent on us by others, would not stop but run away

Om Omkaraya Namashivaya- Om letter Om , I salute shiva

Om Nakaraya Namashivaya- Om letter na , I salute shiva

Om Makaraya Namashivaya-Om letter m , I salute Shiva

Om Shikaraya Namashivaya- Om letter Shi I salute Shiva

Om Vakaraya Namashivaya-Om letter va , I salute Shiva

Om Yakaraya Namashivaya-Om letter ya , I salute shiva

Om nama sri Gurudevaya , parama purushaya

Sarva devatha vaseekaranaaya, sarvarishta vinasanaaya

Sarva Dur mantra chethanaas, Trilokya Vasamanya Swaa

Om Salutations to Gurudeva , the divine purusha,

He who can attract all devas, He who can destroy all wants

He who cuts off all evil chants, He who attracts the three worlds , Salutations

## Sri Meenakshi Sundaresa , halasya naadhaya Stotram

(Prayer addressed to Meenakshi Sundaresa who is lord of Madhurai)

By

God Varuna

Translated by

P.R.Ramachander

1.Kalyana saila pari kalpitha karmukaaya

Moulikruthaakhila maho raga nayakaya

Pruthwee radhaaya kamalapathi sayakaaya

Halasya Madhya nilayaya namashivaya

The one made the Maha meru mountain as bow,

The one who made Adhi sesha , the lord of all serpents as bow sting,

And the one who made earth as his chariot and Lord Vishnu as arrow,

Is Lord Shiva who is in middle of town of Madurai, salutations to him

2.BHaktharthi banjana paraaya, paraath paraaya,

Kalabra kanthi karalangitha kandharaaya,

BHuvaneswaya , bhuvana thraya karanaya

Halasya Madhya nilayaya namashivaya

The one who in engaged in removing worries of his devotees, who is divine among the divines,

The one who has a neck with the colour of the clouds of deluge

And the one who is lord of universe and cause of the three worlds,

Is Lord Shiva who is in middle of town of Madurai, salutations to him

3.Bhoodhara moorthy pari mrugya padambujaya

Hamsabja sambhava sudhooora masthakaaya

Jyothirmaya sphuritha divya vapurdharaaya

Halasya Madhya nilayaya namashivaya

The one who has lotus like feet searched by the God who carried the world(Varaha)

The one whose head could not be seen by Brahma riding on the swan,

And the one who rose with a divine body filled with luster,

Is Lord Shiva who is in middle of town of Madurai, salutations to him

4.Kadhamba kanana nivasa kuthooalaaya

Kaanthardha bhaga kamaneeeya kalebharaya

Kalanthakaaya, karunamrutha sagaraya

Halasya Madhya nilayaya namashivaya

The one who was happy to live in the Kadhamba forest

The one with attractive body , by giving half of it to his wife

And the one who killed God of death and is the ocean of nectar of mercy

Is Lord Shiva who is in middle of town of Madurai, salutations to him

5.Visweswaraaya, vibhudheswara poojithaaya

Vidhyaa visishta vidhithathma suvaibhavaaya

Vidhyaa pradhaaya , vimalendra vimanagaaya

Halasya Madhya nilayaya namashivaya

The one who is God of universe, who is worshipped King of devas,

The one who has special greatness known to very great scholars

And the one who grants knowledge and sits in pure vimana of Indra,

Is Lord Shiva who is in middle of town of Madurai, salutations to him

6SAmpath pradhaaya, sakalagama masthakeshu

Samgoshithathma vibhavaya nama shivaya

Sarvathmane, sakala dukha moola hanthre

Halasya Madhya nilayaya namashivaya

He who grants wealth, the one who has the greatness,

Mentioned in all Vedas,, the shiva who is saluted,

He who is the soul of all and one who uproots all the sorrows,

Is Lord Shiva who is in middle of town of Madurai, salutations to him

7,Gangadharaya, garuda dwaja vandhithaaya

Ganda sphuradh bhujaga mandala mandithaaya

Gandharwa kinnara suggeetha gunathmakaaya

Halasya Madhya nilayaya namashivaya

He who carries Ganges, he who is saluted by Lord Vishnu,

He who has cheeks shining due the hoods of serpents he wears

And he who has sterling character sung by Gandharwas and kinnaras,

Is Lord Shiva who is in middle of town of Madurai, salutations to him

8.Paanim pragruhya. Maalaya dwaja bhoopa puthryaa

Pandyeswara swayam bhooth parameswaroya

THasmai jagath prathidha sundara pandya naamne

Halasya Madhya nilayaya namashivaya

He , the God of all who himself became the pandya king,

By getting married to the daughter of Malaya Dwaja king

And he who became famous in the world by name of Sundara pandya,

Is Lord Shiva who is in middle of town of Madurai, salutations to him

9.Geervana desika giraamapi dhoora gamyath

Vakthum mahathwamihakoma vatha praveena

Shambho kshamaswa bhagawath charanara vindha

BHakthyaa kruthaam sthuthimimam mama sundaresa

To describe your greatness, which is not reachable to Brahaspathi,

Which expert would be capable of describing it,

Oh lord Shiva, pardon me, Oh my sundaesa ,

This has been done due to my devotion to your lotus like feet

Ithi Halasya Mahathmye , Varuna krutham, sri Meenakshi Sundareswara

Stotram Sampoonam

Thus ends the prayer to Meenakshi sundaeswara composed by Varuna which occurs in Halasya Purana

## Adhi Sankara's Dasa Sloki Sthuthi Lord Shambhu

By

Adhi Sankarachara

Translated by

P.R,Ramachander

(Here is a prayer in which Adhi Sankara tries to prove ultimate superiority of Lord Shiva)

1.Saambo na Kula deivatham, pasupathe Saamba thwadheeyaa vayam

SAmbam sthomi surasuro raga ganaa saambena santharithaa

Saambaayasthu namo mayaa virachitham saambath param no bhaje

Saambasyaa anucharo asmyaham mama Rathi , Saambe Parabrahmani

Is not Shiva with Amba my clan deity, Oh Lord of all beings, Oh Shiva, we are yours,

I Pray Samba, because the devas, asuras and serpents attained progress by saluting to him

I salute Samba and I do not pray anyone beyond the God Samba

I am a servant of Samba and my interest is in Samba, the divine Brahman

2,Vishnavaadhyascha pura thrayam suragana jethum na ssakthaa swayam,

Yam Shambhum bhagawan vayam thu pasvo asmaakam thwameveswara

Swa swa sthaana niyojithaa sumanasa swasthaa bhabhuvusthatha,

Sthasmin may hrudayam sukhena ramathaam Saambe Para brahmani



Lord Vishnu and other devas were not capable of winning the Tripuras

But it was won by Lord Shambhu himself and so I along with other beings consider him as our god,

And all those who were appointed by him were good minded, peaceful,

And so my heart with pleasure plays with Samba the divine Brahman

3.Sreni yasya radhoradhangam yugalam chandraka bimba dhwayam

Kodanda kanakachalou hareerabhoodwaano vidhi saaradhi

Thooneero jalagirhayaa sruthichayo mourvi bhujangaadhipa

Sthasminmay hrudhayam sukhena ramathaam saambe para brahmani

Victory to the chariot whose two wheels were sun and the moon,

The golden mountain was its bow, lord Vishnu the arrow, Lord Brahma the charioteer

The ocean was its quiver, the Vedas were its horses, the bow string was Adhi sesha,

And in that my heart pleasantly rejoices, Oh Sambhu who is Para Brahman

4.Yena padhitha manga janga bhasitham , divyangaragai samam

Yena sweekrutham abja sambhava sira souvarna parththayi samam

Yenaangee krutha machyuthasya nayanam pooja aravindai samam

Thaasmin may hrudhayam sukhena ramathaam saambe parabrahmani

He anointed himself with sacred ash using the ash got by burning manmatha

He accepted the skull pot of lord Brahma as equal to golden vessel

He approved, the eye of lord Vishnu as lotus for worshipping him

And because of that my heart is with pleasure enjoying SAmbhu who is para Brahman

5.Govindhadhikam, na deivatham ithi proddharyaa hastha vubhou

Udhuthyaaha Shivasya sannidhigatho Vyaso muneenaam vara

Yasya sthambitha panir anathikruthaa nandheeswarenaa bhava,

THwasminmay hrudhayam sukhena ramathaam saambe parabrahmani

Lifting his arms up and proclaiming there is no other God superior to Vishnu

The greatest among sages Vyasa came before lord Shiva's presence

And Nandhikeswara benumbed those unjustified arms of the sage

And because of that my heart is with pleasure enjoying SAmbhu who is para Brahman

6.AAkaasath chikuraayatthe dasa dhisaa bhogo dukoolaayatthe

Seethamsu prasavaayatthe sthiratharaananda swaropaayatthe

Vedanthe nilayaayatthe suvinayo yasya swabhaavayatthe

THwasminmay hrudhayam sukhenam ramathaam saambhe parabrahmani

His hair is the sky and the ten directions garment he wears

The moon provides flowers bringing eternal joy as his form,

The vedanthas are the residence , making humility as his nature

And because of that my heart is with pleasure enjoying SAmbhu who is para Brahman

7,Vishnur yasya sahasra naamaa niyamaadh amboruhaan archayan

Yeko nopa chitheshu neva kamalam najjam padaabja dwaye

Sampoojyaasura samhathim vidhalayam trilokya paalo abhavath

THwasminmay hrudhayam sukhenam ramathaam saambhe parabrahmani

Lord Vishnu worshipped him with his thousand names with lotus flowers

When there was a shortage of one flower for worshipping his lotus like feet

He took out his eye as lotus and worshipped and became protector of three worlds

And because of that my heart is with pleasure enjoying SAmbhu who is para Brahman

8.SAurim saathyagiram varaha vapusham padambujadarasane

Chakre yo dhayayaa samastha jagathaam naadham siro Darsane

Mithyaa vaachamapoojyameva sathatham hamsa swaroopam vidhim

THwasminmay hrudhayam sukhenam ramathaam saambhe parabrahmani

Lord Vishnu told the truth when in form of varaha he searched for his lotus like feet

And so he was made as the Lord of the universe , but as for seeing his head

Lord Brahma who searched in the form of a swan and so worship to him was banned,

And because of that my heart is with pleasure enjoying SAmbhu who is para Brahman

9.Yasyaa sandharanee jalaagni pavana vyoma arka chandraadhayo

Vikhyaathastha navoshatadhaa parinathaa naanyathaatho varthathe

Omkarartha vivechhini sruthiriyam chaachashta thurya shivam

THwasminmay hrudhayam sukhenam ramathaam saambhe parabrahmani

He was the joining of water , fire, wind, sky , sun and moon,

And has been famous as the eight fold entity and had existence other than this

And when the Vedas examined The word OM, They found he was the fourth state of all beings , the Shiva

And because of that my heart is with pleasure enjoying SAMbhu who is para Brahman

10.Vishnu Brahma Suradhipa prabruthaya sarvopi devaa Yadhaa

SAMBhoothaanchalathe vishaath paribhavam prapthasthadhaa sathvaram

Thaanaarthaan saranagathab nithi suraanyo arakshadha garshana

THwasminmay hrudhayam sukhenam ramathaam saambhe parabrahmani

Vishny Brahma Indra , and all the devas were taken aback,

At the poison that arose from the churning and immediately reached,

And he knowing that they are depended on him for protection, protected them,

And because of that my heart is with pleasure enjoying SAMbhu who is para Brahman

## Shiva Manasa Pooja

(The mental worship of Lord Shiva)

BY

Adhi Sankara Bhagwat Pada

Translated By

P.R.Ramachander

Aaradhayami mani sannibham athma lingam,  
Maayapuri hrudaya pankaja sannivishtam,  
Sradha nadhi vimala chitha jalabishegai,  
Nithyam samadhi kusmaira punarbhavai.

(This stanza does not appear in most of the texts of Shiva Manasa Pooja but appears in Nirguna Manasa Pooja. But the version which I consult includes it here as the first stanza)

I worship that Linga,  
Which is in me as my soul,  
Residing in the illusory lotus of my heart,  
Getting bathed by the clear water,  
Of the river of my devotion,  
And worshipped daily by the Lotus,  
Of my meditation for avoiding another birth.

Rathnai Kalpitham asanam, Himajalainanam cha divyambaram,  
Naana rathna vibhooshitham mruga madha modhanvitham Chandanam,  
Jathi champaka bilwa pathra rachitham, pushpam cha deepam Thada,  
Deepam deva dayanithe pasupathe, hrud kalpyatham gruyatham.

I offer you an imaginary throne made of precious jewels,  
I offer you bath in the water of melted snow from the Himalayas,  
I offer you holy silken cloth to wear,  
I adorn you with very many precious jewels,  
I offer you musk and sandal,  
I offer you Bilwa and Champaka flowers,  
And I offer you the holy lamp,  
But all these I offer in the portal of my mind,  
Please God who is merciful and who is the Lord of all beings,  
Accept my offerings and bless me.

Souvarne nava rathna Ganda Rachithe, pathre Grutham Payasam,  
Bakshyam pancha vidam Payo dadhiyutham, rambha phalam panakam,  
Saaka namayutham jalam ruchikaram, karpooa gandojwalam,  
Thamboolam manasa maya virachitham Bhakthyo prabho sweekuru

Sweet rice in a golden bowl inlaid with the nine jewels, the five kinds of food made from milk and curd, bananas, vegetables, sweet water scented with camphor, and betel leaves - I have prepared all these in my mind with devotion. O lord, please accept them.

I offer you Ghee and the sweet payasam in golden vessel ,  
Decorated with nine type of precious gems,  
I offer you five different dishes made of curd and milk,  
I offer you panakam made of sweet fruits,  
I offer you tasty sweet scented water to drink,  
I offer you the lamp made of camphor along with tinkling bells,  
And I offer you betel leaf and nut,  
But these are offered by my mind with utter devotion to you,  
So Lord Kindly accept and bless.

Chathram Chamarayoryugam vyajanagam, chaa darshakam nirmalam,  
Veena bheri mrudanga kahala kala geetha nruthyam thada,  
Sasthangam pranthe sthuthir bahu vidha, hyethat samastham maya,  
Sankalpena samapitham thava vibho , poojam gruhana prabho.

I offer you a pretty stage,  
I offer you couple of decorative fans,  
I also offer you shining mirror,  
I offer you Veena, kettledrums, Mrudanga and a very big drum,  
I offer you song and dance,  
I offer you full prostration,  
I offer you several types of prayers,  
But all these I offer you my Lord, in my mind  
So Lord kindly accept this my worship.

Aathma thwam Girija Mathi sahacharaa, prana sarreram gruham,  
Pooja theey vishayopa bhoga rachana, nidhra samadhi sthithi,  
Sanchara padayo pradakshina vidhi, , sthothrani sarva giraa,  
Yadyath karma karomi thathad akhilam, shambho thavaradhanam.

My soul is your temple my lord,  
My activities are thine attendants,  
My body is thine home,  
My acts to please my senses are thine worship,  
My act of sleep is the deep meditation on thee,  
All my walks with my feet are thine perambulations,  
What ever falls from my mouth are thine prayers,  
Oh Lord, everything I say and do are thine forms of worship.

Kara charana krutham vaak kayajam karmajam vaa,  
Sravana nayanajam vaa maanasam vaa aparadham,  
Vihithamavitham vaa sarva methath Kshamaswa,  
Jaya Jaya katunabdhe sri Mahadeva Shambho.

Please pardon Oh lord  
All those acts committed by me,  
By hands, by action, by body or  
By hearing, by my sight, or by my mind,  
Whether they are proper or improper..  
Victory oh victory, Oh, ocean of mercy,  
Oh, The greatest of Gods and Oh benevolent one.

Matha cha Parvathy Devi,  
Pitha devo Maheswara,  
Bandhava Shiva Bakthamscha,  
Swadeso Bhuvana thray.

My mother is the goddess Parvathy,  
My father is the Lord Shiva,  
My friends are the devotees of Shiva  
And my native place is all the three worlds.

# Tamil storas

## Shiva Mangalam in Tamil

Translated by  
P.R.Ramachander

1.Manam vendum mangalanga magizhvudane pozhivavane,  
Dhinam undhan per chonnom, thikkettum pothidave,  
Vedanga nalginilum vilangidum naadhane,  
Bhoothanga paninthidum yem perumane, umakku mangalam.

Oh Lord who rains all the good that our mind asks,  
We daily tell your name so that your praise reaches all directions,  
Oh Lord who is seen in all the four Vedas,  
Oh Lord who is saluted by the Bhoothas, Auspiciousness to you

2.Ulaganga aalbhavane , uyir ingala kaapavane ,  
Uyire Namashivayame, yem perumane, umakku mangalam,  
Nalanga thandarulum naayanmaar thalivane,  
Naan marai thozhuthidum nama sivayane, umakku mangalam.

Oh Lord who rules the worlds, who protects all beings,  
Oh my soul Namashivaya, Oh my lord ,Auspiciousness to you  
Oh chief of Nayanmars who grants us all that is good,  
Oh Namasivaya who is saluted by the four Vedas, Auspiciousness to you

3.Thingalai thalai choodi thillayil nadanamitta,  
Nayanam moondru udaya, yem perumanukku mangalam,  
Vithaigal arinthavane, vilayadal puribavane,  
Vindai nama sivayane, yem perumanukku mangalam

Oh lord who wore moon on his head and danced in Chidambaram,  
Oh lord who has three eyes , oh my lord, Auspiciousness to you  
Oh Lord who knew all tricks , who plays sports ,  
Oh namasivaya who is magical Oh my lord, Auspiciousness to you

4.Trilokam arinthavane, trisoolam darithavane ,  
Thiruve, nama sivayave , yem perumanukku mangalam,  
Kalanukkum kalanaam kadavulukkum kalanaam,  
Kaval nama sivayave, yem perumanukku mangalam

Oh lord who knew all the three worlds, oh lord who carries trident,  
Oh God , Oh Namasivaya, Oh my lord , Auspiciousness to you  
Oh death to god of death, Oh death to the gods,  
Oh Namasivaya who guards , oh my lord, Auspiciousness to you

5.Poi uraitha biramanukku poojaikku vazhi thadutha,  
Meyyyana devane ,nama sivayane, yem perumanukku mangalam,  
Mei uraitha malukku chakkarathai parisulitha,  
Nandri nama sivayave, yem perumanukku mangalam

Oh Lord who prevented worship to Lord Brahma who lied,  
Oh truthful God Namasivaya, oh our lord, Auspiciousness to you,  
Oh Lord who presented Chakra to Lord Vishnu who told the truth,  
Thanks Of Namasivaya, Oh our lord, Auspiciousness to you

6.Palukku balakan azha par kadal eentha thanthai,  
Thaye naa sivayave, yem perumanukku mangalam,  
Yevanukkum sivan aasan , sivanukku evan aasan,  
Sivane nama sivayave, yem perumanukku mangalam.

Oh Lord you have the ocean of milk to the boy who cried for the milk,  
Oh Mother Namasivaya , oh our lord, Auspiciousness to you,  
For every one Lord Siva is the teacher but who is teacher to Lord Siva,  
Lord is Nama Sivaya ,oh our lord , Auspiciousness to you

7.Nadhan nama sivayave, Aadhi nama sivayave,  
Yekam nama sivayave, yem perumanukku mangalam,  
Odhum nama sivayave, om nama svayave ,  
Kavacham Namasivayave , yem perumanukku mangalam.

Our Lord is Nama sivaya , The beginning is Nama Sivaya ,  
Every where is Namasivaya , oh our lord, Auspiciousness to you  
What is being taught is Namasivaya , Om is Namasivaya ,  
The armour is Namasivaya Oh our lord, Auspiciousness to you

8. yem perumanukku mangalam  
yem perumanukku mangalam  
yem perumanukku shubha mangalam

Oh our lord, Auspiciousness to you  
Oh our lord, Auspiciousness to you  
Oh our lord, great Auspiciousness to you

## Arunachala Nava mani pathigam

(necklace of nine gems of Arunachala)

By  
Saint Ramana

Translated by  
P.R.Ramachander

(This is one of famous philosophical works of Sage Ramana in Tamil)

1.Achalne yaayinum acchavai thannil,  
Achalayam ammai yethiredum achala,  
Uru vilaa sakthi odungida ongum,  
Arunachalam yendru ari

Though without movement , in that assembly at Chidambaram ,  
When he is before the dancing goddess, he dances ,  
But when she becomes motionless and merges in him,  
Please understand that in Annamalai he is shining and motionless.

2.SAthiya chithsukham andri para uyir saar ayikkam,  
Arthavath thath thawa masi aruna oporulaam achalath,  
Artham ganam athuvagum sevvadaka varoliyam,  
Muthi ninaikka varularu naachala munnidave

The real divine joy with merging is with the divine soul,  
Denotes "That you are that" and is the motionless brilliance,  
Which is its real meaning of Arunachalam,  
And thinking of it would grant you salvation.

3.Arunachalathil uru karunakara paraman arunara vinda padame,  
PORul naadu suthramodu varuna aadhi patriyulla marul nadal athu nithamum,  
THerul Nadulathinal arul naadi nirrkum avar irul naasa muthru bhuv mel,  
THaruna aruna kadhiri arul naalu mutru sukha varunalayathir izhivaar

The purple lotus like feet of the merciful God who is in Thiruvannamalai,  
Where daily there is no attachments to wealth , land caste etc  
And due to seeking of clarity of thought people live there without darkness  
And attain grace like the rays of the rising sun and attain the ocean of bliss.

4.Anna malai unai yeNNan yena , yenai annanthu yengida yeNNathe,  
Mannaam mala udal yeNNA agam yena mANNAa mai moothida onnathe,  
THannaar aLi cheri kannadorukiri ,paNNA thenniru kannalaa  
PeNNAan aliy uru naNNAa oli yuru vaNNAa yennaka naNNAaye

Do not think of not thinking about lord of Annamalai and see above and pine away  
For it is not proper to think that this impure body on earth as your own self ,  
But it is only proper to wish for eyes which are full of cool compassion , oh dear one  
And request the lord .that your heart should transcend the differences like male , female and eunuch.

5.Seeraana sona giri sirakka vaazhum chir sorupanaam iraye siRiyen yendren,  
Peraana pizhayellam poruthu , kaathu pinnum ivan paazh thannil veezhaa vannam,  
Kaaraana karunai vizhi koduppai indrel kadun bhavathin nindru karai yera maatteen,  
Neraanathu undo thaai sisuvukku aathum nikaratha nalanukku nigazhthuvaaye

I told that I am insignificant before the divine God who was living In Arunagiri , making it great,  
Please pardon all my mistakes and protect me so that I do not fall in the big pit of bad state,  
And bestow your vision of mercy , otherwise I would not climb up from this fersome samsara,  
Which would be unequal even to the matchless help done by the mother to its child.

6.Kaamari yendru nee anbaraal yendrume kadhithida padukindraai,  
AAmam unakkithuum aamavendru urai u m arunachaleswarane  
AAmaayin yenganum dheerane soorane yaayinujm vallanangan,  
Kaamari yaagu mun kaalaran saran pugu karuthnit pugavalane

You are always being called by your devotees as the killer of passion,  
Though this is befitting to you , Oh Lord of Arunachala .  
How is it that the bodiless manmatha who is courageous and valiant ,  
Can enter the mind of a person like me who takes refuge with your feet.

7.Annamalalayayai adiyenai aandavandre aavi udar,  
Kondai, yenakkor kurai undo, kurayum gunanmum neeyallaal,  
Yennen yivathai yennuyire yennam yethuvo athu cheivai,  
Kanne yunthan kazhal yinayir kadhar perukke tharuvaye,

On the very day , when you started ruling my body and mind as Annamalai,  
Were there any problems for me as I would think that my problems and presents,  
Are you only and so oh my soul, do whatever you think is proper to me,  
And Oh my darling , please present me with love towards your twin feet.

8.Puvikkul pongidum puvai choi pungavan purikkul punniyan chuzhikut sundharan,  
THavarkku sundaram chadikku uthpanna moo thalathil pun pulan chazhakil thunburum,  
Thavikkut thunjidum padikku thannula moom thazhaikka than padha mebakku thamoohanana,  
Sivakka sinmayam sezhikka thanmayam chekathirir thunnu sem poruppu chemmale

To the he God who surges up in this world , the great one of the town who is the pretty one of Thiruchuzhy,  
Who is the hand some one to those who do penance and to his wife , I was born , in this world of petty senses,  
And he gave his own state to me so that my mind was overflowing with great joy,  
And my mind glowed red, Oh God who stands in the red hill of this world.

9.Ammayam appanumai yennai bhoomilyaakki yalithum  
Mahi maya aazh kadal veezhmuthu yaan aazhnhidum,  
Yen manam manni izhuthu un padathu il iruthinayaal,  
Chin mayanaam arunaachala nin aru chithiram yenne

After making me in to earth as my mother and father and giving me everything ,  
When I fell and got deeply drowned in the great ocean of illusion,  
He entered in to my mind and made me stand stable on my feet,  
And Oh Arunachala pervaded with divinity, how wonderful you are.

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[http://www.happinessofbeing.com/Sri\\_Arunachala\\_Stuti\\_Panchakam.pdf](http://www.happinessofbeing.com/Sri_Arunachala_Stuti_Panchakam.pdf)

## Shiva Suprabatham in Tamil

Translated by  
P.R.Ramachander

(This was published in tamil as a booklet by Kumudam Bhakthi magazine. They have not told who has written it. Thanks to the author)

1.Om ulakalum easwaraa , uma maheswaraa,  
Yemayaalum sankaraa , viswanadhaa shivaa,  
DEvadhī deva, Divya Kailasa nadha,  
Om Namashivaya , Yem perumale yezhuthy arulvai

Oh God who rules over the world , Oh Uma Maheswara,  
Oh Sankara who rules over us, Oh Shiva , Lord of universe ,  
Oh God of gods, Oh Lord of divine Kailasa.  
Om salutations to you Shiva , our Lord please wake up

2.Yem Perumale yezhundarulvai , Shivanadiyar isai pozhiya  
Yem Perumale yezhundarulvai , unathu adiyar unai pugazha  
Yem Perumale yezhundarulvai , irai adiyaar dhinam vananga,  
Yem Perumale yezhundarulvai . yezhu ulagam kaatharul

My lord please wake up so that devotees of Shiva can sing,  
My lord please wake up for your devotees to praise you,  
My lord please wake up, for devotees of God to salute you daily,  
My lord please wake up , for protecting the seven worlds

3.Om nama Shiva Shivaya, shivane , divya roopane,  
Om nama Shiva shivaya , Sankaraa , dheena dhayalane,  
Arul udayaar thoduthu varum paamalai kettu manam,  
Magizhndu yem perumaale , thirupalli yezhundarulvai

Om Salutations to Shiva , Oh Shiva , Oh one with godly form,  
Om Salutations to Shiva , Oh Sankara , Oh God who is merciful to the oppressed,  
Hearing the garland of poems made by your great devotees,  
Please become happy oh Lord, please wake up from your divine sleep.

4. Om nama shiva Shivaya, shivane , Shivane , Chidambara Naadhane,  
Om nama shiva Shivaya, Sankaraa , ekambara nadhane  
Ninathu adiyaar yeduthu varum poomaalai chootti,  
Kulirnthidave, yem perumane , thirupalli yezhuntharulvai.

Om salutations to Shiva , Oh Shiva, oh Lord of Chidambaram,  
Om Salutations to Shiva , Oh Sankara , Oh lord of single mango,  
Please wear the flower garland being brought by your devotees,  
Become happy Oh Lord, please wake up from your divine sleep

5, Om nama Shiva Shivaya, shivane , thiru neela kandaa,  
Om nama Shiva Shivaya, Sankaraa , Aalala kandaa,  
Bhoopalam isai pozhiya , poovellam manam kamazha,  
Poomakal manam magizha , yem perumane yezhundhu arulvai

Om Salutations to Lord Shiva , Oh Shiva , lord with divine blue neck,  
Om salutations to Lord shiva , Oh Sankara , Oh Lord with poison filled neck,  
With bhoopalam tune being played, with all flowers spreading incense ,  
Making goddess Lakshmi happy oh my lord please wake up.

6. Om nama Shiva Shivaya Shivane , sachidanandane ,  
Om nama Shiva Shivaya, Sankaraa Athma naadhaa ,  
Kathiravan yezhundhu unakku kalai vanakkam cholla,  
Keezh thisai udithu vittan , yem perumale yezhuntharulvai

Om salutations to Lord Shiva , Oh Shiva who is divinely joyous,  
Om Salutations to Lord Shiva , Oh Sankara , oh lord of my soul,  
The sun has got up and is telling you "Good morning",  
Ad has risen up in the east, Oh my lord please wake up.

7. Om nama Shiva Shivaya, Shivane , Jambukeswara ,  
Om nama Shiva Shivaya, Sankaraa , Jala gandeswaraa ,  
Thamarai yezhundhu ven chamaram veesidave,  
Thdakam kulira , yem perumane yezhuntharul vai.

Om salutations to Lord Shiva , Oh Shiva, Oh Lord Jambukeswara ,  
Om salutations to Lord Shiva , Oh Shiva , oh Lord Jalakandeswara ,  
The lotus flower has woken up and is waving white chowries,  
So that the pond gets cool , Oh our lord, please wake up.

8. Om nama Shiva Shivaya, Shivane ,Vaitheeswara ,  
Om nama Shiva Shivaya, Sankaraa,Lingeswara,  
Kar irul marainthidavum , kakangal karainthidavum,  
Per arul purinthida , Yem perumane , yezhuntharulvai

Om Salutations to Lord Shiva , Oh Shiva , Oh Lord of Vaitheeswaran koil,  
Om Salutations to Lord Shiva , Oh Sankara , Oh lingeswara ,  
With darkness disappearing and crows shouting ,  
For showering great grace , our Lord , please wake up

9. Om nama Shiva Shivaya, Shivane ,Gangadharaa.  
Om nama Shiva Shivaya, Sankaraa, Karunakaraa,  
Mavilai thorangal, un aalayam alangarikka,  
Thamatham thvirthu , Yem perumaane , yezhuntharulvai

Om Salutations to Lord Shiva , Oh Shiva who carries Ganga ,  
Om Salutations yo Lord Shiva, Oh Sankara who shows kindness,  
With mango leaf decorations decorating your temple,  
Avoid delta and our Lord please wake up.

10. Om nama Shiva Shivaya, Shivane , arunachaleswarane,  
Om nama Shiva Shivaya, Sankaraa, arda nareeswaraa,  
Kuyil kovi unai azhaikka, mayil aadi unai magizhvikka,  
Karunai mazhai vizhi pozhiya, Yem perumaane yezhuntharulvai.

Om SALutaions to Lord Shiva , Oh shiva Oh Lord of Arunachala.  
Om salutations to lord Shiva, Oh Sankara, Oh lord half of whom is a lady,  
With koels calling you, with peacocks dancing and making you happy,  
For our eyes shed rain of kindness, our lord please wake up.

11. Om nama Shiva Shivaya, Shivane ,Parameswara,  
Om nama Shiva Shivaya, Sankaraa. Jagadheswara,  
Paravaikal chirakadikka, thavalaikal kuzhal yezhuppa,  
Pasu madiyil paal churakka, yem perumaane yezhundurulvai.

Om Salutations to Shiva, Oh Shiva who is Lord Parameswara,  
OM Salutations to Shiva , Oh Sankara who is God of universe ,  
For birds flapping its wings, with frogs making sound ,  
And cows are producing milk in their udder , Our God, please wake up

12. Om nama Shiva Shivaya , Shivane , Brahadheeswara,  
Om nama Shiva Shivaya , Sankaraa, Visweswara,  
Naan marai othiyum naru mana malar thooviyum,  
Naayanmaar unai vananga , Yem Perumane yezhundurulvai.

Om Salutations to Shiva , Oh Shiva who is Brahadheeswara,  
Om Salutations to Shiva , Oh Sankara who is Visweswara,  
For Nayanars to salute you , by chanting the four Vedas,  
And for throwing sweet smelling flowers , Oh our God please wake up.

13. Om nama Shiva Shivaya , Shivane , Ramanadheswara .  
Om nama Shiva Shivaya , Sankaraa, Sundaeswara ,  
Sivane , sivane yendru vandhorai sramngal theendaamal,  
Kathu arulum tharunam ithu. Yem Perumane , yezhundurulvai.

Om Salutations to Shiva , Oh Shiva who is Ramanadheswara,  
OM Salutations to Shiva , Oh Sankara who is sundaeswara,  
This is the time for you protect those who chant ,  
Shiva, Shiva without any problems bearing them, Oh Our God , please wake up.

14. Om nama Shiva Shivaya , Shivane , Shiva Mahadeva,



Om nama Shiva Shivaya , Sankaraa. Karpaka nadha ,  
Sivan yendru vanthorai , siramangal theendaamal,  
Katharulum tharunam ithu , Yem perumane yezhuntharulvai.

Om Salutations to Shiva , Oh Shiva who is Shiva the great god,  
Om Salutations to Shiva , Oh Sankara, oh Lord who grants everything,  
This is the time for you to protect from troubles,  
Those who came chanting "Shiva" , Oh our God please wake up.

15 Om nama Shiva Shivaya , Shivane , Visva priyane,  
Om nama Shiva Shivaya , Sankaraa, sarveswarane,  
Nei urugi unai azhaikka ,oor ulagam mathi chezhikka,  
Yengali aatkolla , Yem Perumaane yezhuntharulvai.

16. Om nama Shiva Shivaya , Shivane , Kala Bhairava,  
Om nama Shiva Shivaya , Sankaraa, Maha Bhairava,  
Nirgathi aanorkku nee gathi, neeye gathi,  
Nar gathi arulave , Yem Perumaane Yezhuntharulvai

Salutations to Shiva, Oh Shiva who is kala Bhairava ,  
Salutations to Shiva , Oh Sankara who is Maha Bhairava,  
For those who have lost all support, you are the only support, Only support,  
For granting us salvation , Our lord please wake up.

17. . Om nama Shiva Shivaya , Shivane , purameritha devane,  
Om nama Shiva Shivaya , Sankaraa, Punnai vana Nadhane,  
Unai andri yen manam verengum alayaathu ,  
Dhayai koorntu, yem perumane yezhenduralvai

Salutations to Shiva , Oh Shiva who burnt the three cities  
Salutations to Shiva who is Sankara , the lord of punnai forest,  
My mind would not wander any where except in you,  
With great kindness Oh our lord, please kindly wake up.

18. . Om nama Shiva Shivaya , Shivane , Ambala vanane,  
Om nama Shiva Shivaya , Sankaraa, Thiruchittambalane,  
Aakaayam niraibavane , aandarul puribavane ,  
Thiru neethu priyane , yemperumane , yezhuntharulvai

Salutations to Lord Shiva , oh Shiva who lives in temple ,  
Salutations to Lord Shiva , oh Sankara who has temple in Chidambaram,  
He who fills up the sky , who rules and showers his grace ,  
And who likes sacred ash , oh our Lord please kindly wake up

19. Om nama Shiva Shivaya , Shivane , Rudravathara,  
Om nama Shiva Shivaya , Sankaraa, Bhuvaneshwara,  
SAngoli muzhangida , tamil sangam vanangida ,  
Yengumai nirainthitta , Yemperumane , yezhuntharulvai.

Salutations to Lord Shiva , Oh Shiva who took incarnation as Rudra ,  
Salutations to Lord Shiva , Oh Sankara who is lord of the world,  
With conches booming, The Tamil sangam saluting ,  
Oh Lord who is every where , oh our lord , please kindly wake up.

20. Om nama Shiva Shivaya , Shivane , Kapaleswara  
Om nama Shiva Shivaya , Sankaraa Valeeswara  
Veenai isai oru puramum , yaazh isai maru puramum,  
Yezh disai muzhanga, Yem perumane yezhundarulvai.

Salutations to Lord Shiva, Oh Shiva who is Kapaleswara,  
Salutations to Lord Shiva , oh Shiva who is Valeeswara,  
With one side Veena and another side Yazzh, making music,  
That booms in all seven directions , Oh our Lord , please kindly wake up.

21, Om nama Shiva Shivaya , Shivane , THathuva moorthiye,  
Om nama Shiva Shivaya , Sankaraa, Sathiya keerthiye,  
Nithiyane, Sathiyane, thathuvane, uthamane,  
Oppilaa manyone, Yem perumane yezhuntharulvai.

Salutations to Lord Shiva , Oh Lord Shiva who has form of philosophy,  
Salutations to Lord Shiva, Oh Lord Sankara , who has the form of truth,  
Oh Lord who is forever , who is truth , who is philosophy, who is honesty,  
Oh incomparable gem, Oh our Lord , please wake up.

22. Vin nirainthu , man nirainthu , yengum nirainthavane ,  
Kandam aravu tharithone , sadai mudi nadhane ,  
Perum thurai perumane , perumaikku uriyavane ,  
Nandi kodyudayone , Yem perumane yezhuntharulvai.

Filling the sky, filling the earth , who has filled everywhere,  
Oh Lord who wears the hide of a tiger , Oh lord with tufted hair ,  
Oh Lord of Perum Thurai , Oh lord who is fit for greatness,  
Oh Lord with flag of Nandi , Oh our lord please wake up.

23. Seervadana parvathiyaa , singara velanudan,

Paar pugazhum balakanaam Ganipathiyum vanthu thozhum marainaadhaa,  
Yaar arivaar un adiyai? Yar thoduvaar un mudiyai,  
Sivanadiyaar unai adaya , Yem perumaane yezhuntharulvai.

Oh Lord of Vedas who is saluted by the very pretty faced Parvathy,  
The pretty Vel Muruga as well Ganesa the boy whom the world praises,  
Who can find out your feet? Who will touch your hair,  
For the devotes of Shiva to reach you , oh our lord please wake up.

24.Yi thiru palli yezhuchiyinai , yeduthuraikkum yellarukkum,  
Innum unai vendum pira yevarkum venduvana thantharula,  
EEsane iravane, yem perumane ezhuntharulvai ,  
Yezhuntharulvai , Yem perumane Yezhunthu arulvai

To all those who chat this divine wake up song of yours,  
And to all those others who request you , Oh God,  
To fulfil their desires Oh God , oh our Lord , please wake up,  
Please wake up ,our Lord, Please wake up.

## Shiva Thuthi IN Tamil

Translated by  
P.R.Ramachander

Shivane gathi yendru unai nambiyavan,  
Malai poal ingu uyarnthida arul , Sivane.  
Saranaa gathi yendru un thiruvadiyil,  
Vanthu vizhinthidil yezhunthida seibhavane

Oh Shiva , to the one who firmly believed,  
You are his only support, make him grow like a mountain,  
Oh Lord who makes people who fall at your feet,  
And Say I surrender , to get up.

2.Yilai mel urai pani thuli maraivathu poal,  
VeeN aasaigal agathidu Shivane  
Manam pogindra pokkinil alaibavanai,  
Un aalayam adainthida vai Shivane

Oh God Shiva , remove my unnecessary desires,  
Like the snow drop falling on a leaf disappearing,  
Make the one who wanders as per wosh of mind,  
Oh Shiva, attain your own temple oh god.

3.THeriyaathathai therinthida cheibavane,  
Puriyaththai purinthida cheibavane,  
Ariyathathai arinthida cheibavane ,  
Adiyen unai adainthida aanandame

Oh God makes me learn about that which cannot be learnt,  
Oh God who makes me understand that which cannot be understood,  
Oh God who makes me know that which cannot be known,  
If this slace reaches you, it would give him great joy

4,Karai cherppathum sivan cheyale ,  
Dhinam pogindra payanam Sivan cheyale,  
Naam azhuvathum hirippathum Sivan cheyale .  
Ingu Sivanukku nigar , Sivan sivane

Making us reach the shore is Siva's act,  
The jouney we undertake daily is Siva's act,  
Our crying and laughing is Shiva's job,  
Her the one equal to Shiva is Shiva himself

5.Siru pul yena pirappathum sivan cheyale,  
Karum kal yena iruppathum sivan cheyale,  
Man puzhuvai nelivathum sivan cheyale  
Varum vazhi thanil vilakkena vaubavane

Being born as a grass is Shiva's act,  
Remaining as a granite stone is Shiva's act,  
Moving like an earth worm is Shiva's act,  
Oh God who comes as a lamp on the way we come

6.Nam vaazhvile oli thaum vilakku avane  
Nallarul tharum vilakke Sivan sivane ,  
POn porul tharum vallalum sivan sivane,

Siva sthalangalai adainthida vazhi sivane

He is the lamp which gives light in our life,  
Shiva is the lamp that blesses us, Oh Shiva,  
He also is the one who gives gold and things as charity, Oh Shiva,  
He is the way to reach Shiva temples , oh shiva

7.Siva , siva endru azhaithida thunai Shivane,  
Dhinam, dhinam unai vananigida thuyar ilaye,  
Arul thiripani thodarhthida jayam arule,  
Nam dhyanamum dhanamum shivan Shivane

To call oh Shiva , Oh Shiva our help is Lord shiva only,  
Daily if we salute you , then there is no sorrow,  
Please bless us for victory in carrying out divine work for you ,  
Oh Shiva, our meditation as well as charity is Shiva only

8.Sangithamum vedamum sivan sivane ,  
Shiva velvium yagamum sivan sivane,  
Sivan vendathaarkku avan Yamane,  
Shiva mayame . shivam shivame Shivame

The music and Vedas are Shiva , oh Shiva ,  
The shiva fire sacrifice as well as Yagas are Shiva , Oh Shiva,  
He is the god of death to those who do not want Shiva,  
Shiva is pervaded with Shiva, Shiva is Shiva , Oh Shiva

9.Arum thavame thavame THavam Shivame,  
Umai maraven, maraven Sankarane,  
Yemathu ullathil illathil nilaippavane,  
Shivan sannathi tharum nimmathi mana nimmathi

Penance is meditation and Penance is Shiva ,  
I will not forget you , forget you , oh Sankara ,  
Who stays in our mind as well as in our homes,  
The temple of Shiva grants solace , solace of the mind.

10.Shivane gathi , saranagathi adaivom ini,  
Arul yenpathaa , porul yenbathaa Shivane ivai,  
Thiru yenbathaa , guru yenbatha shivane vidai,  
Adiyen yennai karai cherthidu.

Shiva is our support , let us surrender to him now,  
Should we say blessing , should we see things, both are only Shiva,  
Should we say divine, should we say teacher, the answer is shiva ,  
Please save this slave of yours.

11.Adiyenin kurai, athai pokkidu,  
Shivame nijam, Shivame Jayam,  
Shivame shivame Shivam Shivame ,  
Uyir ingu uyya vazhi unai andri yedhilame.

Please remove the problems of this slave,  
Shiva only is real, Shiva only is victory,  
Shiva, Shiva is only Shiva , Oh Shiva.  
You are the only way for this soul to succeed and no one else.

12,Unathadigal saran adainthom, oyamal unaye paninthom,  
Vazhi indri vanthorkku vaazha arul purinthidum un,  
Thiruvadigal saran adainthom , thiruve yena unai pugazhnthom,  
Jnanamum kalvium nalguvai selvamathum.

WE surrendered to your feet , without rest we saluted you  
WE surrendered to your divine feet which blesses ,  
Those people who do not have any other go and we praised as Oh prosperity ,  
Please grant us wisdom , education and wealth.

13.Naadi unai saran adainthom , Nathan thaal keezh thavam kidanthom,  
Nanneri kidaikkavum , nallarivai petridavum,  
Ninnadikal saran adainthom , nimmathi than adainthom,  
Adiyaarkku amutham yena podiyarkku punithan yena.

We wished and surrendered to you, we did penance below the feet of our lord,  
For getting good habits and to get good knowledge ,  
WE surrendered to your feet and we attained peace,  
Which is just like nectar to devotees and holy thing for the inferior.

14.Unnadikal saran adainthom , pon adikal potri vanthom,  
Yeliyurai yethiduvai , valiyyurai vaattiduvai ,  
Yendrum un paadham saran adainthom , yellam un seyai yendrom,  
OOzh vinai pokkiduvai , varum vinai thaduthiduvai.

WE have surrendered to your feet , we worshipped your golden feet and came ,  
You would help the weak and make the strong suffer,  
Daily we have surrendered to your feet, we said, everything is your act,  
You would remove past Karma and prevent future Karma

15.Vanthu unai saran adainthom,vandha vinai neekiduvai,  
Noi vinai aruppone, theeya vinai veruppone,  
THedi yun thiruvadikal saranadainthom saran adainthom,  
Sidhi tharum sivanadi thiruneeru, Mukthi tharum thiruneeru.

WE came and surrendered to you , please remove the karma which has come,  
Oh God who removes fate of sickness, who cuts off bad fate ,  
WE searched for your divine feet and surrendered, we surrendered,  
The scared ash of Siva's feet would give you occult powers, it would grant salvation

16.Mei poosi saran adainthom, meyyadikal , meyyadikal,  
BHakthi tharum thiru neeru,SAkthi Sivan Thiruneeru,  
Nethri ittu saran adainthom , nenjurugi, nenjurugi,  
Sinthayum sidaraamal , yenthai unai maravaamal

WE applied sacred ash on body and surrendered to you as true devotees, true devotees,  
The sacred ash which gives devotion , the scared ash of Lord Shiva and SAKthi,  
WE applied on our forehead and surrendered, with a melted heart, melted heart,  
With un broken thoughts , without forgetting you our father .

17.vanthu unai sran adainthom vaazvangu vaazvatharkku,  
Ivvadiyum illamal, yevvdiyum illamal,  
Irukkum idam saran adainthom,  
Perinbam thaam adainthom.

We came and surrendered to you , for living as we should,  
Without this feet , without any feet,  
We surrendered to you in the place you are,  
And we got divine joy.

18.ambalathaduvaan aatuvithaduvaan,  
AAdum avan paadangal, aadiye saran adainthom,  
Yennai naan maranthenum, eesanai maravene,  
Yendru naan saranadainthen , unnai naan adainthen.

He who s dances in the temple would rock us and dance,  
His feet would dance and we surrendered to his feet,  
Even if I forget myself, I will not forget God,  
The day I surrendered to you , I got you.

19.Yaarukkum madiyaathaar , sivanidathe madinthaaraam,  
Adimai yena saran adainthom , avan ul adanginom,  
Othuvaarkku iniyathaam Om Nama Sivayave,  
Othiye saran adainthom, maravaamal, maravaamal.

Those who cannot be killed by any one , were killed by Siva,  
WE surrendered to him as slaves and got infused within him,  
For those to chant , "Om Nama Sivaya" , is sweet,  
WE chanted and surrendered, Without forgetting, without forgetting.

20.Kan vzhithu, karam kuvithu siram thaazhthi unnandiyil,  
Saran adainthom , saran adainthom , saran adainthom,  
Ippirappu yendraalum, yeppirappu yendraalum,  
THappamal muppozthum thaal paninthom , thaal paninthom

With open eyes , with clasped hands and bent head,  
WE surrendered at your feet, surrendered , surrendered,  
If it is this birth or for that matter any birth ,  
Without missing all the three times we saluted you, saluted you.

21.Ninikkatha pozhuthu illai nilai yendru yethum illai,  
Nee mattum nilai yendru ninnadikal saran adainthom,  
Karam nangum , kan moondrum kondu irunthu kathu arulum,  
Yenthai adi yekan adi eesan adi saran adainthom.

In times when we do not thing there is no state of nothing,  
Thinking that you are our only support , we surrendered at your feet,  
To the feet of our father with four hands and three eyes who protects us,  
To the feet of him who is alone and to the feet of our god, we surrendered.

22.EEesane pirai aninthu perumaanai thaam vilangum,  
Nesan adi saran adainthom , Chandhiranai choodi yaadum,  
Thillai nata rajanin, thiru loka nathanin thookiya ,  
Padhangal dhinam thuthithu saran adainthom.

The God himself who shines as the great one who wears the moon,  
Is our friend and we surrendered to him , praying to the lifted feet,  
Of the Nataraja of Chidambaram who dances wearing the moon and,  
Of the lord of the three worlds , we surrendered.

23.Thappilaa manathudane , oppilaa manniyane ,  
Malar thoovi saran adainthom , un malar adikal thaam paninthom,  
Padutharkku iniyane, perum thurai perumaane ,  
Paadiye saran adainthom , un thamarai thiruvadikal

Oh Incomparable God who pardon , with a mind without mistakes,

WE sprinkled flowers and surrendered to you , we saluted your flower like feet,  
Oh God who is sweet to sing about, oh Lord of Perum THurai,  
We surrendered singing to your lotus like feet.

24.Mangai oru bhagam kondu, gangayai thalai kondu,  
Chengayaal arulum sivanadiyai saran adainthom,  
Venthiru neeraninthu, pradasha nonbu irunthu,  
Un thiruvadi saran adainthom, minnum un ponnadikal

We surrendered to the feet of Shiva , who has a lady on one side,  
And who carries Ganges on his head and who blesses with his red hand,  
Wearing white divine ash, observing the penance of Pradosha,  
WE surrendered to your divine feet, to your golden feet which shines

25.innuyir sivanukku arpanam yendru yezhuthi,  
Por patham saran adainthom, pothiye saran adainthom,  
Muthozhil purigindra moorthiye, keerthiye,  
Mun nindru saran adainthom , yendrendrum saran adainthom.

After writing that our sweet life belongs to Shiva ,  
We surrendered to his golden feet , we praised and surrendered,  
Oh lord who does all the three acts, oh famous one ,  
WE stood before you and surrendered to you , we surrendered forever

26.Ila mathi tharithone, yemanayum maaitha undhn,  
Kaladikal saran adainthom , kaappathu un kadamai,  
Nanju kadal pongi vara, amararkal anji vara,  
Anjel yena katha unai saran adainthom.

Oh god who wore the crescent of moon, we surrendered to your feet ,  
Which even killed the god of death, to protect us is your duty,  
We surrendered to you who said , do not be scared ,  
When the poisonous sea arose and the devas were scared.

27.Biraman mudi theriyamal , maalavan adi ariyaamal,  
Thirumba vaitha paramasivan padangal saran adainthom,  
Alavilaa pathru udaya annamalai chutri,  
Annadi pothri pothiye saran adainthom.

WE surrendered to the feet of Lord Siva , who made Brahma ,  
To return without seeing his head and Vishnu return without seeing his feet,  
We went round the annamalai who has measureless love ,  
We praised the feet of the lord, praising we surrendered

## Shiva Bakthi Geetham

Song of devotion to lord Shiva

By

R.P.KARAN, S.BHARATHIGANESH

Translated by

P.R.Ramachander

Hear it sung by Unni Krishnan <https://www.youtube.com/watch?v=dvlzjp6iOaI>

ஆதிசிவன் வந்தான்

அண்ணாமலையாய் நின்றான்

AAAdhi shivan vanthaan,

Annamalayai nindraan

The primeval Lord Shiva came,  
And stood as Arunachala mountain

ஞான ஜோதியாக  
சுபயோகவாழ்வு தந்தான்

Janana jothiyaaga,  
Shubha yoga vaazhvu thanthaan

AS flame of wisdom,  
He gave us life of Auspicious Yoga

பிறைநிலவோடு கயிலயங்கிரி  
ஆடுகின்ற ஈசன்

Pirai nilavodu kayilayangiri,  
AAdukindra eesan

The God who dances along with,  
The crescent on Kailasa Mountain

குறை மிகுந்த பூமி காக்க  
இறங்கி வந்த தேவன்

Kurai mikuntha Bhoomi kaakaa,  
Irangi vandha devan,

The god who came down to protect ,  
The earth with its shortcomings

உண்ணாமுலை தாயாரும்  
உடனிருக்க வந்தான்

Unnamalai THaayarum,  
Udan irukka vanthaan

He came along with ,

The mother who had a never suckled breast

எண்ணாத பேர்களையும்

வாழவைக்க வந்தான்

ENNatha perkalyum ,

Vaazha vaikka vanthaan

He came so that he can make,

Even those people who never think about him, also live,

எந்நாடுடைய சிவனே போற்றி

எந்நாட்டவர்க்கும் இறைவா போற்றி

Yennadudaya Shivane Poththi,

Yennattavarkkum Iraivaa Poththi

Hail shiva who has all the worlds,

Hail him who is the God of all countries

அண்ணாமலை எம் அண்ணா போற்றி

கண்ணாரமுதக் கடலே போற்றி போற்றி

Annamalai yem Annaa Poththi,

Kannaramutha kadale Pothi, pothi

Oh our brother of Arunachala mountains, hail,

Oh ocean of nectar to our eyes, Hail

மனதினில் ஒரு கணம்

நினைத்திட ஓடிவரும் தெய்வம்

Manathinil Oru kanam ,

Ninaithida odi varum deivam

If we think a second about him,  
In our mind, the God will come running to us.

தினம் தினம் திருவிளையாடலை  
காட்டுகின்ற லிங்கம்

Dhinam , Dhinam thiruvilayaadalAI,  
Kattukindra Lingam.

The Linga which every day shows,  
Its divine sport

அருணாச்சல மலையெங்கும்  
ஆளுகின்ற அரசன்

Arunachala malayengum,  
Aalukindra Arasan

The king who rules ,  
The entire Arunachala mountain

தினந்தோறும் திருநாளாய்  
மாற்றுகின்ற அருளன்.

Dhinam thorum Thirunaalaai ,  
Maththukindra arulan

The blessed one who changes,  
Every day in to a divine festival

## Annamalayaar Ashtakam

By  
Durgai chithar

Translated by  
P.R.Ramachander

(This prayer is addressed to the Lord of Thiruvannamalai temple)

1.Pongi varu gangayaana ponni yaanavan,  
Ponnudane porul alitha pothigai aanavan,



Thangi nirkka yingu vantha thanthayaanavn,  
Thavamalitha inbamaana tharunanavan,  
Sangeduthu isayalitha chathuranavan,  
Sathiyathin sabhayalitha sadayanaanavan,  
Nangai umai annai magizha nambananavan,  
Yengal anna malayamarntha deva devane.

He is the Cauvery which is the Ganga ebbing out,  
He is the Pothigai which is giving things along with gold,  
He is the father who has come to stay here,  
He is the sweet lad who gave penance,  
He is the clever one who took conch and gave music  
He is the one with tuft who gave the gathering of truth,  
He is the one who is believed by lady Uma who made mother happy,  
Oh God of God who sat on the Annamalai mountain.

2. Azhaleduthu aadukindra annamalayane,  
Angum ingum yengumaaka arugil nindravaa  
Nizhaleduthu niraivu kaatti nitham kaathavaa,  
Nindru nidru ninaippalithu nidhiyum thanthavaa,  
Vizhalidathu mukilumaki vilivumanava,  
Vindhayaana thamizhinodu vilakku manavaa,  
Nangai umai annai magizhnanban aanavan,  
Yengal annamalai yamarntha deva devane

Oh lord of annamalai who plays taking the fire,  
Who stood near here, there and everywhere,  
Who daily protected us by taking the shadow pointing out fullness,  
Who stood, stood, gave memories and also gave treasure  
Who became cloud in the sky and also became the result,  
Who along with peculiar Tamil, a lamp also.,  
Who became a friend who made mother Uma happy,  
Oh God of God who sat on the Annamalai mountain.

3. Valangalodu vayya vaazhvu vaguthu thanthavan,  
Varumai theera porumayodu vazhikal thanthavan,  
Vilam kaniyil suvai madutha vilaivum thanthavan,  
Vinnum mannum ondrumaana vedam thanthavan,  
Alangalengum ner kuvithu alanthu thanthavan,  
Anbar vaazha man nadanthu arulum thanthavan,  
Nangai umai annai magizhnanban aanavan,  
Yengal annamalai yamarntha deva devane

He who gave life in heaven with all prosperity,  
Who gave us way, patiently, so that poverty will end,  
Who gave us in wood apple yield as well as taste,  
Who gave us the Vedas which made earth and sky as one,  
Who heaped paddy in all the fields and gave us measuring it.,  
Who walked on earth so that his devotees will live and also gave his grace,  
Who became a friend who made mother Uma happy,  
Oh God of God who sat on the Annamalai mountain.

4. Kakshi thanthu kaathu nirkka kayilai vittavan,  
Kalamellam kavalaaka kaakka vandhavan,  
Makshi ponga kondrayaana malayittavan,  
Madavathaar ullam paada mayangi vanthavan,  
Aachiyaana kaliyodu aatamittavan,  
Arumukhan yanayodu aakka vandhavan,  
Nangai umai annai magizhnanban aanavan,  
Yengal annamalai yamarntha deva devane

He who came before you, made you wait and left Kailasa,  
Who came to guard you for all time,  
Who garlanded with KONDrai garland so that your status will increase,  
Who came greatly impressed so that the mind of great sages will sing,  
He who danced with Kali who is the mother,  
He who came with elephant of Lord Shanmukha to make,  
Who became a friend who made mother Uma happy,  
Oh God of God who sat on the Annamalai mountain.

5. Chendu konda chathanayum jagarthirku eendhavan,  
Chenma papam yaavum theera chepavum chonnavan,  
Kandu kolla vantha perkku kankal eendhavan,  
Kavalai theera, kadumai poka kavithai chonnavan,  
Thandeduthu thollayotti thanmai yeendhavan,  
Dhayavu cheithu thalangal thorum thangi nindravan,  
Nangai umai annai magizhnanban aanavan,  
Yengal annamalai yamarntha deva devane

He who gave Chathan who fought for him to the world,  
Who told us what to chant so that the sin of birth would go away,  
He who gave eyes to those who came to see him,  
He who told poem so that our worries get over as well as seriousness to go,  
Who took his stick drove away sufferings and gave coolness,  
And who with kindness stayed in various places,\  
Who became a friend who made mother Uma happy,

Oh God of God who sat on the Annamalai mountain.

6.Maraikalaana thamizhil pada magizhvu kondavan,  
Mangalathu vaazhvu aana mannar mannavan,  
Niraivu kondi koyil thanga nenjam kondavan,  
Niyamaana nandi magizha nirutham cheithavan,  
Iraivanendra peyaruketha inimai kondavan,  
Indru pol yendrum yendrum ilamai aanavan,  
Nangai umai annai magizhnanban aanavan,  
Yengal annamalai yamartha deva devane

He who became happy to sing Vedas in tamil,  
Who is the king of kings who lives auspicious life,  
Who with happiness decided to live in the temple,  
Who danced so that Nandi who followed rules became happy,  
Who is sweet suitable to his name of God,  
Who is very young for all time ,like today,  
Who became a friend who made mother Uma happy,  
Oh God of God who sat on the Annamalai mountain.

7Araveduthu kankanamai aninthu parthavan,  
Ayyanaaki annamalai amaranthu parthavan,  
Thuravu pondra varumai noyai thudaiithu parthavan,  
Thudikkai konda thumbi tholai thunithu parthavan,  
Uravu kondi nanjayundu ulagai parthavan,  
Umayaal paada mathiyai choodi uganthu parthavan,  
Nangai umai annai magizhnanban aanavan,  
Yengal annamalai yamartha deva devane

He who took the snake and tried wearing it like bangle,  
Who became Lord and tried sitting on Annamalai mountain,  
Who who wiped off the disease of poverty which is like sanyasa,  
Who tried wearing the hide of the elephant,  
Who just because friends swallowed poison and saw the world,  
Who when Parvathy sang , wore the moon with joy,  
Who became a friend who made mother Uma happy,  
Oh God of God who sat on the Annamalai mountain.

8.Bhhotha nadanm veda nadhan bhoominadhane,  
Poozhi choodi punmai theertha poovai pagane,  
Thathanaagi thapam pokku thayu nadhane,  
Tharakathin porul padutha thanu nadhane,  
Nadha nadha , nadha nadha nadha nadhane,  
Nadhamodu nadupadu naga nathane,  
Nangai umai annai magizhnanban aanavan,  
Yengal annamalai yamartha deva devane

Oh Lord of Bhoothas, lord of Vedas, lord of earth,  
Who gave a part of himself to a lady and,  
Who carried dust and put an end to his meanness,  
Who became father and removed sorrow , the god who became mother,\nWho heard the name "Rama" and who is permanent lord.,  
Oh lord, lord, Oh lord, Lord, Oh Lord , Oh Lord,  
Who with music improved the word, Oh lord of serpent,  
Who became a friend who made mother Uma happy,  
Oh God of God who sat on the Annamalai mountain.

## Tamil prayers addressed to Lord Shiva

, to be chanted from morning to night  
காலை முதல் இரவு வரை சொல்ல வேண்டிய சிவ துதிகள்

Translated by  
P.R.Rmachander

1.As soon as you wake up chant  
காலையில் எழுந்திருக்கும் போது

அண்ணாமலை எம் அண்ணா போற்றி கண்ணார் அமுதக் கடலே போற்றி  
Annamalai yem Anna pothi , Kannar amudha kadale Pothi

Oh my brother Annamalai salutations, Oh sea of nectar of three eyed one salutation

2.When you are taking bath  
குளிக்கும் போது

சடையிடைக் கங்கை தரித்தாய் போற்றி  
Sadaiyidai Gangai Darithai pothi

You wore Ganga in between your tufe, Salutations

3. When you are seeing temple tower  
கோபுர தரிசனம் காணும் போது

தென்னாடுடைய சிவனே போற்றி எந்நாட்டவர்க்கும் இறைவா போற்றி  
THennattudaya Sivane Pothi, yennattavarkum Iraiva pothi

Oh Lord Shive who has the southern country, salutations, Oh God of all countries salutations

4. When you are going out of the house  
வீட்டைவிட்டு வெளியில் செல்லும் போது

காவாய் கனகக் குன்றே போற்றி ஆவா எந்தனக்கு அருளாய் போற்றி  
Kavai, kanaka kundre pothi, Aavaa yenthanukku arulai Pothi

Oh golden mountain protect me, salutations, Please bless me who is unable, salutations

5. When you meet your friends  
நண்பரைக் காணும் போது

தோழா போற்றி துணைவா போற்றி  
THozhaa Pothi, Thunaiva pothi

Friend salutations, He who is with me, Salutation

6. When you are opening the shop  
கடை திறக்கும் போது

வாழ்வே போற்றி என் வைப்பே போற்றி  
Vazhve pothi, Vaippe Pothi

Oh my life salutations, Oh my savings salutations

7. When you are sitting on the floor  
நிலத்தில் அமரும் போது

பாரிடை ஐந்தாய் பரந்தாய் போற்றி  
Paridai lynthai Paranthai pothi

You spread as five in the world salutations

8. When you are drinking water  
நீர் அருந்தும் போது

நீரிடை நான்காய் நிகழ்ந்தாய் போற்றி  
Neridai Nankai nigazhnthai pothi

In between water you became four salutations

9. When you are lighting fire  
அடுப்பு பற்ற வைக்கும் போது

தீயிடை மூன்றாய்த் திகழ்ந்தாய் போற்றி  
Theeyidai moondraai thigazhndai pothi

In between fire you became three, salutations

9. When you are taking meals  
உணவு உண்ணும் போது

தென்தில்லை மன்றினுள் ஆடி போற்றி  
இன்றெனக்கு ஆரமுதம் ஆனாய் போற்றி

Then thillai mandrinul aadi pothi,  
Indrenakku AAramutham aanaai pothi

In the stage of south Chidambaram you danced, salutations  
Today you became nectar like food, Salutations

10. When you are Scared  
மனதில் அச்சம் ஏற்படும் போது  
அஞ்சேல் என்றிங்கு அருளாய் போற்றி  
Anjel yendru ingu arulai pothi

Please bless here, do not be scared, Salutations

11. When you are going to sleep  
உறங்கும் போது

ஆடக மதுரை அரசே போற்றி  
கூடல் இலங்கு குருமணி போற்றி

AAdaka Madurai Arase pothi  
Koodal ilangu Guru mani pothi

Salutations to the God who chose Madurai as his arena to play  
Salutations to the great teacher who was with me

## Shiva manasa pooja in tamil as taught by Lord Krishna to Pandavas

Translated by  
P.R.Ramachande

(A remarkable of mental worship of Lord Shiva .Since many of the tamil words referred to flowers , dishes and traditional ornaments it was not possible to translate them. I have attachment to the images of tamil original)

Vinayakar Vanakkam

1. thumbi mukhathavare, thoppai Ganapathi,  
Mun kai mukhathavare, mooshika vahanare

Oh elephant faced one , Ganapathi with big paunch,  
Oh lord with front arm in face, Oh Lord who rides on mouse

2. Modhakathai kayyil daritha Ganapathi munnadavum

Oh Lord who has Modhaka in his hand, walk in front

3. Appam pori avalum, sarkkarayum , yellurundai ,  
Pakkuvamaanaa palaa pazhamum thengaayum

4. Chevilineerum then paakum sarkkarayum ,  
Muppazhangal thannudane vinayakare naan padaippen  
SAr gunanaar poojai thannai chathe therintu uraikka,  
Vaani saraswathiyum vinayakarum mun varuka

I will offer you Appam , puffed rice , beaten rice, sugar , Ellurundai,  
Well matured Jack fruit , coconut , Red tender coconut ,  
Honey , jaggery , three types of fruits , Oh Lord ganesa .  
For properly understanding the worship of the great God,  
Let Ganapathi And Sarawathi help me

5. Pandavarkal anaivarum Panchali thannudane ,  
Deham pari koduthu, draviyamellam yizhanthiu,  
6. Kanakathil nadanthu , saami vanathil vanthu ,  
Aneka muneesavaraalum anthanurum chhozjnthirukka,  
7. Adhi sokathudan irunthaar, pandavarkal anaivarum ,  
Klesamellam pokkavendru Gopala Krishnan vanthaar

The five pandavas along with Panchali,  
Lost their bodies , lost all their money ,  
Walked in the forest, reached the forest of god,  
And were surrounded by several sages as well as Brahmins,  
And were very sad and God Gopalakrishna,  
Came , so that all their problems can be solved there .

8. Vantha Krishna swamikku, Malaraasanam pottu,  
Avarandayil Dharmar athi sokathudan irunthu,

They offered flowered seat to Lord Krishna who came,  
And Dharma puthra sat near him with great sorrow

10. Achuthare kelumayyaa, Intha akhila jagathukkul,  
Yengalai ppol janmam oruvarayum kandathillai

Oh Achyutha please hear, In this entire world,  
No human being like us has been seen by us

11. Nangal janmamedutha thunbam , Sri Krishna pothumayyaa,  
Yengalukku nalla vazhi Rishi kesa chollum yendrar

Oh Krishna the sorrow of both is more than sufficient,  
Oh Rishikesa , please tell us a good way to get out of it

12. Dharma puthirar ketkkalume , chakkarathaar than chirithu ,  
Ungalukku nalla vazhi upayamondru chollukindra

When Dharma puthra asked like this, Lord Krishna laughed  
And told, I will tell you a good way to get out of it

Lord Krishna told:-

13.Santhathvum chinthayile Shivasankarai kandu kondu,  
Mangalamaakave than maanaseeka poojai cheithu,  
14.Samba parameswararai neer adainthaal,  
Bhoolokam kai vasamai, bhuvanamengum aandiduveer

See all the time Lord Shiva Sankara in your thought,  
And auspiciously if you offer him mental worship ,  
And if you reach that God Samba Parameshwara,  
The entire earth will become yours and you will rule all over the world.

15.kalantharam thanile Kailasam chernthiduveer .,  
Poojai pannum yendru chonnar , punya purushothamarum

Then at the end of the time , you will reach Kailasa ,  
You please worship said , the blessed Purushothama

16.Govindhar sorpadikku , klesamellam vittu udhari,  
Madhavanar sor padikku , maha deva sankararai  
17.Manaseekamaaka manathil nilai niruthi,  
POOjai panni kondirunthaar pandavarkal ivarum

As per the words of Govinda , leaving out all their problems,  
As per the words of Lord Krishna, Keeping lord Mahadeva Sankara,  
In their mind in a steadfast manner , The five Pandavas kept on worshipping

18.Vaareer neer pandavarkal Shiva Mahimai,  
AAdhi shivan mahimai, yaarum ariaarkal

Come , You all do not know the greatness of Shiva ,  
The greatness of Adhi shiva as worshipped by Pandavas

19.Yaaraalum avar mahimai pooranamai ariya mudiyaathu,  
AAkasa vaniyumai , akhilanda moorthiyai,  
20.Bhomikku devathayai, poorana swaropamai,  
Brahmanumai , Vishnuvumai , SARva bhoothakarananai,  
21,Deva rishikalumai,viNNavarai , indiranumai,  
Antharaathmaavaai adhishtaana devathayai

No one can know his greatness completely,  
Sound of sky , the god of the entire universe,  
The god of earth , the God with full form,  
Brahma, Vishnu as well as all beings,  
Deva sages , devas , Indra,  
The soul within us as ,and The god whom we worship

Aavahanam Cheyyal  
To bring God in there

22.Sachidanandaraana , sargunanaar , seer vadivai,  
Sri Krishnan uraithidave , krrthiyulla pandavaril,  
23,BHeeman nandraai arinthu vilanginaar aathmaavai,  
Agasthyanaarum arivaar Shiva mahimai

About the proper form of the God of good character who is God of divine ever lasting joy,  
When Lord Krishna explained Bhima one among the famous Pandavas ,  
Knew about it well and shined like his soul,  
And sage Agasthya also knew about the greatness of Shiva

24,Yinum arinthavarkal sanakaadhi yogiyarkal,  
Aadhi prakasatai , aganda veliyanavarai,

Others who knew about that were the sanaka sages,  
The primeval luster and the huge great opening

25.Athmavai jevan arintha vidham chollugindren,  
Dehame alamai, jeevane easwaranai,  
26.Agathilirukkum alarntha chenthamarayil,  
Budhiyinaal arinthu, Brahman thannudaya

I will tell you how the soul was understood by the body,  
With body as the vessel, soul as God,  
Understanding the opened lotus flower which is inside,  
By the brain for the sake of merging with Brahman

27.lynthu bhoothathaal alayum mana vayuvai,  
Gandathile niruthi, kannadi poal vilakki,  
28.Andamenum pindamathil, akhilamella konden,  
Pathinalu ulagamudan, pala nadiyum sagaramum,  
29.Devalayumum sivanirukkum mandapamum ,  
Than hridayam thanile sakalamumai bhavithen

The wind of mind which wanders as the five elements,  
Was stopped in the neck, made to understand like a mirror,  
And I saw the entire thing in the great universe,  
The fourteen worlds, joining of several rivers, The temples of gods,  
The place where lord Shiva lives were assumed.,  
By me as existing within my heart

30 Kal varham peithu, ghana vellamai odi,  
Aarum aruvikalum, vaikkalum odaikalum,  
31.Ganga madhiyudane sagarathil poi vizhunthal,  
Antha thannerai vevverai pirithidavum aakaathu

After a rain of hail stones, when it runs in to a torrential water,  
As rivers, streams, canals and springs,  
And join together and if it falls in the ocean,  
Then it will not be possible to separate that water in to groups

32.Jeevan mukthi adainthal thirumbiyum janmam irukkathu,  
Suriyan udithu janangal velierinaar poal,  
33.Yirulaana maaykai thalli, irudhaya veli kandu kondu,  
Dhidamaaka bhakthi panni sivan mel karuthu undaakil,

Like that if soul gets salvation, there will no birth again,  
like people going away when sun rises up  
Then the dark maya goes away and seeing the pure heart,  
Doing strong devotion, and if we develop an interest in Lord shiva

34.Athuve pazhakkamai anubogham undakil,  
Ithuve siva jnathirkkku yethu yendraar madhavarum

And If that becomes practice and we start feeling it,  
That is the cause of knowledge of Shiva, said Madhava

35.Alayum mana vayuvai aaradharam niruthi,  
AAraadhara moolathil ambigayai kandu kondu  
36.Analaal vilakki, amirtha mazhayil moozhki,  
Anahatha moolathil ambigayai kandu kondu  
37(antha) Devadhidevan sivanai umayudane,  
Anbenum pothalathil azhagu pera  
38.Chembenum rathinamum izhaith singathanathil.  
Irudhaya singathanathil easwaranai kandu konden

Stopping the mental air in six adhararas,  
Seeing in the root of six adharas the goddess  
I cleaned it by fire, got drowned in the nectar of rain,  
Saw the mother goddess in anahatha,  
Seeing the god of gods lord Shiva with mother goddess,  
Kept it in the golden box called love so that it became pretty,  
And on the gem studded throne made of copper,  
On the throne of my mind, I saw the god.

39.Mani prakasam poala vilakethi vaithen,  
Mallikai poothar poal varisai vilakkethi vaithen.

I lit the lamp like the shine of gem and kept it there,  
Like a row of jasmine flowers, I lit a row of lamps and kept them

40.Iymbhootha kanniyaal aarathiyum yeduthan,  
Kanda mani adithen, kailasa nadharukku.

With the maids called five elements I waved the lamps,  
I tolled bell by my neck, to the lord of Kailasa

41.Chinthayin ulle Siva poojai seithirunthen,  
Agasthiyar veda muni arum thavasi maathavarkal,  
42.Saptha rishikal, kalasa poojaikal panni nirikka,  
Deva rishikal Shiva Rudarangal thaam japikka,  
43,Karpaka vruksham kanaka vasham choriya,  
Arpudhamai Kama dhenu aavin palai choriya

I then did worship of Lord shiva in my thought,  
With kalasa pooja being done by the vedic sage Agasthya,  
Great sages, and the saptha rishis,  
With deva Rishis chanting Shiva Rudram,  
With karpaga trees showering rain of gold,  
With kamadhenu wonderfully pouring cows milk

Abnhisheka

44.POr kudathil palamrutham bodhamudan yenthi vanthu,  
Ambigaikkum sankarkkum Abhishekam panni vaithen,

Consciously I bought nectar like in golden pots,  
And I did abhishegam with it to Sankara and the mother goddess

45.Sorna kalasathaal sudhodhakamum chorinthen,

Kombilulla thenum , kothu illa sarkarayum

With a golden pot I poured pure water,  
As well as pure honey mixed with pure sugar

46.Karampasu neyyum , kadali pazhathudane,  
Cherthu kalanthu sivan mudi mel chorinthen

Ghee from pure cow's milk along with kadali banana,  
I poured it on the head of Lord shiva

47.Kichily narthayudan, yelumichayin rasamum,

Cherthu pizhinthu sorna kinnathile eduthu,

48.Sundara moorthi sirasile naan sorinthen,

Yennayudan neyyum eesarukku naan chorithen

Along with Kichly lemon , I took pure lime juice,  
Squeezed them and took the juice in a golden cup,  
And poured it on the head of The pretty God,  
I also poured oil mixed with ghee on head of God

49Nellyudan chikai kayum nirayave charthinen,  
Manjaludan vaasanayum maakaappu charthinen

I then applied thick paste of gooseberry and soapnut,  
I also applied the scented turmeric paste on him for protection

50.Pannerum chandanamum bhakthiyudan charthinen,  
Neivedhyam panninen nirmala moorthikku

I mixed essence of rose and sandal paste and applied it on him,  
I prepared holy offerings to the purest of gods

10.Karpoora haarathi yeduthan, kailasa nadharukku,

Yezhu samudhirathai irudayathile azhathu,

52.Saptha samudhirathai, than manathaal konarnthu,

Arupatharu koti arpudamaam theerthamellam,

53.Manaseekathaal azhathen, Maha nadi theerthamellam,

Rudrabhishekam eesarukku panni vaithen

I then offered the worship with lighted camphor to lord of Kailasa,  
Calling the seven oceans within my mind,  
Then I brought seven oceans to my mind,  
Brought the 66 crored wonderful sacred waters,  
Using my mind and I anointed the rudra,  
With waters of all great rivers.

54.Kumbhabhishekam gauri nadharukku panni vaithen,  
Poornabhishekam bhakthiyudan panni vaithen

I then performed Kumbabhishekam to the lord of Gauri,  
With great devotion I also performed full abhishekam to him

55.Sankhabhishekam parameshwararukku panni vaithen,  
Sudha ganga theerthathil thirumbavum panni vaithen

I then did anointing using a conch to lord Parameshwara,  
I again did anointing with pure water of ganges

56.Thuli pondra pattathanaal thuvattiyavar meni thannai ,  
Manikka bhooshanamum marbu thanil chandanamum

Then I dried his body with leaf like soft silk cloth  
I then started decorating him with manikhya gem and sandal paste on his chest

Aabharanam charthal  
Making him wear the ornaments

57.DEvaridai marukil , chempon peethambaramum,  
Angiyum thongum asayum muppuri noolum

On his hips I tied a golden yellow silk cloth,  
With moving upper cloth and sacred thread

58.Yajopaveethmam , uthareeyam salvaikalum,  
Pattu araijnanudane oddiyaana kattazhugum

Sacred thread , along with upper cloth, shawls ,  
Silken belt along with golden waist belt, making him pretty

59Kattiyalangiithen kati soothrathudane,  
Thandayudan vandayamum thaladiyile silambum

I tied the waist thread and decorated him,  
With anklets armbands and ringing bell in anklets

60. lynthu viral aazhikalum astha kadakathu oliyum,  
Mun kai mudhareikalum, manikka thol valayum

With rings in all five fingers, the luster of eight bangles,  
With front hand amulets and shoulder bangles made of manikhya

61.Kothu charapuliyum ganda sara malaikalum,  
Muthudane sorna pushpa mohana malaikalum

With bunches necklaces one below other , chains with several rows  
The pretty necklace with golden flowers as well as pearls

62,Thali padakkamum , sangayatha bhooshanamum,  
Marbukku isaintha mani muthu malaikalum

The hanging pendant , the doubtless ornaments,  
The beaded necklace with pearls which suits his chest

63.Rudraksha malaikalum , eesarukkum parvathikkum,  
Navarathinaal izhaitha padakkathil aayiramum

Rudraksha garlands for lord Shiva as well as to Parvathy,  
Thousand pendants decked with nine types of precious gems

64Pushpa ragam paditha bhooshanathile kodyum,  
Mukkannarukkum deviyarkkum marbilida mandrile

Crores of ornaments decked with Pushpa raga gem,  
For the three eyed God and his lady on their chest

65.Rathina maniyabharanam niraithu alangarithen,  
Vajjira mani kundalathai maha devar thol bhujathil

The ornaments studded with rathnas I wore him till it is full,  
I made maha deva wear the globe made of diamond stone on his sholders and arms

66.THottu cheviyil asaya charthinen bhakthiyudan,  
Onbathu rathinathaali oli peththe thaaan amaitha

I made the god wear the ornament made of nava rathnas,  
Which was shaking and had great luster on his ears

67.Chempon mani keeridam , sankararukkum parvathikkum,  
Mangalamai poo mudimel vaithu alngarithen

For Lord Shiva and Parvathi, crown made of pure gold studded with gems,  
Auspiciously I kept on their hair with flowers to decorate them

68.Mani izhaitha padukayum malaradiyil charhitten,  
Archikka swarna pushpam anbudane kondu vanthen.

I offered a gem studded slipper before his flower like feet,  
For worshipping him with love I brought golden flowers

Pushpam Alangarithal  
Decorating with flowers

69.Ilakkamatha puspa vagai , Neela kanda sankararukku,  
Kotharuku, mandarai , kuda mallikayum

Number less varieties of flowers to Sankara with a blue neck,  
Kotharuku, Mandara flower, round jasmine flower

70.Pachai thulasiyum , parijatha pushppangalum,  
Mattatha ver kozhunthum , manamulla mallikayum

Green thulasi , parijatha flowers,  
Limitless artamesia plants , perfumed jasmynes

71.Vilva pathirathile kodi parvatham pola kuvithen,  
Malarantha pushpathinaal , anantham malaikalai thoduthu,

72.Sankararkkum parvathikkum chaththi alankaitthen  
Arputha pushpa vakai aravindamum chanpakamum

I took crores of Vilwa leaves and heaped them like a mountain,  
After making innumerable garlands with opened flowers,  
I put them on Lord Shiva and Parvathi and decorated them  
Wonderful flower varieties Aravinda and Champaka

73.Kondrai kurukathi, kotharali mantharai,  
Mullai iruvaakshi, manamulla sampangi

Ixora , Kurukathi flowers , Bunch of temple flower , Mantharai ,  
Jasmine , Yiruvakshi and the champa flowers with great perfume

74.Idaikidaye thoduthu eesarukku chathinen,



Saptha rishikal sahasranamam ucharikka,  
75.Alamtha chenthamarayil aayiram poo archithen  
AAadhi moorthi yukanthaar alangaara poojai thannai

After making a garland of flowers I put it on the God,  
With Saptha rishis chanting Sahasra namam  
I worshipped him with thousand decorated hibiscus flowers  
And the great God enjoyed this decorative worship.

Neivedhyam cheithal  
Offering dishes of worship

76.Devar uganthu thirumanayil veethirunthaar,  
Rajannam , sambannam ishtamudane

The God with pleasure sat on his divine seat,  
With liking I brought , Royal food and samba rice Food for lord shiva

77.Paruppum pori kariyum , pathu vagai pachadiyum ,  
Karaavin neyyum , karumbu rasam thenudane  
78.Thirattu pal thenkuzhalm chevvilaneer kondum vanthen,  
Chakkarai pongaludan chithrannam pala vidhamai

Dal , fried side dishes and ten type of Pachadi(liquid pungent side dish),  
The ghee of the cow, Sugarcane juice along with honey,  
Thirattupal( solidified milk with sugar) , then kuzhal(thick sev) and red tender coconut I bought,  
I also brought Chakkarai pongal with various mixed rices

79.Aamavadai, bolyum , appalamum payasamum,  
Kadali pazhamum , kan kuzhintha mampazhamum

Amavadai, Boli , Papad, kheer,  
Kadali banana fruit and mango fruit with depressed eyes

80.,Kalayudane niraintha thithikkum pala pazhamum,  
Madhura vilam pazhamum, manapakum, then pakum,  
81.Madhuramulla chenthenum, vakai vakayai payasamum,  
Sudha ganga theerthamum sorna kendiyile kondum vanthen

Sweet jack fruit full of Kalai ,  
Sweet wood apple, Scented Paku, Honey Paku,  
Sweet red honey , various types of Kheers,  
Pure water of Ganges I brought in a golden vessel

82, THiruthiya chen karumbum , chevvilaneer kulayum,  
Udaintha thengai kodi, udayaatha thayir nooru padi

Pressed red sugar cane , Bunch of red tender coconut ,  
One crore of broken coconut and hundred measures of solid curd

83,Kudathu nei mel chorinthu, kombu then kooda vaithu,  
Parathi thaligai thanai pattinaal moodi vaithen

After pouring the pot of ghee , I kept pure honey nearby  
After spreading all the food articles, I covered them with silk cloths

84,Sambrani dhoopa dheepam siva sankaraparvathikku,  
Vasanayai yeduthen vanakka odukkamudan

The incense of Sambrani , lamps for Shiva Sankara and Parvathi,  
I took in perfumed state , with humility and devotion

85.Gandamani adithen kailsa nadharukku,  
Sudhodhakathinaale suthinen naivedhyamathai

I rang the huge bell for the lord of Kailasa,  
I sprinkled pure water all around the offerings

86.Shuddha ganga jalathaale chuthi pradakshinamai,  
"Amrutho upastharanamasi, yendru aabojanam potten

I sprinkled all around it with pure ganges water,  
And made offerings of food saying "I am serving you nectar"

87.Bhakthiyudan"Pranayaswaha"Panni vaithen aaru murai,  
Pooranarum gauriyudan pusithu thrupathiyaana pinup,

Then with great devotion I offered saying "Pranaya swaha",  
And after the completion lord along with Gauri ate to their satisfaction

88.Panneraal vai alambi , pattale than thudaitthi,  
Poojithu adi vanangi ponnasanathil amrthi

After washing their mouth with rose water, and wiping it with silk,  
After worshipping , saluting his feet , after making them sit on a golden seat

89.Swarna mani thattathanil seevaludan vettilayum,  
Jathikkai , yelamudan, lavangam , jathipathiriyun

In gem studded golden plate along with betel nut and betel leaf,  
Nutmeg , cardamom , cloves as well as mace

90.Neerudane vaal milagum ,pachai karpooram, kumkumapoo,  
Thamboolam koduthen sarvajna moorthikku,

Water along, long pepper , edible camphor, saffron,  
I offered thamboolam to the god who knows everything

91.Punar poojai panninen pari poorna vadivanavanukku,  
Shodasa upacharam cheithen , deeparadhanai yeduthen

I made a repeat worship to him who had a complete form,  
Then I offered g him 16 type of hospitalities and made a lamp worship

92Naga aarathi nana viham yeduthen,  
Karpooara aarathi yeduthen kailasa nadarukku

I worshipped him with different type of serpent lamps,  
Then I worshipped lord of kailasa with camphor

93Thanga rathinathaal izhaittha chakkara vala kudai pidithen,  
Ingithamai muthu kudai moovayiram pidithen

I held chakra vala umbrella made with gold and rathnas  
With humility I also held 3000 pearl umbrellas

94.Pattu kudai pidithen parameswara parvathiku,  
Viruthukalum than pidikka, vidha vidhamaana vadhyaamum muzhanga

I held silk umbrella for Lord Parameswara and Goddess Parvathy,  
Holding several ornamental designs, with various type instruments booming

95.Kunjam pidikka, kudayum nizhal kaatta,  
Varisaydan kaalaanji mangayurum yenthi nirikka

Holding decorations, with umbrella giving them shade,  
With Kalanji maidens holding various gifts standing in a

96.Ven Chamaram veesa, Viruthukalum than muzhanga,  
Kattiyam poda kanikai maar paadi nirikka

With white chowrie fanning , with decorations booming,  
With ladies standing in a row to sing about their fame

97.Melamudan nadaswaram munne yeduthootha,  
Perigai maddalamum pullankulalum ootha

With playing of nadaswaram and drum,  
With big drums and flute playing

98Muka veenai swara mandali munne yeduthootha,  
Pala vidamaio thudithu pathionettu vadhyaamum,  
99,Dhimi dhimi yendru ootha devarkalum poochoriya,  
Apsarassu madharkalil ayiram per narthanam aada

With morsing playing musical notes in the front,  
Praying them in various ways and the eighteen instruments,  
Playing Dhimi Dhimi , With Devas showering flowers,  
With one thousand apsara maidens dancing

100,Rambayudan oorvasiyum narthanangal panni nirikka,

Santhathavum gandhawal sankeerthanam paada,  
101.,Sasthrangal aarum chathur veda saaramellam,  
Yethamudan anthanarkal othi pugaznthu uraikka

Ramba with urvasi dancing there,  
With all Gandarwas sang classical saongs,  
Six sasthanas along with summary of four Vedas,  
Being loudly chanted by Brahmins with great praise

102Sutha maha munivar, sakala puranangal cholla ,  
Deva rishi naradarum sankeerthanam paada,

With great sage Sootha telling all puranas,  
With deva sage narada singing songs

103.Prathanathile kodi panni vanthen sakararai,  
Namaskarathil anantham vanakkamudane panithen

I went round Lord Sankara one crore times,  
And in Namaskara I did without end and with great devotion

104.Padmasanathil irunthu panchaksharam japithen,  
Sakala ganagal udan chandi nandi keswararukkum

Sitting on a lotus pose I chanted Namashivaya,  
Along with all songs For Chandi Nandikeswara also

105.Shiva prasadataalavarkku thrupthikalum panni vaithen,  
Mathum prasadam vazhanginen, yellorukkum

I also created satisfaction to all of them due to prasadam of Lord Shiva,  
And I also gave the prasadam to all people

106.Naan thanum prasadam sampoomamai pusithu,  
Pooveduthu sirasil vaithu pothi avarai panithen

I also ate the prasada fully, took flower,  
And kept it on my head, praised him and saluted him

107.POr peedathin keezhirunthu pothi paninthirunthen,  
Parvathi nadharai paninthu iykkyam naan adainthen

Sitting below his golden seat, I was praising and submitting to him  
I submitted to the Lord of Parvathi and I got merged

108.Chakkarathaar sonna padi Samba parameshwararai ,  
Bhakthiyudan veema senan panni vantha poojai thanai,  
109.Bhakthiyudan kettavarum , sradhayudan chonnavarum ,  
Uththukanthu nithayamum uruthiyudan chonnavarum  
110.Nithiyam nooru lingam poojai pannum nar payana,  
Nischatam adaivan yendraare achutharum

As per what Lord Vishnu told with devotion Bheema,  
Worshipped Lord Parameshwara who is Samba and those ,  
Who told with devotion about this worship with attention,  
And who with faith do this worship mentally,  
Will get the effect of worshipping hundred shiva Lingas ,  
Daily SaiD Lord Krishna and said it is definite

111.Parvathiyarudan kooda Paramashivanaarai ,  
Yippadiye poojai panni irudayathil kandavarkku  
112.Mayai vinai ozhiyum , mahamoham neengividum,  
Thejonmayamana sidhi mayamai vidum

Those who worship lord Shiva along with Parvathi ,  
In this manner and are able to have them in their heart,  
The fate which is an illusion would go away, the desire in mind will vanish,  
And they well get very great lustrous shining powers

113.Ahamkaram neengi arulin mayamai viduvaar,  
Ambigai naadharudan iykkyam adainthiduvaar

The pride will go away and they will be full of God's grace,  
And they will get merged with the consort of Goddess

## Thirupalliyezhuchi

(song to wake up God)

By  
Saint Manikkavasagar

Translated by

P.R.Ramachander

(This is a part of Thiruvachagam, one of the greatest Tamil devotional works composed by Saint Manikkavasagar. ([www.geocities.com/profvk/WOVpage11.html](http://www.geocities.com/profvk/WOVpage11.html)) The Tamil people say that "One who is not moved by Thiruvachagam will not be moved by anything in this world." This work is actually a Suprabatham for the God of Thiruperum thurai (The present day Avudayar Koil neat Pudu kottai). It is interesting to note that Suprabatham are completely absent in ancient Sanskrit literature. This Thirupalliyezhuchi was followed by several in Tamil by great Vaishnavite saints and in the last century the first Sanskrit work, Venkatesa Suprabatham. Even today the number of Sanskrit Suprabathams is very few in number.)

Potthi yen vaazh mudal aagiyar porule,  
Pularndathu poongazharkku inai thunai malar kondu,  
Yetthi nin thirumugathu yemakkarul malarum,  
Ezhil nagai kondu nin thiruvadi thozhuthom,  
Chethidazh kamalangaal malarum than vayal choozh,  
Thiruperumthurai urai Shiva perumaane,  
Yethuyar kodiudayai , yenai udayay,  
Yem perman palli ezhundarulaaye. 1

Salutations to you , who is the first meaning of my life,  
The new day has broken and please grant me your smile ,  
As a sign of your grace , when I salute and offer flowers at your holy feet,  
Oh God presiding over Thiruperumthurai,

Which is surrounded ponds, full of open lotus flowers,  
And where your flag of the bulls flies very high,  
For my sake Oh God be pleased to wake up.

Arunan Indiran disai anuginan , irul poy,  
Agandrathu udayam nin malar thirumugathin,  
Karunayin sooriyan yezha yezha nayana-  
Kkadimalar malaramattha yennalam kannaam,  
Thiral nirai arupadam muralvana ivayor,  
Thiruperumthurai urai Shiva perumane,  
Arul nidhi thara varum Aananda malaye,  
Alai kadale palli ezhundarulvaye. 2

When the driver of Sun reached the east, darkness vanished,  
And when the Sun goes up and above , we are able to see,  
The mercy drenched in your lotus like face,  
And let that eyes open like a lotus opens seeing the Sun light,  
And let our prayers sound as if the bees are singing,  
And oh God presiding over Thiruperumthurai,  
Who is the mountain of joy , coming to give us the treasure of blessings,  
And oh ocean full of waves , be pleased to wake up.

Koovina poonkuil, Koovina Kozhi,  
Kurukugal iyambina , iyambina Sangam,  
Oovina tharakai oli oli udayathu,  
Oruppadukirathu virupodu namakku,  
Deva nar cheri kazhal thalinai kaattai,  
Thiruperumthurai urai Shiva perumane,  
Yaavarum arivariyay yemakkeliyay,  
Yem peruman palli ezhundarulvaye. 3

The nightingale sang, the cocks crowed,  
The birds sang, the conches made sound,  
The stars became dim when the light came,  
The sun shows its rays to all of us,  
And Oh god , please show us your feet,  
Oh God presiding over Thiruperumthurai,  
You are not seen by many but for us you are easy to see,  
And Oh our Lord be pleased to wake up.

Innisai veenayar yazhinar oru paal,  
Irukkodu thothiram iyambinar oru paal,  
Thunniya pinai malar kayinar oru paal,  
Thozhugayar azhugayar thuvalgayar oru paal,  
Chenniyil anjali koopinar oru paal,  
Thiruperumthurai urai Shiva perumane,  
Yennayaum aandu kondur puriyum,  
Yem peruman palli ezhundarulvaye. 4

On one side are musicians playing the Veena,  
On another side are people chanting prayers from Vedas,  
On one side are people with garland of flowers in their hand,  
On another are those who salute, who cry and who dance,  
And on another side are those saluting with hands above their heads,  
Oh God presiding over Thiruperumthurai,  
For the sake of ruling me and giving me all sweetness,  
Oh our Lord, be pleased to wake up.

Bhoothangal thoram ninrayenin allal,  
Pokkilan varavilan yena ninaipulavor,  
Geethangal paduthal aaduthal allal,  
Kettarivom unai kandarivaarai,  
Cheetham kol vayal Thiruperumthurai manna,  
Chindanaikkum ariyay , yengal mun vandu,  
Yedangal aruthu yemmai aandu arul puriyum,  
Yem peruman palli ezhundarulvaye, 5

The learned ones say that you are in all beings,  
Also that you do not go and you do not come,  
And though we sing your praise and dance,  
We have not seen those who have seen you,  
Oh king of Thiruperumthurai blessed with very rich fields,  
You who are beyond our thought , please come before us,  
Cut off all our sorrows and shower your grace,  
Oh our Lord, be pleased to wake up.

Pappara veetirum thunaram nin adiyar ,  
Pandanaivandu aruthaar avar palarum,  
Mai puru kanniyar manudathiyalbin,  
Vanangukirar anangin manavala,  
Cheppuru kamalangal malarum than vayal choozh,  
Thiruperumthurai urai Shiva perumane,  
Yi pirappu aruthu yemai aandarul puriyum,  
Yem peruman palli ezhundarulvaye. 6

Your devotees who have controlled their mind,  
And have left all desires get salvation from you,  
And they stand with tears in their eyes like ladies,  
Without ever leaving you, Oh Lord of the Goddess,  
Oh Lord Shiva of Thiruperum thurai,  
Please cut of this birth and shower your grace,  
Oh our Lord be pleased to wake up.

Athu pazhachuvai yena amudhena aritharkku,  
Arithena yelithena amararum ariyar,  
Ithu avan thiru uru , ivan avan yenave,  
Yennai aandu kondu ingu ezhundarulum,  
Madhu valar pozhil thiru uthara kosa,  
Mangayullai , Thiruperumthurai manna,  
Yethu yemai pani kolum aarathu ketpom,  
Yem peruman palli ezhundarulvaye. 7

Even the gods do not know that it is ,  
As tasty as a fruit , it is like nectar,  
It is rare and it is extremely easy to know,  
And that this is his form and this one is that,  
Oh king of Thiruperumthurai which is in the fields,  
Where the singing bees wander all round the flowers,  
And is in the division of Uthara kosa mangai,  
Please accept me and tell us how to serve you,  
Oh our Lord , be pleased to wake up.

Mundiya mudal nadu iruthiyum aanaai,  
Moovarum arigilar , yaavar mathu arivar,  
Pandana viraliyum neeyum nin adiyar,  
Pazham kudil thorun ezhundaruliya parane,  
Chendazhal purai thiru meniyum katti,  
Andanan aavathum katti vandu aanday,  
AAramudhe palli ezhundarulvaye. 8

You became the first of firsts and the central and the end,  
And when the holy trinity do not know you ,  
How can anybody else know you at all,  
But you and The goddess with her hand holding the ball,  
Are in the hearts and hearth of all your devotees,  
And showed them the fire like form of yours ,  
As well as the great temple of Thiruperumthurai,  
And also showed how one can become a learned one,  
Oh the deathless nectar, be pleased to wake up.

Vinnaka thevarum nannavu maatta,  
Vizhu porule una thozhuppadiyongal,  
Mannagathe vandu vaazha cheydhaane,  
Van Thiruperumthuraiyay vazhi adiyom,  
Kannagathe nindru kali tharu thene,  
Kadalamudhe, karumbe virumbadiyar,  
Ennagathay ulagukku uyir aanaay,  
Yem peruma palli ezhundarulvaye. 9

Oh God who is not even accessible to the Gods,  
You made us , who are slaves of your feet,  
Live in this earth, Oh Lord of the rich Thiruperumthurai,  
Oh God who is in our eyes and make it sweet like honey,  
Oh nectar got from sea. Oh sugarcane ,  
You were in the thoughts of devotees and became soul of this earth,  
Oh our Lord , be pleased to wake up.

Bhuvaniyir ppoy piravamayin naal naam,  
Pokkuginrom avame indabhoomi,  
Sivan uyya kolkindra varendru nokki,  
Thiruperum thurai uraivay thirumaalaam,  
Avan viruppeythavum malaravan aasai ,  
Padavam nin alamda mey karunayum neeyum,  
Avaniyir pugundu yemmai aat kola vallay,  
Aaramudhe palli ezhundarulvaye. 10

"The days when we are not able to be born in earth,  
Are all being wasted, for the people of earth,  
Are all under the great grace of Lord Shiva,"  
Oh Lord of Thiruperumthurai , wished the great Lord Vishnu,  
And all his wishes were also that of Lord Brahma,  
For you have completely occupied this earth,  
And made us your slaves with your grace,  
Oh the deathless nectar, be pleased to wake up.

## Thiruvempavai

Translated in to free verse  
By  
P.R.Ramachander

The ancient Tamil Nadu saw two important Bhakthi movements , which most probably preceded the philosophical movements of Adi Sankara and Saint Ramanuja. The sentinels(sages) of Bhakthi movement worshipping Lord Shiva were called Nayanmars and those worshipping Lord Vishnu were called Azhwars. History records the story of 63 Nayanmars and their story is chronicled in a book called "Periya puranam(Big epic)" written by Chekizhar who was an eminent poet of those times. Among those 63 sages , four Nayanmars were the most important and they were Appar, Thirugnana Sambandar, Thirunavukkarsar and Manika Vasagar.All of them were great poets and traveled through out Tamil Nadu visiting the shiva temples and composing poems on the deities in each Temple.The work of Manika Vasagar who was a Kshatriya by caste is called as Thiru vasagam (Holy script)."Thiru Vasagathukku urugar Evvasagathukku Urugar" meaning," those who do not melt for Thiruvagasam will never melt for any other book", is a famous Tamil Saying of those times.

Thiruvempavai is a part of Thiruvagasam and was composed in the temple town of Thiruvannamalai during the month of Margazhi(December-january) when the temple town was celebrating the Pavai Nolumbu. This is a penance observed by unmarried girls of those times to get good husbands. The maids all wake up early , wake each other up and with song and dance go to the ponds and streams for bathing and then worship Pavai (woman goddess) and request her to bless them with suitable husbands. These songs are sung by them during the festival on 10 days preceding the Thiruvadhira Nolumbu. The fact that during the coronation of the Kings of Thailand these are sung shows the importance people of those times attached to this song. The Tamil used was the ancient Tamil and though many words used during those times are common even today, the meanings of these are not that obvious. Each verse translated is preceded by the first few words of the Thiruvempavai verse to help in easy identification.

The original tamil text, typed in English and its translation by me is given below. You can also hear it <https://www.youtube.com/watch?v=vr1u1Msi5Wk>

Thiruvempavai Pasuram 1

ஆதியும் அந்தமும் இல்லா அரும்பெருஞ்  
சோதியை யாம்பாடக் கேட்டேயும் வாள்தடங்கண்  
மாதே வளருதியோ வன்செவியோ நின்செவிதான்  
மாதேவன்வார்கழல்கள் வாழ்த்தியவாழ்த்தொலிபோய்  
விதிவாய்க் கேட்டலுமே விம்மிவிம்மி மெய்ம்மறந்து  
போதார் அமளியின்மேல் நின்றும் புரண்டிங்ஙன்  
ஏதேனும் ஆகாள் கிடந்தாள் என்னேன்னே  
ஈதே எம்தோழி பரிசேலோ ரெம்பாவாய்

1.  
Adhiyum an^dhamum illA arumperuny  
chOdhiyai yAmpAdak kEttEyum vAlthadaN^kaN  
mAdhE vaLarudhiyO vancheviyO n^inchevithAn  
mAdhEvan vArkazalkaL vAzththiya vAzththolipOy  
vldhivAyk kEttalumE vimvivimmi meymmaRan^dhu  
pOdAr amaLiyinmEI n^inRum puraNdiN^N^an  
EdhEnum AgAL kidan^dhAL en nEenne  
ldhE en^thOzi parichEIOr empAvAy  
We sang of that glorious light,  
Which has no beginning and no end,  
Oh you the girl who has broad , bright eyes,  
Are you still asleep,  
Did you not hear,  
The songs that we sang ,  
Praising the holy feet wearing.  
Hero's anklets of Madhava , our Lord?  
It is echoing in all the street,  
One lady hearing our song,  
Sobbed and sobbed and cried,  
And another fell from her  
Flower bedecked bed to a swoon,  
Is this your state my friend,  
Is this your nature, our lady. 1

Thiruvempavai Pasuram 2

பாசம் பரஞ்சோதிக்கென்பாய் இராப்பகல்நாம்  
பேசும்போ தெப்போதிப் போதார் அமளிக்கே  
நேசமும் வைத்தனையோ நேரிழையாய் நேரிழையீர்  
சீசி இவையுஞ் சிலவோ விளையாடி  
ஏசமிடம் ஈதோ விண்ணோர்கள் ஏத்துதற்குக்  
கூசு மலர்ப்பாதம் தந்தருள வந்தருளும்  
தேசன் சிவலோகன் தில்லைச்சிற் றம்பலத்துள்  
ஈசனார்க் கன்பார்யாம் ஆரேலோ ரெம்பாவாய்.

2.  
pAcham paranychOdik kenbAy irAppakaln^Am  
pEchumpO dheppOdhip pOdAr amaLikke  
n^Echamum vaiththanaiyO n^ErizaiyAy n^ErizaiyIr  
chlchi ivaiyuny chilavO viLaiyAdi  
Echum idamldhO viNNOOrkaL EththudhaRkuk  
kUchu malarppAdhan^ than^dharuLa van^dharuLum  
thEchan chivalOkam thillaichiR Rambalaththul  
lchanArk kanbAryAm ArEIOr empAvAy

"Oh,pretty damsel,  
You used to tell all of us then, .  
That your love is only to the God,  
Who is the primeval light.  
Has it now by any chance,

Shifted to the flower decked bed of yours?  
 "Oh my well dressed friends,  
 Is it the time to make fun and play?"  
 "He whom even the great devas of heaven,  
 Are wary to approach,  
 He who is the Lord of Shiva Loka ,  
 And he who is the God of Chidambara ,  
 Has come in person and waits,  
 To give us his grace.  
 And we who do not know anything of him,  
 But have only love for him,  
 Are we capable of singing his praise, Oh lady" 2

Thiruvempavai Pasuram 3

முத்தன்ன வெண்ணகையாய் முன்வந்தெதிரெழுந்தென்  
 அத்தன் ஆனந்தன் அமுதனைன் றள்ளுறித்  
 தித்திக்கப் பேசுவாய் வந்துள் கடை திறவாய்  
 பத்துடையீர் ஈசன் பழ அடியீர் பாங்குடையீர்  
 புத்தடியோம் புன்மைதீர்த்தாட்கொண்டாற்பொல்லாதோ  
 எத்தோநின் அன்புடைமை எல்லோம் அறியோமோ  
 சித்தம் அழகியார் பாடாரோ நம்சிவனை  
 இத்தனையும் வேண்டும் எமக்கேலோ ரெம்பாவாய்

3.  
 muththanna veNNakaiyAy munvan^ dhedhir ezun^dhen  
 aththan Anan^dhan amudhan en RaLLURith  
 thihtikkap pEchuvAy van^dhun kadaithiRavAy  
 paththudaiylr Ichan pazavadiylr pAN^gudaiylr  
 puththadiyOm punmaithlrth thAtkoNdAR pollAdhO  
 eththOn^in anbudaimai eIlOm aRiyOmO  
 chiththam azakiyAr pAdArO n^amchivanai  
 iththanaiyum vENdum emakkEIOr empAvAy

"Hey lady, with pearl like teeth,  
 You used to wake before us,  
 And talk sweetly,  
 Deep from your mind,  
 That he is our father,  
 He is the source of our happiness,  
 And he is nectar in person,  
 But now you are sleeping,  
 With not even opening the door"  
 " My dear friends devoted to god,  
 Is it very bad,  
 If you forgive me just once for now?"  
 "Do not try to cheat us , our dear,  
 What devotion and love you have,  
 Do we not know all,  
 Would not the ladies with beautiful mind,  
 Sing about our lord Shiva.  
 All this we should definitely hear and suffer, Oh dear lady" 3

Thiruvempavai Pasuram 4

ஓண்ணித் திலநகையாய் இன்னம் புலர்ந்தின்றோ  
 வண்ணக் கிளிமொழியார் எல்லாரும் வந்தாரோ  
 எண்ணிக்கொ டுள்ளவா சொல்லுகோம் அவ்வளவும்  
 கண்ணைத் துயின்றவமே காலத்தைப் போக்காதே  
 விண்ணுக் கொருமருந்தை வேத விழுப்பொருளைக்  
 கண்ணுக் கினியானைப் பாடிக்க சிந்துள்ளம்  
 உள்ளெக்கு நின்றருக யாம்மாட்டோ ம் நீயேவந்(து)  
 எண்ணிக் குறையில் துயிலேலோ ரெம்பாவாய்.

4.  
 oNNith thilan^agaiyAy innam pularn^dhinRO  
 vaNNak kiLimoziyAr eIlArum van^dhArO  
 eNNikko duLLavA cholukOm avvaLavum  
 kaNNaith thuyinRavamE kAlaththaip pOkkAdhE  
 viNNuk korumarun^dhai vEdha vizupporuLaik  
 kaNNuk kinyAnaip pAdik kachin^dhuLLam  
 uln^ekku n^inRuruga yAmAttOm n^iyEvan^dhu  
 eNNik kuRaiyil thuyilEIOr empAvAy

Oh! lady with glittering smile ,  
 And with pearl like teeth,  
 Has not the new day begun?"  
 "Have all the ladies ,  
 Who have lisping voice like a parrot, come?"  
 "Count we will and tell you soon,  
 Don't spend your time sleeping till then.  
 Sing of Him who is the nectar of the heaven,  
 Who is the essence of Vedas,  
 And who is sweet to the eyes,

And melts your mind within.  
But if you wish to know their number soon,  
You wake up and count them yourself,  
And if the number is less, go to sleep again, Oh Lady" 4

Thiruvempavai Pasuram 5

மாலறியா நான்முகனும் காணா மலையினைநாம்  
போலறிவோ மென்றுள்ள பொக்கங்க ளேபேசும்  
பாலூறு தேன்வாய்ப் படிநீ கடை திறவாய்  
ஞாலமே விண்ணே பிறவே அறிவரியான்  
கோலமும் நம்மைஆட் கொண்டருளிக் கோதாட்டும்  
சீலமும் பாடிச் சிவனே சிவனே என்று  
ஓலமிடினும் உணராய் உணராய்காண்  
ஏலக் குழலி பரிசேலோ ரெம்பாவாய்

5.

mAlaRiyA n^Anmukanum kANA malaiyinain^Am  
pOlaRivOm enRuLLa pokkaN^ga LEpEchum  
pAIURu thEnvAyp padiRI kadaiRavAy  
nyAlamE viNNE piRavE aRivariyAn  
kOlamum n^ammaiAt koNdaruLi kOdhAttuny  
chllamum pAdich chivanE chivanEenRu  
Olam idinum uNarAy uNarAyKAN  
Elak kuzali parichEIOr empAvAy

Hey deceiver, who has a milky honey speech,  
You who bragged that we would,  
See the mountain that neither the proud,  
Vishnu and Brahma could not see ,  
Be pleased to open the door.  
We sing and praise,  
Of the great Lord Shiva,  
Whose form those who live on earth,  
Heaven and other worlds,  
Could not see,  
And who has come in person to rule over us,  
And to remove our blemishes.  
But you know this not.  
And have not woken up yet.  
She who sleeps with plaited hair,  
Decorated by paste of Henna,  
Even if we loudly shout,  
"Hey Shiva, Hey Shiva".  
How come you do not still wake up.Oh Lady. 5

Thiruvempavai Pasuram 6

மானேநீ நென்னலை நாளைவந் துங்களை  
நானே எழுப்புவன் என்றலும் நாணாமே  
போன திசைபகராய் இன்னம் புலர்ந்தினறோ  
வானே நிலனே பிறவே அறிவரியான்  
தானேவந் தெம்மைத் தலையளித்தாட் கொண்டருளும்  
வான்வார் கழல்பாடி வந்தோர்க்குன் வாய்திறவாய்  
ஊனே உருகாய் உனக்கே உறும் எமக்கும்  
ஏனோர்க்கும் தங்கோனைப் பாடேலோ ரெம்பாவாய்.

6.

mAnEn^I n^ennalai n^ALaivan^ dhuN^gaLai  
n^AnE ezuppuvan enRalum n^ANAmE  
pOna dhichaipagarAy innam pularn^dhinRO  
vAnE n^ilanE piRavE aRivariyAn  
thAnEvan^ dhemmaith thalaiyaLith thAtkoNdaruLum  
vAnvAr kazalpAdi van^dhOrkkun vAythiRavAy  
UnE urugAy unakkE uRum emakkum  
EnOrkkum thaN^kOnaip pAdEIOr empAvAy

Oh deer like maiden,  
Only yesterday did you tell,  
That tomorrow morn,  
It is you who will wake us up,  
And where has the word,  
Disappeared without shame.  
Has not it dawned?  
Be pleased to open your mouth,  
For us who have come singing,  
About him, whom those.  
In heaven , earth and other places,  
Do not know,  
And who has come to be with us,  
And who has great noble feet,  
With jingling anklets,  
And sing with us,



Let your heart melt,  
And let us all praise our king, Oh Lady. 6

Thiruvempavai Pasuram 7

அன்னே இவையும் சிலவோ பல அமரர்  
உன்னற் கரியான் ஒருவன் இருஞ்சீரான்  
சின்னங்கள் கேட்பச் சிவனென்றே வாய்திறப்பாய்  
தென்னாஎன் னாமுன்னம் தீசேர் மெழுகொப்பாய்  
என்னானை என்னரையன் இன்னமுதென் றெல்லோமும்  
சொன்னோம்கேள் வெவ்வேறாயின்னந்துயிலுதியோ  
வன்னெஞ்சப் பேதையர்போல் வாளா கிடத்தியால்  
என்னே துயிலின் பரிசேலோ ரெம்பாவாய்.

7.

annE ivaiyuny chilavO pala amarar  
unnaR kariyAn oruvan irunychIraN  
chinnaN^gaL kEtpach chivan enRE vAythiRappAy  
thennAen nAmunnam thIcher mezugoppAy  
ennAnai en araiyan innamudhen RelOmuni  
chonnON^kEl vevvERAY innan^ thuyiludhiyO  
vannenychap pEdhaiyarpOl vALA kidaththiyAl  
ennE thuyilin parichElOr empAvAy

Little mother ours,  
Is this the time for make believe?  
When the signal sounds ,  
Boom all around in the past,  
Of the presence of great one with great fame,  
Who can never be thought of,  
By even devas, the gods of heaven.  
You would open your mouth,  
And keep calling "Shiva, Shiva".  
You would melt like wax then ,  
Even before his name,  
Thennava is complete.  
Now we are telling before you,  
"Our friend", "Our king".  
"Our sweetest nectar",  
But are you still asleep?  
You are lying like ,  
The stone hearted ignorant ones,  
What type of sleep , is this , our lady? 7

Thiruvempavai Pasuram 8

கோழி சிலம்பச் சிலம்பும் குருகெங்கும்  
ஏழில் இயம்ப இயம்பும்வெண் சங்கெங்கும்  
கேழில் பரஞ்சோதி கேழில் பரங்கருணை  
கேழில் விழுப்பொருள்கள் பாடினோம் கேட்டிலையோ  
வாழியீ தென்ன உறக்கமோ வாய்திறவாய்  
ஆழியான் அன்புடைமை யாமாறும் இவ்வாறோ  
ஊழி முதல்வனாய் நின்ற ஒருவனை  
ஏழைபங் காளனையே பாடேலோ ரெம்பவாய்.

8.

kOzi chilambach chilambuN^ kurugeN^gum  
Ezil iyamba iyambumveN chaN^geN^gum  
kEzil paranychOdhi kEzil paraN^karuNai  
kEzil vizupporuLkaL pAdinON^ kEttilaiyO  
vAziyl dhenna uRakkamO vAythiRavAy  
AziyAn anbudaimai AmARum ivvARO  
Uzi mudhalvanAy n^inRa oruvanai  
EzaipaN^ gALanaiyE pAdElOr empAvAy

When the cock crows, all the birds twitter,  
When the Veena is strummed, the holy conches boom.  
Did you not hear when we sang,  
Of the incomparable light of heaven,  
The incomparable mercy of heaven,  
And the one with incomparable fame?  
Long live our dear, is this the way to sleep?  
You never even open your mouth, dear,  
Is this the way to love our God?  
We will the all sing the fame,  
Of him who alone is, after the deluge,  
And of him who shares his body with his consort,  
Please sing with us , our lady. 8

Thiruvempavai Pasuram 9

முன்னைப் பழம்பொருட்கு முன்னைப் பழம்பொருளே  
பின்னைப் புதுமைக்கும் பேர்த்துமப் பெற்றியனே  
உன்னைப் பிரானாகப் பெற்ற உன் சீரடியோம்  
உன்னடியார் தாள்பணிவோம் ஆங்கவர்க்கே பாங்காவோம்

அன்னவரே எங்கணவ ராவார் அவர் உகந்து  
சொன்ன பரிசே தொழும்பாய்ப் பணிசெய்வோம்  
இன்ன வகையே எமக்கெங்கோன் நல்குதியேல்  
என்ன குறையு மிலோமேலோ ரெம்பாவாய்.

9.  
munnaip pazamporutkum munnaip pazamporuLE  
pinnaip pudhumaikkum pErththum ap peRRiyanE  
unnaip pirAnAgap peRRavun chlradyOm  
unnadiyAr thALpaNivOm AN^gavarkkE pAN^gAvOm  
annavarE eN^kaNavar AvAr avar ukan^dhu  
chonna parichE thozumbAyp paNicheyvOm  
inna vakaiyE emakkeN^kOn n^alguthiyEl  
enna kuRaiyum ilOmEIOr empAvAy

Oh our Lord who is older than the oldest,  
Oh Lord who exists in the modern way,  
In this the new ways of the world.,  
We thine slaves , who have got you as our Lord,  
Would bow before the holy feet of your devotees great,  
Would become their friends for ever,  
And would obey their orders with reverence and with out fail.  
If our God , you bless us this way,  
We will live all live, without any wants,  
Is it not, our Lady? 9

Thiruvempavai Pasuram 10  
பாதாளம் ஏழினுங்கீழ் சொற்கழிவு பாதமலர்  
போதார் புனைமுடியும் எல்லாப் பொருள்முடிவே  
பேதை ஒருபால் திருமேனி ஒன்றல்லன்  
வேதமுதல் விண்ணோரும் மண்ணுந் துதித்தாலும்  
ஓதஉலவா ஒருதோழன் தொண்டருளன்  
கோதில் குலத்தரன்றன் கோயிற்பிணாப் பிள்ளைகாள்  
ஏதவன்னர் ஏதவன்பேர் ஆருற்றார் ஆரயலார்  
ஏதவனைப் பாடும் பரிசேலோ ரெம்பாவாய்.

10.  
pAdhALam EzinuN^klz choRkazivu pAdhamalar  
pOdhAr punaimudiyum ellAp poruLmudivE  
pEdhai orupAl thirumEni onRallan  
vEdhamudhal viNNOrum maNNun^ thudhithALum  
Odha ulavA oruthOzan thoNdaruLan  
kOdhil kulaththaran than kOyiR piNAppiLLaikAL  
Edhavan Ur EdhavanpEr Ar uRRar Ar ayalAr  
Edhavanaip pAdum parichEIOr empAvAy

His flower like feet, which is beyond description,  
Is below the seven worlds of Patala ,  
His flower bedecked hair is above the end of all matter,  
And he not only has he the lady in half of his body,  
But he is beyond the whole hearted praise,  
Of those adept in Vedas,  
Of those gods in heaven,  
And ordinary mortals like us,  
And clearly seen as Hara in the minds of his devotees.  
Hey ! lady devotees of his temples.  
Which is his place?  
Which is his name?  
Who are his relations?  
And who are his neighbors?  
And certainly he cannot be limited by our songs,  
Is it not our lady? 10

Thiruvempavai Pasuram 11  
மொய்யார் தடம்பொய்கை புக்கு முகேரென்னக்  
கையால் குடைந்து குடைந்து உன் கழல்பாடி  
ஐயா வழியடியோம் வாழ்ந்தோம்காண் ஆரழல்போல்  
செய்யாவெண் ணீறாடி செல்வா சிறுமருங்குல்  
மையார் தடங்கண் மடந்தை மணவாளா  
ஐயாநீ ஆட்கொண் டருளும் விளையாட்டின்  
உய்வார்கள் உய்யும் வகையெல்லாம் உய்ந்தொழிந்தோம்  
எய்யாமல் காப்பாய் எமையேலோ ரெம்பாவாய்.

11.  
moyyAr thadampoykai pukku mugErennak  
kaiyAR kudin^dhu kudain^dhu kazalpAdi  
aiyA vaziyadiyOm vAzn^dhON^kAN ArazalpOR  
cheyyAveN NIRAdi chelvA chiRumarun^gul  
maiyaAr thadan^kaN madan^thai maNavALA  
aiyan^l AtkoN daruLum viLaiyAttin  
uyvArkaL uyyum vakaiellAm uyn^dhozin^dhOm  
eyyAmaR kAppAy emaiEIOr empAvAy

In the pretty pond, surrounded by bees,  
 We who are your devotees for several generations,  
 Used to play by making sounds in water,  
 And sing about you, our Lord,  
 Who is red like the raging fire,  
 And who is bathed by white ashes.  
 Lord of the maid with pretty eyes,  
 Applied with black collyrium,  
 Who has whisper thin hips.  
 Please take us within you,  
 In this play of life, only those who are fit win,  
 And so help us not to get famished by this play,  
 Is it not our Lady. 11

Thiruvempavai Pasuram 12

ஆர்த்த பிறவித் துயர்கெடநாம் ஆர்த்தாடும்  
 தீர்த்தன்நற் றில்லைச் சிற்றம்பலத்தே தீயாடும்  
 கூத்தன் இவ் வானும் குவலயமும் எல்லோமும்  
 காத்தும் படைத்தும் கரந்தும் விளையாடி  
 வார்த்தையும் பேசி வளைசிலம்ப வார்கலைகள்  
 ஆர்ப்பரவஞ் செய்ய அணிசூழல்மேல் வண்டார்ப்பப்  
 பூத்திகழும் பொய்கை குடைந்துடையான் பொற்பாதம்  
 ஏத்தி இருஞ்சனைநீ ராடேலோ ரெம்பாவாய்.

12.

Arththa piRavith thuyarkedan^Am ArththAdum  
 thlrththan n^aRRillai chiRRambalaththE thlyAdum  
 kUththan ivvAnum kuvalayamum eIlOmum  
 kAththum padaiththum karan^dhum viLaiyAdi  
 vArththaiyum pEchi vaLaichilamba vArkalaikaL  
 Arpparavam cheyya aNikuzalmEI vaNdArppa  
 pUththikazum poykai kudain^dhudaiyAn poRpAdham  
 Eththi irunychunain^I rAdEIOr empAvAy

He is the one who has the holy pure waters,  
 In which with happiness we bathe,  
 So that the big sorrow of birth vanishes.,  
 He is the one who dances in the holy temple of Thillai ,  
 With pot of fire in his left hand,  
 And he creates this and the world above,  
 Which he looks after and destroys .  
 Like playing a sport.  
 Let us sing his fame,  
 Let us take bath in his holy pond,  
 With the bangles making murmuring sound.,  
 With the golden belts with bells.,  
 Creating the holy sounds all around,  
 With bees surrounding our scented hair,  
 And praise his golden feet,  
 And then also play and bathe in the holy stream,  
 Is it not , Oh lady. 12

Thiruvempavai Pasuram 13

பைங்குவளைக் கார்மலரால் செங்கமலப் பைம்போதால்  
 அங்கங் குருகினத்தால் பின்னும் அவத்தால்  
 தங்கள் மலங்கழுவ வார்வந்து சார்தலினால்  
 எங்கள் பிராட்டியும் எங்கோனும் போன்றிசைந்த  
 பொங்கு மடுவில் புகப்பாய்ந்து பாய்ந்துநம்  
 சங்கம் சிலம்பச் சிலம்பு கலந்தார்ப்பக்  
 கொங்கைகள் பொங்கக் குடையும் புனல்பொங்கப்  
 பங்கயப் பூம்புனல்பாய்ந் தாடேலோ ரெம்பாவாய்.

13.

paiN^kuvaLaik kArmalarAR cheN^kamalap paimpOdhaal  
 aN^gaN^ kuruginaththAr pinnum aravaththAl  
 thaN^kaL malaN^kazuvu vArvan^dhu chArdhalinAl  
 eN^gaL pirAttium eN^kOnum pOnRichain^dha  
 poN^gu maduviR pugappAyn^dhu pAyn^dhun^any  
 chaN^gany chilambach chilambu kalan^dhArppak  
 koN^gaikaL poN^gak kudaiyum punalpoN^gap  
 paN^gayap pUmpunalAyn^ dhAdEIOr empAvAy

With exuberant blue and red lotus abound.  
 With king fishers making lot of sound,  
 With people coming to wash away their dirt and sin,  
 The pond appears as a place of our Lord and our Goddess.  
 Let our bangles of conch and our anklets divine,  
 Join this din, And let us all,  
 Bathe with our busts raising,

And the water level going up,  
Is it not our lady. 13

Thiruvempavai Pasuram 14

காதார் குழையாடப் பைம்பூண் கலனாடக்  
கோதை குழலாட வண்டின் குழாமாடச்  
சீதப் புனலாடிச் சிற்றம் பலம்பாடி  
வேதப் பொருள்பாடி அப்பொருளா மாபாடிச்  
சோதி திறம்பாடிச் சூழ்கொன்றைத் தார்பாடி  
ஆதி திறம்பாடி அந்தமா மாபாடிப்  
பேதித்து நம்மை வளர்த்தெடுத்த பெய்வளைதன்  
பாதத் திறம்பாடி ஆடேலோ ரெம்பாவாய்.

14.

kAdhAr kuzaiyAdap paimpUN kalanAdak  
kOdhai kuzalAda vaNdin kuzAmAdach  
chldhap punalAdich chiRRam balampAdi  
vEdhap poruLpAdi apporuLA mApAdich  
chOdhi thiRampAdich chUzkonRaith thArpAdi  
Adhi thiRampAdi an^dhamA mApAdip  
pEdhiththu n^ammai vaLarththeduththa peyvaLaitan  
pAdhath thiRampAdi AdEIOr empAvAy

With the ear studs worn in the ear shaking,  
With all pretty gold ornaments waving,  
With the pretty plait of ours,  
Moving hither and thither,  
With the bees surrounding the plait,  
Moving with the plait,  
We will all bathe and play ,  
In the cool holy waters of the stream,  
And sing of the temple at Thillai,  
Sing of the lord,  
Who is the meaning of Vedas,  
Sing of the meaning of holy light,  
Sing of his Konrai flowers adorning his hair,  
Sing of Him who is the beginning and end,  
Sing of him who shows us as different from this world,  
And Pray the Goddess that we attain him,  
Is it not our Lady. 14

Thiruvempavai Pasuram 15

ஓரொருகால் எம்பெருமான் என்றென்றே நம்பெருமான்  
சீரொருகால் வாயோவாள் சித்தங் களிகூர  
நீரொருகால் ஓவா நெடுந்தாரை கண்பணிப்பப்  
பாரொருகால் வந்தனையாள் விண்ணாரைத் தான் பணியான்  
பேரரையற் கிங்ஙனே பித்தொருவ ராமாமும்  
ஆரொருவர் இவ்வண்ணம் ஆட்கொள்ளும் வித்தகர்தான்  
வாருருவப் பூண்முலையீர் வாயார நாம்பாடி  
ஏருருவப் பூம்புனல்பாய்ந் தாடேலோ ரெம்பாவாய்.

15.

OrorukAI emperumAn enRenRE n^amperumAn  
chIrorukAI vAyOvAL chiththaN^ kaLikuUra  
n^IrorukAI OvA n^edun^thArai kaNpanippap  
pArorukAI van^dhanaiyAL viNNOraith thAnpaNiyAL  
pEraraiyark kiN^N^anE piththoruvar AmARum  
AroruvAr ivvaNNam AtkoLLum viththakarthaAL  
vAruruvap pUNmulaiyIr vAyAra n^AmpAdi  
Eruruvap pUmpunal pAyn^dhu AdEIOr empAvAy

Once in a while tells she "My Lord"  
Once in a while describes she,  
Of the fame of our Lord without stop,  
Once in a while because of ebbing happiness,  
That his memory gives,  
Sheds she copious tears without end,  
Once in a while lies she on the ground in trance,  
In his memory divine ,  
And once in while becomes she a lunatic of Him,  
Who is our great God,  
And never salutes other gods great.  
Who could have enchanted this lady thus?  
Oh ladies with decorated breasts,  
Lets us all bathe in the flower filled pond,  
And sing of Him,  
Is it not our lady. 15

Thiruvempavai Pasuram 16

முன்னிக் கடலைச் சுருக்கி எழுந்துடையாள்  
என்னத் திகழ்ந்தெம்மை ஆளுடையா எரிட்டிடையின்  
மின்னிப் பொலிந்தெம் பிராட்டி திருவடிமேல்

பொன்னஞ் சிலம்பிற் சிலம்பித் திருப்புருவம்  
என்னச் சிலைகுலவி நந்தம்மை ஆளுடையாள்  
தன்னிற் பிரிவிலா எங்கோமான் அன்பர்க்கு  
முன்னி அவள்நமக்கு முன் சுரக்கும் இன்னருளே  
என்னப் பொழியாய் மழையேலோ ரெம்பாவாய்.

16.

munnik kadalaich churukki ezun^dhudaiyAL  
ennath thigazn^dhemmai ALudaiyAL ittidiyin  
minnip polin^dhem pirAtti thiruvadimER  
ponnany chilambiR chilambith thiruppuruvam  
ennach chilaikulavi n^an^thammai ALudaiyAL  
thanniR pirivilA eN^kOmAn anbarkku  
munni avaLn^amakku munchurakkum innaruLE  
ennap poziyAy mazaieiOr empAvAy

Oh Cloud, even before the season of rains,  
You drank this sea and decreased its level,  
And you climbed the skies,  
And got the holy blue colour of our Goddess.  
Your becoming streaks of lightning,  
Reminded us of her narrow hips,  
Your roaring claps of thunder,  
Reminded us of the sound from her anklets,  
Worn on her holy feet,  
And the rainbow you made in the sky.  
Reminded us of her pretty eye brows.,  
Please shower her rain of mercy ,  
On the devotes of our Lord and on us,  
Is it not our Lady. 16

Thiruvempavai Pasuram 17

செங்க ணவன்பால் திசைமுகன்பால் தேவர்கள்பால்  
எங்கும் இலாததோர் இன்பம்நம் பாலதாக்  
கொங்குண் கருங்குழலி நந்தம்மைக் கோதாட்டி  
இங்குநம் இல்லங்கள் தோறும் எழுந்தருளிச்  
செங்கமலப் பொற்பாதந் தந்தருளும் சேவகனை  
அங்கண் அரசை அடியோங்கட் காரமுதை  
நங்கள் பெருமானைப் பாடி நலந்திகழப்  
பங்கயப் பூம்புனல்பாய்ந் தாலேலோ ரெம்பாவாய்.

17.

cheN^ka NavanpAl thichaimukanpAl dhEvarkaLpAl  
eN^gum ilAdhadhOr inbamn^am pAladhAk  
koN^guN karuN^kuzali n^an^thammaik kOdhAtti  
iN^gun^am illaN^gaL thORum ezun^dharuLich  
cheN^kamalap poRpAdhan^ than^dharuLuny chEvakanai  
aN^kaN arachai adiyON^kat kAramudhai  
n^aN^kaL perumAnaip pAdi n^alan^thikazap  
paN^kayappUm punalpAyn^dhu AdEIOr empAvAy

Oh Lady with the naturally scented black hair,  
He who can do things impossible,  
He who is the God with charming eyes  
He who is pure nectar to us , his devotees,  
Graces us with happiness great,  
Which neither the red eyed Vishnu,  
Nor Lord Brahma with four heads,  
Nor all the Gods in the heaven ,  
Can ever give,  
And makes us purer than heaven.  
Comes He to each of our homes great,  
And gives us his lotus like golden feet,  
And so that we will sing his praise and bathe,  
In the flower filled lotus pond,  
Is it not our Lady. 17

Thiruvempavai Pasuram 18

அண்ணா மலையான் அடிக்கமலஞ் சென்றிறைஞ்சும்  
விண்ணோர் முடியின் மணித்தொகைவீ றற்றாற் போல்  
கண்ணார் இரவி கதிர்வந்து கார்கரப்பத்  
தண்ணார் ஒளிமழுங்கித் தாரகைகள் தாமகலப்  
பெண்ணாகி ஆணாய் அலியாய்ப் பிறங்கொளிசேர்  
விண்ணாகி மண்ணாகி இத்தனையும் வேறாகிக்  
கண்ணா ரமுதமுமாய் நின்றான் கழல்பாடிப்  
பெண்ணே இப் பூம்புனல்பாய்ந் தாலேலோ ரெம்பாவாய்.

18.

aNNA malaiyAn adikkalam chenRiRainychum  
viNNO mudiyin maNithokai viRaRRArpOI

kaNNAr iravi kadhivan^dhu kArkarappath  
 thaNNAr oLimazuN^gith thArakaikaL thAmakalap  
 peNNAgI ANAy aliyAyp piRaN^goLichEr  
 viNNAgI maNNAgI iththanaiyum vERAgik  
 kaNNAr amudhamumAy n^inRAn kazalpAdip  
 peNNEip pUmpunalpAyn^dhu AdEIOr empAvAy

The jewels in the crowns of the gods of heaven,  
 Who bow their head to Lord Annamalai looses their glitter,  
 The most famous Sun looses his sharp lights of rays before the Lord,  
 And the stars in the sky at night loose their sparkle before Him,  
 But the Lord becomes male, female , eunuch and others,  
 That are none of these also,  
 And he also becomes the sky , earth and all others .  
 That are different from these,  
 Oh Lady , He is the nectar which can fill our eyes,  
 So let us all sing his praise and bathe in this flower filled pond,  
 Is it not our Lady. 18

Thiruvempavai Pasuram 19

உங்கையிற் பிள்ளை உனக்கே அடைக்கலமென்(று)  
 அங்கப் பழஞ்சொல் புதுக்கும்எம் அச்சத்தால்  
 எங்கள் பெருமான் உனக்கொன் றுரைப்போம் கேள்  
 எம்கொங்கை நின்னன் ப ரல்லார்தோள் சேரற்க  
 எங்கை உனக்கல்லா தெப்பணியும் செய்யற்க  
 கங்குல் பகலெங்கண் மற்றொன்றும் காணற்க  
 இங்கிப் பரிசே எமக்கெங்கோன் நல்குதியேல்  
 எங்கெழிலென் ஞாயி றெமக்கேலோ ரெம்பாவாய்.

19.

uN^kaiyiR piLLai unakke adaikkalam enRu  
 aN^gap pazanychoR pudhukkum em achchaththAI  
 eN^gaL perumAn unakkon RuraippOmEL  
 eN^koN^gai n^in anbar allArthOL chEraRka  
 eN^kai unakkallA dheppaNiyuny cheyyaRka  
 kaN^gulpagal eN^kaN maRRonRuN^ kANaRka  
 iN^gip parichE emakkeN^kOn n^algudhiyEI  
 eN^gezilen nyAyIRu emakkeEIOr empAvAy

Oh lord, we are deeply afraid  
 Of renewing the saying of Old,  
 "The baby in your hand is only yours "  
 For we feel that there is no use for that.  
 Oh Lord hear what we have to say,  
 Let not our breasts join any ones shoulder,  
 Except thine holy devotee,  
 Let not our hands ever do work except which is thine,  
 Let not our eyes see in day or night,  
 Anything except thee.  
 If you grant us all these our wishes,  
 We will not be worried on whichever side the sun rises ever,  
 Is it not our Lady. 19

Thiruvempavai Pasuram 20

போற்றி அருளுகநின் ஆதியாம் பாதமலர்  
 போற்றி அருளுகநின் அந்தமாம் செந்தளிர்கள்  
 போற்றிஎல் லாஉயிர்க்கும் தோற்றமாம் பொற்பாதம்  
 போற்றிஎல் லாஉயிர்க்கும் போகமாம் பூங்கழல்கள்  
 போற்றிஎல் லாஉயிர்க்கும் ஈறாம் இணையடிகள்  
 போற்றிமால் நான்முகனும் காணாத புண்டரீகம்  
 போற்றியாம் உய்யஆட் கொண்டருளும் பொன்மலர்கள்  
 போற்றியாம் மார்கழிநீ ராடேலோ ரெம்பாவாய்.

20.

pORRi aruLukan^in AdhiyAm pAdhamalar  
 pORRi aruLukan^in an^dhamAny chen^thALirkaL  
 pORRiyel IAvuyirkkum thORRamAm poRpAdham  
 pORRiyel IAvuyirkkum pOGamAm pUN^kazalkaL  
 pORRiyel IAvuyirkkum IRAM iNaiyadikaL  
 pORRimAl n^AnmuganuN^ kANAdha puNdarikam  
 pORRiyAm uyya At koNdaruLum ponmalarkaL  
 pORRiyAm mArkazin^Ir AdEIOr empAvAy  
 thiruchiRRambalam

Oh , Lord, we praise thine lotus feet in the beginning.  
 Oh , Lord, we praise thine soft leaf bud like feet at the end,  
 Oh Lord, we praise thine feet from which all beings were born,  
 Oh Lord, we praise thine feet which gives pleasure to all beings,  
 Oh Lord, we praise thine feet which gives redemption to all beings,  
 Oh Lord , we praise thine lotus feet not even seen by Brahma and Vishnu,  
 Oh Lord , we praise thine golden feet which makes us your slaves,

Oh Lord, we praise the water of Margazhy ,  
And Ladies let us all dance and bathe,  
Is it not our Lady. 20

## Akshara Mana Malai

(Scented garland arranged Alphabetically)

By  
Bhagawan Ramana Maharshi

Translated by

P.R.Ramachander

Bhagwan Ramana was a great sage who lived in the Arunachala Mountains in Thiruvannamalai. He was not a sanyasin and used to make it clear that he was not having any Guru. His scholarly nature and the life of utter simplicity that he lead ,attracted lot of great admirers to him.

I am quoting verbatim about how he came to compose this great work.

"During the early years of Sri Bhagavan's abode at Virupaksha, Palaniswami and others used to go into town to beg food for the small group of devotees, and one day they asked Sri Bhagavan for a devotional song to sing as they went. He replied that there were plenty of sublime songs composed by the Saints, many of them neglected, so there was no need to compose a new one. However, they continued to urge him and some days later he set out on pradakshina round the Hill, taking a pencil and paper with him, and, on the way, composed the hundred and eight verses.

Tears of ecstasy streamed down his face as he wrote, sometimes blinding his eyes and choking his voice. The poem became the great devotional inspiration of the devotees. All the pain of longing and all the bliss of fulfillment are mirrored in its glowing symbolism. The perfection of Knowledge is combined with the ecstasy of devotion. And yet this most heartfelt of poems was composed from the standpoint of the devotee, of one who is still seeking. It is also an acrostic, its hundred and eight verses beginning with the successive letters of the Tamil alphabet. Nevertheless, no poem could be more spontaneous. Some devotees asked Sri Bhagavan the interpretation of some of the verses and he replied: "You think it out and I will too. I didn't think while I was composing it; I just wrote as it came."

Quoted from [http://www.arunachala-live.com/108\\_verses.htm](http://www.arunachala-live.com/108_verses.htm)

This entire prayer in Tamil script along with Tamil explanation is available in

<http://www.scribd.com/doc/8770616/Arunachala-Aksharamanamalai-Tamil>.

This meaning was written by a close devotee of the sage called Muruganar . It is understood that several times he used to have discussion with the sage about the purported meaning of each verse.

The famous translation in to English by Arthur Osborne is available in

<http://www.arunachalasadudra.org/ramanahymns1.html>

In many cases Mr. Osborne has given two different meanings for some verses. This translation is terse .

After reading both these translations, I have written my own translation in English verse , about my understanding of what is written.

The first word of the title is "Akshara". This would mean either "Alphabets" or "that which never decays". Each of the 108 verses commence with the different alphabets of the Tamil language. Due to this I am taking the first indicated meaning.

The second word is "Mana". This word in Tamil would either mean ""Marital" or "Scented". Most of the commentators prefer "Marital". They claim it to indicate the Nayaki-nayaka Bhava in the verses. But I would prefer the second meaning "Scented". That is why I have translated the title as "Alphabetical scented Garland".

Since my aim of transliteration is to provide identity of the verse , I have taken some independence in doing it so that verses are more readable. Please refer to the original in case of doubt.

"Arunachala" literally means "Mountain of the colour of the purple sun.". This mountain is situated in Thiruvannamalai of Tamil Nadu. Devotees consider the mountain itself as a form of Lord Shiva. "Arunachala" can also refer to Lord Shiva who is consecrated in the temple near "Arunachala."

Payiram

Tharuna aruna mani kirana vali nigar,  
Dharma kshara mana magizh malai,  
Theru nadiya thiruvadiyar theru maral,  
Theliya parvuthal porualakk ,  
Karunkara muni Ramana riyanuva,  
Kaiyinar choliyathu gathiyaga,  
Varunachalamena ga arivodu,  
Mazhvar shivanugamalware.  
Murugan

Recommending verse.

This joyful scented garland ,  
Which resembles the beam,  
Of the rays of the rising Sun,  
Was requested for by his devotees  
Who chose the streets for removing  
The delusion and make people understand  
And this was composed by Ramana ,  
Who was the ocean of pity.  
Those who choose to tell this as their refuge,  
Would understand that they are Arunachalam ,  
And reign in the land of Lord Shiva.

Murugan\*

\* Murugan is one of the great devotees of Bhgawan Ramana.

Prayer to Lord Ganapathi

Arunachalavarketha Akshara malai chatha,  
Karunakara Ganapathiye Karamaruli kaapaye.

Oh merciful Ganapathi , give a hand and help me,  
To make a garland of letters suitable for Lord Arunachala.

Refrain ( this refrain has to be chanted after each verse)

Arunachala Siva, Arunachala Siva,  
Arunachala Siva, Arunachala Siva,  
Arunachala Siva, Arunachala Siva,  
Arunachala Siva, Arunachala Siva.

Arunachalamena agame ninaippavar,  
Agathai aruppai arunachalane. 1

Oh Arunachala, cut of the pride in the minds,  
Of those who meditate on Arunachala.

Azhagu sundaram pol agavum neeyum uttha  
Binnamay iruppom arunachalaa. 2

Oh Arunachala , like the words Azhagu in Tamil,  
And Sundaram in Sanskrit mean the same beauty,  
Let our mind and you be not different and be same.

Agam pugum theerthu , unnaka guhai chirayai,  
Amarvithathen kolo arunachalaa. 3

Oh Arunachala , why did you enter in my mind,  
Drew me, made me imprisoned in your mind?

Aarum kavenai yandanai yagathidil,  
Akhilam pazhithidum arunachalam. 4

Oh Arunachala, after having drawn the useless me,  
If you remove me later, the world would find fault with you.

Ippazhi thappunai yeninai pitha ,  
Yini yaar viduvaar arunachalam. 5

Oh Arunachala , get rid of this bad name,  
Oh Mad one, who would leave you now.

Yeendridum annayir peritharul purivo,  
Yidhuvo unadharul Aunachala. 6

Oh Arunachala who is kinder than my mother,  
This is indeed your great grace.

Unaye mathi odathulathin mel,  
Uruthiyayiruppai Arunachala. 7

Oh Arunachala, please change yourself,  
And sit firmly on my changing mind.

Oor chuthu ulam vidathu unnai tatangida,  
Un azhagai kattu Arunachala. 8

Oh Arunachala , show me your beauty,  
So that my mind ,which wanders round becomes firm.

Yenai azhithippo yenai kalava vidil,  
Ithuvo vanmai Arunachala. 9

Oh Arunachala, Are you man enough ,  
So that you destroy my ego,  
And merge me with yourself?

Yen inda urakkam yenai pirar izhukka,  
Ithu unakku azhago, Arunachala. 10

Oh Arunachala, Is it pretty for you,  
To be asleep when others drag me to things bad?

lympula kalvar agathinir pugum pothu,  
Agathu nee ilayo, Arunachala. 11

Oh Arunachala, Are you not within me,  
When the thief of five senses enters within me?

Oruvanaam unnai olithavar varuvaar,  
Un chootheyidhu, Arunachala. 12

Oh Arunachala, If the one who hides you,



Appear before me, it is only your deceit, Oh God

Omgara porul oppu uyar villoy,  
Unai yaar arivaar , Arunachala. 13

Oh Arunachala, who is great and incomparable,  
Who can claim ever to know you?

Ouai pol , yenakku un arulai thandu yenai,  
Aluvathu un kadan, Arunachala. 14

Oh Arunachala, It is your bounden duty,  
To control me after giving your grace , just like my mother.

Kannukku kaanai kannindri kanunai,  
Kanuvathu yevar paar , Arunachala. 15

Oh Arunachala, you watch over me yourself,  
To help me see you with the eye of the eyes,  
When I am trying to see you with my eyes.

Kandham irumb pol kavarndu yennai vidamal,  
Kalandhu yennodu iruppai , Arunachala. 16

Oh Arunachala, be always with me ,  
Like the magnet attracting a piece of steel,  
And be always merge with me never leaving me.

Giri uruvagiya kirubai kadale,  
Krubai koorndu arulvay, Arunachala. 17

Oh Arunachala who is the ocean of mercy,  
With the looks of a mountain, please bless me with your grace.

Keezh melengum kilar oli mani yen,  
Keezhmayayai paaz chey, Arunachala. 18

Oh Arunachala , Who shines like a gem,  
In the minds of the great as well as the base ones,  
Destroy this quality of baseness within me.

Kutham uthu aruthennai gunamay paninthal,  
Guru uruvay olir , Arunachala. 19

Oh Arunachala, destroy all the crimes that I have committed,  
And make me pure, through the mouth of the teacher.

Koor vaat kanniyar kodumayir padathu arul,  
Koorndu yennai Cherndhu arul, Arunachala. 20

Oh Arunachala, Be merciful with me and bless me,  
So that I do not fall in the hooks of the bad ones, with sharp swords.

Kenjiyum vanjiyay konjam irangilai,  
Anjel yendru arul, Arunachala. 21

Oh Arunachala, like a deceiver you have not shown pity on me,  
In spite of my begging, Please tell me , not to be afraid.

Kelathu alikkum un kedil pugazhai,  
Kedu cheyyathu arul, Arunachala. 22

Oh Arunachala, do not spoil your fame,  
Of giving without asking , by not giving to me.

Kaiyinir kaniyul mey rasam kondu uvagai,  
Veri kola varurl , Arunachala. 23

Oh Arunachala, bless me with the exuberance of happiness,  
By using the juice of the truth of the fruit in my hand,

Kodiyittu adiyarai kollunai kkatti ,  
Kondu engan vazhven, Arunachala. 24

Oh Arunachala , how will I Ever live ,  
As a slave to you who kills ,  
Without killing his devotees?

Kopamil gunathoy , kuriyay yenai kola,  
Kuray yen cheythen, Arunachala. 25

Oh Arunachala , who is never angry,  
What great did I ever do , to make you,  
Choose me to receive your grace?

Kowthamar pothum karunai maa malaye,

Kadai kanithu aalvai, Arunachala. 26

Oh Arunachala , who is the mountain of mercy,  
Which is being worshipped by sage Gowthama,  
Please see me with your side long glance and bless me.

Chakalamum vizhungum kadir oli ina mana,  
Salasa malarthi yidu , Arunachala. 27

Oh Arunachala , who is the light that swallows all,  
Please make the lotus of my mind open fully.

Chappadu unnai charndhuna vaayaan,  
Santhamay pavan Arunachala. 28

Oh Arunachala, when I approached you for food,  
You made me your food and made me peaceful.

Chitham kulira kkathir atham vaitha amudha,  
Vaayai thira varun mathi, Arunachala. 29

Oh Arunachala, with a view to cool my mind,  
Open the nectar like mouth of the bud of my mind.

Cheerai azhithu nirvanamai cheythu arut,  
Cheerai alitharul, Arunachala. 30

Oh Arunachala, Remove the cloth that covers my mind,  
Make me nude and again grace me with your cloth of grace.

Chuka kadal ponga chollunar adanga,  
Chumma porunthidanga Arunachala. 31

Oh Arunachala, to make my mind ebb with pleasure,  
And to make my senses under control , you occupy my mind.

Choothu cheydu yenni chothiyadini un  
Jothi uru kkattu , Arunachala. 32

Oh Arunachala, from now on, do not test me by deceit,  
And show me your form which shines like a flame.

Cheppadi vithai kkathu ippadi mayakku vittu,  
Uru ppadu vithai kkattu , Arunachala. 33

Oh Arunachala , do not show the magical shows  
To make me completely confused,  
And show me that which would build me.

Cherayenin mey neera yurugi kkan,  
Neeral azhiven , Arunachala. 34

Oh Arunachala, If you do not unite with me,  
I would melt like water and be destroyed by tears.

Chaiyena thallin chey vinai chudum amala,  
Uy vagai yethu urai, Arunachala. 35

Oh Arunachala , if you push me away with disdain,  
Oh pure one , my actions would burn me,  
And so tell me how should I live and win.

Chollathu cholli nee , chollara nillendru,  
Chumma yirundhay , Arunachala. 36

Oh Arunachala, without talking you talked to me,  
And told me to stop talking and you kept quite.

Chombiyay chumma sukhamundu urangidir,  
Chol very yen gathi, Arunachala. 37

Oh Arunachala, If I lazily sleep in pleasure,  
Tell me, what other way to get away is there for me.

Chowriyam kaattinai , chazha kathathu yendre,  
Chaliyathu irunday, Arunachala. 38

Oh Arunachala, you showed me your prowess  
And the darkness in me vanished,  
And you remained still motion less.

Gnamaliyir kedaa naan yendru uruthi yay,  
Nadi nin urave, Arunachala. 39

Oh Arunachala, I am worse than a dog,  
For when did I ever steadfastly seek you.

Gnanamillathu , un asayar thalar vara,  
Gnanam therithu arul, Arunachala. 40

Oh Arunachala, I sought you without wisdom,  
But did only get tired because of my desire,  
And so grace me with the wisdom to seek you.

Jnimiru po neeyum malarthilai yendre,  
Ner nindaranai , yen arunachala. 41

Oh Arunachala, When I as a bee wanted to enter you,  
And when I thought that you have not opened like a bud,  
To my surprise I found you standing in front of me.

Thattuvam theriya thathanai yuthay,  
Thathuvam ithu ven, Arunachala. 42

Oh my Arunachala , when I did not know the innate philosophy,  
You yourself stood before me as the same innate philosophy.

Thane thane thathuvam idanai ,  
Thane kattuvai Arunachala. 43

Oh Arunachala , please show and make me realize,  
That you ,yourself are the innate philosophy.

Thirumbi yagam thannai dina maga kan kaandu,  
Yeriyum yendranai, yen Arunachala. 44

Oh my Arunachala, You told me to turn and see,  
Within myself ,so that I will know it.

Deeramalakathir thediyum thanayaan ,  
Thirumba vuthen arul, Arunachala. 45

Oh Arunachala, by your grace I searched inside ,  
Without inner courage and got you again.

Thupparivilla ippira ppen bhayan,  
Oppidavaye , yen Arunachala. 46

Oh my Arunachala, what is the use of this birth,  
Without the innate knowledge, and then why,  
Should I try to compare it with that of others.

Thooy mana mozhiyar thoyu mun meyygam,  
Thoyave yarul yen Arunachala. 47

Oh my Arunachala, please bless me to merge within you,  
Before the others with purer mind merge in you.

Dheivam yendru unnai charave , yennai,  
Chera vozhithay Arunachala. 48

Oh Arunachala , when I bent towards you,  
Thinking you are my God, you pushed me away.

Thedathu uttha na thiru varu nithi yaga,  
Thiyakkam theertharul Arunahala. 49

Oh Arunachala, You are the divine treasure,  
That I got without searching for it,  
And bless me with a stable mind.

Dhairiyamodu mun meyyaga nada yaan,  
Thattazhithen arul , Arunachala. 50

Oh Arunachala, when I tried to approach you with courage,  
The boat of mine tottered and I fell down and so bless me.

Thottarut kai mey kattidaa yenil,  
Yaan attamaven, arul , Arunachala. 51

Oh Arunachala , If you do not merge in me,  
When I extend my hands to touch you,  
Then I would become , a useless thing.

Thodamini yagathodu ondri yendrum,  
Chandhoda ondirda arul, Arunachala. 52

Oh Arunachala, You who are without flaws,  
Merge with me from the inside and grace me,  
To merge with the ever lasting joy , inside you.

Nagaikku ida milai nin nadiya venaiaru ,

Nagai Yittu paar nee arunachala. 53

Oh Arunachala, this is not the time to laugh at me,  
Who has sought and approached you but please see me,  
After adorning me with your grace.

Nanilai naadita naanayondri nee,  
Thanuva niranai arunachala. 54

Oh Arunachala, without shame you stood like a pillar,  
When I came myself, seeking you, instead of helping me.

Ninneri yerithenai neeragidum mun,  
Nin arun mazhai pozhi Arunachala. 55

Oh Arunachala, before I turn to ash due to your burning advice  
Rain your nectar like grace on me, please.

Nee naan ara ppuli nithangali mayama,  
Nindridu nilay arul Arunachala. 56

Oh Arunachala, destroy the difference between you and me,  
And bless me with the state of ecstatic joy.

Nunn uruvay ninai yaan vinnuru nannida,  
Yennalai yirumen ara Arunachala. 57

Oh Arunachala, please cut off my nets of thought,  
That prevent me to see your subtle divine form.

Noolarivu ariya pethaiyan yendran,  
Malari varuthu arul, Arunachala. 58

Oh Arunachala , grace me by cutting off my wrong knowledge,  
For I am a simpleton who does not have bookish knowledge.

Nekku nekkurugi yaan pukkida unnai puga,  
Nakkaha ninranai , Arunachala. 59

Oh Arunachala, when melting with emotions, I tried to enter you,  
As my refuge but You stood motionless and naked before me.

Nesa mila yenakkun asayai kaati nee,  
Mosam cheyyatharul, Arunachala. 60

Oh Arunachala, Do not forsake me now .  
After showing your desire to me ,  
As I was not interested in you earlier.

Naindazhi kaniya nalanilai padathir,  
Nadi ut kol nalam, Arunachala. 61

Oh Arunachala, Unripe fruits do not lead to good,  
Ripen me and merge me with you.

Nondhida thunthanai thandu yenai kondilai,  
Yandaka nee yenakku Arunachala. 62

Oh Arunachala, you are like the God of death me,  
As you gave me yourself and painlessly took me within you.

Nokkiye karuthi mey thakkiye pakkuvam  
Aakki nee aandarul, Arunachala. 63

Oh Arunachala , see me touch me and ripen me,  
And then take me and then rule over me.

Pathi maal vidanthalai yuthiru munamarul,  
Pathida arul puri, Arunachala. 64

Oh Arunachala, shower your grace and save me,  
Before the poison of delusion gets hold of me.

Parthu arun maalara parthilai yenin arul,  
Par unakkar cholvar, Arunachala. 65

Oh Arunachala , If you do not see and dispel my illusion,  
Who is there , who can request you to do that.

Pithu vittu unai ner pithanakkina arul,  
Pitham theli marundu Arunachala. 66

Oh Arunachala, You cured my mad desire for the world,  
And made me mad for you and your grace,  
And you are the only medicine to cure this madness.

Bheethiyil unai char, bheethiyil unai cher,  
Bheethi undanakka yen, Arunachala. 67

Oh Arunachala , why are you having fear to me joining you,  
As I am joining you fearlessly and you are fearless.

Pullari vethurai, nallari vethurai,  
Pullidave arul , Arunachala. 68

Oh Arunachala, please tell me which knowledge is bad,  
And which is good and bless me to shed the bad knowledge.

Poo mana mamanam poorana manam kola ,  
Pooranamarul Arunachala. 69

Oh Arunachala, Bless me with complete knowledge,  
For my mind is beset with the scent of this world.  
And not the knowledge of perfection.

Peyar ninaithidave pidithu izhthanai un,  
Perumai yaar arivaar Arunachala. 70

Oh Arunachala, You pulled me towards you,  
Even when I just brought your name to my mind,  
And who can ever aptly tell your greatness?

Peythanam vida , vidaa peyayi pidithanai,  
Peyan akkinai yen Arunachala. 71

Oh my Arunachala , when the devilishness left me,  
You firmly caught hold of me like a devil,  
And made me mad for you like a devil.

Painkodi ya naan pathu indri vaadamar,  
Pathu kodaay kaa varunachala. 72

Oh Arunachala, Please be a staff to support me,  
As I am a tender creeper and would wilt , if I do not have a support.

Podiyaan mayaikki yen bodathai parithu un,  
Bodathai kattinai Arunachala. 73

Oh Arunachala , Using the dust to make me loose myself,  
And completely steal away my understanding,  
You blessed me by showing , your knowledge to me.

Pokkum varavumil podu veli yinil arut,  
Porattam kattu, Arunachala. 74

Oh Arunachala, In my mind which is a public road  
Where there is no coming and going of thoughts,  
Stage and show the clashes of your divine self.

Poudhikama mudar pathu athu nalum mun,  
Pavisu kandu uravu arul, Arunachala. 75

Oh Arunachala, cut off my physical attachments,  
And grace me with the splendid sight of yours.

Malai marundhida nee malaithidavo varun,  
Malai marunday olir, Arunachala. 76

Oh Arunachala, When you cured me of my disease,  
Of confusion about the problems of birth and life,  
Why should I bother and so please shine as the mountain of cure.

Manam kondu urubhavar manathai azhitha pin,  
Manamillathu olir Arunachala. 77

Oh Arunachala ,you have destroyed the ego,  
Of the people who were suffering from ego,  
And please shine as something beyond ego.

Minjidir kenjidum konja vari vaniyaan,  
Vanchiyathu arul yenai, Arunachala. 78

Oh Arunachala , I am an ignoramus , who begs,  
When some one overwhelms and rules over me,  
And so without deceiving me show your grace to me.

Meegaaman illaman maa kathu alai kala,  
Magamar katharul, Arunachala. 79

Oh Arunachala, Protect me from this great illusion,  
When I am floundering like a ship without helmsman,  
And caught amidst, the wind and storm of a storm.

Mudiyadi kaanaa mudi vidu thanai ner,  
Mudi vida kada mnilai arul, Arunachala. 80

Oh Arunachala , when I am trying to untie,  
The knot of ego like the one trying to find your head and feet,  
Be like a mother and help me to untie the knot.

Mokilam mun kkattu mukurama kadenai ,  
THooki anainthu arul, Arunachala. 81

Oh Arunachala , do not show me a mirror,  
To point out my absence of nose,  
But raise me and hug me tightly.

Meyyagathin manamen mala ranayinaa,  
Mey kalathida varul , Arunachala. 82

Oh Arunachala , in the flower bed of my mind,  
Within my body , permit me to merge with you.

Men mel thazhindhdu melliyar cherdhu nee,  
Menmayuthana yenna, Arunachala. 83

Oh Arunachala, how is it that you became great,  
Even after again and again mixing with the poor and humble.

Mai mayanetharun maiyinal unathu ,  
Unamai vasamakkinai, Arunachala. 84

Oh Arunachala, after removing the collyrium of ignorant confusion,  
By granting me the collyrium of your grace , you made me truly yours.

Mottai yadithennai vetta veliyineel  
Nattamadinai yen , Arunachala. 85

Oh Arunachala, after completely shaving of my ignorant thoughts,  
You danced in the empty stadium of my mind.

Moham thavirthun mohama vaithu men,  
Moham theeray, yen Arunachala. 86

Oh Arunachala, you removed my attachment to me,  
Put in there attachment to you, and by your grace,  
Keep that attachment from not vanishing.

Mouniyai karpon malarathirunthaan,  
Monamith aamo , Arunachala. 87

Oh Arunachala , Is it divine silence,  
When one is silent and immobile like a stone?

Yavan yen vaayil maninai yatti,  
Yen pizhai pozhuthathu , Arunachala. 88

Oh Arunachala, who was it ,who made me good for nothing,  
And robbed me of my livelihood?

Yaarumariyadhen madhiyinai marutti ,  
Yevar kollai kondathu , Arunachala. 89

Oh Arunachala, who was it that destroyed  
My mind's confusion and robbed me for himself?

Ramanar yendru uraithen , rosam kolathu yenai,  
Ramithida cheya vaa, Arunachala. 90

Oh Arunachala, I told it this way because,  
I thought that you are one bewitching my mind,  
And so without getting angry, make me happy.

Raa pakalilla veru veli veetil,  
Ramithuduvom, vaa, Arunachala. 91

Oh Arunachala , let us both enjoy this divine happiness,  
In this open house where there is no night or day.

Lakshiyamm vaithu arul asthiram vittanai,  
Bakshithaay prananothu, Arunachala. 92

Oh Arunachala, you shot your arrow at me,  
Keeping correct aim and ate me away along with my soul .

Labha nee ikha para labham mi lenayuthu,  
Labham yennuthanaim, Arunachala. 93

Oh Arunachala, what is the profit got buy you,  
Who is the real profit to those who get you,  
By taking me , who does nothing here and hereafter.

Varumbadi cholilai, vanden padiyala,  
Varundhidan alai vidhi, Arunachala. 94

Oh Arunachala, You only called me near you,  
And now I have come, look after me and my problems,  
And if you feel sad to do it, it is but your fate.

Vaa vendru agam pukkun vaazh varul endre yen,  
Vaazh vizhunden arul, Arunachala. 95

Oh Arunachala, The moment I came in, when you called,  
You entered in to me and showered your grace,  
But I lost my selfish egoistic life.

Vittidir kattamaam vittida thunai uyir,  
Vittida yarul puri , Arunachala. 96

Oh Arunachala, To leave you is difficult,  
So when I leave this world, be with me,  
And please bless me to be always with you.

Veedu vitteer thula veedu pukku payya vun,  
Veedu kattinai yarul, Arunachala. 97

Oh Arunachala, you drew me out of my home,  
And you entered and occupied the home of my mind,  
And showed me, that you are my permanent home.

Veli vitten un cheyal veruthithadathu un arul,  
Veli vittu yenai kaa, Arunachala. 98

Oh Arunachala, I have published your acts now,  
But please do not hate me for that,  
And show your grace and then protect me.

Vedanthatte verara vilangum,  
Veda porul arul Arunachala. 99

Oh Arunachala, please explain to me that ,  
Which is the essence of all Vedas,  
And which is explained in Vedantha.

Vaidhalai vazhathaa vaitharut kudiya,  
Vaithenai vidathu arul, Arunachala. 100

Oh Arunachala, consider my slanderous words as praise.  
And make as an object of grace and look after me always.

Ambuvi laali pola anpuruvu nilay enai,  
Anbaa karaitharul, Arunachala. 101

Oh Arunachala, like the hail stones melting in rain,  
Please merge me in your form of love , as your form is love itself.

Arunai yen drannayana arut kanni patten un,  
Arul valai thappumo Arunachala. 102

Oh Arunachala, as soon as I thought of Arunachala,  
I was caught in the net of your grace,  
For the net of your grace never makes mistakes.

Chindhithu arut pada Chilandhi pol kkatti,  
Cirayittu undanai , Arunachala. 103

Oh Arunachala, after great thought you spun a spider's web,  
Imprisoned me and then took me within you.

Anpodu un namange , anbar tham anbarukku,  
Anbanayida varul , Arunachala. 104

Oh Arunachala, please make me the friend,  
Of the friend of a friend of one who chants your name with love.

Yen polum dhenarai yin pura kkathu nee,  
Yennalum vazhandharul Arunachala. 105

Oh Arunachala , you please kindly protect the oppressed ones,  
Like me and continue to live forever.

Yenpurukanpar tham yin chorkkal cheviyumen,  
Pun mozhi kol varul, Arunachala. 106

Oh Arunachala, who hears the sweet words ,  
Of devotees who melt to the chore on singing of him,  
Be pleased to accept the poor words of mine too.

Poumayam poo thara pun cholai nan cholap,  
Poruthirulishtam pin , Arunachala. 107

Oh Arunachala who is a mountain of patience,  
When I tell poor words about you make them good,  
As per your wish and please pardon me.

Malai alitharul Arunachala, Ramana ven,  
Malai aninthu arul Arunachala. 108

Oh Arunachala Ramana, please give me a garland and then  
Please wear the garland composed by me.

ஸ்ரீ அருணாசல அக்ஷரமணமாலை பகவான் ரமண மஹர்ஷிகள் அருளியது.

அருணாசல வரற்கு ஏற்ற அக்ஷரமணமாலை சாற்றக்  
கருணாகர கண்பதியே கரம் அருளிக் காப்பாயே.

அருணாசலசிவ அருணாசலசிவ  
அருணாசலசிவ அருணாசலா!  
அருணாசலசிவ அருணாசலசிவ  
அருணாசலசிவ அருணாசலா!

அருணாசலம் என அகமே நினைப்பவர் அகத்தை வேரறுப்பாய் அருணாசலா! - 001  
அழகு சுந்தரம்போல் அகமும் நீயும் முற்று அபின்னமாய் இருப்போம் அருணாசலா  
அகம் புகுந்து ஈர்த்து உன் அக குகை சிறையாய் அமர்வித்தது என்கொல் அருணாசலா  
ஆருக்கா எனை ஆண்டனை அகற்றிடில் அகிலம் பழித்திடும் அருணாசலா  
இப்பழி தப்பு, உனை ஏன் நினைப்பித்தாய் இனியார் விடுவார் அருணாசலா  
ஈன்றிடும் அன்னையின் பெரிதருள் புரிவோய்  
இதுவோ உனது அருள் அருணாசலா

உனை ஏமாற்றி ஓடாது உளத்தின் மேல் உறுதியாய் இருப்பாய் அருணாசலா  
ஊர் சுற்று உளம் விடாது உனைக் கண்டு அடங்கிட  
உன் அழகைக் காட்டு அருணாசலா

எனை அழித்து இப்போது எனைக் கலவாவிடில் இதுவோ ஆண்மை அருணாசலா  
ஏனிந்த உறக்கம் எனைப்பிறர் இழுக்க இது உனக்கு அழகோ அருணாசலா - 010  
ஐம்புலக் கள்வர் அகத்தினில் புகும்போது அகத்தில் நீ இலையோ அருணாசலா  
ஒருவன் ஆம் உன்னை ஒளித்து எவர் வருவார் உன் சூதேயிது அருணாசலா  
ஒங்காரப் பொருள் ஒப்பு உயர்வு இல்லோய் உனை யார் அறிவார் அருணாசலா  
ஒளவை போல் எனக்குள் அருளைத் தந்து எனை  
ஆளுவது உன் கடன் அருணாசலா

கண்ணுக்குக் கண்ணாய்க் கண் இன்றிக்காண் உனைக் காணுவது எவர் பார் அருணாசலா  
காந்தம் இரும்புபோல் கவர்ந்து எனை விடாமல் கலந்து எனோடு இருப்பாய் அருணாசலா  
கிரி உரு ஆகிய கிருபைக் கடலே கிருபை கூர்ந்து அருளுவாய் அருணாசலா  
கீழ்மேல் எங்கும் கிளர் ஒளி மணி என் கீழ்மையைப் பாழ் செய் அருணாசலா  
குற்றம் முற்று அறுத்து எனைக் குணமாய்ப் பணித்தாள்  
குரு உருவாய் ஒளிர் அருணாசலா

கூர்வாட் கண்ணியர் கொடுமையில் படாது அருள் கூர்ந்து எனைச் சேர்ந்து அருள் அருணாசலா - 020  
கெஞ்சியும் வஞ்சியாய்க் கொஞ்சமும் இரங்கிலை அஞ்சல் என்றே அருள் அருணாசலா  
கேளாது அளிக்கும் உன் கேடு இல் புகழைக் கேடு செய்யாது அருள் அருணாசலா  
கையினில் கனி உன் மெய்ரசம் கொண்டு உவகை வெறி கொள அருள் அருணாசலா  
கொடியிட்டு அடியரைக் கொல் உனைக் கட்டிக் கொண்டு எவன் வாழ்வேன் அருணாசலா  
கோபம் இல் குணத்தோய் குறியாய் எனைக்கொளக்  
குறை என்செய்தேன் அருணாசலா

கௌதமர் போற்றும் கருணை மாமலையே கடைக்கணித்து ஆள்வாய் அருணாசலா!  
சகலமும் விழுங்கும் கதிர் ஒளி இன(ன்) மன சலசம் அலர்த்தியிடு அருணாசலா  
சாப்பாடு உன்னைச் சார்ந்து உணவா யான் சாந்தமாய்ப் போவன் அருணாசலா  
சித்தம் குளிரக் கதிர் அத்தம் வைத்து அமுத வாயைத்திற அருண்மதி அருணாசலா  
சீரை அழித்து நிர்வாணமாச் செய்து அருள் சீரை அளித்து அருள் அருணாசலா - 030  
சுகக்கடல் பொங்கச் சொல் உணர்வு அடங்கச் சும்மா பொருந்திடு அங்கு அருணாசலா  
சூது செய்து என்னைச் சோதியாது இனி உன் ஜோதி உருக்காட்டு அருணாசலா  
செப்படி வித்தை கற்று இப்படி மயக்கு விட்டு உருப்படு வித்தை காட்டு அருணாசலா  
சேராய் எனில் மெய் நீராய் உருகிக் கண்நீர் ஆற்று அழிவேன் அருணாசலா  
சை எனத் தள்ளில் செய்வினை சுடும் அலால் உய்வகை ஏது உரை அருணாசலா  
சொல்லாது சொலி நீ சொல் அற நில் என்று சும்மா இருந்தாய் அருணாசலா  
சோம்பியாய்ச் சும்மா சுகம் உண்டு உறங்கிடில் சொல் வேறு என் கதி அருணாசலா  
சௌரியம் காட்டினை சமூக்கு அற்றது என்றே சவியாது இருந்தாய் அருணாசலா



ஞமலியில் கேடா நான் என் உறுதியால் நாடி நின் உறுவேன் அருணாசலா  
 ஞானம் இல்லாது உன் ஆசையால் தளர்வு அற ஞானம் தெரித்தருள் அருணாசலா - 040  
 ஞீமிறுபோல் நீயும் மலர்ந்திலை என்றே நேர் நின்றனை என் அருணாசலா  
 தத்துவம் தெரியாது அத்தனை உற்றாய் தத்துவம் இது என் அருணாசலா  
 தானே தானே தத்துவம் இதனைத் தானே காட்டுவாய் அருணாசலா  
 திரும்பி அகந்தனைத் தினம் அகக்கண் காண் தெரியும் என்றனை என் அருணாசலா  
 தீரம் இல் அகத்தில் தேடி உந்தனை யான் திரும்ப உற்றேன் அருள் அருணாசலா  
 துப்பறிவு இல்லா இப்பிறப்பு என் பயன் ஒப்பிட வாய் ஏன் அருணாசலா  
 தாய்மன மொழியர் தோயும் உன் மெய் அகம் தோயவே அருள் என் அருணாசலா  
 தெய்வம் என்று உன்னைச் சாரவே என்னைச் சேர ஒழித்தாய் அருணாசலா  
 தேடாது உற்ற நல் திருவருள் நிதி அகத் தியக்கம் தீர்த்து அருள் அருணாசலா  
 தைரியமோடும் உன் மெய் அகம் நாட யான் தட்டழிந்தேன் அருள் அருணாசலா - 050  
 தொட்டு அருட்கை மெய் கட்டிடாய் எனில் யான் நட்டமாவேன் அருள் அருணாசலா  
 தோடும் இல் நீ அகத்தோடு ஒன்றி என்றும் சந்தோடும் ஒன்றிட அருள் அருணாசலா!  
 நகைக்கு இடம் இலை நின் நாடிய எனை அருள் நகையிட்டுப் பார் நீ அருணாசலா  
 நாணிலை நாடிட நானாய் ஒன்றி நீ தாணுவா நின்றனை அருணாசலா  
 நின் எரி எரித்து எனை நீறு ஆக்கிடுமுன் நின் அருள்  
 மழை பொழி அருணாசலா  
 நீ நான் அறப்புலி நிதம் களிமயமா நின்றிடும் நிலை அருள் அருணாசலா  
 நுண்ணுரு உனையான் விண்ணுரு நண்ணிட எண்ண அலை இறும் என்று அருணாசலா  
 நூலறிவு அறியாப் பேதையன் என்பதன் மால் அறிவு அறுத்து அருள் அருணாசலா  
 நெக்கு நெக்கு உருகி யான் புக்கிட உனைப்புகல் நக்கனா நின்றனை அருணாசலா  
 நேசம் இல் எனக்கு உன் ஆசையைக் காட்டி நீ மோசம் செயாது அருள் அருணாசலா! - 060  
 நைந்து அழி கனியால் நலன் இலை பதத்தில் நாடி உட்கொள் நலம் அருணாசலா  
 நொந்திடாது உந்தனைத் தந்து எனைக் கொண்டிலை அந்தகன் நீ எனக்கு அருணாசலா  
 நோக்கியே கருதி மெய் தாக்கியே பக்குவம் ஆக்கி நீ ஆண்டு அருள் அருணாசலா  
 பற்றி மால்விடம் தலையுற்று இறுமுனம் அருள் பற்றிட அருள்புரி அருணாசலா  
 பார்த்தருள் மால் அறப் பார்த்திலை எனின் அருள் பார் உனக்கு ஆர் சொல்வர் அருணாசலா  
 பித்துவிட்டு உனை நேர் பித்தன் ஆக்கினை அருள் பித்தம் தெளி மருந்து அருணாசலா  
 பீதி இல் உனைச் சார் பீதியில் எனைச்சேர், பீதி உன் தனக்கு ஏன் அருணாசலா  
 புல்லறிவு ஏது உரை நல்லறிவு ஏது உரை புல்லிடவே அருள் அருணாசலா  
 பூமண மா மணம் பூரண மணம் கொளப் பூரண மணம் அருள் அருணாசலா  
 பெயர் நினைத்திடவே பிடித்து இழுத்தனை உன் பெருமை யார் அறிவார் அருணாசலா - 070  
 பேய்த்தனம் விட விடாப்பேயாப் பிடித்து எனைப் பேயன் ஆக்கினை என் அருணாசலா  
 பைங்கொடியா நான் பற்றின்றி வாடாமல் பற்றுக் கோடாய்க் கா அருணாசலா  
 பொடியான் மயக்கி என் போதத்தைப் பறித்து உன் போதத்தைக் காட்டினை அருணாசலா  
 போக்கும் வரவும் இல் பொது வெளியினில் அருட் போராட்டம் காட்டு அருணாசலா  
 பௌதிகம் ஆம் உடல் பற்று அற்று நானும் உன் பவிசு கண்டுற அருள் அருணாசலா  
 மலைமருந்து இட நீ மலைத்திடவோ அருள் மலை மருந்தாய் ஒளிர் அருணாசலா  
 மாணங்கொண்டு உறுபவர் மாணத்தை அழித்து அபிமான மில்லாது ஒளிர் அருணாசலா  
 மிஞ்சிடில் கெஞ்சிடும் கொஞ்ச அறிவன்யான் வஞ்சியாது அருள் எனை அருணாசலா  
 மீகாமன் இல்லாமன் மாகாற்று அலை கலம் ஆகாமல் காத்தருள் அருணாசலா  
 முடி அடி காணா முடி விடுத்து அனைநேர் முடிவிடக் கடனிலை அருணாசலா - 080  
 மூக்கிலன் முன்காட்டும் முகுரம் ஆகாது எனைத் தூக்கி அணைந்து அருள் அருணாசலா  
 மெய்யகத்தின் மன மென்மலர் அணையில் நாம் மெய் கலந்திட அருள் அருணாசலா!  
 மேன்மேல் தாழ்ந்திடும் மெல்லியர்க் சேர்ந்து நீ மேன்மை உற்றனை என் அருணாசலா  
 மை மயல் நீத்து அருள் மையினால் உனது உண்மை வசம் ஆக்கினை அருணாசலா  
 மொட்டை அடித்தெனை வெட்ட வெளியில் நீ நட்டம் ஆடினை என் அருணாசலா  
 மோகம் தவிர்ந்து உன் மோகமா வைத்து என் மோகம் தீராய் என் அருணாசலா  
 மௌனியாய்க் கல்போல் மலராது இருந்தால் மௌனம் இது ஆமோ அருணாசலா  
 யவன் என் வாயில் மண்ணினை அட்டி என் பிழைப்பு ஒழித்தது அருணாசலா  
 யாரும் அறியாது என் மதியினை மருட்டி எவர் கொளை கொண்டது அருணாசலா  
 ரமணன் என்று உரைத்தேன் ரோசம் கொளாது எனை ரமித்திடச் செய்வா அருணாசலா - 090  
 ராப்பகல் இல்லா வெறு வெளி வீட்டில் ரமித்திடுவோம் வா அருணாசலா  
 லட்சியம் வைத்து அருள் அஸ்திரம் விட்டு எனைப்  
 பட்சித்தாய் பிராணனோடு அருணாசலா  
 லாபம் நீ இகபர லாபம் இல் எனை உற்று லாபம் என் உற்றனை அருணாசலா  
 வரும்படி சொலிலை வந்துஎன் படி அள வருந்திடு உன் தலைவிதி அருணாசலா  
 வாவென்று அகம் புக்கு உன் வாழ்வு அருள் அன்றே என் வாழ்வு இழந்தேன் அருள் அருணாசலா  
 விட்டிடில் கட்டமாம் விட்டிடாது உனை உயிர் விட்டிட அருள்புரி அருணாசலா  
 வீடு விட்டு ஈர்த்து உள வீடு புக்குப் பைய உன் வீடு காட்டினை அருள் அருணாசலா

வெளிவிட்டேன் உன்செயல் வெறுத்திடாது உன் அருள்  
வெளிவிட்டு எனைக்கா அருணாசலா  
வேதாந்தத்தே வேறு அற விளங்கும் வேதப் பொருள் அருள் அருணாசலா  
வைதலை வாழ்த்தா வைத்து அருட்குடியா வைத்து எனை விடாது அருள் அருணாசலா - 100  
அம்புவில் ஆலிபோல் அன்பு உரு உனில் எனை அன்பாக் கரைத்து அருள் அருணாசலா  
அருணை என்று எண்ண யான் அருள் கண்ணி பட்டேன் உன் அருள்வலை தப்புமோ அருணாசலா  
சிந்தித்து அருள்படச் சிலந்திபோல் கட்டிச் சிறையிட்டு உண்டனை அருணாசலா  
அன்பொடு உன் நாமம் கேள் அன்பர்தம் அன்பருக்கு அன்பன் ஆயிட அருள் அருணாசலா  
என்போலும் தீனரை இன்புறக் காத்து நீ எந்நாளும் வாழ்ந்து அருள் அருணாசலா  
என்புருகு அன்பர்தம் இன் சொற்கொள் செவியும் என் புன் மொழி கொள் அருள் அருணாசலா  
பொறுமையாம் பூதர புன்சொலை நன்சொலாப் பொறுத்து அருள் இஷ்டம் பின் அருணாசலா  
மாலையளித்து அருணாசல ரமண என் மாலை அணிந்து அருள் அருணாசலா - 108  
அருணாசலசிவ அருணாசலசிவ அருணாசலசிவ அருணாசலா!  
அருணாசலசிவ அருணாசலசிவ அருணாசலசிவ அருணாசலா!  
அருணாசலம் வாழி அன்பர்களும் வாழி  
அகூர மணமாலை வாழி.

## Kala Samhara Murthi Pathigam

(Prayer to God who killed God of death)

By  
Abhirama Bhattar

Translated by

P. R.Ramachander

(Kala Samhara Murthi (also known as Amrutha Gateswarar) is the God presiding over thirukadayur a temple town near Kumbakonam of Tamil Nadu. It is believed that when sage Markandeya was nearing his death and was being chased by the God of death, he rushed in to the sanctum sanctorum of this temple and embraced the Shiva Lingam. The God of death swung his Pasa(rop) on Markandeya. When the rope started pulling the lingam, God Shiva broke the lingam, came out and killed Kala, the God of death. Abhirama Bhattar a great savant and a poet wrote this great prayer. His major work is Abhirami anthadhi. Readers who want to know more about him are requested to read my introduction to the translation of Abhirami Anthadhi.  
I have taken this great prayer from a book called Abhirami Bhattarain Pathigangal , where the tamil meaning of these prayers are given by Abhiramadasan Meenakshi Sundaram Mohan, published by the author .I owe my deep gratitude to this great translation which helped me understand the meaning of all the difficult words in this great prayer.)

1.Chudar mani kuzhayum , malar karathu uzhayum , thumbigal idai idai nuzhayum,  
Thumbai malikayum, vambubar jadayum , thunda ven pirayum , munnoolum,  
Nadana pangayamum , kirana kankanamum , nangai pangu amantha sundaramum,  
Nayanam moonndru udaya kolamum kandor namanayum kana Vallavaro?  
Kodi pala thodutha nediya mamani por gopuram paridam thoduthu,  
Kozhundu vittu yezhundhu van nilavu yerippa kondal vandu ulaviye nilavum,  
Kadi malar thadamum suruthi othidamum kanni madamum choozhndu ,  
Kana valam chirantha kadavai ampathiyay, Kalanai kayntha thathparane.

Those who see the form of Lord with shining gem studded ear globes,  
With hands holding a deer, with garland of thumbai\* flowers frequented by bees,  
With long hair with pleasant aroma , with the crescent , with sacred thread ,  
With lotus feet in dancing pose , with shining armlets ,  
With the prettiness of the lady occupying half his body and with three eyes,  
Will they ever be able to see the God of death ?  
Oh pretty Lord who killed the God of death and presides over the great Thirukadayur  
With gem studded homes similar to golden spires touching the sky with lot of flags,  
With the bright moon touching the wandering rich black clouds  
With ponds full of flowers , with Vedas being chanted day and night ,  
And with big buildings in which lot of maids live and with all things in plenty .  
\*Leucas aspera

2,Thandamum , kayirum, solamum pugaintha thazhal umizh kangalum valaintha,  
Thanthamum , sivantha kunjium , kariya sayilame anaya meniyumai,  
Andina samanai kandu ullam mayangi arivu azhindu iru vizhigalum panju,  
Adainthu vay pulamthu mey maranthidum podhu , ambikai thannudan varuvay,  
Vandugal murandru mugai murukku udainthu , Madhu mazhai pozhindhu , thathu alainthu,  
Madal virithu alanthu pon niram pothintha manral am kondrai var chadaiyay,  
Kandavar ulamum kannume kavaram gana dhana vanithayar nerungum,  
Kana valam chirantha kadavai ampathiyay , Kalanai kayntha tharparane.

When the lord of death with Dandayudha in his hand along with a rope and trident,  
With eyes spitting fire and with body similar to a big black mountain,  
Comes towards me , my mind will get frozen , my intelligence would be destroyed,  
My eyes become not able to see as if it is covered by a piece of cotton,  
My mouth would become dry and when my soul is about to leave the body,  
Please come to me along with the Goddess and shower your grace.  
Oh pretty Lord who killed the God of death , who wears over his long hair ,  
The golden coloured konrai\* flowers ,which due to the dash of bees

While it was opening are coated with honey and pollen grains, and  
Oh God who presides over the great Thirukadayur , which is full of ladies with heavy breasts,  
Attracting the mind and eyes of those who see them and which has plenty of all wealth.

\*cassia fistula

3.Dhanapathi nigaray chelvame perineum , sathamakan bhogame perineum ,  
Dharani chumakkum chedane nigaray thakkathor arivu yellam perineum,  
Ananganai nigaray azhagu than perineum , arumarai kizhavan ner urinum ,  
Iyya , nin kadaikkan arul thavariya per amkai odu yenthi nindru uzhalwar,  
Pana kanganathai , alapparum gunathai , Parvathi vama bagathai,  
Paval nal niraithay , thavala thoolithathay, pari puram alambu por padathay,  
Kanagamum thugirum tharalavum vayira kalangalum nilam thorum midaintha,  
Kana valam chirantha kadavai ampathiyay , Kalanai kayntha tharparane.

Even if one has wealth as much as Lord of wealth,  
Even if one were to enjoy the pleasures like Indra with one hundred eyes,  
Even if one has wisdom of Adhishesha who supports the earth,  
Even if one has the prettiness of Adonis, Even if one has all rights like a Veda chanting Brahmin,  
Oh Lord if one does not get the grace of your side long glance ,  
He would keep on wandering , begging with a alms bowl in hand.  
Oh Lord with snake bangles , Oh Lord with immeasurable good qualities,  
Oh Lord who keeps Parvathi in the left , Oh Lord with the colour of the coral,  
Oh Lord coated with white sacred ash and who wears anklets on his golden feet,  
Oh Lord who presides over Thirukadayur full of gold , corals , pearls,  
And diamond ornaments and which is blessed with all sorts of wealth,  
Oh Lord who killed the God of death.

4.Thandhayai , manayai , okkalai , thunayai, thayai , men kudalai vay cheyai,  
Thanathai, youvanathai , inba mohanathai , thaiyal nallar perum thanathai,  
Andhiyum pagalum virumbi mey chombhi aazh kadr padu thurumbhu aagi,  
Alakazhindhennai pulkappada thiruthi aat kola ninaithilay andro?  
Chinthai nainthuruga innisai padithu chilambhu oli aarave nadithu ,  
Chezhum punal chadai mel karanthayai mudithu thiru veneeru udal yelam vadithu,  
Kandhai kovanam thol pokkanam thangi kapalam ondu yendhi nindravane,  
Kana valam chirantha kadavai ampathiyay , Kalanai kayntha tharparane.

Getting attracted to father, mother, wife , relations, the babies who lisp,  
Wealth , young age , bewitching pleasures and breasts of pretty ladies,  
Day and night , getting weakened by it and becoming like a dry grass in a deep sea,  
I was wandering without aim but you did not think it fit to help me by improving me , Is it not?  
Oh Lord who sings to make the mind melt , who dances with his jingling anklets,  
Who decorates his hair holding the Ganges river with Karanthal\* flowers,  
Who coats all his body with sacred ash , who wears a loin cloth and a hide of tiger,  
And stood holding a alms pot , Oh Lord of Kadayur blessed with all wealth,  
Oh Lord who killed the God of death.

\*zeylanicus Kotta

5.Vanchaga kinaray , thunba varidhiyay , Varumai yenpoatharkku irupidamay ,  
Maram pothi kutilay , asathiya vithayay , mayal vilai kazhaniyay , pava,  
Sanchitha vadivay, charucharai puramy , sangada noy kalanjiyamy,  
Thalai thadumari thiryum yenthanukku un than ali kidaikkumo?ariyen,  
Nanjam un paguvay kadikai mul yeyithu, nakai mani paanthal am choozhndha,  
Nalir ilam pirayum , milir chezhum chadaya , nangayar muzhu mathi mugathai,  
Kanjamena malargal kandu vaay odungum , kandham undhiya thadam choozhum ,  
Kana valam chirantha kadavai ampathiyay , Kalanai kayntha tharparane.

Being a well of deceit , being a sea of sorrow , being the residence of poverty,  
Being the sea of untruth in the body full of sins , being a field of unconsciousness due to sin,  
Being a form of the accumulated sins, Being devoid of happiness, mercy and help to others,  
Being a store house of all diseases that trouble, my head is not stable and  
I wander without any aim and when will I get your cooling assistance ? I do not know.  
Oh Lord with shining red hair , in which snake with poisonous fangs and sharp teeth ,  
Which keeps the shining garnet with it and also the cooling crescent of moon reside ,  
Who resides in the prosperous Thirukadayur , where the lotus in the ponds ,  
Always close themselves thinking that the face of damsels of the town is a full moon,  
Oh Lord who killed the God of death.

6.Biramanum chalikka , thayar chanjaikka , pethayar kandu asangaikka,  
Pinigalum pagaikka , moopu vandhu alaikka , Pin thodarntu aasai chendru izhukka,  
Tharumanum verukka , narakavum orukka Tharani chumanthu nondhu ilaikka,  
Chakadu yena chuzhalum karangu yena kodiya sadalame yedukka naan ilakko?  
Kuru mani imaikkum pudu malar thadathil koottilam mottu mamethi ,  
Kulungal poy padinthu nalam kilar chezhunthen kovalai mendru uzhakkiya thottam,  
Kariya makadalil pugunthu neer arunthum kala megangalo yenlay,  
Kana valam chirantha kadavai ampathiyay , Kalanai kayntha tharparane.

Brahma has got bored, mothers have got tired, women are afraid of child birth,  
Diseases have become enemy , old age is troubling, desires follow you and drag,  
The god of death is hating his job, The hell is also hating itself,  
The world after carrying all the people up to this time is in pain and has become thin,  
And am I the only target for carrying the corpse of the chariot of time which rotates?  
In the lakes of Thirukadavur, where the flowers open like gems and shine with great luster,  
The young and fat Buffallos swim in the water and eat the honey drenching lotus flowers,  
And this appears like the big black rich clouds entering the sea and making them in to vapour.  
Oh Lord who killed the God of death.

7.Marugu vem chinathar therun avagunathar vanchagam pothintha nenchagathar,  
Vazhakkam ondu illa pazhakkaram moodar mathi ilaa pathithar paal anugi,

Porumayil tharuman, neriyinil chetan, Pulamayil kuriya mamunivan,  
Purandharan yanavam nirantharam pugazhndu pozhudu avam pokkinen, andho,  
Veri malar pirasam chorinthu vandu inamgal midainthu mamukilina kizhithu ,  
Mel idathu iravi poasum puravigaly vilangiye vin thala mugattai ,  
Kazhuvu nindru oongi cheriyum iyndharuvul karpaga tharuvina oppai,  
Kana valam chirantha kadavai ampathiyay , Kalanai kayntha tharparane.

I called people, whose mind is tumultuous with anger , people with bad character,  
People whose mind is full of evil tricks and the fools who are not fit to move with good people,  
As Dharmaputhra for patience , Adisesha for good character . Agasthya for poetic skills,  
And Indra who enjoys life and wasted all my time., Alas.  
Oh Lord of Kadayur which is like the wish giving tree among the five great trees which touch the sky,  
Where the horses of the sun are nothing but the bees of Thirukadayur growing immensely,  
Reaching there and tearing the clouds as a group , having attained that growth,  
Due to drinking the constant shower of honey by the various flowers,  
Of the prosperous Thirukadayur , Oh Lord who killed the God of death.

8.Nenjagam kuzhaindu , pani vidaikku isainthu, neerodu kandikai punainthu,  
Nilavu porkoil adai valam purinthu , negizhum mun naal malar yeduthu,  
Vanchamaa mayakkil mayakkum iypulanaam matthalar valimaiyai kavarnthu un,  
Malar padathu iruthi, alakkanai thurathi, mathi migu vazhvu alithidum "Om,  
"joom sa" , yenum nai thooya moondru ezhuthai sukirdhamay kondu archananai chey,  
Thondargal uravai kondu unai paniya kanakkaanaam , yenakku arul purivaay,  
Kanchamen malar meethu anjam mey pasakka kar mayil ogaramay nadikkum,  
Kana valam chirantha kadavai ampathiyay , Kalanai kayntha tharparane.

Please bless me so that I become one in the company of your great devotees,  
Who with a melted heart, agree for serving you , put on the sacred ash on them,  
And wear the chain of Rudraksha , perambulate your golden temple ,  
Pick flowers suitable for your worship , win over the enemy of five sensory organs,  
Which make one loose his senses to the illusory pleasures of life,,  
Control all worries and then worship by reciting the great three lettered Mrutyunjaya chant ,  
Of "Om, Jum Sa" , and permit the base man like me to worship you.  
Oh God of the town of prosperous Kadayur where the swans sit happily on the lotus flowers ,  
And the peacocks on seeing the rich clouds open their feathers and dance  
Oh Lord who killed the God of death.

9.Maikkayal vizhiyaal mayakki , ul urukki , manjalal mugathinai minukki,  
Mani nagai perukki , aasai undakki , valar ila mulai thugil irukki,  
Pakkal vandhu amarnthu , men mozhi pagarnthu, paravasam pola mel vizhundu,  
Padi(ru) ulam unarnthe asathiyam uraithu parithida kuritha pavaray kkey,  
Dukha saagarathil azhundhi naal thorum thotta patta padakanai,  
Thuyya chenkamala cheyathal inaikke , thondu kondal kurai urumo?  
Kai kazhangadum thirathinai nigaray kamalamen malar misaim arukaar,  
Kalippali chuzhalum kadavai ampathiyay , Kalanai kayntha tharparane.

If this sinner who sank in the sea of sorrow daily by the pretty lady,  
Attracting by her eyes with collyrium , melting the mind,  
Shining with her face where turmeric has been applied,  
Wearing jeweled ornaments , creating passion , tying her breasts tightly,  
Sitting very near me talking sweet nothings , stealing my heart,  
Falling on me as if she has lost their senses, telling lies,  
And with her only aim as attracting others,  
Does service to your pure lotus like feet , would there be problems?  
Oh God from the town of prosperous Kadayur full of bees,  
Which have drunk honey from the lotus flowers and rotate like,  
The coins rotating in the hands of women playing the game,  
Oh Lord who killed the God of death.

10.Cheyal pani vidayay cheppal iynthu ezhuthay, thirithale valam purithalumu,  
Chinthayin ninaive dhyanam , undu thevittal nivedhana chirappay,  
Thuyirai vandhanayay ,thiru ulkathu uvanthu thullu vel vidai mel yeri,  
Thondarum visumbil andarum kana thogayodu yenakku vandhu arulvay.  
Vayal varambu uraitha kadaisiyar mukhathai mathiyam yendru athisayam migundhu,  
Varum pakal idathum iravinum kuvalai vaay odungamale vilangum,  
Kayal nedum thadamum kamukamum kamukai kattiya kannalum podhintha,  
Kana valam chirantha kadavai ampathiyay , Kalanai kayntha tharparane.

Consider my actions as service to you , Consider my words as Panchakshara ,  
Consider my wanderings as perambulations round you, my thought process as meditation,  
Consider the food that I eat as the sacred offerings to you and consider my sleep as a salute to you,  
And receive them with joy in your holy heart and shower your grace on me along with mother,  
In the presence of all devotees of this world and devas of heaven.  
Oh God from the prosperous town of Kadayur where the blue lotus flowers,,  
Always stand straight thinking the face of the women laborers in the field,  
As the Sun due to the brilliance of their faces and which is full of,  
Ponds which are full of fishes, areca nut trees and Sugarcane as tall as those trees,  
Oh Lord who killed the God of death.

## Adaikala Pathu

(The ten verses on Surrender)

By  
Swami Vedantha Desika

Translated by  
P.R.Ramachander

( Swami Vedantha Desikan is one of the greatest teachers of Vaishnavism following Saint Ramanuja. He is well known for his divine works on Sanskrit. They are all drenched in devotion and also are the guidelines to the principles followed by the followers of Visistadvaita. Adaikkalam Pathu is one of his great Tamil works and has been taken from <http://www.prapatti.com/slokas/tamil/desika-prabandham/adaikkalappattu.pdf>. Detailed meaning and commentary of this great work is given in <http://www.sundarasimham.org/ebooks/ebook31.htm>.

Adaikkalam or absolute surrender to God has been the most important method of approach leading to God among the followers of Vishishtadvaita. This work deals with detailed method of Adaikkalam . The God addressed here is Lord Varadaraja of Kanchipuram whose temple stands on a hill called Hastha giri ).

1.Pathi mudhalaam mavathil , pathi yenakku koodamal,  
Yethisayum uzhandru odi ilaithu vizhum kakam pol,  
Muthi tharum nagar ezhil mukkiyamaam kachi thannil,  
Athigiri arul aalarkku , adaikaalam naan pugundhene.

Since I was not able to practice the path of devotion to attain salvation,  
Like the crow which ran in all directions got very tired and fell at his feet ,  
I surrendered to the blessed god Varadaraja presiding over Hasthagiri,  
In the town of Kanchipuram , the greatest blessed towns,  
Among the seven towns that lead to salvation.

2.Chadai mudiyan, chathur mukanendru , ivar mudhalaam tharam yellam,  
Adaya vinai payanagi , azhindu vidum padi kandu,  
Kadi malarial piriya kachi nagar athi giri,  
Idamudaya arulaalar , inay adikal adainthene.

Having seen that the status of Shiva, Brahma and other Gods ,  
Would dilapidate due to the karmas that they have done,  
I reached the twin feet of the great God of Hasthigiri of Kanchi  
From whom the goddess Lakshmi never ever separates.

3.Thanthirangal verindri thamathu vazhi azhiyaadhu,  
Manthirangal thammalum , mathumulla urayalum,  
Antharam kandu adi panivaar, anaivarkkum arul puriyum ,  
Sinthura ver piraiyavanaar , seelam allathu ariyene.

Without finding any solutions, sticking to his position,  
They chant the mantras and use the explanations available,  
And seeing the differences they would salute the one who blesses all,  
The Varadaraja of Kanchi , whose goodness only I know.

4.Kakam irakkadhan, mannar kadali kathira panthu,  
Nagam aran ayan mudhalaa naga nakaraa thamakkum,  
Bhogamyuar veedu pera ponnarul cheythamai kandu,  
Naga malai nayakanar nalladi podadainthene.

Seeing that that he was giving the golden choice  
Between pleasures and salvation to the crow,  
The Rakshasa, the king's wife , his royal relations, Brahma and the devas  
I attained the feet of the lord of the elephant mountain.

5.Ukakkum avai uhandhu , ukava anaithum ozhinthu, thuuravu guna,  
Miga thunivu pera unarnthu, viyan kavalena varithu,  
Jagathil oru pugala illa thavam ariyen mathi kachi,  
Nagar karunai nathanai nalla adaikkalam adainthene.

Choosing those which are suitable , leaving out all that are not suitable,  
Understanding his relation with great courage, taking him as one who guards,  
And understanding that there is no greater penance than surrender to him.  
I made a complete surrender to the merciful lord of Kanchi.

6.Alavudayar adaintharkkum , athan uraye kondavarkkum,  
Valavurai thandhavan arule , manniya mathavathorkkum,  
Kalavozhivaar amar yena, isainthavarkkum kavalaraam,  
Thulava mudi arul varadar , thuvakkil yenai vaiithene.

Unlike those great people who surrender or those who depend on the ,  
Great teaching of others to surrender or those who depend on their teacher,  
To help them complete the surrender or those who depend,  
On other great devotees dear to lord to help them complete their surrender,  
I have completed my surrender with the Varadan ,who gives boon of salvation.,  
To all those who surrender by any of the four methods.

7. Umadhu adikal adaikendren yendru oru naal uraithavarai.  
Amayam ini yenbavar pol , anjal yena karam vaithu,  
Thamadhu anaithum avar thamakku vazhangiyum thaam miga vilangum,

Amaivudaya arulaalar adiyinayai adainthene.

To the one who told that he would surrender to his feet one day,  
He Kept his hand on him telling him not to be afraid ,  
As if assuring him that everything would be all right from that time ,  
And also giving all that he has to him and he was happy by doing that,  
And I reached to surrender at the feet of that great Lord.

8.Thinamai kuryamaikkum , niraikaikkum thee vinayaal,  
Unmai maravamaikkum , ula mathiyil ugakkaikkum,  
Thaami kazhiyamaikkum tharikkaikkukm, thanikkaikkum,  
Vanmai yudai arulalar vachakangal maravene.

For not getting my faith diminished , for getting filled up with wisdom,  
For not ever forgetting the truth due to the sins committed by me,  
For filling up my mind with happiness due to the surrender,  
For not forgetting about my disability , for continuing with this state of surrender ,  
And not to feel the problems of this normal life of the world,  
I would not forget the teachings of the very powerful Lord.

9.Surithi ninivu ivai ariyum , thunivudayor thoo mozhigal,  
Parithimathi aasiriyar pasuram chernthu arukkanangal,  
Karuthiyoru theli vaalaal kalakkam aruthathathu kiri,  
Parithi mathi nayanamudai paraman adi paninthene.

From the holy words of those great people who knew ,  
The Vedas and the Smruthis , from the holy pasurams,  
And from the words great ones having brain as bright as the Sun,  
I cut off my confusions and attained clarity of thought,  
And surrendered at the feet of the God who had sun and moon as his eyes.

10.Thirumagalum, thiruvadivum , thiruvurulum, thellarivum,  
Marumai ilamayum uravum, alappariya vadivarasum,  
Karumam azhippu alippu amaippum , kalakkam ilaa vagai nindra,  
Arul varadar nilai ilakkil , ambena naan amizhdene.

With Goddess Lakshmi, a pretty form , divine grace and knowing everything,  
With easy access to devotes and good relation with them , with immeasurable form,  
With the duty of creation, upkeep and destruction and standing with stability sans confusion,  
Varada with divine grace is a stable aim and I attain and merge with him like an arrow.

11.Aaru payan verilla adiyavar kal anaivarukkum,  
Ma ru m athan payanum ivai oru kaalum pala kaalum,  
Aaru payan yenave kandu , arul aalar adiyinai mel,  
Kooriya narkunai uraigal , ivai pathum kothilave.

For all those devotees who do not have any other method,  
These would be useful to bring them peace ,once or forever  
And after understanding that these are going to be useful,  
These ten verses were told at the lotus like feet of the great god .

Kavi tharka simhaya kalyani guna shaline ,  
Srimathe venkatesaya Vedantha gurave nama.

My salutations to Sri Venkatesa, the teacher of Vedas,  
Who is a lion in the debates and among poets,  
And is blessed with all auspicious characters.

## Pothri thiru agaval(Tamil)

By  
Manikka Vasagar

Translated By  
P.R.Ramachander

(Manikka Vasagar was a great saint of the saivite Bhakthi movement of Thamizh Nadu. His greatest contribution was a book called Thiruvagasam.(Divine writing) . It has been told that "thiru vasagathukku urugar , yevvachagathukkum urugar" meaning, " The mind of one whose mind does not melt for Thiruvagasam , will not melt for any other book. " There is a very famous translation of Thiruvagasam by Rev G.U.Pope who was called as Pope iyer by the people of Tamil nadu. This is available in <http://www.shaivam.org/siddhanta/thivapop.htm> . But I found it very difficult to understand.

Pothiru Thiru agaval is a poem of salutations to the God using the Agval ("Agaval" is a form of blank verse, close to speech.) style. After giving an introduction the, author goes on to salute the Lord using several of his attributes and residences. I felt that it is a remarkable prayer. I have used the tamil translation of Thiruvachagam by Dr.Sadhu .S.Srinivas published by Indhu publications , Madras to understand the verses of Pothri Thiru Agaval)

Nanmugan mudhala vanavar thozhudhu ezha,  
Veeradiyaale moovalagu alandhu,  
Nattisai munivarum iypulan malara ,  
Pothri cheykathir mudithuru nedumalan,  
Radi mudiyariyu madhara vadanir.

When the four faced Brahma and other devas were saluting him,  
Lord Vishnu measured the entire world with his two steps,  
And this made the sages in all four directions enthralled ,  
And worship Him with a shining crown,  
But he himself tried to find out the feet and head of Lord Shiva.

Kadu muranena magi mun kalan,

Thezhthalamuruva vidanthu pinnei .  
Thoozhi mudhalva chaya chaya vendru,  
Vazhuthiyum kanaa malaradiyinaigal

Appearing as a wild boar and digging the seven nether worlds,  
Lord Vishnu got tired and praised "Victory to the foremost of the world",  
As he was not in a position to find your flower like feet.

Vazhutharkku elithai vaar kadal ulagininil,  
Yanai mudhalaa verum peeraaya,  
OOna mili yoniyul vinai pizhaithu,  
Manuda pirappinun mathavu thara,  
Theenamir kirumi cheruvinir pizhaithum.

For easily seeing those feet , in this world,  
Which is surrounded by a wide broad sea,  
The many beings entered the wombs,  
Of animals from ant to elephant and after exhausting the Karma,  
Took finally the birth as man and in their stay,  
In the womb , they fought for survival with many other insects,

Oru mathithandri yinirumayir pizhaithu ,  
Mirumathi vilaivain orumayir pizhaithum,

At the end of one month they got a separate form,  
At the end of two months they survived and became more strong

Mummathi thannula madham pizhaithu,  
Meeruru thingalir per irul pizhaithu,  
Manju thingalin munchudhal pizhaithu,  
Maru thingali oorular pizhaithum,

In the third month they did not get drowned in the womb fluid,  
In the fourth month they spent their time in darkness,  
In the fifth month they survived by not getting aborted,  
In the sixth month their body grew further and they survived

Ezhu thingalir thazh puvu pizhaithu,  
Mettu thingalir kattamum pizhaithu,  
Monpathil varu thuru thunbamum pizhaithum

After surviving the lowering in the seventh month  
After surviving several problems in the eighth month,  
After surviving the sorrow of the parting with the womb,

Thakka dasamathi thayodu than padum ,  
Dukha sagara thuyaridai pizhaithum,

And when ten months are to be over , they ,  
Along with their mother get drowned,  
In the sea of sorrow but survived.

Andugadoru msdaintha vakkaalai,  
Meendiyum miruthiyum menai pala pizhaithum,

Year after year they further grow up ,  
And by staying and rising they further survived,

Kalai malamodu kadum pagar pasi nisi,  
Velai nithirai yathirai pizhaithum,

They further survived by answering natural calls ,  
Struggle with the great hunger of the day ,  
And sleep during the time of the night ,

Karum kuzhar chevai vennagai karmayi,  
LORungiiya chayanerungi yun madarthu,  
Kachara nimirthu kadirthu mun panai,  
Theythidai varutha vezhundhu pudai pran,  
Theerkidai pogaa vila mulai madar than,  
Koortha nayana kollayir pizhaithum,

After further surviving from theft tried by the sharp eyes,  
Of women with jet black hair , reddish lips, pretty smile,  
Who were Well made up , painted , walking straight ,  
With the well endowed breasts which were held ,  
Aloft and pushed in front and gave pain to the middle part ,

Pitha ulagar perum thurai parappinun ,  
Matha kalirenu mavaa vidai pizhaithum,

After further surviving from the exuberant elephant,  
Of desire , which came because of living among people,  
Who are mad after the pleasures of life on earth,

Kalvi yenum pal kadar pizhaithum.

Chelvam menum mallalir pizhaithum,

After surviving from the pride of several oceans of learning,  
After surviving from the sorrow caused by botheration caused by the wealth,

Nal kuravennum tholvidam pizhaithum,  
Pul varambaaya pal thurai pizhithum,

After surviving from the horror of poverty,  
After surviving several bad conducts and character

Deivam yenbadhor chitha mundagi ,  
Munivilathathor porulathu karudhalum,  
Maaru koru maya shakthigal,  
Veru veru tham mayai kat odungina

They understood that there is something called God,  
And that it is without any hatred,  
But several thoughts sent by illusion,  
Did not allow this thought to rise.

Aathamaanaar ayalavar koodi,  
Nathigam pesi nathazhambu yerinar

The dear neighbors joined together ,  
And talked that god is not there,  
Till their toungue had a scar.

Chuthamennum thol pasu kuzhaangal,  
Pathi yazhaithu padarinar perugavum,

Those who called themselves as their relations,  
And were like a group of ordinary beings,  
Called and dragged them and told them not to go after God

Virathame paramaga vedhiyarum,  
Chathagamagave Chathiram kattinar

Even the Brahmins who observe penance,  
Showed shastras to dissuade us

Samaya vadhika datha mathangale,  
Vamaithvathaga varathi malainthanar

Even people of various religious beliefs,  
Were unnecessarily proud of their beliefs

Mindiya mayaa vadha mennum,  
Chanda marutham chuzhithadi thaa arthu

The words of people supporting concept of illusion,  
Would make your thoughts confused like a storm.

Ulagayutham yenum ondirar pambin,  
Kalabedatha kadu vida meythi

Those who support worldly needs ,  
Are like a shining poisonous snakes,  
And their teachings are like poison.

Athir peru mayayena pala chjoozhavum,

They confuse you all and does not allow all of you,  
To understand what is right or wrong

Thappame thaambi pidithathu chaliyaa,  
Thazhalathu kanda mezhukadhu pola,  
Thozhuthula murugi yazhuthudal kambithu

The one who catches the proper path and travels ,  
Is like wax brought near a burning ember,  
His mind melts and he salutes the God and becomes speechless

Aadiyum alariyum padiyum paraviyum,  
Kodirum pedahayum kondathu vidathenum,'  
Padiyeyagi nallidayaraa vanbin,

Dancing , shouting , singing , following ,  
like a pliers and like ignorant men,  
Does not change at any moment from the chosen path

Pasumarathani arainthar pola,  
Kasivathu perugi kadalena marugi

Like a nail driven in a living tree,  
Their mind melts and like a sea it roars



Agam kuzhaindhu anukoolamai mey vidhirthu,  
Sakambe yendru thammai chirippu

Their inside melts and their body shivers in support,  
And the world laughs at them like a ghost

Naanathu ozhindhu naadavar pazhithurai,  
Poonathuvaga konuthalindri

They loose sense of shame and take criticisms ,  
As ornaments and their minds are not worried

Chathuri zhantharimal kondu charum,  
Gathiyahu paramavadhisayamaga

You should increase knowledge and decrease pride,  
For there is nothing as great as salvation,  
And it is only right to wonder about it.

Kathaa manamena kadariyum padariyum,  
Mathor deivam kanavilum ninayathu

Like a calf towards its mother cow,  
They shout as well as become nervous,  
And no other God comes to them even in their dreams

Aruparam thoru vana vaniyil vanthu,  
Guruparanaagi yaruliya perumayai

My fame is because of the God,  
Who came from a place far above the world,  
And became my teacher and blessed me,

Chirumai yendru igazhaadhe , thiruvadi yinayai,  
Piri vinai yariya nizhalathu pola,

Do not blame that god's behavior as ordinary,  
For like the shadow is never separated from the body,  
The devotees should always follow the feet of God

Mun pinnagi muniyatha disai,  
Yenbu naindhurige therku nekkengi,  
Yanbenumaru karaivathu purala,  
Nal pulan ondri nada vandrathi

The devotee's thoughts do not go back or front,  
And they are Without hatred, with melting mind, shivering voice  
With love flooding and ebbing out of the banks,  
And With concentrated mind and always murmuring "Oh Lord"

Urai thadumariyum romam chilirppa,  
Kara malar motti thiruthaya malara,  
Kankali kooru nunduli yarumbha,  
Karamalar mottithu , kai koopi

Due to devotion, their voice stutters,  
Hair stands erect, Hands fold in salutation,  
The flower of their heart is overjoyed  
And the eye is full of tears of joy

Chaya vanbinai nadoruthu azhaippavar,  
Thaayeyagi valarthanai pothi

Salutation to the God , who brought up,  
Like a mother ,those whose devotion ,  
Never reduced and was always growing

Mey tharu vediyanagi vinai keda ,  
Kai thara valla kadavul pothi

Oh God who came as a Brahmin,  
Giving the truth and then removed,  
The accumulated Karmas of previous births(vinai)

Aadaka Madurai arase Pothi  
Kooda vilalngu Gurumani pothi

Salutations to the God who chose Madurai as his arena to play  
Salutations to the great teacher who was with me

Thendrillai mandrinuladi pothi  
Yindrenga karaamudhanai pothi

Salutations to him who danced in the southern city(Chidambaram)  
Salutations to the God who became like nectar to me

Moovaa naanmurai mudhalva pothi  
Chevaar vel kodi sivane Pothi

Salutations to the permanent lord of four Vedas,  
Salutations to Lord Shiva with a flag of bull

Minnar uruva vikirthaa pothi,  
Kannar uritha kaniye pothi

Salutations to The god who took several shining forms,  
Salutations to the fruit who took threads from stone

Kaavai kanaga kunre pothi,  
Yava venru yenakkarulvai pothi

Salutations to the Golden mountain who protects us,  
Salutations to him who showers his grace on me who calls him

Padaippai Kaappai Thudaippai pothi,  
Vidarai kalayum yenthai pothi

Salutations to him who creates , protects and destroys,  
Salutations to my father who removes all my problems

Eesa pothi, iraiva pothi,  
Desa palingirale pothi

Salutations to the God, Salutations to the Lord,  
Salutations to the shining , pretty heap of the soul

Araise pothi , amuthe pothi,  
Virai cher charana vikirtha pothi

Salutations to the king., Salutations to the nectar,  
Salutations to him with sweet smelling feet and took different forms

Vedhi pothi, Vimala Pothi,  
Yadhi pothi , yarive pothi

Salutations to seer of knowledge , salutations to the pure one,  
Salutations to the primeval god, Salutations to knowledge

Gathiye pothi , kaniye pothi,  
Nadhi cher chenchadai namba pothi

Salutations to one giving salvation , Salutations to the fruit of knowledge,  
Salutations to him who accepted a river on his head

Udayai pothi , unarve pothi,  
Kadayen adimai kanday pothi

Salutations to him who has everything , Salutations to him who is the divine feeling,  
Salutations to him who made this very lowly slave as his

Iya pothi, anuve pothi,  
Saiva pothi , thalaiva pothi

Salutations to the Lord, Salutations to him who is in every as atom,  
Salutations to the peaceful one, Salutations to the leader

Kuriye pothi, guname pothi,  
Neriye pothi , ninaive pothi

Salutations to aim of life , salutations to best qualities,  
Salutations to great conduct , salutations to him who remains as a feeling

Vanorkku ariya marunthe pothi,  
Yenorkku yeliya iraiva pothi,

Salutations to the rare nectar like medicine to devas,  
Salutations to him who is easily available to others

Moovezh chutha muranooru naragidai,  
Yazhame arul arase pothi

Salutations to the merciful God who saves,  
Twenty one generations of devotees from hell

Thozha pothi, thuniva pothi,  
Vazhve pothi , yen vaippe pothi

Salutations to the friend , salutations to him who is with us,  
Salutations to the root of my life , salutations to my place of protection

Mutha pothi, Mudalva pothi,

Athaa pothi , arane pothi

Salutations to him who is above salvation , Salutations to him who is primeval,  
Salutations to him who is father of all, Salutations to him who destroys dirt of the soul

Urai unar virantha voruva pothi,  
Viri kadal ulagim vilaive pothi

Salutations to him who is beyond words and mind,  
Salutations to him who is the great luck of people of this broad world

Arumayil yeliya azhake pothi,  
Karu mukhilakiya kanne pothi

Salutations to the pretty one who is rare,  
Salutations to the very dear one who is like the black cloud

Manniya thiruvurun malaye pothi,  
Yennayum oruvanaaki yirunkazhar,  
Cheniyil vaitha sevaga pothi

Salutations to the very stable purple mountain(meru),  
Salutations to the him who recognized me and kept ,  
His feet on my head and made me his slave

Thozhugai thunbam thudaippai pothi,  
Azhivilaa Ananda vari pothi

Salutations to him who removes sorrow of those who salute him.  
Salutations to him who is the destruction less sea of joy

Azhivathum aavathum kadanthai pothi,  
Muzhuvadhuminantha mudhalva pothi

Salutations to him who is beyond birth and death,  
Salutations to him who is primeval and would remain after everything dies

Maaner nokki manala pothi,  
Vanakathu amarar thaye pothi

Salutations to the husband of Parvathi who has deer like eyes,  
Salutations to him who looks after devas like their mother

Paridai yaiynthai paranthai pothi,  
Neeridai nangai nigazhndhai pothi

Salutations to him who has spread like earth , fifth among five elements(Kanchipuram)  
Salutations to him who has become water the fourth element(Thiruvanaikkaval)

Thee yidai moonndrai thigazhndhai pothi  
Valiyidai irandai magizhndhai pothi,  
Veliyidai yondari vilainthai pothi,  
Yalibhavar ulla thamudhe pothi

Salutations to him who has become fire, the third element (Thiruvannamalai)  
Salutations to him who became happy as wind , the second element,(Kalahasthi)  
Salutations to him who has become Ether(Akasa) , the first element (Chidambaram)  
Salutations to him who is the mind of the giver

Kanavilum devarkariyai pothi  
Nanavilum mayerkkarulinai pothi

Salutations to him who is rare even in dreams to devas,  
Salutations to him who came in a form that can be seen to me who is even worse than a dog

Idai maruthurayum yenthai pothi,  
Chadayidai gangai tharithai pothi,  
AARoor amarantha arase pothi,  
Cheeraar thiruvai aaraa pothi

Salutations to my father who is in Thiruvaidaimaruthur  
Salutations to him who wore ganges on his head  
Salutations to him who sat in Thiruvurur  
Salutations to him who is in the great Thiruvayaru

Annamala yemmanna pothi,  
Kannaramudha kadale pothi

Salutations to the brother who is in Thiruvannamalai,  
Salutations to him who is the dear ocean of nectar

Yekam pathurai yenthai potrhi,  
Pagam pennuru vanai pothi

Salutations to my father who is in Thiruvekambam,  
Salutations to him who became partly a lady

Paraithurai meviya parane pothi  
Chirappalli meviya sivane pothi

Salutations to the dear one who is in Thiruparaithurai,  
Salutations to the true Lord of Thiruchirappalli

Mathor pathi ingu ariyen pothi,  
Kuthala then koththa pothi

Salutations to him who is the only one known to me,  
Salutations to the dancer of Thirukuttalam

Kogazhi meviya kove pothi,  
Yeengi malai yem maintha pothi,  
Paangaar pazhanathazhaga pothi

Salutations to the king who is in Thiruvavaduthurai,  
Salutations to the father who is in Thiruveengoi mountain,  
Salutations to the pretty one who is in Thiruppazhanam

Kadamboor meviya Vidanga pothi,  
Adainthavarkku arulum appa pothi

Salutations to the pretty one of Thirukadambur,  
Salutations to him who showers his grace on those coming to him

Ithi thannin keezh iru moovar ,  
Kahikku aruliya varase pothi

Salutations to him , who gave his blessings,,  
To the six people and the elephant below an ithi tree(Kallala tree)

Thennadudaya sivane pothi,  
Yennattavarkkum iraiva pothi

Salutations to Siva who has south of India,  
Salutations to him who is God of the entire world,

Yenakkurulai karuliniai pothi Om,  
Maana kayilai malayai pothi Om

Salutations to who fed milk to the baby pigs, Om,  
Salutations to him who lives on the Kailasa mountain, Om

Arul ida vendum mammaan pothi,  
Yirul keda varulum iraiva pothi.

Salutations with a request , please shower your grace uncle,  
Salutations to that God who removes darkness from life

Thalanthen adiyenramiyen pothi,  
Kalam kola karuthavarulai pothi

Salutations Oh God, I have become bored of being alone,  
Salutations to him with a request to him to be my permanent friend

Anjel yendru ingu arulvai pothi,  
Nanje yamudha nayanthai pothi

Salutation with a request to tell "Do not fear" and then shower your grace,  
Salutations to him who made nectar out of the poison

Atha pothi, Ayya pothi,  
Nitha pothi , nimala pothi,  
Patha pothi pavane pothi

Salutations to him who is the father , the Lord,  
Salutations to the perennially pure one,  
Salutations to the basis and life of the entire world

Periyai pothi , pirane pothi,  
Ariyai pothi , amala pothi

Salutations to the one who is greater than all,  
Salutations to him who protects lives,  
Salutations to the God who is rare .  
Salutations to the God who is pure

Marayor kola neriye pothi,  
Murayo tharien mudhalva pothi

Salutations to him who came as a Brahmin,  
Salutations to the primeval one, to whom I say "I cannot bear this"

Urave pothi, Uyire pothi,

Chirave pothi, sivame pothi

Salutation to Siva who is my relation , and to him who is my soul,  
Salutations to him who is all that is good and he who is peace.

Manjaa pothi, manaalaa pothi,  
Panjeradiyaal pangaa pothi

Salutation to him who is pretty and to him who is consort of all souls ,  
Salutations to the consort of her who has cotton soft feet

Alan thenaaye nadiyen pothi,  
Yilangu chudarem eesaa pothi

Salutations from the devotee who has wandered,  
Salutations to him who has natural light

Suvaithalai meviya kanne pothi,  
Kuvai pathi malintha kove pothi

Salutations to the darling of Suvai thalai,  
Salutations to the king who is in kuvaipathi

Malai nadutaya manne pothi,  
Kalayai ari kesariyai pothi

Salutations to the king of mountain country,  
Salutations to him who is the lion of arts(Art of town Arikesari)

Thirukazhu kundril chelvaa pothi,  
Poruppamar poovanathane pothi

Salutations to the lad of Thirukazhukundram,  
Salutations to the Lord of Thiruppovanam surrounded by hills

Aruvamuruvamum aanaai pothi,  
Maruviya karunai malaye pothi

Salutations to him who has a form as well as no form,  
Salutations to the mountain of mercy

Thuriyamum irantha chudare pothi,  
Therivarithagiya thelive pothi

Salutations to him who is the light above the Thuriya state,  
Salutations to him who is the wisdom that can be rarely got

Thola mutha chudare pothi,  
Yalavanavar kku anba pothi

Salutations to him who is the light of uncut pearl,  
Salutations to the friend of those who salute him

AAravamuthe arule pothi,  
Perayiramudai pemman pothi

Salutations to the nectar like grace that never exhausts,  
Salutations to the God who has one thousand names

Thali arunkin raaraai pothi,  
Neel oliyagiya nirutha pothi

Salutations to the god who wears grass(Arugam pul) and leaf (Bilwa leaf) garland  
Salutations to the dancer who is the great long flame

Chanthana chanthin Sundara pothi,  
Chinthanai kkariya sivame pothi

Salutations to the pretty one who is decorated by sandal paste,  
Salutations to the God of peace who is beyond thought processes

Manthira mamalai meyaai pothi,  
Yenthamai yuyya kolvai pothi

Salutations to the God who wanders in Mahendra mountains,  
Salutations to the God who is there to save us

Puli moolai pulvai churilina pothi,  
Alaikadal meemisai nadanthai pothi

Salutations to the God who made a tiger mother feed milk to a sheep cub,  
Salutations to the God who walked on the ocean full of waves

Karum kuruvikku andru arulina pothi,  
Irum pulan pulara visainthanai pothi

Salutations to the God who showered his grace on a black bird in olden times,  
Salutations to the God who made the five parts of the body not work

Padiyura payindra paavaga pothi,  
Adiyodu nadu veeraanaai pothi

Salutations to the God who was divinely pure even in earth,  
Salutations to the God who became the beginning middle and end

Narakodu suvarga nanilam pugamar,  
Para gathi pandiyar kkarulinalai pothi

Salutations to the God who gave ,  
Pandya kings salvation preventing ,  
Them from going to hell, heaven and earth

Ozhivara miraintha voruva pothi,  
Chezhu malar siva purathu arase pothi

Salutations to the God who has filled himself everywhere without a gap,  
Salutations to the God who is the king of Sivapura full of flowers

Kazhuneer malai kadavul pothi,  
Thozhuvar maiyarunippai pothi

Salutations to the God who wears garland of Kalhara(Chenkazhneer) flowers,  
Salutations to the God who removes darkness of ignorance from those saluting him

Pizhaippu vaay ponru ariyaa naayen,  
Kuzhaitha chona malai kondarul pothi

Salutations to the God with a request to please accept this garland of words,  
Made by a man baser than a dog and not knowing the rights and wrongs

Purambala veritha puraanaa pothi,  
Param param jothi parane pothi

Salutations to the ancient God who burnt several cities,  
Salutations to the God who exists as divine light beyond the universe

Pothi ,pothi puyanga peruman,  
Pothi ,pothi Purana karana,  
Pothi, pothi chaya chaya pothi

Salutations and salutations to the God who wears a snake,  
Salutations and salutations to the God who is the primeval cause  
Salutations, salutations, victory, victory , salutations

## Nataraja pathu

By  
Muniswamy Mudaliar

Translated by  
P.R.Ramachander

(this great prayer addressed to Lord Nataraja (the king of dancers) of Chidambaram was written about 30 years ago by Sri.Chirumanavoor Muniswamy mudaliar. It is an appeal to Lord Shiva and a great prayer. The beauty of the original cannot be brought in a translation fully but I hope devotees would find this translation useful. The Tamil original is given in [http://www.facebook.com/note.php?note\\_id=157143524344242](http://www.facebook.com/note.php?note_id=157143524344242))

1.Maandhi bhoothamodu , vinnadhi andam nee ,  
Marai nagin adimudiyum nee,  
Mathiyum nee, Raviyum nee, Punalum nee , analum nee ,  
Mandalamirandezhum nee,  
Penum nee, aanum nee , pallyuirkku uyirum nee ,  
Piravum nee , Oruvum neeye,  
Bhedhadhi bhedham nee , padhadhi kesam nee,  
Petha thai thandhai neeye,  
Ponnum nee, porulum nee , irulum nee , oliyum nee ,  
Pothikka vandha guruvum nee,  
Pugazh onaa grahangal onpathuvum nee, indha bhuvangal pethavanum nee,  
Ennariya jeeva kodigal eendra appane,  
Yen kuraigal yarkku uraippen,  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

You are that which is spread from the beings of the earth to the planet in the universe,  
You are the top to bottom of the four Vedas,  
You are the moon, you are the Sun , you are the stream, you are the fire,  
You are the two sets of the seven worlds,  
You are woman, you are man, you are the soul of several beings,  
You are everything else, you are also the one,  
You are the differences and similarities, you are from foot to head,  
You are the mother and father who gave birth to me,  
You are the gold, you are the assets , you are darkness, you are light,  
You are the Guru who came to teach,

You are the famous nine planets, you are the creator of these worlds,  
Oh father who gave birth to innumerable beings,  
To whom shall I tell my problems,  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

2. Maan aada , mathi aada, punal aada, mangai Shivakamiyaada,  
Maal aada , nool aada marayaada , thirayaada , marai thandha piramman aada,  
Konaada , vanulaga kootamellam aada , kunjara mugathan aada,  
Kundalam irandu aada , thandai puli yudai aada, kuzhandhai murugesan aada ,  
Jana sambandarodu indira pathinettu muni ashta palagarum aada,  
Narai thumbai arugaada , nandi vaganam aada , nattiya pengalada,  
Vinai oda , yunai paada , yenai nadi yithu velai virunthodu aadi varuvaai.  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

Deer dancing, moon dancing , streams dancing , Goddess Parvathi dancing,  
Lord Vishnu dancing , books dancing , Vedas dancing , waves dancing , Brahma who gave Vedas dancing,  
King dancing , all the crowd in heaven dancing , the god with elephant face dancing,  
The two ear globes dancing , armlets and the tiger cloth dancing , the baby Subrahmanya dancing,  
Along with Jnana Sambandar , Indra, the eighteen sages and eight direction guards dancing,  
The sparse thumbai flowers dancing , the Nandi the vehicle of Shiva dancing , dancing girls dancing,  
And with fate the time is running, when I sing about you, please come to me with a feast.  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

3. Kadal yendra puvai meethil , alai yendra uru kondu , kanavendra vaazhvai nambi,  
Kaathendra moovasai marutha chuzhalile, kattundu nitham nitham,  
Udai yendra kumbhikku unavendra uyirai thedi oyaamal iravu pagalum,  
Undu undu uranguvathai kandatheyalathu, oru payan adainthilene,  
Thadam yendra idai karayil bandha pasangal yenum thabaram pinnalittu,  
Thayendru , cheyendru , neeyendru , naanendru , thamiyenai ivvannamai,  
Idayendru, kadayendru , yen yendru kelathiruppathu than azhagagumo?  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

On this earth which is like the sea , taking the form of tides , believing in the dream called life,  
Daily , daily getting completely tied up, in the whirl wind of the three type of desires  
Without rest searching day and night for the food called life to this pot called body,  
And spending all the time in eating and sleeping and nothing else, I did not achieve anything.  
In the track called the shore of life , getting me tied up completely with affection and love,  
With the concepts called mothers, children , myself , you made me the baser or little better type,  
And Was it right on your part right not to question me why I was like this?  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

4. Pambu sooniyamalla , vaippalla , maaranam thambanam vasiyam alla,  
Patala vanchanam, para kaya pravesam alla , madhuvalla, jalam alla,  
Ambu gundugal vilaga mozhiyum mandiramalla , aagaya guligayalla,  
Anbodu cheygindra vadha modigal alla , ariya mohanavun alla,  
Kumba mani , macha muni , chatta muni , brahma rishi , konganar puli paaniyum,  
Gorakkar , valluvar , bhoga muni ivar yellam kooridum vaithiyamalla, Yen manthu un adi vittu neengathu nilai nirka yethu ulathu pugala varuvai.  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

It is not snake nor black magic , it is not some evil thing kept , It is not some wish for my death,  
It is not something to make me immobile , It is not something to attract me ,  
It is not the cheating of hell , it is not making one soul enter another body,  
It is not alcoholic drink, it is not a trick, it is not a chant to avoid arrows and bombs,  
It is not a tablet from the sky , it is not black magic being done with affection,  
It is not the rare pretty form to attract , it is not the medical treatment prescribed by,  
Agasthya , Macha sage , Chatta sage , Brahmin sage , the Kongana sage ,  
Sage Gorakka , sage Valluvar, sage Bhoga but please tell me ,  
What should I do, so that my mind never goes away from your feet.  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

5. Nandu vandhen yenru aayiram cholliyum , cheyivenna mandhamundo,  
Nutpa neri yariyatha pillayai petha pin nokkatha thanthai undo,  
Santhathavum thanjam yendru adiyai piditha pin thalaratha nenjamundo,  
Danthi mugan aaru mugan , iru pillai yillayo, thanthai nee maladu thaano,  
Vindhayum jalavum unnidamirukkuthe , vinai ondrum marigilene,  
Vedamum sasthanam unnaye pugazhutte , vedikkai ithu vallavo,  
Indha ulageerezhu men alithai chollu , ini unnai viduvathillai,  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

Though I have told you thousand times that I have come with pain , are you not able to hear it?  
Are there any fathers who do not look after , their own son whose understanding is poor?  
Is there any heart that does not melt , though I have always been holding your feet seeking protection ?  
Do you not have two sons called the elephant faced one and the six faced one, are you a barren father?  
Though you have tricks and odd nature with you , I am not able to see any action from you?  
Is it not funny , that Vedas and shastras sing your praise?  
Please tell me , why did you create these two times seven worlds, I am not going to leave you,  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

6. Vazhi kandu unnadiyai thuthiyatha pothilum , vanchai illatha pothilum,  
Vaalayamai koyil chuthatha pothilum , Vanjakame cheytha podhilum,  
Mozhiyadanai moganai yillamale padinum , moorkane mugadagilum,  
Mosame cheyyinum , desame kavarinum, muzhu kamiye aayinum,  
Pazhi yenakkallave , thay thanthai kkallavo., parthavargal cholvargalo,  
Parariya manavikku pathi udal yeentha , nee balanai kakka onathu,  
Ezhil periya andanga adukkai yamaitha nee , yen kuraigal theerthal perithu,  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

Though I did not find the way and did not pray your feet, though I did not have affection towards you,  
Though as a habit I did not go round temples, though I was only doing deceit,  
Though I sang the language without ornamentation, though I am top level boorish,  
Though I deceive , though I steal even the nation and though I am completely passionate ,  
The blame does not come to me but doesn't the blame go to my father and mother, would not the people who see this tell,  
Oh God who publicly gave half your body to your wife , can you not protect this boy,  
And you who have stacked the big globes so nicely , can you not solve my problems,  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

7. Annai thanthai yennai eendratharkku azhuvano, arivilathatharkku azhuvano,  
Allamal nan mugan thannaye novano , aasai moondrukku azhuvano,  
Mun pirappu yen vinai cheythan endrazhvano, Yen mooda varavikku azhuvano,  
Munnilen vinai vandhu moolumendru azhvano, Mukthi varum yendru unarvano,  
Thannai nondazhuvano, unnai nondazhuvano , thava menna vendrazhuvano,  
Thayalarkku azhuvano, mey valarkku azhuvano, tharithira thasaikku azhuvano,  
Innum yenna piravi varumo vendrazhuvano, yellam uraikka varuvai,  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

Would I cry , for my father and mother for having given birth to me?  
Would I cry for being not intelligent or would I find fault with the four headed Brahma?  
Would I cry for the three desires, would I cry about problems created by my previous birth?  
Would I cry for my foolish knowledge , Would I cry thinking that I would be covered by result of my past sins?  
Would I realize that I would get salvation? Would I blame myself and cry? Would I blame you and cry?  
Would I cry thinking why this penance , would I cry for the ladies, would I cry for increasing the truth?  
Would I cry for my poverty , would I cry as to what would be my next birth, please come to tell all this,  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

8. Kayamun mara meethu pinju aruthano, Kanniyargal pazhi kondeno,  
Kadan yendru porul parithu vayiru erintheno, kilai vazhiyil mullu itteno,  
Thayarudan piravikku yenna vinai cheytheno. Thantha porul illai yendreno,  
Than endru kervithu kolai kalavu cheytheno, Thavasigalai yesineno,  
Vaayaara poy cholii veen porul parittano, vanavarai pazhithittano,  
Vadivu pola pirarai cherkkathu adithno , vandha pin yen cheythano,  
Eeyatha lobhi yendre peyar yeduthano, yellam porutharuvay,  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

Did I pluck the fruit before it got matured, Did I get blame from virgin ladies,  
Did I rob someone in the name of loan and make any one suffer,  
Did I put thorns in the branch short cut path, Did I do any harm to my mother at birth,  
Did I deny the receipt of money by me, Did I become egoistic and rob or murder someone,  
Did I berate sages , did I tell great lies and steal wealth, did I find fault with gods,  
Did I like the ones with form , did not allow others to join and beat them , What I did , I do afterwards ,  
Did I take a bad name as a miser who never gives, please pardon me for all these,  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

9. Thaayaar irundhenna , Thandahayum irundhenna, than piravu yuravu kodi,  
Dhana malai kuvithenna , gana peayar yeduthenna, dharaniyai aandu menna,  
Cheyargal irundhenna, Guruvai irundhenna Cheedargal irundhu menna,  
Chithu pala kathenna, nithamum virathangal cheythenna, nadhigal yellam,  
Oyaathu moozhginum yenna balan, yeman olai ondrai kandu thadukka,  
Udavumo, ithu velaam chanthayura vendru than , unniru patham pidithen,  
Yaar meethu un mana mirunthalum un kadai kkan parvai yathu pothume,  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

What if mother is there , what if father is there , what if you are born in a noble family,  
And made mountains of money, What if I got great fame , what if I ruled the earth,  
What if I have children, What if I am a teacher, what if I have students,  
What if I learn several tricks , what if I observe penance daily ,  
What if I continuously dip myself in sacred river waters, , Will all these,  
Help me to stop the call from the god of death, and so thinking that these are only temporary friends,  
I caught hold of your feet and so wherever you kept your mind , I would be satisfied by a mere look,  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

10. Innamum chollavo , un manam kallo , irumbo , perum parayo,  
Iru cheyiyum mandhamo , kelathu anthamo , ithu unakku azhagu thano,  
Yennai mokamo ithu venna kopamo , ithuvum un cheygai thaano,  
Iru pillai thapamo , yaar meethu kopamo , aanaalum naan viduveno,  
Unnai vittu yengu chendraalum vizhal aaveno, naan unnai aduthum keduveeno,  
Oho , idhu un kuttham , men kuttham ondrum illai, yutthu paar petthavayo ,  
Yen kutthamaayinum , un kutthamaayinum , ini arul alikka varuvai,  
Eesane , sivakami nesane , yenai eendra , thillai vaazh natarajane.

Shall I tell further, is your mind stone or steel or big boulder,  
Are both your ears not working properly and are you acting as if you did not hear,  
Is this proper for you . do you like me, what type of anger is this, is this also your action,  
Are you sad because of only two kids , whom are you angry with , but in spite of it , will I leave you,  
Wherever I go leaving you, will I not become useless, Would I suffer in spite of being near to you,  
Oh, this is not either my fault nor yours , see care carefully , are these born to you,  
Even if it is my fault or that of yours , please come to shower your grace on me,  
Oh God , Oh darling of Parvathi , Oh Nataraja of Chidambaram who gave birth to me.

11. Sani, Rahu, Kethu, Budhan, Shukran , Chevvai, Guru . Chandiran suryan ivarai,  
Chathu enakullakki , rasi panirandayum , samamai niruthiyudane,  
Paniyotha nakshtrangal irupathi ezhum pakkuva paduthi pinnal,



Pagargindra kiranangal pathinondrayum vetti palarayum adhathi yen mun,  
Kani polave pesi kedu ninaivu ninaikindra kasadargalayum kasakki ,  
Katha nin thondaraam thondarkku thondarkal thozhutha naaki,  
Iniyavala maruvu chiru vanavai muni chami yenai aalvathini yun kadan kaan.

Making Saturn, Rahu, Kethu, Mercury , Venus , Mars , Jupiter , moon and sun inside me,  
Making all the twelve rasis stand equally , after processing the snow like twenty seven stars ,  
And cutting the eleven rays that shine behind and after shouting at many,  
And after talking before me like fruit and after pulverizing the bad ones wishing bad things,  
You saved the volunteer of your volunteers and made him saluted by your volunteers,  
And so it is your job to rule over Vanavai Munichamy who has a sweet disposition.

Tamil text

சிறுமணலூர் முனிசாமி அருளிய நடராசபத்து ஈசனே சிவகாமி நேசனே யெனையீன்ற நடராசனே!

#நடராசபத்து

மண்ணாதி பூதமொடு விண்ணாதி அண்டம்நீ  
மறைநான்கின் அடிமுடியும்நீ  
மதியும்நீ ரவியும்நீ புனலும்நீ அனலும்நீ  
மண்டலமிரண்டேழும்நீ,  
பெண்ணும்நீ ஆணும்நீ, பல்லுயிர்க்குயிரும்நீ,  
பிறவும்நீ ஒருவநீயே,  
பேதாதிபேதம்நீ பாதாதிசேசம்நீ  
பெற்றதாய் தந்தைநீயே,  
பொன்னும் பொருளும்நீ யிருளும்நீ  
ஒளியும்நீ போதிக்கவந்தகுருநீ,  
புகழொணாக் கிரகங்க ளொன்பதும்நீயிந்த  
புவனங்கள் பெற்றவனும்நீ  
எண்ணரிய சீவகோடிகளீன்ற வப்பனே என்  
குரைகளார்க் குரைப்பேன்,  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 1

மானாட மழுவாட மதியாட புனலாட மங்கை  
சிவகாமியாட,  
மாலாட நூலாட மறையாட திறையாட  
மறைதந்த பிரம்மனாட,  
கோனாட வானுலகு கூட்டமெல்லாமாட,  
குஞ்சர முகத்தனாட,  
குண்டலமிரண்டாட தண்டைபுலியுடையாட  
குழந்தை முருகேசனாட,  
ஞானசம்பந்தராடு யிந்திராதி பதினெட்டு  
முனியட்ட பாலகருமாட,  
நரை தும்பை யறுகாட நந்திவாகனமாட  
நாட்டியப் பெண்களாட,  
வினையோட உணைப்பாட யெனைநாடியிதுவேளை  
விருதோடு ஆடிவருவாய்  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 2

கடலென்ற புவிமீதில் அலையென்றவுரு  
கொண்டு கனவென்ற வாழ்வைநம்பிக்,  
காற்றென்ற மூவாசை மாருதச் சமுலிலே  
கட்டுண்டு நித்த நித்தம்,  
உடலென்ற கும்பிக்கு உணவென்ற இரைதேடி  
ஓயாமலிரவு பகலும்,  
உண்டுண் றுறங்குவதைக் கண்டதேயல்லாது  
ஒருபயனடைந்திலேனைத்,  
தடமென்ற மிடிகரையில் பந்தபாசங்களெனும்  
தாபரம் பின்னலிட்டுத்,  
தாயென்று சேயென்று நீயென்று நானென்று  
தமியேனை யிவ்வண்ணமாய்  
இடையென்று கடைநின்று ஏனென்று கேளா  
திருப்பதுன் னழகாகுமோ,  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 3

பம்புகுனியமல்ல வைப்பல்ல மாரணந்  
தம்பனம் வசியமல்ல,  
பாதாள வஞ்சனம் பரகாயப் பிரவேச  
மதுவல்ல சாலமல்ல,  
அம்பு குண்டுகள் விலக மொழியும்நிரமல்ல  
ஆகாய குளிகையல்ல,  
அன்போடு செய்கின்ற வாதமோடிகளல்ல,  
அரியமோ கனமுமல்ல,  
கும்பமுனி மச்சமுனி சட்டமுனி பிரம்மரிசி,  
கொங்கணர் புலிப்பாணியும்,  
கோரக்கர் வள்ளுவர் போகமுனியிவரலாங்  
கூறிடும் வைத்தியமுமல்ல,  
என்மனதுன் னடிவிட்டு நீங்காது நிலைநிற்க  
ஏதுளது புகலருவாய்

ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 4

நொந்துவந்தேனென்று ஆயிரஞ் சொல்லியும்  
செவியென்ன மந்தமுண்டோ ,  
நுட்பநெறி யறியாத பிள்ளையைப் பெற்ற  
பின் நோக்காத தந்தையுண்டோ ,  
சந்தமுந் தஞ்சமென்றடியைப் பிடித்தபின்  
தளராத நெஞ்சமுண்டோ ,  
தந்திமுகனறு முகன் இருபிள்ளை யில்லையோ  
தந்தைநீ மலடுதானோ,  
விந்தையும் சாலமும் உன்னிடமிருக்குதே  
வினையொன்று மறிகிலேனே,  
வேதமும் சாஸ்திரமும் உன்னையே புகழுதே  
வேடிக்கையிது வல்லவோ,  
இந்தவுல கீரேழு மேனளித்தாய் சொல்லும்  
இனியுன்னை விடுவதில்லை,  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 5

வழிகண்டு உன்னடியைத் துதியாத போதிலும்  
வாஞ்சை யில்லாத போதிலும்,  
வாலாயமாய்க் கோயில் சுற்றாத போதிலும்  
வஞ்சமே செய்த போதிலும்,  
மொழியெகனை மொகனையில் லாமலே  
பாடினும் மூர்க்கனே முகடாகினும்,  
மோசமே செய்யினும் தேசமேகவரினும்  
முழுகாமியே யாகினும்,  
பழியெனக் கல்லவே தாய்தந்தைக் கல்லவோ  
பார்த்தவர்கள் சொல்லார்களோ,  
பாரறிய மனைவிக்குப் பாதியுடலீந்த நீ  
பாலனைக் காக்கொணாதோ,  
எழில்பெரிய அண்டங்க ளடுக்கா யமைத்தநீ  
யென்குறைகள் தீர்த்தல் பெரிதோ,  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 6

அன்னை தந்தைக ளென்னை யீன்றதற்  
கழுவனோ அறிவிலாத தற்கழுவனோ,  
அல்லாமல் நான்முகன் தன்னையே நோவனோ  
ஆசை மூன்றுக் கழுவனோ,  
முன்பிறப் பென்னவினை செய்த நென்றழுவனோ  
என்மூட வறிவுக் கழுவனோ,  
முன்னிலென் வினைவந்து மூளுமென்றழுவனோ  
முத்திவரு மென்றுணர்வனோ,  
தன்னைநொந் தழுவனோ உன்னை நொந்தழு  
வனோ தவமென்ன வென்றழுவனோ,  
தையலர்க் கழுவனோ மெய்வளர்க் கழுவனோ  
தரித்திர திசைக்கழுவனோ,  
இன்னமென்னப் பிறவி வருமோ வென்றழு  
வனோ யெல்லாமுரைக்க வருவாய்,  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 7

காயாமுன் மரமீது பூபிஞ் சறுத்தனோ  
கன்னியர்கள் பழிகொண்டனோ,  
கடனென்று பொருள் பறித்தே வயிறெறித்  
தனோ கிளைவழியில் முள்ளிட்டனோ,  
தாயாருடன் பிறவிக் கென்னவினை செய்தனோ,  
தந்தபொரு ளிலையென்றனோ,  
தானென்று கெர்வித்துக் கொலைகளவு  
செய்தனோ தவசிகளை யேசினனோ,  
வாயாரப் பொய்சொல்லி வீண்பொருள் பறித்தனோ,  
வானவரைப் பழித்திட்டனோ,  
வடவுபோலப் பிறரைச் சேர்க்கா தடித்தனோ  
வந்தபின் என் செய்தனோ,  
ஈயாத லோபியென்றே பெயரெடுத்தனோ  
எல்லாம் பொறுத்தருளுவாய்,  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 8

தாயா ரிருந்தென்ன தந்தையு மிருந்தென்ன  
தன்பிறவியுறவு கோடி,  
தனமலை குவித்தென்ன, கனபெய, ரெடுத்  
தென்ன, தாரணியையாண்டு மென்ன,  
சேயர்களிருந் தென்ன குருவா யிருந்தென்ன  
சீடர்களிருந்து மென்ன,  
சித்துபல சுற்றென்ன, நித்தமும் விரதங்கள்  
செய்தென்ன நதிகளெல்லாம்,  
ஓயாது மூழ்கினும் என்னபலன் எமனோலை  
ஒன்றைக் கண்டு தடுக்க,  
உதவுமோ இதுவெலாம் சந்தையுற வென்று  
தான் உன்னிருபாதம் பிடித்தேன்,

யார்மீது வன்மன மிருந்தாலு முன்கடைக்,கண்  
பார்வை யதுபோதுமே,  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 9

இன்னமுள் சொல்லவோ உன்மனங்கல்லோ  
இரும்போ பெரும்பாறையோ,  
இருசெவியு மந்தமோ கேளாது அந்தமோ  
இதுவுனக் கழுகுதானோ,  
என்னை மோகமோ இதுவென்ன சோபமோ  
இதுவேவுன் செய்கைதானோ,  
இருபிள்ளை தாபமோ யார்மீது கோபமோ  
ஆனாலும் நான் விடுவனோ,  
உன்னைவிட் டெங்கு சென்றாலும் விழலாவனோ  
நான் உனையடுத்துங் கெடுவனோ,  
ஓகோவிதுன் குற்றமென் குற்ற மொன்றுமிலை  
யுற்றுப்பார் பெற்றவையோ,  
என்குற்ற மாயினும் உன்குற்ற மாயினும்  
இனியருளளிக்க வருவாய்,  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 10

சனிராகு கேதுபுதன் சக்கிரன் செவ்வாய் குரு  
சந்திரன் சூரியனிவரை,  
சற்றெனக் குள்ளாக்கி ராசிபனி ரெண்டையும்  
சமமாய் நிறுத்தியுடனே,  
பனியொத்த நட்சத்திரங்க ளிருபத்தேழும் பக்குவப்  
படுத்திப் பின்னால்,  
பகர்கின்ற கிரணங்கள் பதினொன்றையும்  
வெட்டிப்பலரையும் அதட்டியென்முன்,  
கனிபோலவே பேசிக் கெடுநினைவு நினைக்கின்ற  
கசடர்களையுங் கசக்கி  
கர்த்தனின் தொண்டராம் தொண்டர்க்குத்  
தொண்டரின் தொண்டர்கள் தொழும்பனாக்கி  
இனியவள மருவுசிறு மணவை முனுசாமி யெனை  
யாள்வதினி யுன்கடன்காண்  
ஈசனே சிவகாமி நேசனே யெனையீன்ற  
தில்லைவாழ் நடராசனே. 11

## Shiva Puranam

By

Saint Manikka vasagar

Translated by

P.R.Ramachander

(Manikka Vasagar was one of the four great Nayanmars (saivite saints) of Tamil Nadu, who was a great poet as well as great contributor to the Saivite philosophy. His collection of works is called Thiruvachakam. Due to the sweetness and greatness of this work, there is a proverb in Tamil which says, "Thiruvagasathukku urugaar, yebbasagathukku urugaar" (One who does not melt for Thiruvagasam will not melt for any literary work). The first prayer in Thiruvagasam is the Shiva Puranam. It was composed in a Shiva temple called Thiruperum thurai

Unlike suggested by the name it is not the epic dealing with the stories of Shiva. In tamil Jeeva (the individual soul is called "Cheevaa". According to the philosophy of Saivism, the jeeva is prevented from the realization of God by three impurities (Anava(pride), Karma, and Maya) and only approach to Shiva can remove these impurities. This Shiva puranam attempts to portray the jeeva towards Shiva and is aptly called "Shiva Puranam", The famous English translation of Shiva Puranam by Mr.G.U.Pope (fondly called Popeiyer) is available in G.U.Pope's translation <http://www.shaivam.org/siddhanta/thivapop.htm>.

There is also a great commentary in Tamil Which includes the Tamil text of this work in

[http://www.shaivam.org/siddhanta/thichiva\\_u.htm](http://www.shaivam.org/siddhanta/thichiva_u.htm) and the audio is Audio by Sulamangalam sisters is available in [http://www.oosai.com/tamilsongs/siva...m\\_sisters\\_song](http://www.oosai.com/tamilsongs/siva...m_sisters_song))

Namasivaya vaazhga, Nadan thal vazzhga,

Imai podum yennenjil neengaadhan thal vazhga.

Kokazhi aanda guru mani than thaal vaazhga,

Agamam aagi nindru annippan vaazhga,

Yekan anegan iraivan adi Vaazhga(1-5)

Long live Namasivaya, Long live the holy feet of our Lord,

Long live the feet of him who does not move away from my mind even for a second.

Long live the feet of my Guru who ruled over Thiruvavaduthurai(Thiruperum thurai ?)\*,

Long live the feet of him who became holy books and comes near us,

Long live the feet of the God who was one but appeared as many.

\*Shiva temple in Tamil Nadu .

Vegam keduthu aanda vendan adi velga,

Pirapparukkump injakan than pey kazhalgal velga,

Puratharkkum cheyon than poomkazhalgal velga,

Karam kuvivaar ul magizhum kon kazhalgal velga,

Siram kuvivaar onguvikkum cheeron kazhal velga.(6-10)

Let the feet of the God who stabilized my mind be victorious,

Let the valorous anklets of Lord Shiva , who cuts off cycle of birth be victorious

Let the flower like anklets of the God, who is scarce to those who stand away from him be victorious,

Let the anklets of king who happily lives in the mind of those who salute him be victorious,

Let the anklets of that great one who uplifts those who bend their head to him be victorious.

Eesan adi pothi, Yenthai adi pothi,

Nesanadi pothi, Sivan Sevadi pothi,

Neyathey nindra nimalan adi pothi ,

Maya pirappu arukkum mannan adi pothi ,

Cheeraar perum thurai nama devan adi pothi(11-15)

Praise to the feet of God, Praise to the feet of my father,

Praise to the feet of my friend, praise to the red feet of shiva,

Praise to the feet of the pure god who stood in love ,

Praise to the feet of the king who cuts off the illusion called birth,

Praise to the feet of god who is in holy Thiruperumthurai .

Aaratha inbam arulum malai pothi ,

Sivan avan yen sinthayul ninra athanaal ,

Avan arulaale avan thal vanagi ,  
Chinthal magizha Siva puranam thanai,  
Munthai vinai muzhuthum oya uraippan naan.(16-20)

Praise to the God who gives the never fading joy like a mountain of mercy,  
Because that Lord Shiva stood in my thought ,  
I would salute his feet by his grace ,  
And with a joyful mind recite the Shiva Purana,  
So that the entire Karma which I have earned earlier disappears.

Kan nuthalaan than karunai kan kaatta vandeythi,  
Yennutharkettaa vezhilaar kazhal irainji ,  
Vin nirainthum , man niranthum m ikkai vilakku oiliyaai ,  
Yenn iranthu yellai illathaane nin perum cheer ,  
Pollaa vinayen pugazhum maru ondru ariyen.(21-25)

I came because the god with an eye in his forehead showed me his eye of mercy,  
And stood there saluting the anklet , whose prettiness is beyond the reach of the mind ,  
And oh God who filled the sky and the earth , and who is being seen as a glittering light ,  
Oh God who is beyond all limitations of barrier , I who am one with a bad karma ,  
And do not know the ways to praise your great qualities

Pullagi, poodai puzhuvai maramaki,  
Pala virugamagi pravayai , pambaki ,  
Kallai , manitharai peyai , ganangalai ,  
Val asuraragi , munivaraai , devaraai ,  
Chellaaa nindra , ithathavara jangamathukkul ,  
Yella pirappum piranthu , ilaithen, yem perumaane.(26-31)

Oh lord by becoming grass, small plants , worms , trees ,  
Several types of animals , birds , snakes ,  
Stone , human beings , ghosts , different types of devils,  
Strong asuras , sages devas ,  
And I traveled all over this spectrum of moving and not moving things ,  
And took all types of births and became tired.

Meyye Un ponnadikal kandu indru veedu uthen,  
Uyya yen ullathul ongaramai nindra ,  
Meyya , vimala , vidaipaka , vedangal ,  
Iyya yena vongi aazhndu agandra nunniyane (32-35)

Truly I have attained salvation seeing your golden feet,  
Oh God, who stood as letter "Om", in my mind so that I would be saved,  
Oh truth, oh purity , Oh Lord who rides on a bull,  
Oh God whom Vedas called "Oh Lord", with great surprise ,  
And tried to see you as taller, higher deeper though you are smaller than the small.

Veyyayai, thaniyai , iyamaananaam vimalaa,  
Poi aayin yellam poi akala vandharuli ,  
Mei jnanam aagi milirindra mei chudare ,  
Yejjanam illathen inba perumale ,  
Agjnan thannai agalvikkum nal arrive. (36-40)

Oh divinely pure Lord who is heat , cold as well as life ,  
You came and showered your grace so that all lies are banished,  
And shined as knowledge of the divine , Oh light of truth ,  
Oh God of sweetness to this one who does not have any knowledge ,  
Oh great wisdom, who is removing my ignorance .

AAkkam alavu iruthi illai , anaithulagum,  
AAkkuvaai, kaapaai, azhippai , arul tharuvai,  
Pokkuvai , yennai puguviappai nin thozhumpin,  
Naathathin neriyai cheyai , naniyaane ,  
Matham manam kazhiya nindra marayone . (41-45)

Oh god who does not have birth , life or death ,  
You are the one who makes all the world,  
You would protect , destroy and also shower your grace ,  
Destroy the illusion , and make me to serve you ,  
Oh god who is like a scented flower ,  
Though you are far , far away , you are near ,  
Oh Lord of Vedas , who is beyond mind and thought .

Karantha paal kannalodu nei kalanthor pol,  
Chiranthu adiyar chinthanayul then oori nindru,  
Pirantha pirappu arukkum yengal peruman,  
Nirangal or iynthu udayai , vinnorgal yetha,  
Marainthu irunthai yen peruman, valvinai yen thannai,  
Marainthida moodiya irulai ,  
Arambhavam yenum arum kayithaal katti,  
Puram thol porthu , yengum puzhu azhukku moodi,  
Malam chorum onpathu vayil kudilai,  
Malanga pulangal iynthum vanchanayai cheyya(46-55)

Oh my lord , who puts a stop to cycle of births ,  
By standing in the minds of great devotees,  
Like honey which is the mixture of newly milked milk ,  
Honey and Ghee , you are the one having all the five colours,  
And you were hiding from the view of devas ,  
Who were not able to see you and praise you , oh lord.  
Please tie me , who is caught in the horrible past Kama,  
And is being hidden completely by darkness of illusion  
by considerations of all the acts ,  
That can be done and should not be done ,  
And tie me with a rope of sins and good acts  
And further cover the dirt and worms of my inside by a skin,  
And construct me as a hut with nine holes,  
Through which all that is not wanted goes out,  
With the five senses deceiving me and put me in to a stupor ,

Vilangum manathal , Vimalaa unakku,  
Kalantha anbaagi , kasinthu ul urugum,  
Nalam than ilatha siriyerkku nalgi,  
Nilam than mel vanthu aruli , neel kazhalkal kaatti,  
Nayir kidayai kidantha adiyerkku ,  
Thayir chirantha dhayavana , thatthuvane (56-61)

Oh God , who is pure, though I am With an unstable (animal like ) mind ,

Which does not merge with you due to extreme love ,  
Which does not melt on hearing you  
And which does not have any good in it ,  
You have taken mercy on this lowly one,  
And came on this earth and showed me your long feet  
And showed much more mercy than a mother ,  
To me who was lying even worse than a dog.

Masatha jyothi malarantha malar chudare ,  
Desane, theanar amudhe , Shivapurane ,  
Pasamaam patthu aruthu parikkum aariyane ,  
Nesa arul purinthu nenjil vanjam keda ,  
Peraathu nindra perum karunai peraare.(62-66)

Oh blemish less flower like flame,  
Which appears like a rising light ,  
Oh sparkling one , oh nectar like honey ,  
Oh Lord who has the city of Shiva ,  
Oh wise one who showered your grace ,  
By cutting off all my affectionate attachments,  
Shower your friendly grace , cut of all hatred from my mind,  
Oh great river of mercy , which never leaves my mind.

AAraa amudhe , alavilaa pemmane ,  
Oraathaar ullathu olikkum oiyaane,  
Neerai urukki yen aaruyirai nindraane ,  
Inbavum thunbavum illanne , ullane. (67-70)

Oh never satiating nectar , Oh God who is beyond measurement ,  
Oh light who hides himself in a mind which is not interested,  
Oh God who made my mind melt and stood there as my dear life,  
Oh god who does not have happiness or hardships and who stands inside me.

Anbarukku anbane , Yavayumai, allaiyumai,  
Chothiyane thunnirule , thondra perumayane,  
Aadhiyane antham naduvagi allane ,



Eerthu yennai aat konda yenthai perumane ,  
Koortha mey jnanthaal kondu unarvar tham karuthin ,  
Nokkariya nokke , nunukku ariya nun unarve.(71-76)

Oh friend to your devotees , Oh God who is everything as well as nothing ,  
Oh God who is a flame , Oh God who is darkness , Oh God who is never born,  
Oh primeval one who has crossed the state of middle as well as end,  
Oh Lord who as a father , attracted me and made me yours,  
Oh God who can be known only by the very intelligent ones ,  
And their look is a rare one which is to be appreciated ,  
And their understanding you is a rare feeling.

Pokkum varavum punarvum illa punniyane ,  
Kakkum yen kavalane , kanbariya peroliye ,  
Aathru inba vellame , Atha mikkai nindra,  
Thotha chuddar oliyai chollatha nun unarvai. (77-80)

Oh blessed Lord who never goes , comes or joins,  
Oh Guard who protects me, Oh great light which is difficult to see ,  
Oh sweet water of grace , you are more than my father ,  
And stand before me as great light and an indescribable micro feeling,

Maathamaam vaiyakathin , vevvere vandhu arivaam,  
Thethane , thetha thelive , yen chindanai ul,  
Othaana unnar amudhe , udayaane ,  
Vethru vikara vidakku udambin ul kidappa,  
AAthen yem ayya arane oh yendru yendru.  
Pothi pugahndhirundu poi kettu mei aanaar (81-86)

Oh clarity , who comes in different forms of this changing world,  
Oh complete understanding due to that clarity ,  
Oh nectar of feeling which flows in my thoughts ,  
Oh God who owns me , Oh Sir , I am not able to,  
Lie tied up in this body made of flesh and sensations,  
Oh Lord , Oh Shiva , Like this they praised ,  
And left this untrue body and got the true body(Lord Shiva)

Meetingu vandhu vinai piravi Charaame ,  
Kalla pula kkurambai kettu azhikka vallane ,  
Nal iruil nattam payindru aadum nadhane,  
Thillai ul koothane , then pandi naattane.(87-90)

Oh God who is capable of destroying this body,  
Which is the place where the deceiving five senses reside ,  
And which has been prevented from coming again .  
Oh Lord who dances even in mid night when all world sleeps ,  
Oh Lord who dances in Chidambaram who is from the southern Pandya kingdom.

Allal piravi aruppavane oh endru,  
Chollarkku ariyanai cholli thiruvadi keezh ,  
Cholliya paatin chol unarnthu cholluvaar ,  
Chelvaa shiva purathin ullar , Sivan adi keezh ,  
Pallorum yetha panithu .

Oh lord who cuts of this painful life of birth,  
Those who called you God , who cannot be understood , as " oh god"  
And understand this song which was sung below your feet ,  
Would go to the wealthy land of Shiva's city ,  
And would remain below the feet of Lord Shiva ,  
Being prayed and worshipped by many.

## First Thiru murai-49th Padikam

முதல் திருமுறை – 49<sup>th</sup> பதிகம் - தலம்: திருநள்ளாறு - [திருஞானசம்பந்தர்](#)

### Contributed by Elango Kathirvel

( I am elated to put in my blog the contribution of my friend Elango.)

### Tamil Text

திங்கள் உச்சிமேல் விளங்கும் தேவன் –இமையோர்கள்,  
எங்கள் உச்சி எம் இறைவன்! என்று அடியே இறைஞ்ச,தங்கள் உச்சியால் வணங்கும் தன் அ

டியார்கட்கு எல்லாம்  
நங்கள் உச்சி நம்பெருமான் - மேயது நள்ளாரே!

### **Transliteration**

Thingal ucchi-mel viLangkum Devan – Iyamyorkal  
Engal ucchi em Iraivan! Endru adiyē iRainja  
Thangal ucchiyaal vangkum than adiyaarkatku ellaam  
Nangal ucchi nam-Perumaan – meiyathu NaLLaare!

### **Translation**

The Devas and the Celestials bow their heads in devotional fervour and **Hail**, even forgetting to wink their eyes -

Lord Shiva!

The ONE Who Stays on our heads!

The ONE on Whose Head, the Crescent is shining!

The ONE Who Resides at ThiruNaLLaru!

Note:

The Tamil Text is from French Institute of Pondichery site (<http://www.ifpindia.org/> )

Temple site - <http://thirunallarutemple.org/index.html>

### **Ezham thirumurai 24<sup>th</sup> pathigam**

சுந்தரமூர்த்தி சுவாமிகள் அருளிச்செய்த திருமழபாடி தேவாரத் திருப்பதிகம் - (ஏழாம் திருமுறை 24வது திருப்பதிகம்)

**சுந்தரமூர்த்தி சுவாமிகள் அருளிச்செய்த திருமழபாடி தேவாரத் திருப்பதிகம் - (ஏழாம் திருமுறை 24வது திருப்பதிகம்)**

## Contributed by Elango Kathirvel

### Tamil Text

பொன்னார் மேனியனே புலித்தோலை அரைக்கசைத்து  
மின்னார் செஞ்சடைமேல் மிளிர்கொன்றை அணிந்தவனே  
மன்னே மாமணியே **மழபாடியுள்** மாணிக்கமே  
அன்னே உன்னையல்லால் இனியாரை நினைக்கேனே

### Transliteration

Ponnaar meniyane pulitholai arai-asaithu  
minaar senchudai-mel melir-kondrai aninthavane  
manne maa-maNiye **mazhapaadiyuL** maanikame  
anne unnai-allaal iniyaarai ninai-kay-ne

### Translation

The Lord Whose Skin is shining like Gold!  
The Lord Who adorns Himself with the Tiger's skin!  
The Lord Who adorns His Matted Locks with the Kondrai Flowers!  
Lord! You are THE MASTER!  
Lord! You are the most exquisite priceless Pearl (Ornament)!  
Lord! You THE SUPREME (Gem) at **ThiruMazhaPaadi!**  
Lord! I think of none BUT YOU Always!

## **Prayers to Lord shiva from Tirumandiram**

Translated by  
P.R.Ramachander

(The Tirumandiram, by Siddha Tirumular is a sacred, monumental work of philosophical and spiritual wisdom rendered in verse form. Encyclopedic in its vast scope, and written perhaps as early as 200 B.C., it is one of India's greatest texts, a spiritual treasure-trove, a Sastra containing astonishing insight. Here is a small selection of prayers to Lord Shiva.)

1. Prayer to Ganesa

1. Iynthu karathanai , aanaimukhathanai,  
Indhinilampiraipoalumeiyithanai,  
Nandhimakanathanai, jnana kozhunthinai,  
Punthiyilvaithadipothukindrene

I keep in my mind and praise ,  
The one who has five hands, elephant face,  
Who has tusks like the crescent of moon,  
Who is son of Lord Shiva and who is extremely wise

2. Shivanodu okkumdeivam, thedinumillai,  
Avanoduoppaaringuyaarumillai,  
Bhuvanamkadanhandru, ponoliminnam,  
Thavachadaimudintheruppone.

There is no God comparable to Lord Shiva,  
There is no one comparable to him here,  
He is beyond the worlds, who has a tuft ,  
Which shines like gold and sits in lotus like mind of people.

3. Avanai ozhiyaamararumillai,  
Avanandricheyyum arum thavamillai,  
Avanandrimoovaraalaavathondruillai,  
Avanandrioorpugumaaruariyene

There is no gods except him,  
There is no great penance, which avoids him,  
Without him , the trinity cannot do anything.,  
Without him, I do not know the way to heaven.

4. Theeyinum veyyan, punalimumthanniyan,  
AAyinumeesanarularivaarillai,  
Cheyinumnallan, aniyannalanbarkku,  
Thaayilumnallan, thaazhchadayone.

He is hotter than fire, colder than water,  
But there is no one who knows his greatness,  
He is better than our child, he is ornament to his friends,  
He is better than our mother and he has low hanging tuft.

5. PONnaal purinthataponchadaiyena,  
Pinnaalpirangayiranthavan per Nandi,  
Yennalthozhapadumyemiraimattavan,  
Thannalthozapaduvairillaithaane.

He , whose golden braid made of gold,  
Is going down below him is called Nandi,  
And He is the God whom I salute,  
And there are no Gods whom he salutes, is it not?

6. Thaane irunilamthangiviNNainirkkum,  
Thaanechudumangijnayiruthingalum,  
Thaanemazhaipozhithayyalumaainirkkum,  
Thaanethadavarai than kadalaage.

HE is the one who lifts the two worlds and also carries the sky,  
He himself is the hot fire as well as moon and sun,  
And he himself is the blessing that showers as rain,  
And he himself is the cool sea as well as huge mountain.

7. KaNNuthalaan , our kaadhalinnirkkavum,  
ENNiithevariranthaaryenappalar,  
MaNNuruvaarkalumvvanuruvaarkalum,  
ANNalivanyendruariyakillaarkale,

He has an extra eye, stands with great love,  
And several people say that innumerable devas died,  
And those in the earth and heaven knowing this,  
Are nor having an understanding , that he is the greatest

8. Kaayam irandumkalanthukodhikkinum,  
Maayamkathooriathumigumavvazhi,  
Desamkalanthorudevanyendrennilum,

EEsanuravukkuyethirillai thane.

Though we mix asafoetida and onion ,  
Musk alone would have more perfume,  
Thinking Of matchless of god in all countries,  
We realise there is no relative like him.

9.Pirappili pinjakanperarulalan,  
Irappilyaavarkkuminbamarulum,  
Thurappilithannaithozhuminthozhuthaal,  
Marappilimayaaviruthamumaame .

Lord Shiva without birth gives great blessings,  
Has no death and grants pleasure for all,  
He also never leaves you, so salute him and if you do,  
He will never forget you and will grant you stable wisdom.

10.Inangi nindraan, yemgumaaginindraanum,  
Pinanginindran , pin munaaginindraanum,  
Unanginindraan, amarapathinaathan,  
Vananginidraarkke, vazhithunaiyaame.

Lord Shiva mixes and stands everywhere and is everywhere,  
Even if he dislikes a person , he is the one before and after the world,  
He is also one who hides and stands and is the Lord of Indra,  
He is the help on your path only to those who salute him.

11.Appanai , nandiyai , aaraavamudhinai,  
Oppilivalalai , oozhimudhalvanai,  
Yepparisaayinumyethumin , yethinaal,  
Appariseesanarulperalaame .

You have to praise the lord, who is Shiva , the nectar you never get satisfied,  
The incomparable philanthropist , the first one of the world,  
Under all circumstances and if you praise him,  
By that you would get the blessing of that god.

12.Vazhtha vallaarmanathurujothiyai,  
Theerthanaiange , thilaikkindradevanai,  
Yethiyum m yemperumaanyendruirainjiyum,  
AAthamcheithueesanarulperalaame,

The light who lives in mind of those who can praise,  
The pure one who is in the god boiling in the mind,  
If we praise him and beg from him saying "My lord",  
And make him our friend , we can get his blessings.

13.POththi yenbaaramararpunithanadi,  
Pothiyeenbaar . asurarpunithanadi,  
POthiyeenbaamanitharpunithanadi,  
Pothi yen anbulpolyavaithene.

The devas will say , he is pure, praise his feet,  
The asuras will say , he is pure , praise his feet,  
The humans will say , he is pure , praise his feet,  
And praising him and I made him shine in my love.

14.Manayul irunthavar , maathavaroppar,  
VInayulirunthavar, nesathulnirppar,  
Panyulirunthaparnthuathupoala,  
Ninayathavarkkuillai , nininbam thane.

Those who live in their home are equal to those who do great penance,  
Those who always think of him , would live as his friends,  
It is like a eagle that lives on a palm tree ,  
Not thinking about his fruit and not getting it.

15.Adiyaar paravum , amararpiraanai,  
Mudiyaalvanangi , mudhalvanaimunnip,  
Padiyaararulumparambaranyenthai,  
Vidiyaavilakkendrumevinindrene.

The devotees who pray to the lord of devas,  
Salute him by head and think about ,  
The one who is first is the greatest God,  
And I thought he is the forever lamp and attained him.

16.Chooduvan nenjidai , vaippanpiraanyendru,  
Paaduvan pal malar thoovipaninthinindru-  
AAduvan, aadiamararpiraanyendru,  
Naaduvanyaannindruarvthu thane.

I will keep his feet on my chest, I will make the lord to sit on my mind,  
I will sing that he is the lord, I would worship him with several flowers,  
I will dance and wish to go near him as lord of all the devas,  
And I would wish to have him and try to know him.

## Daily tamil prayer schedule of a Shiva devotee (compiled from Thirumurai)

From

[www.shaivism.org](http://www.shaivism.org)

Translated by

P.R.Ramachander

(Tamil Saivism existed much before the advent of the great Guru and reformer of Hinduism Adhi Sankara. In fact, In the great book soundarya Lahari , Adhi Sankara Bhagawat Pada has made reference to Thirujnana Sambandar .The principles of Tamil Saivism are no doubt governed by the four Vedas but they have summarized their philosophy in a great tamil book called Saiva Sidhantha .They also have 63 minstrels (called as Nayanmars) who popularized their principles by visiting several temples and singing about the Gods there in Tamil . They also established a tamil wave of devotion , which swept all over Tamil Nadu and established their own Mutts to look after the principles and temples established by them. This great compilation of how every devotee should pray at different times of the day Lord Shiva in Tamil is given in <http://www.shaivam.org/pradaitg.htm> .)

After getting up in the morning.

Potthi yen vaazh mudalaagiya porule,  
Pularndathu poongazharkku inai thunai malar kondu,  
Yetthi nin thirumugathu yemakkarul malarum,  
Ezhil nagai kondu nin thiruvadi thozhuthom,  
Chethidazh kamalanga! malarum than vayal choozh,  
Thiruperumthurai urai Shiva perumaane,  
Yethuyar kodiyyudayai , yenai udayay,  
Yem perman palli ezhundarulaaye.

Salutations to you , who is the first meaning of my life,  
The new day has broken and please grant me your smile ,  
As a sign of your grace , when I salute and offer flowers at your holy feet,  
Oh God presiding over Thiruperumthurai,  
Which is surrounded ponds, full of open lotus flowers,  
And where your flag of the bulls flies very high,  
For my sake Oh God be pleased to wake up.

Before breakfast

Unakku pani cheyya , undranai yennalum ,  
Ninaikka varamenakku nee thaa ,  
Mana kavalai neekukindra thenmadhurai nirmalane ,  
Yevv ulagum aakkukindra Chokkanatha.

Please give me boons , for me to serve you,

And think about you always for ever,

Oh pure one of South Madhurai who removes worries,

Oh Chokka nadha who makes all the worlds.

Before lunch

Puzhuvaai pirakkinum punniyaa , Unnadi yen manthe  
vazhuvathu irukka Varam thara vendum ,  
Yiv vayyakathe thozhuvaarkku yirangi,  
Irundharul chei Padiri puliyur chezhu neer punar gangai ,  
Chenchadai mel vaitha thee vannane.

Even if I who was born as a worm , oh divine God, you should give,  
Me a boon so that my mind never slips away from your feet ,  
Oh God with the colour of fire , who keeps the divine ganges on his red matted hair ,  
And who is sitting in Thirupathiri Puliyur , show mercy to those who salute him.

In the evening

Idarinum thalirinum yenathuru noi ,  
Thodarinum un kazhal thozhuthu ezhuvan,  
Kadal thanil amudhodu kalandha nanjai,  
Midarinil adakkiya vedhiyane ,  
Idhuvo yemai aalumaru , eevathondru yemakku illayel,  
Athuvo unathu in arul aavadu thurai arasane.

Even If I run in to problems or become weak or even if the disease that I have ,  
Is continuing , I would salute your feet and then rise up,  
Oh God of the Vedas who stopped in his throat ,  
The poison that got mixed with nectar in the ocean,  
Is this the way that you rule , not giving anything to us,  
Is this your grace , Oh king of Thiruvavaduthurai,

Before Dinner

Kuraivilaa niraive , Guna kundre,



Koothane , kuzhai kathu udayaane,

Uravilen unayandri msthu adiyen,

Oru pizhai poruthal izhivunde,

Chirai vandar pozhil choozh thiruvaarur,

Chempone , thiruvabudu thurayul ,

Aravane, yenai anjal yendru arulaai ,

Aar yenakku uravu Amaran yere.

Oh completeness with out any draw backs, Oh mountain of good qualities,

Oh king of dancers , Oh Lord with ear globes in his ears,

I do not have any other relation except you,

Oh red gold of Thiruvavur which is surrounded by gardens which imprison the bees,

Oh personification of Dharma of Thiruvavadu thurai,

Please tell me "Do not get scared." For Who else are my relations oh king of devas

Before going to bed

Van mukhil vazhaathu peika, mali valam churakka, Mannan,

Kon murai arasu cheika , kurai ilathu uyirkal Vaazhga ,

Nan marai arangal Onga , naththava velvi malga ,

Meanmai kol Saiva Neethi vilanguka ulagam yellam.

Let clouds of sky rain without fail, Let the fertility increase ,

Let the king rule according to royal practice , Let all beings live without wants,

Let Dharma of the four Vedas rise up, Let good penance and Yagas flourish,

Let the very great tradition of Saivas rise up all over the world.

## Shiva Vakkiam of Shiva Vakkiar

Translated by

P.R.Ramachander

Introduction

These have been written by a Sidha called Siva vakkiar. He was called Siva vakkiar because at birth instead of crying he chanted "Shiva , Shiva". At a very young age he learnt Vedas from a guru. Then hearing about Benares he went there . There he met a great Sidha who was a cobbler .That cobbler told him "I have earned some money today by stitching slippers. Go and give it to my sister Ganges.I am also giving you a bitter btle gourd. Please wash away its bitterness and bring it back. When Siva Vakkiar went there the hand of ganges wearing bangles rose up above the water and received the money from hom. When he washed the bitter gourd with water of Ganges, even that bitterness vanished.When he went back the cobbler gave him a leather bag and asked him to get back the money.When Siva Vakya reached ganges she returned the money. The Guru became very happy and advised Shiva Vakya to get married and lead a householders like . That Guru also gave him a bitter bottle gourd and

some sand and told him to marry that girl who would cook tasty food from them. On the way back Shiva vakyar happened to live near the hut of some Kuruvas( tamil gypsies).One of the girls there approached him and told him that she will do any service that he wants. Shiva vakhyar gave the sand and bitter bottle gourd and she made very tasty dishes using them. Shiva vakhyar married that lady and stayed with her .

Shiva vakhyar continued his penance and also learnt the job of the Kuravas, which was weaving bamboo baskets .Once when he was cutting a Bamboo plant, lots of gold came out of it. Though he warned the kuravas to throw it away , they did not and a few kuravas died out of their great desire to possess gold.

Once it seems Shiva Vakhyar saw a famous Sidha called Konkana Sidha travelling by the sky. They exchanged their views but Konkana Sisha seeing the abject poverty of Shiva vakhyar , met his wife and got some iron pieces from her and converted them in to gold but Shiva Vakhyar asked her to throw them away . Shiva vakhyar was a great devotee of lord Shiva as well as Rama .Seeing that all people had avarice for money , he wrote all his thoughts in to poems. These were called Shiva Vakhyam( The words of Shiva) , It seems he attained Samadhi in Kumbakonam.His devotees worship his Samadhi

This book Shiva Vakkiam consisted of 550 verses (<http://www.ytamizh.com/siddhar/sivavaakiyar/?page=1> ) and I have tried to translate 101 of them. The verses are philosophical and translation is extremely difficult .I have used the translation and commentary to the book by my friend Sri. Kumar Ramanathan for doing my translation . My heart felt thanks to him. I did this because translation in to english of very few of his verses of this book are available on line.

1.அரியதோர் நம சிவாயம் ஆதியந்தம் ஆனதும்  
ஆறிரண்டு நூறு தேவர் அன்றுரைத்த மந்திரம்  
கரியதோர் எழுத்தை உன்னி சொல்லுவேன் சிவ வாக்கியம்  
தோஷ தோஷ பாவ மாயை தூர தூர ஓடவே.

Ariyathor Nama Shivayam Aadhiyantham aanathum,

Arirandu nooru devar andru uraitha manthiram,

Kariyathor ezhuthai unni cholluven Shiva Vakiyam,

Dosha dosha pava mayai dhoora dhoora odave

Understanding the rare "Namashivaya" is a chant,

Without beginning and end and that this chant was told,

By the one thousand two hundred devas ,

I will write this Shiva vakkiam(sentence about Shiva) ,

By which all problems , sins and karmas would go far far away.

2.கரியதோர் முகத்தையற்ற கற்பகத்தைக் கைதொழக்  
கலைகள் நூற்கண் ஞானமும் கருத்தில் வந்துதிக்கவே  
பெரியபேர்கள் சிறியபேர்கள் கற்றுணர்ந்த பேரெலாம்  
பேயனாகி ஓதிடும் பிழை பொறுக்க வேண்டுமே.

Kariyathor mukathayuthra Karpakathai kai thozha,

Kalaigal noor kan jnamum karuthil vanthu udikkave ,

Periya perkal , chiriya perkal katthu unarntha perelaam ,

Peyanaaki othidum pizhai porukka vendume

By saluting the wish giving tree Ganesa with elephant face,

All the arts and wisdom comes and rises in my mind ,

And let learned people , ordinary people and all those who read,

And understand ,should pardon the mistakes committed by this barbarian

3. ஆன அஞ்செழுத்துளே அண்டமும் அகண்டமும்  
ஆன அஞ்செழுத்துளே ஆதியான மூவரும்  
ஆன அஞ்செழுத்துளே அகாரமும் மகாரமும்  
ஆன அஞ்செழுத்துளே அடங்கலாவ லுற்றதே

AAna anjezhuthukale andavum akandamum,

AAna anjezhuthukala aadhiyaana moovarum,

AAna anjezhuthukala akaramum makaramum ,

Aana anjezhuthukkale adangalaa valuttadhe

Within these five letters this world and universe

Within these five letters the primeval trinity of Gods,

Within these five letters the letter "aa" and letter "ma"

And within these five letters all these are there.

4 ஓடி ஓடி ஓடி ஓடி உட்கலந்த சோதியை  
நாடி நாடி நாடி நாடி நாட்களும் கழிந்து போய்  
வாடி வாடி வாடி வாடி மாண்டு போன மாந்தர்கள்  
கோடி கோடி கோடி கோடி எண்ணிறந்த கோடியே

Odi , odi odi odi utkalantha jothiyai,

Naadi naadi Naadi naatkalum kazhndhu poi,

Vaadi vaadi vaadi vaadi maandu pona maantharkal,

Kodi kodi kodi kodi yennirantha kodiye.

Running, running you search the flame which has merged within you,

Wanting , wanting and wanting many days were past .

And fading fading and fading those dead people ,

Are crore , crore crore , the innumerable crore.

5. "உருத்தரித்த நாடியில் ஒடுங்குகின்ற வாயுவைக்  
கத்தினால் இருத்தியே கபாலம் ஏற்றவல்லீறேல்  
விருத்தரும் பாலராவர் மேனியும் சிவந்திடும்  
அருள் தரித்த நாதர் பாதம் அம்மை பாதம் உண்மையே".

Uru tharitha naadiyil odungikindra vayuvai ,

Kathinaal iruthiye kapalam yetha vallerel,

Virutharm balar aavaar , meniyum sivanthidum ,

Arul daritha naadhar padham ammai padham unmaye

The air which has been suppressed by the the spirit .

If we have the capacity to send it to the skull ,

Old people would look like children and the body would be red

Prooving the feet of God and Goddess having grace would make it true.

6.வடிவுகண்டு கொண்டபெண்ணை மற்றொருவன் நத்தினால்

விடுவனோ அவனை முன்னர் வெட்டவேணும் என்பனே

நடுவன்வந்து அழைத்தபோது நாமுமிந்த நல்லுடல்

சுடலைமட்டும் கொண்டுபோய்த் தோட்டி கைக் கொடுப்பரே.

Vadivu konda pennsi matjoruthan nathinaal ,

Viduvano avanai, munnar vetta venum yenbane ,

Naduvan vanthu azhaita pothu narium intha nalludal,

Sudalai mattum kondu poi, thotti kai koduppare

Suppose another one desires for the pretty girl , will he allow it?

He would say that he has to be cut in to pieces,

When the final judge comes and calls us away , this bad smelling body,

Would be taken to cremation ground and given to one who buries it,

7. "நினைப்பதொன்று கண்டிலேன் நீயலாது வேறிலை  
நினைப்புமாய் மறப்புமாய் நின்றமாயை மாயையோ  
அனைத்துமாய் அகண்டமாய் அனாதிமுன் அனாதியாய்  
எனக்குள்நீ உனக்குள்நான் இருக்குமாற தெங்ஙனே".

Ninaippathu ondru kandilen neeyakaathu verilau,

Ninaippumai marappumai nindra mayai mayayo,

Anaithumai agandamai anafhi mun anadhiyai ,

Yenalkkul nee unakkul naan irukkumara thengane.

Whatever I have thought is one and that one is you and nobody else ,

Is the illusion which stands illusion due to thinking and forgetting is real at all?

You are everything , everywhere ,beginningless within beginningless,

You are within me and I am within you , How is it?

8. "மண்ணும்நீ விண்ணும்நீ மறிகடல்கள் ஏழும்நீ  
எண்ணும்நீ எழுத்துமீ இசைந்தபண் எழுத்துமீ;  
கண்ணும்நீ மணியும்நீ கண்ணுள் ஆடும் பாவைநீ  
நண்ணும்நீர்மை நின்றபாதம் நண்ணுமாறு அருளிடாய்".

Mannum nee , vinnum nee , marikadalgal yezhum nee,  
Yennum ne Yezhthum nee , isaintha pan yezhthum nee ,  
Kannnum nee maniyum nee, kannul aadum pavai nee ,  
Nannum neermai nindra padham nannumaru arulidai.

You are earth, you are sky , You are the seven great oceans ,  
You are the number, you are the letters, you are the lines of poems,  
You are the eye , you are the eye ball , you are the image which moves within eye  
You please allow me to salute your feet which moves.

9. அரியும்அல்ல அயனும் அல்ல அப்புறத்தில் அப்புறம்  
கருமைசெம்மை வெண்மையைக் கடந்துநின்ற காரணம்  
பெரியதல்ல சிறியதல்ல பற்றுமின்கள் பற்றுமின்  
தூரியமும் கடந்துநின்ற தூரதூர தூரமே".

Ariyum ala , ayanum alla , appurathil appuram,  
Karumai Chennai venmayai kadanthu nindra karanam,  
Periyathalla , Chiriyathalla pathuminkal pathumin,  
THuriyamum kadanthu nindra doora doora doorame,

He is not Vishnu , he is not Shiva , he is beyond of the beyond,  
He is the cause which is beyod white ,black as well as red,  
He is not big nor is he small, Catch hold of it , catch it ,  
To that which is far , far and far away than state of Thuriya.

11. அந்தி மாலை உச்சி மூன்றும் ஆடுகின்ற தீர்த்தமும்  
சாந்தி தர்ப்பணங்களும் தபங்களும் செபங்களும்  
சிந்தை மேவு ஞானமும் தினம் செபிக்கு மந்திரம்  
எந்தை ராம ராம ராம ராம என்னும் நாமமே.

Anthi malai , uchi moondrum aadukindra theerthamum,  
Santhi tharpanangalum , thapangalum , chepangalum,  
Chinthalai mevu jnanamum , , dhinamum jepikkum manthiram,  
Yenthai Rama, Rama, Rama, Rama yennum naamame

The effect of the three times of dawn, noon and dusk , bathing in scared waters.

SAndhya vandhana , THarpana , meditation , chanting of manthras,

The wisdom percolating in mind and , the Manthras that we chant ,

Can all be got just by chanting the name of Rama, Rama , Rama.

12. கதாவு பஞ்ச பாதகங்களைத் துறந்த மந்திரம்  
இதாம் இதாம் இதல்ல என்று வைத்துமலும் ஏழைகள்  
சதா விடாமல் ஓதுவார் தமக்கு நல்ல மந்திரம்  
இதாம் இதாம் இராம ராம ராம என்னும் நாமமே.

Kathavu pancha pathhakangalai thurantha Manthiram,

Ithu aam, ithu aam, ithalla yendru vaithu uzhalum ezhaikaal,

Sadhaa vidaamal oothuvaar thamakku nalla manthiram,

Ithaam ithaam Rama Rama, Rama yennum Naamame

Oh poor innocents who are saying that manthra

Which removes the sins created by five great sins is this or that,

That good manthra which can be kept on chanting,

Is that, is that , the name of Rama,Rama , Rama .

13.நானா தேது? நீய தேது? நடுவில் நின்றது ஏதடா?  
கோனதேது? குருவதேது? கூறிடும் குலாமரே  
ஆனதேது? அழிவதேது? அப்புறத்தில் அப்புறம்  
ஈனதேது? ராம ராம ராம என்ற நாமமே

Naanaathethu , neeyatheyhu , naduvil nindrathu yethadaa ,

Konathethu , Guruvathethu , kooridum gulaamare ,

AAanathethu azhivatheethu , appurathil appuram,

Yeenadethu ?Rama Rama yendra namame

What have I become? What have you become ?What is in between us?

Which is ruling over us ?Which is teaching us, Oh slaves please tell,

What has been made?What has been destroyed and what is beyond that

Understand that , the one which can save us in name of Rama , Rama , Rama

14. சாத்திரங்கள் ஒதுகின்ற சட்டநாதப் பட்டரே  
வேர்த்து இரைப்பு வந்தபோது வேதம்வந்து உதவுமோ  
மாத்திரைப் போதும்முளே யறிந்து தொக்க வல்லிரேல்  
சாத்திரப்பை நோய்கள் ஏது சத்திமித்தி சித்தியே.

SAthirangal othukindra sattanatha BHattare ,  
Verthu iraippu vandhapodhu vedam vandhu udhavumo,  
Matthirai podhum mulai arinthu thokka vallirel,  
SAthira pai boikal yethu , sathi mithi sithiye

Oh Sattanadha Bhattar who reads SAstras,  
When you breath hard and sweat, would Vedas come and help you,  
Suppose you are capable of meditating half a second on the truth within you,  
This body which is a bag of food would not get sick ,  
And at the time of death power and divine power would give you salvation.

15. தூரம் தூரம் தூரம் என்று சொல்லுவார்கள் சோம்பர்கள்  
பாரும் விண்ணும் எங்குமாய்ப் பரந்த அப்பராபரம்  
ஊரு நாடு காடு தேடி உழன்று தேடும் ஊமைகள்  
நேரதாக உம்முள்ளே அறிந்துணர்ந்து கொள்ளுமே.

Dhooram, dhooram, dhooram yendru cholluvargal sombargal,  
Parum vinnum yengumai parantha apparaparam,  
OOru Nadu Kadu thedi uzhandru thedum oomaigal,  
Nerathaaga ummule arinthu unarnthu kolluume

Those lazy people would say , he is far , far , far away,  
Though that divine is spread all over the earth and heaven,  
Hey, dumb ones who search for him in towns , countries and forests,  
Sit straight and see within yourself and you would see him.

16. நாலு வேதம் ஒதுவீர் ஞான பாதம் அறிகிலீர்  
பாலுள் நெய் கலந்தவாறு பாவிகள் அறிகிலீர்  
ஆழம் உண்ட கண்டநீர் அகத்துளே இருக்கவே  
காலன் என்று சொல்லோவீர் கனவிலும் மஃது இல்லையே.

Nalu pvedham odhuveer , jnana padham arikileer ,  
Palul nei kalaranthavaru pavikaal arikileer ,  
AAzham unda kanda neer , agathulle irukkave ,  
Kalan yendru cholloveer , kanavilum akthu illaye

Hey people who learn Vedas, you do not know the way to realization,  
Oh sinners you do not know that he is within you like ghee in milk,  
When Lord Shiva who swallowed the poison is well within you,

You are scared of death, which is not there for you.

17. வித்திலாத சம்பிரதாயம் மேலும் இல்லை கீழும் இல்லை  
தச்சிலாது மாளிகை சமைந்தவாற தெங்ஙனே  
பெற்ற தயை விற்றடிம்மை கொள்ளுகின்ற பேதைகள்  
சித்திலாத பொது சிவனில்லை இல்லை இல்லையே.

Vithillatha sampradhayam melum illai , keezhum illai ,  
THachilathu malikai samainthavara thengane ,  
Pethra thayai vithu adimai kollukindra pethaikaal,  
Sithilatha pothu sivan illai illaye.

There is no ritual here or above which does not have a seed,  
For how can you erect the building without a carpenter ?  
Oh innocent ones who sell their mother and make another lady your slave,  
If there is no Siva within you , how can there be a soul.

18. அஞ்சும் மூன்றும் எட்டதாம் அநாதியான மந்திரம்  
நெஞ்சிலே நினைந்துகொண்டு நீருருச் செப்பிப்பீரேல்  
பஞ்சமான பாதகங்கள் நூறு கோடி செய்யினும்  
பஞ்ச போல் பறக்கும் என்று நான் மறைகள் பன்னுமே

Anjum monrum ettathaam anathiyana mandiram,  
Nenjile ninainthu konu neeriru chepipirel ,  
Pacha maa pathakangal nooru kodi cheyyinum,  
Panju pol paraukkum endru nan maraikal pannume

The primeal manthra is five plus three(Namashivaya plus om)  
And if you keep it within your mind with tears in your eyes ,  
Even if you do hundred crores of five great sins ,  
They would fly away like cotton , say the four Vedas.

19. அண்டவாசல் ஆயிரம் பிரசண்டவாசல் ஆயிரம்  
ஆறிரண்டு நூர்கொடியான வாசல் ஆயிரம்  
இந்த வாசல் ஏழை வாசல் ஏக போகமான வாசல்  
எம்பிரான் இருக்கும் வாசல் யாவர் கணவல்லரோ?

Anda vassal ayiram , prachanda vassal ayiram ,  
Arirandu nooru kodiyaana vassal ayiram,  
Intha vassal yezhai vassal , yeka bhogamana vassal ,



Yem piraan irukkum vassal , yavar kana vallaro?

There are thousand gates to the world , thousand gates to heaven,  
And several crores of gates are there in all the people of the world with eight gates ,  
But this gate to salvation is a poor gate and gate which is our own,  
AS this is the gate where our God is there, Who would be able to see it?

20. சாம நாலு வேதமும் சகல சாத்திரங்களும்  
சேமமாக ஒதிலும் சிவனை நீர் அறிகிலீர்  
கம நோயை விட்டுநீர் கருத்துளே உணர்ந்தபின்  
ஊமையான காயமாய் இருப்பன் எண்கள் ஈசனே

SAma nalu vedavum , sakala chathirangalm,  
Semamaaga othilum sivanai beer arigileer,  
Kaama noyai ittu neer karuthule unarntha pin ,  
Oomayana kayamai iruppan engal eesane

Though you become the master the four Vedas as well as,  
All the sastras , you will not know Siva but they would now,  
If they destroy the diseases of passion and realise him ,  
Then they would understand he would be within us,  
Without our being dumb to understand him.

21. சங்கிரண்டு தாரை ஒன்று சன்னல் பின்னல் ஆகையால்  
மங்கி மாளுதே உலகில் மானிடங்கள் எத்தனை  
சங்கிரன்டையும் தவிர்த்து தாரையுத வல்லிரேல்  
கொங்கை மங்கை பங்கரோடு கூடி வாழல் ஆகுமே.

SAngirandu tharai ondru , channel pinnal aagayaal,  
Mangi maluthe ulagil manidangal yethanai .  
SAngirandayum thavirthu yjarayootha vallireel,  
KONGai mangai pangarodu koodi vaazhal aagume.

WE have two gates to the nose and the air gets tied up,  
Which reduces our life span and slowly causes death,  
But if these nasal gates are avoided and properly controlled,  
Then you can live with the God who has the lady as his half.

22. தங்கம் ஒன்று ரூபன் வேறு தன்மையான வாறு போல்  
செங்கன் மாலும் ஈசனும் சிறந்திருந்ததும்முளே  
விங்களங்கள் பேசுவோர் விளங்குகின்ற மாந்தரே  
எங்குமாகி நின்ற நாமம் இந்த நாமமே

Thangam ondru roopan veru veru thanmayana vaaru pol ,

Chengan maalum eesanum chiranthirunthummule ,

Vingalagal pesuvor vilangukindra manthare ,

Engumaki nindra namam indha namame

Just like gold takes various shapes ,

Lord Vishnu and Lord Shiva who are truly great are within us,

And oh people who talk about one greater than the other ,

Realize that they both are everywhere in the shape of one letter Om

23 அஞ்செழுத்திலே பிறந்து அஞ்செழுத்திலே வளர்ந்து  
அஞ்செழுத்தை ஒதுகின்ற பஞ்சபூத பாவிகள்  
அஞ்செழுத்தில் ஒரேழுத்து அறிந்து கூற வல்லிரேல்  
அஞ்சல் அஞ்சல் என்று நாதன் அம்பலத்தில் ஆடுமே.

Anchezhuthile piranthi anchezhuthile valarnthu,

Anchezhuthai othukindra pancha bhoothe pavikaal,

Anchezhuthil orezhuthu arinthu koora vallirel,

Anchal anchal yendru nadhan ambalathil aadume .

Oh, sinners who are born due to five elements , grew due to those five elements

But who learn the five letter manthra as only five letters,

Please understand Namashivaya as the one letter Om,

And then that Nataraja would dance in your mind saying , do not fear

24. அஞ்சம் அஞ்சம் அஞ்சமே அனாதியான தஞ்சமே  
பிஞ்சு பிஞ்சுதல்லவோ பித்தர்காள் பிதற்றுவீர்  
நெஞ்சிலஞ்சு கொண்டு நீர் நின்று தொக்க வல்லிரேல்  
அஞ்சமில்லை யாருமில்லை அனாதியாகத் தோன்றுமே

Anjum anjum anjume anadhiyanathu anjume ,

Pinju pinjathallavo pitharkaal pithattuveer,

Nenjil anju kondu neer nindru thokka valirel ,

Anjumillai yaarumillai anadhiyaaga thondrume

The five elements and the five organs are the primeval five letters,  
And that has split and so fools understand that and do not blabber ,  
If you are able to keep that five in your mind and meditate on it,  
To you there are no five letters and six basics as it would appear as primeval to you.

25. நீளவீடு கட்டுநீர் நெடுங்கதவு சாத்துநீர்  
வாழ வேணு மேன்றல்லோ மகிழ்ந்திருந்த மாந்தரே  
காலன் ஓலை வந்த போது கையன்கன்று நிற்பிரே  
ஆலமுண்ட கண்டர் பாதம் அம்மை பாதம் உண்மையே

NeeLA veedu kattu neer nedum kadhavu chathureer ,  
Vazha venum yendrallo magizhnthiruntha mathare ,  
Kalan olai vanthapothu kai agandru nirpire,  
AAlamunda kandar padham ammai padham unmaye

You built a long home for you to live and fix a door  
which you close and how can you ever be happy there ,  
Because when the God of death comes in, you would stand helpless there,  
And so meditate on the Lord who swallowed poison and the feet of the Goddess as truth

26. வீட்டுத்து வேள்வி செய்து மெய்யினோடுபொய்யுமாய்  
மாடு மக்கள் பெண்டிர் சுற்றம் என்றிருக்கும் மாந்தர்காள்  
நாடு பெற்ற நடுவர் கையில் ஓலை வந்து அழைத்திடில்  
ஒடு பெற்ற அவ்விலை பெறாது காண் இவ்வுடலமே.

Veedu yeduthu velvi cheithu mayyinodu poyyumi,  
Maadu makkal pendeer chuthram yendrikkum Manthar kaal,  
Nadu petheu naduvar kayyil olai thnthu azhaithidil,  
Odu petha avvilai peraathu kaan yivvudalame

Oh people who build a home , do Yajnas there and live there,  
Along with wealth ,wife ,children ans relation which are lies ,  
And without understanding the truth , when god of death comes,  
With a letter from God to call you , all that you built would be without any value.

27. ஓடம் உள்ள போதலோ ஓடியே உலாவலாம்  
ஓடம் உள்ள போதலோ உறுதி பண்ணிக் கொள்ளலாம்  
ஓடமும் உடைந்த பொது ஒப்பிலாத வெளியிலே  
ஆடுமில்லை கோலுமில்லை யாருமில்லையானதே

Odam ulla pothalo odiye ulaavalaam ,  
Odam ulla pothalo uruthi panni kollalaam,  
Odamum udaintha pothu , oppilatha veliyele ,  
Aadumillai , kolum illai yaru millayaanathe .

AS long as the boat like body is there we can stroll about ,  
And as long as it is there we can confirm that God is within us,  
But when this boat breaks and disappears in the incomparable ether,  
Then it is established that there is no movement nor the one who was herding it

28. அண்ணலே அனாதியே அனாதிமுன் அனாதியே  
பெண்ணும் ஆணும் ஒன்றலோ பிறப்பதற்கு முன்னெலாம்  
கண்ணில் ஆணின் சுக்கிலம் கருவில் ஓங்கும் நாளிலே  
மன்னுளோரும் வின்னுளோரும் வந்தவாறு எங்ஙகனே

Annale anadhiye anadhi mun anadhiye ,  
Pennum aanum ondralo pirappatharkku mun yelaam,  
Kannil aanin sukkilam karuvin ongum nalile ,  
Mannulorum vinnulorum vandhavaru yengane

Oh lord , who is the beginning and is beginning before beginning ,  
Before they were born men and women were the same,  
When in its eye the sex of male falls and when it is growing in the womb,  
And like this only the beings in earth and heaven were born.

29 பண்டுநான் பறித்து எறிந்த பன்மலர்களை எத்தனை?  
பாழிலே செபித்துவிட்ட மந்திரங்கள் எத்தனை?  
மிண்டனாய்த் திரிந்தபோது இரைத்தநீர்கள் எத்தனை?  
மீளவும் சிவாலயங்கள் சூழ்வந்தது எத்தனை?

Pandu naan parithu vantha pan malarkal yethanai?  
Paazhile japithu vitta manthirangal yethanai?  
Mindanai thirinta pothu iraita neerkal yethanai?  
Meelavum sivalayangal choozha vanthathu yethanai?

How many unnecessary flowers have I plucked and thrown out?  
How many evil chants were chanted and sent me for spoiling others?  
How much of my soul water was wasted by me when I was unnecessarily roaming?  
How many Siva temples I have gone round and round to get rid of these sins?

30. அண்டர்கோன் இருப்பிடம் அறிந்து உணர்ந்த ஞானிகள்  
பண்டரிந்த பான்மை தன்னை யார் அறிய வல்லரோ?  
விண்டவேதப் பொருளை அன்றி வேறு கூற வகையிலா  
கண்டகோயில் தெய்வமென்று கைஎடுப்பது இல்லையே

Andar kon iruppidam arinthu unarnth Jnanikal,

Pansarintha paanmai thannai yaar ariya vallaro?

Vinda veda porulai andri veryu koora vagayilaa,

Kanda kovil deivamendru kai yeduppathu illaye?

Does any one realise the great work and trouble undergone by,

Those wise men who know the place of Lord of all Universe,

And those who have realized the truth as God in Vedas ,

Would not salute in every temple ,thinking that God is there?

31. நெருப்பை மூட்டி நெய்யை விட்டு நித்தம் நித்தம் நீரிலே  
விருப்பமொடு நீர் குளிக்கும் வேத வாக்கியம் கேளுமின்  
நெருப்பும் நீரும் உம்முளே நினைந்து கூற வல்லிரேல்  
சர்க்கம் அற்ற சோதியை தொடர்ந்து கூடல் ஆகுமே!

Neruppai mooti neyyai vittu nitham nitham neerile ,

Viruppamodu neer kulikkum veda vakkiam Kelumin ,

Neruppum neerum ummulle ninainthu koora vallirel,

SArgam aththa chothiyai thodarnthu koodal aagume.

Hear the words of Vedic pundits who daily take bath in cold water,

And then light the fire and then pour ghee in it,

If you are able think about the fire water within yourself and tell,

And continue it ,you would be able to merge with that flame that necer diminishes.

32. பாட்டிலாத பரமனை பரமலோக நாதனை  
நாட்டில்லாத நாதனை நாரிபங்கன் பாகனை  
கூட்டிமெல்ல வாய் புதைத்து குணுகுணுத்த மந்திரம்  
வேட்டகாரர் குசுகுசுப்பை கூப்பிடா முடிந்ததே.

Pattilatha paramanai parama loka nathanai,

Nattilaatha nadanai , nari bangam pakanai,

Kooti mella vai puthaithu kunu knutha mandiram,

Vettakarar kusu kusuppai koppidaa mudinthathe

Adding The lord whom all songs sing , The lord of divine world,  
The lord who is lord of all countries, the lord who gave half his body to his lady  
And this chant is the one which has to be murmured about him,  
Very much like the hunter murmuring to call others during the hunt

33. செய்ய தெங்கிலே இளநீர் சேர்ந்த காரணங்கள் போல்  
ஐயன்வந்து என்னுளம் புகுந்து கோயில் கொண்டனன்  
ஐயன்வந்து என்னுளம் புகுந்து கோயில் கொண்டபின்  
வையகத்தில் மாந்தர் முன்னம் வாய் திறப்பது இல்லையே!

Cheyya thengile ila neer cherntha karanangal pol,  
Iyyan vanthu yennullam pugunthu koyil kondanan,  
Iyyan vanthu yennullam pugunthu koyil konda pin,  
Vayyagathil mandhar mun vai thirappathu illaye

Similar to the water entering the coconut on a coconut tree ,  
The lord came and entered in to my mind and stayed there ,  
After the lord entered my mind and made it a temple ,  
I do not open my mouth in front of people of this earth.

34. மாறுபட்ட மணி துலக்கி வண்டின் எச்சில் கொண்டு  
போய் ஊறுபட்ட கல்லின்மீதே ஊற்றுகின்ற மூடரே  
மாறுபட்ட தேவரும் அறிந்து நோக்கும் என்னையும்  
கூறுபட தீர்க்கவோ குருக்கள் பாதம் வைத்தே.

Marupatta mani thulakki vandin yechil kondu ,  
Poi ooru patta kallin meethe oothukindra moodare ,  
Maru patta thevarum arinthu nokkum yennayum ,  
Kooru pada theerkkavi gurukkal padham vaithe

Oh fools who produce sound by shaking peculiar bells and pour ,  
The honey made from mouth of bee on the sculpted stone idol,  
Please understand that stone God is within our mind itself,  
Meditate on it , loose your sins and do penance about the feet of the guru

35. கோயிலாவது ஏதடா குழங்கலாவது ஏதடா  
கோயிலும் குளங்களும் கும்பிடும் குலாமரே  
கோயிலும் மனத்துளே குளங்களும் மனத்துளே  
ஆவதும் அழிவதும் இல்லை இல்லை இல்லையே .

KOyilavathu yethada kuzhngalavathu yethada ,  
KOyilum kulangalum kumbidum gulamare ,  
KOyilum manathule kulangalum manathule ,  
Aavathum azhivathum illai illai illaye.

Oh slaves who salute the temples and ponds,  
What is the temple ,What is the Pond ,  
Temple as well as the pond are within the mind ,  
Understand that there is no birth or death for this soul.

36. செங்கலும் கருங்கலும் சிவதசாதி லிங்கமும்  
செம்பிலும் தராவினும் சிவன் இருப்பன் என்கிறீர்  
உம்பாதம் அறிந்து நீர் உம்மை நீய் அறிந்தபின்  
அம்பலம் நிரந்த நாதர் ஆடல் பாடல் ஆகுமே!

SEngalum karumgalum sivatha sathi lingavum,  
Chembilum tharavilum Sivan iruppan yengireer ,  
Um padam arinthu neer ummai neei arintha pin ,  
Ambalam nirantha naadhar aadal paadal aagume

You are telling that Lord Siva is there in statue made of,  
Bricks , granite stones , quality red stones and copper,  
Do you know siva is within you? And once you realize that,  
Then you will see the song and dance of Nataraja within you.

37. பூசை பூசை என்று நீர் பூசைசெய்யும் பேதைகள்  
பூசையுள்ள தன்னிலே பூசை கொண்டது எவ்விடம்  
ஆதிபூசை கொண்டதோ அநாதி பூசை கொண்டதோ  
ஏது பூசை கொண்டதோ இன்னதென்று இயம்புமோ

Poosai,poosai yendru neer poosai cheyyum pethaikaal,  
Poosayulla thannile poosai kondathu evvidam,  
AAadhi poosai kondatho ,anadhi poosai kondatho ,  
Yeth poosai kondatho , innthendru iyambumo .

Of fools who saying worship , worship m do worship with water,  
Worship means making the soul stable and this has to be done within us,  
Then thing the primeval one and one without beginning , would ,

Accept that worship , can you now tell what is real worship.

38. இருக்கு நாலு வேதமும் எழுத்தை அறவோதிலும்  
பெருக்க நீறு பூசிலும் பிதற்றிலும் பிரான் இரான்  
உருக்கி நெஞ்சை உட்கலந்து உண்மை கூற வல்லிரேல்  
சுருக்கம் அற்ற சோதியைத் தொடர்ந்து கூடலாகுமே!

Yirukku nalu vedamum , yezhuthai aravothilum,

Perukka neeru poosilm pithattilum piran yiraan,

Urukki nenjai utkalanthu unmai kooora vallirel,

Churukkam aththa chothiyai thodarntu koodalaagume.

Lord Shiva will not be there with you , even if you learn all the letters of four Vedas well,

Even if apply ash all over body and even if we keep on chanting name of Shiva,

But if you are able to chant the name of god inside us with a melted mind ,

WE would be able to merge with that flame which never dims

39. கலத்தில் வார்த்து வைத்த நீர் கடுத்த தீ முடுக்கினால்  
கலத்திலே கரந்ததோ கடுத்த தீ குடித்ததோ  
நிலத்திலே கரந்ததோ நீள் விசம்பு கொண்டதோ  
மனத்தின் மாசை நீக்கியே மனத்துள்ளே கரந்ததோ.

Kalathil vaarthu vaitha neer kadutha thee mudukkinaal,

Kalathile karanthatho , kadutha thee kudithatho ,

Nilathile karanthatho , Neel visumbu kondathio,

Manathin masai neekiye manathulle churanthatho.

If we pour water in a pot and light heavy burning fire below it,

Did water vanish because the pot drank it , or did the fire drink it,

Or did the earth drink it or did it reach the sky, and this is ,

Like our meditation on gods name making the dirt of our mind vanish.

40. பறைச்சியாவது ஏதடா பணத்தியாவது ஏதடா  
இறைச்சி தோல் எலும்பினும் இலக்கமிட்டு இருக்குதோ  
பறைச்சிபோகும் வேறதோ மனத்திபோகும் வேறதோ  
பறைச்சியும் பணத்தியும் பகுத்து பாரும் உம்முள்ளே

Paraichiyavathu yethada , panathiyavathu yethada,

Iraichi thol yelumbilum , ilakkamittu irukkutho,

Paraichi bhogam veratho , manathi bhogam veratho,



Paraichiyum panathiyum pugundhu paarum unnulle.

Who is a Dalit girl and who is a rich girl,

Has their flesh, skin and bones been numbered,

Is love making to dalit girl and rich girl different ,

Understanding this , do examine your mind for God.

41. வாயிலே குடித்த நீரை எச்சில் என்று சொல்லுறீர்  
வாயிலே குதப்பு சொல் வேதமெனப் படக் கடவதோ  
வாயில் எச்சில் போக வென்று நீர்தனைக் குடிப்பீர்கள்  
வாயில் எச்சில் போன வண்ணம் வந்திருந்து சொல்லுமே

Vayile kuditha neerai , yechil yendru chollureer,

Vayile kudappu chol, vedamena pada kadavathio,

Vayile yechil poga neer thanai kudipeerkaal,

Vayil yechil pona vannam, vanthiruthu chollume

You call water touched by other's mouth as mixed with saliva,

And how can the words rolled in other's mouth become Vedas,

For that water mixed with saliva to disappear you drink more water,

Please tell me how the water with saliva disappeared.

42. ஓதுகின்ற வேதம் எச்சில் உள்ள மந்திரங்கள் எச்சில்  
போதகங்களானது எச்சில் பூதலங்கள் ஏழும் எச்சில்  
மாதிருந்த விந்து எச்சில் மதியும் எச்சில் ஒலியும் எச்சில்  
ஏதில் எச்சில் இல்லதில்லை இல்லை இல்லை இல்லையே.

Odhukindra vedham yechil ulla manthirangal, yechil,

Bodhakangalaanahu yechil bhoo thalamga; yezhum yechil.

Mathiruntha vindhuyechil mathiyu, yechil oliyum yechil.

Yethil yechil illaathillai.illai illai illaye

The Veda which is chanted is merged with saliva , The manthras are merged with saliva,

The reachings are mixed with saliva , the seven worlds are mixed with saliva ,

The semen in the lady is saliva, Thought as well as sound is mixed with saliva,

There is nothing in this world which is not mixed with saliva

43. பிறப்பதற்கு முன்னெல்லாம் இருக்குமாற தெங்கனே  
பிறந்து மண்ணிறந்து போய் இருக்குமாற தெங்கனே

குறித்துநீர் சொல்லாவிடில் குறிப்பில்லாத மாந்தரே  
அறுப்பனே செவி இரண்டும் அஞ்செழுத்து வாளினால்.

Pirappatharkku munneklam irukkumarathengane ,

Piranthu manniranthu poi irukkumarathengane ,

Kurithu neer chollavidil , kurippilaatha manthare

Aruppane chevi irandum anjezhuthu vaalinaal.

Where were we before we were born,

And after being born on this earth where were we?

Oh men, think it over and tell me the answer ,

The sword that cuts the birth and death is the five lettered chant 'Namashivaya'

44. அம்பலத்தை அம்பு கொண்டு அசங்கேன்றால் அசையுமோ  
கம்பமற்ற பாற்கடல் கலங்கென்றால் கலங்குமோ  
இன்பமற்ற யோகியை இருளும் வந்து அனுகுமோ  
செம்பொன் அம்பலத்துலே தெளிந்ததே சிவாயமே.

Amnalathai ambu kondu asangendraal asayumo,

Kambamatha par kadal kalangerdraal kalangumo

Nbamatha yogiyai irulum vanthu anugumo ,

Chempon ambalathile thelirthathe sivaayame

Can we shoot an arrow and tell the sky to move ,

Can we churn the pillarless ocean of milk by ordering it to churn,

And can sorrow ever approach the yogi who has forsaken pleasures,

Understand this by meditating about Lord Shiva in the golden temple

45. சித்தம் ஏது சிந்தை ஏது சீவன் ஏது சித்தரே  
சத்தி ஏது சம்பு ஏது சாதி ஏது பேதம் அற்ற தேது  
முத்து ஏது மூலம் ஏது மூல மந்திரங்கள் ஏது  
வித்தில்லாத விதத்திலே இன்னதென்று இயம்புமே.

Chitham yethu, chinthai yethu , Cheevan yethu sithare ,

SATHi yethu , sambu yethu , sathi yethu chaathi yethu , bedham athathu yethu,

Muthu yethu , moolam yethu , moola manthirangal yethu,

Vithilla vithathile innathendru iyambume

Oh sages , what is mind? What is thought? What is soul ?

What is Goddess Sakthi? What is lord Shiva? What is difference between castes?

What is salvation? What is the origin of everything? What is the original chant?

Please tell me what they are which are seedless seeds?

46. சித்தமற்று சிந்தையற்று சீவனற்று நின்றிடம்  
சத்தியற்று சம்புவற்று சாதிபேத மற்று நன்  
முத்தியற்று மூலமற்று மூல மந்திரங்களும்  
வித்தை இத்தை ஈன்ற விதத்தில் விளைந்ததே சிவாயமே.

Chithamathu , chinchayathu , chevanathu nindridam,

SAkthiyathu , sambuvathu , Chathi bedamathu,

Muthiyathu , moolamathu , moola manthirangalum,

Vithai , ithai eendra vidhathil vilainthathe Shivayame.

You have to stabilise mind, thought and soul and make your mind stand on them,

And then there you have to merge SAKthi and Shiva without caste differences,

That is the root of salvation and then you have to take that the letter Om,

And learn Yoga Vidhya and then you will see Shiva grow in your mind .

47. சாதியாவது ஏதடா சலம் திரண்ட நீரலோ  
பூதவாசல் ஒன்றலோ பூதம் ஐந்தும் ஒன்றலோ  
காதில்வாளி காரைகம்பி பாடகம் பொன் ஒன்றலோ  
சாதி பேதம் ஒதுகின்ற தன்மை என்ன தன்மையே.

Chathiyavathu yethadaa , chalam thiranda neeralo,

Bhootha vassal ondralo , bhootham iyinthum ondralo,

Kathil vaali Karai kambi padakam pon ondralo ,

Chathi bedham odhukindra thanmai yenna thanmaye.

What is caste ? The world is filled with water,

The soul is one . the five elements are also one,

Wheter it is ear stud or bangle , it is only gold,

What shall I say about the nature that segregates according to caste?

48. கறந்தபால் முலைப்புகா கடைந்த வெண்ணை மோர்புகா  
உடைந்த போன சங்கின் ஓசை உயிர்களும் உடற்புகா  
விரிந்தபூ உதிந்தக்காயும் மீண்டும்போய் மரம்புகா  
இறந்தவர் பிழைப்பதில்லை இல்லை இல்லை இல்லையே!

Karantha paal mulai pugaa , kadaintha vennai moe pugaa ,

Udaintha pona sangin oxai utirkalum udal pugaa ,

Virintha poo uthirnthaa kaayum meendum poi maram pugaa,

Irainthavar pizhaipathu illai, illai, illaye

The milked milk would not go back to udder, the churned butter does not go back to butter milk,

The sound of broken conch and the souls do not enter the body,

The opened flowers and fallen fruits cannot again go to the tree,

Those who die never get alive, never, and never

49. அறையினில் கிடந்துபோது அன்று தூமை என்கிறீர்  
துறை அறிந்து நீர் குளித்த அன்று தூமை என்கிறீர்  
பறையறைந்து நீர் பிறந்த அன்று தூமை என்கிறீர்  
புரை இலாத ஈசரோடு போருந்துமாறது எங்ஙனே?

Arayil kidanthapothu andru thoomai yengireer ,

THurai arinthu neer kulitha andru thoomai yengireer ,

Parayarinthu neer pirantha andru thoomai yenkireer,

Purai ilatha eesarodu porunthu marathu yengane?

When ladies are confined to room you said it is taint ,

Suppose they take bath in a different ghat , you said it is taint,

When their birth or death is announced with playing of drums , you said it is taint,

How come the God is also there in their body with taint?

50. தூமை தூமை என்றுளே துவண்டு அலையும் ஏழைகள்  
தூமையான பெண்ணிருக்க தூமை போனது எவ்விடம்  
ஆமைபோல மூழ்கி வந்து அநேகவேதம் ஒதுரீர்  
தூமையும் திரண்டுருண்டு சொற்குருக்கள் ஆனதே.

Thoomai, thoomai yendru ule thuvandu alayum ezhaikaal ,

Thoomayaana pennirukka thoomai ponathu yevvidam ,

Aamai poala moozhgi vandhu aneka vedam odhureer ,

THoomayum thirandurundu sorgurukkal aanadhe.

Oh poor ones who get worried and sad about getting tainted,

When you are born from girls with taint, where did that taint go,

After dipping yourself in water like turtle , you chant very many Vedas,

Please understand that the gurus who taught you also were born out of taint?

51. சொற்குருக்கள் ஆனதும் சோதிமேனி ஆனதும்  
மெய்க்குருக்கள் ஆனதும் வேண்பூசை செய்வதும்  
சற்குருக்கள் ஆனதும் சாத்திரங்கள் சொல்வதும்  
செய்க்குருக்கள் ஆனதும் திரண்டுருண்ட தூமையே

Sor kurukkal aanathum , jothi meni aanathum ,

Mei kurukkal aanathum , veen poosai seivathum,

Sar kurukkal aanathum , chathirangal solvathum,

Chei kurukkal aanathum thirandu urunda thoomaye

Those Gurus who teach, those saints with shiny body,

Those who became true gurus , those who worship in temples,

Those who became saints and those who teach Sasthras ,

Those who teach us what to do , are all born to the woman with taint

52. கைவடங்கள் கொண்டு நீர் கண்சிமிட்டி நிற்கிறீர்  
எவ்விடங்கள் கண்டு நீர் எண்ணி எண்ணிப் பார்க்கிறீர்  
பொய் இறந்த சிந்தையை பொருந்தி நோக்க வல்லிரேல்  
மெய் கடந்து உம்முளே விரைந்து கூடல் ஆகுமே.

Kaivadangal kondu neer kan chimitti nikireer,

Yevvidangal kandu neer yenni yenni parkireer,

Poi irantha chinthayai porunthi nokka vallerel,,

Mei kadanthu ummule virainthu koodal aagume

Though you tried several methods , you stand blinking.

Withour understanding where God is, on which are you meditating,

If you are able r to emove all that is false and are able to look,

You would cross the body and see God within yourself.

53. ஆடு காட்டி வேங்கை அகப்படுத்து மாறுபோல்  
மாடு காட்டி என்னைநீ மதிமயக்கல் ஆகுமோ  
கோடு காட்டி யானையைக் கொன்றுரித்த கொற்றவா  
வீடு காட்டி என்னைநீ வெளிப்படுத்த வேணுமே

Aadu kaatti vengai agapaduthu maaru poal,

Maadu kaatti yennai nee mathi mayakkal aagumo,

KOdu katti yaanayai kondru urithaa koththavaa,

Veedu kaatti yennai nee veli padutha venume.

Similar to catching the tiger by showing a goat to it,  
Should you show prosperity to create delusion in me,  
Oh Lord who skinned an elephant when the sages sent it,  
Please show me the salvation and make me attain you.

54 இடது கண்கள் சந்திரன் வலது கண்கள் சூரியன்  
இடக்கை சங்கு சக்கரம் வலக்கை சூழ மான்மழு  
எடுத்தபாதம் நீள்முடி எண்திசைக்கும் அப்புறம்  
உடல் கடந்து நின்ற மாயம் யாவர்காண வல்லரோ

Your left eye is moon and right eye is sun  
You have conch and wheel in left hand and axe and deer in right,  
Your feet and head was beyond the vision of any body,  
Oh Lord , who can realize your magic in standing in my body?

55. நாழியப்பும் நாழியுப்பும் நாழியான வாறுபோய்  
ஆழியோனும் ஈசனும் அமர்ந்து வாழந் திருந்திடும்  
ஏறில்ஏறும் ஈசனும் இயங்கு சக்ர தரணையும்  
வேறுகூறு பேசுவார் வீழ்வரவீண் நரகிலே.

Naazhiyappum naazhiyupum naazhiyaana vaaru poi,  
AAzhiyonum eesanum amarntthu vaazhthunu irunthidum,  
Yeril yerum eesanum iyangu chakra dharanayum,  
Veru kooru vesuvaar veezhvar veen naragile

Like one litre of salt mixed in one litre of water becoming one litre,  
Realise that Vishnu who sleeps on ocean and Lord Shiva together is in our mind,  
And without realizing it those who say one who rides on the bull and the one,  
Who rotates the wheel are different would fall in the cruel hell.

56.தில்லை நாயகன் அவன் திருவரங்கனும் அவன்  
எல்லையான புவனமும் அமர்ந்து ஏகமுத்தியானவன்  
பல்லநாவும் உள்ளபேர் பகுந்துகூறி மகிழுவார்  
வல்லபங்கள் பேசுவார் வாய்ப்புமுத்து மாய்வரே

THillai nayagan avan , Thiruvarangunum avan,  
Yellayaana bhuvanavum amarntthu ekha muthiyaanavan,  
Pallau navum lla per pagunthu koori magizhuvaar,  
Vallabangal pesuvaar,vai puzhuthu maaivare.

He is the one who dances in Chidambaran and one who is in Sri Rangam,  
He is the sky which is boundary of all worlds, He is the one who is salvation,  
But those who have teeth and tongue become happy saying that they are different,  
Those who only talk about greatness of one of them would die with a worm eaten mouth.

57. எத்திசைக்கும் எவ்வயிர்க்கும் எங்கள்பன் எம்பிரான்  
முத்தியான வித்துளே முளைத்தெழும் தவச்சுடர்  
சித்தமும் தெளிந்துவேத கோயிலும் திறந்தபின்  
அத்தனாடல் கண்டபின் அடங்கலாடல் காணுமே.

Yethisaikkum yevvuyirkkum yengalappan yempiraan,  
Muthiyaana vithule mulaithezhum thava chuddar ,  
Chithavum thelinthu , veda kovilum thirantha pin,  
Athanaadal kanda pin adangalaadal kaanume,

Our farther is the Lord for eight directions and all beings ,  
He is also the flame of penance which grows from seed of salvation,  
And once we have seen his dance and play , opening the door of Vedas,  
He would come out making our mind clear and we will see dance of peace then.

58. உற்ற நூல்கள் உம்முளே உணந்துனர்ந்து பாடுவீர்  
பற்றறுத்து நின்னுநீர் பராபரங்கள் எய்துவீர்  
செற்றமாவை யுள்ளரைச் செருக்கறுத்து இருந்திடில்  
சுற்றமாக உம்முளே சோதி என்றும் வாழுமே.

Uthra noolgal ummule unanthu unarnthu paaduveer,  
Pathu aruthu nindru neer paraparangal yeithuveer,  
Chetha mavai ullarai cherukku aruthu irunthidil,  
Chuthamaaga ummule chothi yendrume vaazhume.

Understand those books dear to God and sing,  
Cut off all attachments and you attain the divine truth,  
If you cut off all the pride , clean it attain the tenth gate,  
Then all around you, God the flame would stay forever.

59. போதடா எழுந்ததும் புனலதாகி வந்ததும்  
தாதடா புகுந்ததும் தானடா விளைந்ததும்  
ஓதடா அஞ்சுமுன்றும் ஒன்றைத்தான வக்கரம்  
ஓதடா இராமராம ராமவென்னும் நாமமே

Pothadaa yezhunthathum , punal athaagi vanthathum,  
Thathadaa pugunthathum thanadaa vilainththum,  
Othadaa anju moondrum ondraithana vakkaram,  
Othadaa rama ramas rama vennum naamame. Page 29

Understand that which rose in the morning, that which came as water,  
That which is the seed from which we arose and that which became a fire?  
Learn the divine chant of three and five(Om Namasivaya) is the one and become great ,  
Understand that it is again nothing but the name , Rama repeated thrice

60. அகாரம் என்ற அக்கரத்துள் அவ்வவந்து உதித்ததோ  
உகாரம் என்ற அக்கரத்துள் உவ்வவந்து உதித்ததோ  
அகாரமும் உகாரமும் சிகாரமின்றி நின்றதோ  
விகாரமற்ற யோகிகாள் விரித்துரைக்க வேணுமே

Akaaram yendra akkarathul avvu vanthu udithatho,  
Ukaaram yendra akkarathuk uvvu vanthu udithathi,  
Akaaramum ukaaramum sikaaramindri nindratho,  
Vikaaramatha yogikaal virithuraikka venume.

Did first letter "Aa" became the first letter of "Om",  
Did the letter "Vu" became the second letter of "Om",  
Did the letter "aa" and letter "Vu" stand without the crown letter "m",  
Only the wise people without emotions has to explain this.

61. அண்டம் நீ அகண்டம் நீ ஆதிமூல மானோன் நீ  
கண்டம் நீ கருத்தும் நீ காவியங்கள் ஆனோன் நீ  
புண்டரீக மன்றுளே புனருகின்ற புண்ணியர்  
கொண்ட கோலமான நேர்மை கூர்மை என்ன கூர்மையே.

Andam nee , akandam nee , aadhi moolamaanon nee ,  
Kandam nee . karuthum nee , kaviyangal aanon nee ,  
Pundareeka mandrule punarukindra puNNiyar  
Konda kolamaana nermai koormai yenna koormaye

You are universe, you are the one who is spread everywhere , You are the God who is the primeval root,  
You are the danger , you are the meaning and you are the one who became the epics,  
And those blessed one who understand the thousand petal lotus ,  
Realizing your incarnation of turtle, withdraw all emotions in side.



62. மை அடர்ந்த கண்ணினார் மயக்கிடும் மயக்கிலே  
ஐ இறந்து கொண்டு நீங்கள் அல்லல் உற்றிருப்பீர்கள்  
மெய் அறிந்த சிந்தையால் விளங்கு ஞானம் எய்தினால்  
உய்யரிந்து கொண்டு நீங்கள் ஊழிகாலம் வாழ்விரே

Mai adarntha kanninaar mayakkidum mayakkile ,  
I iranthu kondu neengal allal uthirupeerkal,  
Mei arintha chinthayaal vilanguu jnanam eithinaal ,  
Uyyarinthu kondu neengal oozhi kaalam vaazhvire

You would have been caught in the snare of enchantment ,  
Of ladies who had applied collyrium to their eyes,  
But if you attain wisdom by knowing the truth of the body,  
You would understand the soul and live till deluge.

63. கருவிருந்த வாசலால் கலங்குகின்ற ஊமைகள்  
கருவிருந்து சொன்ன வார்த்தை குறித்து நோக்க வல்லிரேல்  
உருவிலங்கு மேனியாகி உம்பராகி நின்று நீர்  
திருவளங்கு மேனியாகிச் சென்று கூடலாகுமே

Karu bvirudha vaasalaal kalangukindra oomaikaal,  
Guruvirunthu chonna vaarthai kurithu nokka vallirel,  
Uruvilangu meniyaaki umbaraaki nindru neer,  
Thiru vilangu meniyaagi chendru koodallaagume

Oh Dumb ones , who are deeply worried by the gate of the womb,  
If you are able to learn and understand words of Good Guru,  
And are able to meditate on those teachings ,  
You would be able to get a divine body and merge with that God.

64. அறிவிலே பிறந்திருந்த ஆகமங்கள் ஒதுறீர்  
நெறியிலே மயங்குகின்ற நேர்மை ஒன்று அறிகிலீர்  
உறியிலே தயிர் இருக்க ஊர் புகுந்து வெண்ணை தேடும்  
அறிவிலாத மாந்தரோடு அனுகுமாறது எங்ஙனே

Arivile piranthiruntha aagamangal oodhureer ,  
Neriyile mayangukindra nermai ondru arigileer,  
Uriyile thayir irukka , oor pugunthu vennai thedum,  
Arivilaatha maandharodu anugumaarathu engane

You are learning the Vedas written by wise people,  
But do not understand the honesty which is coming from there,  
How come , you are searching for butter in the village ,  
When you have butter in home and behave like other ignorant people.

65. இருவர் அரங்கமும் பொருந்தி என்புகி நோக்கிலீர்  
உருவரங்கம் ஆகி நின்ற உண்மை ஒன்றை ஓர்கிலீர்  
கருவரங்கம் ஆகி நின்ற கற்பனை கடந்து பின்  
திருவரங்கம் என்று நீர் தெளிந்திருக்க வல்லீரே

Iruvar arangamuj porunthi yenpurugi nokkileer,  
Uruvarangam aagi nindra unmai ondrai orgileer,  
Karuvarangam aagi nindra karpanai kadanthu pin ,  
Thiruvarangam yendru neer thelithirukka valleere

Meditate with a concentrated mind on SAKthi and Shiva,  
Remembering that the truth to which we pray is just one,  
After your mind crosses the imagination of God in the temple,  
Do penance by merging the body and soul in to the God concept.

66. கருக்குழியில் ஆசையைக் காதலுற்று நிற்கிறீர்  
குறுக்கிடும் ஏழைகள் குலாவுகின்ற பாவிகாள்  
திருத்துருத்தி மெய்யினால் சிவந்த அஞ்செழுத்தையும்  
உருக்கழிக்கும் உம்மையும் உணர்ந்துணர்ந்து கொள்ளுமே

Karukuzhiyil aasayai kadaluthu nirkireer ,  
Kurukkidum yezhaigal kulavukindra paavikaal,  
Thiruthuruthi meyyinnal sivantha anjezhuthayum,  
Urukazhikkum ummayum unanthu unarntu lkollume.

You are standing stunned in love due to desire of the hole of the womb,  
Oh Sinners and poor ones who only think about the pleasure from it,  
Because of that you would loose your body and so learn truth from a guru,  
Engage yourself in the Yoga that teaches you to understand the true five letters.

67. மண்ணிலே பிறக்கவும் வழக்கலாது உரைக்கவும்  
எண்ணிலாத கோடி தேவர் என்னது உன்னது என்னவும்  
கண்ணிலே மணி இருக்கக் கண் மறைந்தவாறு போல்  
என்னில் கோடி தேவரும் இதின் கனார் விழிப்பதே.

Mannile pirakkavuum vazhakkalaathu uraikkavum,  
Yennillatha kodi devar uennathu unnathu yennavum,  
Kannile mani irukka kan marainthavaarumpoal ,  
Yennil kodi thevarum ithil kanaat vizhippathe.

For being born on earth and making arguments about God,  
For claiming the numerous gods as mine and as yours,  
And not understanding like not seeing even ourselves with a perfect eye,  
Because all the numerous crores of Gods is the form only one god. 80

68.மண்கலம் கவிழ்ந்த போது வைத்து வைத்து அடுக்குவார்  
வெண்கலம் கவிழ்ந்த போது வேணும் என்று பேணுவார்  
நன்கலம் கவிழ்ந்த போது நானும் என்று போடுவார்  
எண்கலந்து நின்ற மாயம்என்ன மாயம் ஈசனே.

Man kalam kavizhntha podhu vaithu vaithu adukkuvaar,  
Ven kala, kavizhntha podhu venum yendru penuvaar  
Nan kalam kavizhntha podhu naarum yendru poduvaar ,  
Yen kalanthu nindta mayam yenna mayam eesane

When pot falls down and breaks, it will be stored in a corner,  
When Brass vessels falls down and beaks, they will store it for repair,  
But when our body breaks down and dies, it would be buried saying it would smell bad,  
What Maya is it God that you occupied and played in this eight palm length body.

69. ஒக்க வந்து மாதூடன் செறிந்திடத்தில் அழகியே  
ஒருவராகி இருவராகி இளமை பெற்ற ஊரிலே  
அக்கணித்து கொன்றை சூடி அம்பலத்தில் ஆடுவார்  
அஞ்செழுத்தை ஒதிடில் அநேக பாவம் அகலுமே

Okka vanthu mathudan cherinthiidathil azhagiye,  
Oruvaraagi iruvaraagi ilamai petha oorile ,  
Akkanithu kondrai choodi ambalathil aaduvaar ,  
Anchezhuthai othidil aneka paavam agalume.

Along with girl who understands you , when you involve in love making,  
Becoming one and becoming two in this world we get youth,  
But if you dance in the mind of Lord Shiva who dances,

Wearing yellow flowers and chant “Om Namashivaya” all our sins would die.

70. மாடு கன்று செல்வமும் மனைவி மைந்தர் மகிழவே  
மாட மாளிகைப்புறத்தில் வாழுகின்ற நாளிலே  
ஓடிவந்து காலதூதர் சடுதியாக மோதவே  
உடல் கிடந்தது உயிர் கழன்ற உண்மை கண்டும் உணர்கிலீர்

Madu, kandru , chelvamum manaivi mainthar magizhave ,  
Mada malikai purathil vaazhukindra naalile ,  
Odi vanthu kaala dhoothar chaduthiyaga modhave ,  
Udal kidanthathu uyir kazhandra unmai kandum unakileer.

On the days when you are living in huge houses , with cows,  
Wealth wife as well as children happily ,  
The assistants of God of death can take and take the soul away,  
Leaving the body there , understand this truth and think about God

71. பாடுகின்ற உம்பருக்கு ஆடு பாதம் உன்னியே  
பழுதிலா கர்ம கூட்டம் இட்ட எண்கள் பரமனே  
நீடு செம்பொன் அம்பலத்துள் ஆடு கொண்ட அப்பனே  
நீலகண்ட காலகண்ட நித்தியா கல்லியாணனே

Paadukindra umbarkku aadu paadham unniye,  
Pazhuthilaa karma koottam itta yenkal paramane ,  
Needu chempon ambalathul aadu konda appane ,  
Neela kanda Kala kamda nithiya kalyaanane.

The devotees of the God sing about his dancing feet,  
The shouting by the Karma Yogis is again about God,  
Oh Nataraja who dances inside the golden temple as a flame,  
You are The God who swallowed poison,  
The God who killed death and also the auspicious one.

72. காணமற்ற காட்டகத்தில் வெந்தெழுந்த நீறுபோல்  
ஞானமற்ற நெஞ்சகத்தில் நல்லதேதும் இல்லையேல்  
ஊனமற்ற சோதியோடு உணர்வு சேர்ந்து அடங்கினால்  
தேனகத்தில் ஊறல்போல் தெளிந்ததே சிவாயமே

Kaanamaththa kaatakathil venthezuntha neery pol,  
Jnaamaththa nenjakathil nallathethum illayel,

OOnamatha chothiyodu unarvu chernthu adanginaal,

Thenakathil ooral pol thelinthathe Shivayame.

When the body is burnt in cremation ground , one fist of ash will remain,

And like that the heart of those who do not have wisdom , nothing good will remain,

If your mental feelings gets subdued in God, the flame which gives light,

Then the joy due to divine grace would come like hidden honey flowing to the tongue

73. பரவி ஓடி உம்முளே பறந்து வந்த வெளிதனை  
நிரவியே நினைந்து பார்க்கில் நிம்மலம் அதாகுமே  
உருகி ஓடி எங்குமாய் ஓடும் சோதி தன்னுளே  
கருதுவீர் உமக்கு நல்ல காரணம் அதாகுமே

Paravi odi unnulle paranthu vantha veli thanai ,

Niraviye ninainthu parkkil nin malam athaagume ,

Urugi odi yengumai odum jothi thannukke ,

Karuthuveer umakku nalla Karanam athaagume

That sky which spreads every where and makes ,

The mind concentrated on that, makes our mind very pure,

And then imagine in that mind that god is the flame that makes it shine ,

Is the real truth and this would lead us to the deathless state.

74. சோதி பாதி ஆகி நின்று சுத்தமும் பலித்து வந்து  
போதியாத போதகத்தை ஒதுகின்ற பூர்ணா  
வீதியாக ஓடி வந்து வின்னடியின் ஊடுபோய்  
ஆதிநாதன் என்று அனந்த காலம் உள்ளதே.

Chothi pathi aagi nindru chuthamum palithu vanthu ,

Pothiyaatha pothakathai othukidra poornaa ,

Veethiyaaga odi vanthu vinnadiyin oodu poi,

Aathi Nathan yendru anatha kalam ullathe

The flame within us stood as male half and female half,

And the Guru of mine taught me which is proper place within me .

And the power rose through the back bone and reached ,

The thousand petal lotus , and the God within me was there forever.

75. இறைவனால் எடுத்த மாடத் தில்லையம் பலத்திலே  
அறிவினால் அடுத்த காயம் அஞ்சினால் அமைந்ததே  
கருவு நாதம் உண்டுபோய் கழன்ற வாசல் ஒன்பதும்  
ஒருவராய் ஒருவர் கோடி உள்ளுளே அமைந்ததே

Iraivanaal yedutha mada thillai ambalatile ,  
Arivinaal adutha kayam anjinaal amainthathe ,  
Karuvu naatham undu poi kazhandra vaasal onpathum,  
Oruvaraai oruvar koti ull ule amainthathe .

In the space of the temple of Chidambaram made by God ,  
The body with intelligence is made out of the five elements,  
And this body would enter the womb of the mother and come out ,  
Endowed with nine holes and in each of them exists God Shiva.

76. நெஞ்சிலே இருந்திருந்து நெருங்கி ஓடும் வாயுவை  
அன்பினால் இருந்து நீர் அருகிருத்த வல்லிரேல்  
அன்பர் கோயில் காணலாம் அகலும் எண் திசைக்குளே  
தும்பி ஓடி ஓடியே சொல்லடா சுவாமியே!

Nenjile irunthiruthu nerungi odum vayuvai ,  
Anbinaal iruthu neer arukirutha vallirel,  
Anbar kovil kaanalaam agalum yen disaikulle,  
Thumbi odi odiye cholladaa swamiye

Those who can control the air which runs in their heart,  
And meditate along with the love called devotion,  
Would be able to see the God in his place and all their karmas,  
Would run away , like the bee which hums by grace of God

77. தில்லையை வணங்கி நின்ற தெண்டனிட்ட வாயுவே  
எல்லையைக் கடந்து நின்ற ஏக போக மாய்கையே  
எல்லையைக் கடந்து நின்ற சொர்க்கலோக வெளியிலே  
வெள்ளையும் சிகப்புமாகி மெய் கலந்து நின்றதே!

Thillayai vanangi nindra thendanitta vaayuve,  
Yellayai kadanthu nindra eka bhoga maikaye ,  
Yellayai kadanthu nindra sorga loka veliyile ,  
Vellayum chikappumaagi mei kalanthu nindrathe.

The controlled air within us salutes the God of Chidambaram ,  
And it crosses the boundary of our body and causes movement of everything,  
And it crosses the skies and reaches the heaven,  
Though it stands as the truth as red and white in our body.

78. உடம்பு உயிர் எடுத்ததோ உயிர் உடம்பு எடுத்ததோ  
உடம்பு உயிர் எடுத்த போது உருவம் ஏது செப்புவிர்  
உடம்பு உயிர் எடுத்த போது உயிர் இறப்பது இல்லையே  
உடம்பு மெய் மறந்து கண்டு உணர்ந்து ஞானம் ஒதுமே!!!

Udambu uyir yeduthatho , uyir udambu yeduthatho ,  
Udambu uyir yeduthapothu , uruvam yethu cheppuveer,  
Udambu uyir yeduthapothu , uyir irappathu illaye ,  
Udambu mei maranthu kandu , unarnthu jnam othume,

Did the body bring the soul or did the soul bring the body,  
If the body had brought the soul , please tell us what was its form,  
If the body were to take the soul , Soul would not be there to take,  
But real wisdom says soul is the truth and it assumes the body.

79. அவ்வெனும் எழுத்தினால் அகண்டம் ஏழும் ஆகினாய்  
உவ்வெனும் எழுத்தினால் உருத்தரித்து நின்றனை  
மவ்வெனும் எழுத்தினால் மயங்கினார்கள் வையகம்  
அவவும் உவவும் மவ்வுமாய் அமர்ந்ததே சிவாயமே!!!

Avvenum yezhuthinaal , agandam yezhum aaginaai,  
Uvvenum yezhuthinaal , urutharithu nindranai ,  
Mavvanum yezhuthinaal, mayanginaargal vayyakam,  
Avvum, uvvum , mavvaumai amarntathe sivayame

You became the seven universes using letter aa of Om,  
You assumed a visible form using the letter uu of Om,  
And the entire world was enchanted by the letter mm of Om,  
The letter aa, the letter uu and the letter mm are occupied by Lord Siva

80. மந்திரங்கள் உண்டுநீர் மயங்குகின்ற மானிடர்  
மந்திரங்கள் ஆவது மறத்தில் ஊறல் அன்றுகான்  
மந்திரங்கள் ஆவது மதித்தெழுந்த வாயுவை  
மந்திரத்தை உண்டவர்க்கு மரணம் ஏதும் இல்லையே!!!

Manthirangal undu neer mayangukindra maanidar,  
Manthirangal aavathu marathil ooral andru kaan,  
Manthirangal aavathu mathithezhuntha vaayuvai,  
Manthirathai undavarkku maranam yethum illaye

Oh men who get influenced by reading the chants ,  
Please realize that the chants are only the power of your mind,  
And they only raise the seven winds of your body,  
And grant eternal deathlessness to those who master them.

81. என்ன என்று சொல்லுவேன் இலக்கணம் இலாததை  
பண்ணுகின்ற செந்தமிழ் பதம் கடந்த பண்பென  
மின்னகத்தில் மின் ஒடுங்கி மின்னதான வாறு போல்  
என்னகத்தில் ஈசனும் யானும் அல்லது இல்லையே.

Yenna yendru cholluven ilakkanam ilaathathai ,  
Pannukindra chenthamizh padham kadantha panbena,  
Minnakathil min odungi minnathaana vaaru poal,  
Yennakathil eesanum yaanum allathu illaye

Like people who do not have any aim, the tamil poems,  
Which are sung not following grammar are also useless,  
Just like the lightning coming and getting subdued due to clash of clouds,  
When the thoughts brought about by emotion gets subdued , we can see God.

82. ஆலவித்தில் ஆல்ஒடுங்கி ஆழமான வாறு போல்  
வேறு வித்தும் இன்றியே விளைந்து போகும் எய்திடீர்  
ஆறு வித்தை ஒர்கிளீர் அறிவிலாத மாந்தரே  
பாரும் இத்தை உம்முளே பரப்பிரமம் ஆவீரே!

AAlavithil aal odungi azhamaana vaaru poal,  
Veru vithum indriye vilainthu bogam yeithideer,  
AAru vithai oar kileer arivilaatha maanthare ,  
Paarum ithai ummule para brahmam aaveere.

Just like the huge banyan tree is in side the banyan seed,  
The seed God grows up within you and walks around as your body,  
Oh ignorant people who do not know Yoga to control the six points,  
Realize that the great god is within you and you would become that God.



83. அவ்வுதித்த மந்திரம் அகாரமாய் உகாரமாய்  
எவ்வெழுத்து அறிந்தவர்க்கு ஏழுபிறப்பு அது இங்கிலை  
சவ்வுதித்த மந்திரத்தை தற்பரத்து இருத்தினால்  
அவவும் உவ்வும் மவ்வமாய் அமர்ந்ததே சிவாயமே

Avvuditha manthiram , akaaramai , uklaaramai ,  
Yevvezhuthu arinthavarkku yezhu pirappu athu ingilai,  
Chavuditha manthirathai thar parathu iruthinaal,  
Avvum, uvvum mavvumai amarthathe sivayame.

Those who realize that the Om rose out of,  
The letter aa which turned to letter UU do not have seven births,  
Please meditate on the sound MM which arises out of throat,  
And realize that the letters aa , uu and MM becomes Lord Siva

84. நவ்விரண்டு காலத்தை நவின்ற மவ் வயிறதாய்  
சிவ்வேரண்டு தோளதாய் சிறந்த வவ்வு வாயதாய்  
யவ்விரண்டு கண்ணதாய் அமர்ந்து நின்ற நேர்மையில்  
செவ்வாய் ஒத்து நின்றதே சிவாயம் அஞ்செழுத்துமே!

Navvirandu kaalathai navindra maavayirathai,  
Sivverandu tholathai chirantha vavvu vayathai,  
Yavvirandu kannathai , amarnthu nindra nermayil,  
Chevvai othu nindrathe sivvayam anchezhuthume.

“Na” appears as our two legs , “ma” as our belly,  
“Si “ as our shoulders , the great “va” as our mouth,  
“Ya” as our two eye and our body is Namasivaya,  
And those five letters join and become Lord Siva.

85. கடலிலே திரியும் ஆமை கரையிலே ஏறி முட்டையிட்டுக்  
கடலிலே திரிந்தபோது ரூபமான வாறு போல்  
மடலுலே இருக்கும் எண்கள் மணியரங்க சோதியை  
உடலுலே நினைத்து நல்ல உண்மையானது உண்மையே!

Kadalile thiriyum aaamai karayile yeri muttayittu ,  
Kadalile thirinta pothu roopamaana vaaru pol,  
Madalule irukkum yenkal maniyaranga jothiyai,  
Udalule ninaithu nalla unmayaanathu unmaye

Just like a tortoise of the sea produces another ,  
Tortoise , by coming on the beach , laying egg and covering it with sand,  
The thoughts inside our mind , dreaming about the divine lustre,  
Think about it in side our body and realize the truth.

86. மூன்று மூன்று மூன்றுமே மூவர் தேவர் தேடிடும்  
மூன்றும் அன்ஜெழுத்துமாய் முழங்கும் அவ்வெழுத்துளே  
ஈன்ற தாயும் அப்பனும் இயங்குகின்ற நாதமும்  
தோன்றும் மண்டலத்திலே சொல்ல எங்கும் இல்லையே.

Moondru moondru moondrume moovar devar thedidum,  
Moonrdrum anjezhuthumai muzhangum avvezhuthule ,  
EEndra thayum appanum , iyangukindra naadavum ,  
THondrum mandalathile solla yengum illaye

The nine things Sun, moon, fire ,star , sky , wind , fire and earth .  
Took birth in the sound “Om” and was searched by the devas ,  
AS well as trinity of gods and that three letters aa, uu and mm ,  
As well as five letters Namasivaya are our father as well as mother,  
But there does not seem any one existing , who tell the three and five.

87. நமசிவாய அஞ்செழுத்தும் நல்குமேல் நிலைகளும்  
நமசிவாய அஞ்சில் அஞ்சும் புராணமான மாயையும்  
நமசிவாய அஞ்செழுத்து நம்முளே இருக்கவே  
நமசிவாய உண்மையை நன்கு உரை செய் நாதனே

Namasivaya anjezhuthum , nalgu mel nilaigalum,  
Namasivaya anjil anjum puranamana maayayum,  
Namasivaya Anjezhuthu nammule irukkave ,  
Namasivata unmayai nangu urai sei naadhane

The five letters Namasivaya daily chanted would give divine status to you,  
And those five letters exist as five elements, epics as well as illusion,  
And those five letters exist deep within our mind,  
Oh teacher , please teach us well this truth.

88. பச்சை மண் பதுப்பிலே புழுபத்திந்த வேட்டுவன்  
நிச்சலும் நினைத்திட நினைந்த வண்ணம் ஆயிடும்  
பச்சாமன் இடிந்து பொய் பறந்ததும்பி ஆயிடும்  
பித்தர்காள் அறிந்துகொள் பிரான் இயற்று கோலமே!

Pachai man padhuppilr puzhu pathintha vettuvan,  
Nichalum ninainthida ninaintha vannam aayidum,  
Pachaman idinthu poi parantha thumbi aayidum,  
Pitharkaal arinthu kol piraan iyathu kolame

The gnat builds a pretty nest out of mud and in it places,  
Another insect and afterwards always without rest with a humming sound,  
Goes on hitting it and later the nest breaks and a new gnat comes out,  
And oh mad men , know this and always think of God and understand this drama.

89. ஒழியத்தான காசிமீது வந்து தங்குவோர்க்கெலாம்  
வெளியதான சோதிமேனி விஸ்வநாதனானவன்  
தெளியு மங்கை உடன் இருந்து செப்டுகின்ற தாரகம்  
எளியதோர் இராம ராம ராமவிந்த நாமமே!!!

Ozhiya thaana Kasi meethu vanthu thanguvorkellam,  
Veliyathaana jothi meni viswanathanavan,  
THeliyumangai udan irunthu cheppukindra tharakam,  
Yeliyathor rama rama Rama vindha naamame

The place between our eyelids is termed as ganges and  
The Lord Viswanatha who is in Benares is there ,  
And those who meditate him there would hear the tharaka manthra ,  
Which is the easy name Rama, Rama , Rama and Rama

90. ஓம் நமசிவாயமே உணர்ந்து மெய் உணர்ந்தபின்  
ஓம் நமசிவாயமே உணர்ந்து மெய் தெளிந்த பின்  
ஓம் நமசிவாயமே உணர்ந்து மெய் அறிந்தபின்  
ஓம் நமசிவாயமே உட்கலந்து நிற்குமே!

Om namasivayame unanthu mei unarnta pin,  
Om namasivayamw unarntu mei thelintha pin,  
Om namasivayamev unanthu mei arintha pin,  
Om Namasivayame Utkalanthu nirkkume

After realizing with our mind "Om Namasivaya".  
And then after understanding its real meaning and power,  
You have to then understand that it is the soul of our body ,

And then Om Namasivaya would stand as soul within our body.

91. அல்லல் வாசல் ஒன்பதும் அடைத்தடைந்த வாசலும்  
சொல்லும் வாசல் ஓர் ஐந்தும் சொம்மிவிம்மி நின்றது  
நல்ல வாசலைத் திறந்து ஞான வாசல் ஊடுபோய்  
எல்லை வாசல் கண்டவர் இனிப்பிரப்பது இல்லையே!"

Allal vassal onpathum adaithadaintha vasakum ,

Chollum vassal oar iyinthum chommi vimmi nindrathu,

Nalla vasalai thoranthu ,jnana vassal oodu poi ,

Ellai vasal kandavar , ini pirappathu illaye

Nine gates of our body creates all troubles for us ,please ,

Realize the tenth gate of heaven where "Om Namasivaya " stands shining,

Those who open that good gate of wisdom and enter through it,

Realize the ultimate and are never born again.

92. ""ஆதியானது ஒன்றுமே அநேக அநேக ரூபமாய்  
சாதி பேதமாய் எழுந்து சர்வ ஜீவன் ஆனது  
ஆதியோடு இருந்து மீண்டு எழுந்து ஜென்மம் ஆனபின்  
சோதியான ஞானியாகிச் சுத்தம்மை இருப்பவனே!""

AAdhiyaanathu ondrume aneka aneka roopamai ,

Jathi bedhamai yezhundhu sarva jeevan aanathu ,

Aadhiyodu irunthu meendu yezhundhu janamam aana pin,

Jothiyaana jnaniyaagi suthammai iruppavane

A single thing which only existed , took many many forms ,

Divided and differentiated itself in to castes and became all life,

Those who realised the first primeval thing , after taking several births,

Become the lustrous sage and would remain always pure.

93. "பாரடங்க உள்ளதும் பரந்த வானம் உள்ளதும்  
ஓரிடமும் இன்றியே ஒன்றி நின்ற ஒண் சுடர்  
ஆரிடமும் இன்றியே அகத்திலும் புறத்துளும்  
சீரிடங்கள் கண்டவன் சிவன் தெளிந்த ஞானியே"

Paradanga ullathum parantha vaanam ullathum,

Oridamum indriye ondri nindra one chuddar,

AAridamum indriye agathilum purathullum ,

Seeridangal kandavan sivan thelintha jnaniye

The divine God is the luster in everything in the world ,  
As well as everything in the sky and fills it without space,  
Only that luster is spread among all lives , inside and outside,  
And the one who realises this , is the wise one who knows Lord Shiva.

94. "மன்கிடாரமே சுமந்து மலையுள் ஏறி மறுகுறீர்  
என்படாத காரியங்கள் இயலும் என்று கூறுகிறீர்  
தம்பிரானை நாள்தோறும் தரையிலே தலைபடக்  
கும்பிடாத மாந்தரோடு கூடி வாழ்வது எங்ஙனே !"

Man kidarame chumanthu malayul yeri marugukireer,  
Yen padatha kaariyangal iyalum yendru koorugireer,  
THambiraanai naal thorum tharayile thalai pada ,  
Kumbidaatha maandarodu koodi vaazvathi yenganai.

You suffer climbing carrying this mud vessel called body over all hills,  
You keep on doing impossible jobs saying they are possible,  
But you would not go to the temple and salute the God there ,  
Nor ever try to understand who is God and so how is it possible to live with you.

95. நாவினூல் அழிந்ததும் நலம்குலம் அழிந்ததும்  
மேவுதேர் அழிந்ததும் விசாரமும் குறைந்ததும்  
பாவிகாள் இதென்ன மாயம் வாமநாடு பூசலை  
ஆவியார் அடங்கு நாளில் ஐவரும் அடங்குவார்.

Naavinool azhinhathum , nalam kulam azhinhathum,  
Mevyu ther azhinhathum , vicharamum kurainthathum,  
Paavikaal ithenna maayam , vama naadu poosalai ,  
AAviyaar adangu naalil, ivarum adanguvar.

Oh sinners , without understanding all that was destroyed by your tongue,  
Without understanding the destruction of comfort and caste as well as vehicles,  
As well as the devotion to god getting reduced because of this is all illusion,  
In the time when your soul travels to heaven ,all the five elements would vanish.

96. வீடெடுத்து வேள்வி செய்து மெய்யரோடு பொய்யுமாய்  
மாடு மக்கள் பெண்டிர் சுற்றம் என்றியிருக்கும் மாந்தர்காள்

நாடு பெற்ற நண்பர் கையில் ஓலை வந்து அழைத்த போது  
ஆடு பெற்றதவ்விலை பெறாது காணும் இவ்வுடல்.

Veededuthu velvi cheithu meyyarodu poyyumai ,  
Maadu makkal pendir chutham yendriyirukkum maandakaal,  
Naadu petha nanbar kayyil olai vanthu azhaitha pothu ,  
Aadu pethathavilai peraathu kaanum yivvudal

Oh People who earn by telling truth and lies , build a new home ,  
Perform Yagas there and live there with wife , children and relatives,  
When the Lord of death comes along with notice and summons you,  
All those would become valueless along with your body for which no one would pay.

97. இல்லை இல்லை என்று நீர் இயம்புகின்ற ஏழைகள்  
இல்லை என்று நின்றதொன்றை இல்லை என்னலாகுமோ  
இல்லை அல்ல ஒன்றும்ல்ல இரண்டும் ஒன்றி நின்றதை  
எல்லை கண்டு கொண்ட பேர் இனி பிறப்பது இல்லையே!!!

Illai, illai yendru neer iyambukindra yezhaikaal,  
Illai yendru nindra thondrai, illai yennalaagumo,  
Illai alla ondrum alla , irandum ondri nirpathai ,  
Yellai kandu konda per , ini pirappathu illaye

Oh poor ones who keep on saying that God is not there,  
How can you say “not there : about some thing which is there,  
You are saying , “Not there” about God which is with in your soul,  
And how many would be born in future who realize this great truth?

98. நீடுபாரிலே பிறந்து நேயமான காயந்தான்  
வீடுபேறு இது என்றபோது வேண்டி இன்பம் வேண்டுமோ  
பாடி நாலு வேதமும் பாரிலே படர்ந்ததோ  
நாடு ராம ராமராம ராம என்னும் நாமமே !!!

Needu paarile piranthu neyamana kayam thaan,  
Veedu peru ithu yendra pothu vendi inbam vendumo,  
Paadi naalu vedamum paarile padarnthatho ,  
Naadu Rama , Rama , Rama, Rama yenum naamame

Being born in the world we think this body is ours,

Suppose we need salvation, would we get it by asking,

For that we should learn and sing all the four Vedas which are spread everywhere,

And keep on chanting the name Rama, Rama, Rama , Rama

99. உயிரு நன்மையால் உடல் எடுத்துவந்து இருந்திடுமே  
உயிர் உடம்பு ஒழிந்தபோது ரூபரூபமாயிடும்  
உயிர் சிவத்தின் மாயை ஆகி ஒன்றை ஒன்று கொன்றிடும்  
உயிரும் சத்திமாயை ஆகி ஒன்றை ஒன்று தின்னுமே!!!

Uyiru nanmaayaal , udal yeduthu vanthu irunthidume ,

Uyir udambu ozhinhapothu rooparoopamaayidum,

Uyir sivathn maayai aagi ondrai ondu kondridum,

Uyirum sakthi maayai aagi ondrai ondu thinnume

The souls gets the body due to karma and live in this world,

When the soul leaves the body it becomes bad and vulgar ,

And that soul would become illusion of God Shiva and hide everything ,

And those who realize that body and soul or sakthi and shiva would live happily.

100. விண்ணிலுள்ள தேவர்கள் அறியொணாத மெய்ப்பொருள்  
கண்ணிலாணியாகவே கலந்து நின்ற தென் பிரான்  
மன்னிலாம் பிறப்பறுத்து மலரடிகள் வைத்த பின்  
அண்ணலாரும் எம்முளே அமர்ந்து வாழ்வது உண்மையே!!!

Vinnilulla devarkal ariyonaatha mei porul,

Kannilaaniyaagave kalanthu nindrathen piraan,

Mannilaam pirapparuthu maladigal vaitha pin,

Annalaarum yemmule amarnthu vaazhvathu Unmaye.

God is the truth which even devas in heaven cannot realize,

And that God is with me like the eye balls inside the eye,

For understanding how to cut off births , meditate God in your mind ,

And then you would realize that , God truly lives within you.

101. வேணும் வேணும் என்று நீர் வீண் உழன்று தேடுவீர்  
வேணும் என்று தேடினாலும் உள்ளதல்லது இல்லையே  
வேணும் என்று தேடுகின்ற வேட்கையைத் துறந்தபின்  
வேணும் என்ற அப்பொருள் விரைந்து காணல் ஆகுமே!!

Venum venum yendru neer veen uzhandru theduveer ,

Venum yendru thedinaalum , ullathallathu illaye ,

Venum yendru thedukindra vetkayai thurantha pin,

Venum yendra apporul virainthu kaanal aagume

You would search for the God thinking, I want, I want,

But it is not a thing that you can get even if you want,

Once you leave out the feeling that you want,

That thing that you want would be easily got by you.

## திருச்சாழல் - Thiruchaazhal

BY

Manikka vasakar

Translated by

P.R.Ramachander

(these 20 verses supposed to be composed in Chidambaram, are word play between two ladies, who are both Shiva devotees. The first asks doubts As if he does not know anything in a teasing manner appearing to criticize lord Shiva and The second one replies a proper reply .She ends her replies with Chazhalo, which is an exclamation.

I was not aware of this great work and thanks to my learned friends Sri j.K.Shivan , I came to know about it. You can hear it <https://www.youtube.com/watch?app=desktop&v=4Fd7RxpOE4I>

1.Poosuvathum venneru , poonpathuvum pongaravam  
Pesuvathum thiruvaayaal marai poalum Kaanedi  
Poosuvathum pesuuvathum poonbathuvum kondennai  
Eesanavan yevvuyirkkum iyalpanavan chazhalo

He applies white ash , wears a hooded snake,  
And strangely he speaks about Vedas by his lips?

With what he applies, talks and wears, he shows,  
That he is God who is natural to all beings

2.Yennappan, yem piraan, yellarkkum thaan eesan,  
THunnam pei kovanamaaka kollumathu yenedi?  
Mannu kalai thunnu porul marai naanke vaan charadaa  
Thannaye kovanamaaka chaathinan kaan Chaazhelo

My father , my lord , is god for all beings,  
How come he only wears a loin's cloth only?

The most important things of knowledge are four Vedas,  
He wears them as string and the scripture as Loin's cloth

3.KOyil chudu kadu, kol puli thol nalladai.  
THayumili thanthayili, thaan thaniyal kaanedi  
THayumili thanthayumili, thaan thaniyan aayidinum  
Kaayil ulaganaithum kar podi kaan Chaazhalo

His temple is cremation ground, he wears deadly tiger skin,  
He does not have father nor mother, Is he not all alone?

Though he is lonely without a father and a mother,  
If he gets angry, he will make world in to stone dust

4/Ayanai, ananganai anthakanai chanthiranai  
Vayanangal maayaa vadu cheithaan Kaanedi  
Nayanangal monndudaya nayakane dandithaal  
Chayamandro vaanavarkku thaazh kuzhalai Chaazhalo

To Brahma , to Manmatha , to Yama, to the moon,  
He created wounds that will never heal , don't you see

If the lord with the three eyes punishes some one,  
Is it not victory to devas, Oh long haired one

5, Thakkanayum yechanayum thalayaruthu devar ganam



THokkana vanthavar thammai tholaitathu thaan yennedi?  
Thokkana vanthavar thammai tholaithu aruli, arul koduthangu  
Yechanukku mighai thalai mathu arulinan kaan chaazhalo

He cut off the heads of Daksha and yeksha and destroyed,  
Large number of devas who had gathered there, is it Okay?

He destroyed the devas who had come in crowd but later blessed them,  
He gave an extra head to Yaksha as exchange, don't you see it.\

6.Alaravanum maayavanum ariyaame azhal uruvai,  
Nila mutharkeezh andamra nindrathu thaan yennedi?  
Nila mudhar keezh andamuranindranel iruvarum tham,  
Chala mukathaal aangaaram thavirar kaan Chaazhelo

Why did he stand as burning fire, without Vishnu and Brahma knowing,  
From deep inside the earth to much above the sky?

Had he not stood from deep inside earth to the sky, then both of them,  
Would not have lost their pride by the mountain face

7.Malai makalai oru bhagam vaithalume, mathoruthi,  
Chala mukathaal avan chadayil payumathu yennedi?  
Chala mukhathaal avan chadayil paainthilalei daraniyellam,  
Bila mukhathe puka paainthu perum kedaal Chaazhalo

Even though he has given one side to daughter of mountain, how come,  
How come another lady flow in to his matted lock?

Had not that lady flown in to his matted lock, all the world,  
She would have fallen on earth and it would have caused great destruction

8.Kolaalamaaki kurai kadalvai andrezhuntha  
AAlaalam undaan, avan chathur thaan Yennedi?  
Aallaalam undilanel andru ayan maal ullitta,  
Melaaya devarellam veeduvar kaan Chaazhalo.

What was his intention in swallowing the Halahala,  
Which arose from turbulent sea, Is it to show his greatness?  
Had he not swallowed that Halahala at that time,  
All the great devas along with lord Vishnu and brahma would have perished

9.Then pal ugnthaadum thillai chithambalavan  
Pen pal uganthaan, perum pithan Kaanedi?  
Pen paal uganthilaneer pethaai, iru nilathor,  
Vinpali yogeithi veeduvar kaan chaazhalo

The lord of Chidambaram who with liking dances in the south,  
Seems to prefer ladies, does it look that he is mad?

Silly girl, had he not preferred that lady, the people of earth and heaven,  
Would have wasted themselves trying to attain salvation

10.Thaan antham illan thanai adaintha naayenai  
Ananda vellathazhuthu vithaan kaanedi  
AAnanda vellathu azhuthuvitha thiruvadikal,  
Vaanunthu devarkatku oar vaan porul kaan chaazhalo.

He who does not have an end, drowned in ocean of bliss,  
This poor one who has reached him,. How come?

The divine feet which immersed you in the ocean of bliss,  
Is also the divine treasure to those devas in heaven also.

11.Nangaai eethenna thavam narabodu yellum paninthu,  
Kangaalam thol mel kaadhalthaan Kaanedi?  
Kangaalam AAmaa kel kaalantharathu iruvar,  
Thangaalam cheyya tharithanan kaan Chaazhalo

Hey girl, what is this penance, wearing sinews and bones,  
And carrying skeletons on his shoulder, How does one love him?

Yes, it is skeleton but hear, at the time of final deluge,  
He is wearing to show demise of the two, Vishnu and Brahma

12.Kaanaar pulithol udai thalai oon kaadu pathi,  
AAnaal avanukku ingu aatpaduvaar aaredi?  
Aanaalum kelaai ayanum thirumaalum  
Vaanaadar kovum vazhiyadiyaar chaazhalo

He wears the skin of a forest tiger, eats from skull, lives in cremation ground,  
And so who is going to be his follower here?

In spite of that hear, Lord Brahma and Vishnu  
And the king of devas are his devotees and follow his path

13.Malai arayan por paavai vaal nuthalaal pen thiruvai  
Ulagariya thee vettan yenumathu yenedi?  
Ulagariya theevelaathu ozhinthananel Ulaganaitum,  
Kalai navindra porulkalalellam kalangidum kaan Chaazhalo

He married the golden daughter of king of mountains,  
Who has sword like eye brows, for world to see, with fire as witness why?

Had he not lit the fire and married her, the entire world,  
As well as all the things mentioned by Vedas will be in turmoil.

14.Thean pukka than panai choozh, thillai chithambalavan  
THaan pukku nattam payilumathu yenedi?  
THaan pukku nattam payidrilanel daraniyellam,  
OOn pukka ver kaali kootam kaan chazhalo

Why is it that the lord of Chidambaram which is surrounded by gardens,  
Dripping honey, preferred to practice his dance?

Had he not practiced his dance, the entire world,  
Would have become food dripping with blood to the Kali carrying a spear

15.Kada kariyum pari maavum m therum ukam theraathe  
Idabam ugam theriyavaar yenakkariya iyambedi,  
THada mathikal avai moondrum thazhal yeritha annalil  
Idabamathaai thaanginaan thirumaal kaan Chaazhalo

Without choosing the great elephant, the horses or the chariot,  
Why is it that he chose the bull as a steed, please tell oh girl

During the time, he burnt the three cities with their outer walls,  
Lord Vishnu took the form of a bull and carried him

16.Nandraaga naalvarkku naan marayin utporulai,  
Andraalin keezhiruntha angara muraithaan Kaanedi  
Andraalin keezhiruntha angara muraithaan, aayidinum  
Kondraan kaan pura moondrum kottoode, Chazhalo

During olden days sitting below a banyan tree,Why did,  
He teach well the meaning of four Vedas to the sages, I did not understand

During those olden times though sitting below a banyan tree,  
He taught the Vedas, did he not completely burn the three cities

17.Ambalathe koothadi, amuthu cheyya pali thiriyum,  
Nambanayum devanendru naqnnuvathu yenedi?  
Nambanayum aamaa kel, naan maraikal thaamariyaa  
Yem perumaan eesaa yenru yethina kaan, Chaazhelo

He dances in the public and wanders for begging food,  
How can we treat this mendicant as God, please tell?

Even the four Vedas do not understand that mendicant,  
And they call him our lord and praise him as the god who is above all.

18.Chalamudaya jalandharan than udal thadintha nallazhi,  
Nalamudaya naranarkku andu aruliya vaar, yenedi?  
Nalamudaya naranan than nayanam idam tharan adi keezh,  
Alaraaka ida aazhi arulinan kan, chaazhalo

That why did Lord Shiva gift the weapon to Lord Narayana,  
To kill jalandhara the sea monster, he himself had great weapons, please tell

The Narayana with great weapons, uprooted his pown eyes  
And offered it at the feet of Lord Shiva and so he did it, please see

19.Ambaramaam pulli thol aalaalam aaru muththam  
Yem peruman unda chathur yenakkariya iyambedi,  
Yem peruman yethuduthangethamuthu cheithidinum  
Tham perumai thaana ariyaa thanmayan kaan chaazhalo

His dress is spotted tiger's skin,halala poison is great nectar for him,  
Please tell me the reason for his eating behavior, please tell?

Whatever our lord dresses or whatever he eats,  
His nature is not exhibiting his greatness to all

20.Arum thavarukku aalin keezh ara mudhalaa nanganaym  
Irunthavarukku arulamuthu, yenakkariya iyambedi?  
Arum thavarukku ara mudhal thaana kandraruli cheithilanel  
Thirunthavar ulagiyarkkai theriyaa kaan chazhalo

He taught sages below a banan tree, the four aspects of Dharma,  
What is the point in teaching it to those who have it, please tell me to understand

He taught the four aspects of dharma to those great sages,

For them to reform understanding the rules of nature.

# Malayalam

## Naranayingane

BY  
Poonthanam

Translated by  
P.R.Ramachander

(Vaikom is one of the most important Shiva temples in Kerala. Here is a prayer addressed to that God in Malayalam.)

1.Naranayingane janichu bhoomiyil,  
Naraka varidhi naduvil Jnan,  
Naraksthil ninnenne kara ketheedenam,  
Thiru vaikam vaazhum Shiva shambo

1.As a human being I took birth in this world,  
But I am now in the middle of the ocean of hell,  
Pleasemake me climb to the banks of hell,  
Oh Shiva Oh Shambhu who lives in holy Vaikom

2.Marana kalathe bhayathe chinthichal,  
Mathi marannu pom Manamellam,  
Mana tharil vannu vilayadidenam,  
THiru Vaikam Vaazhum Shiva Shambo

2.When we think about the fear at the time of death,  
Our minds forget all that we know,  
And So please come and play in my mind,  
Oh Shiva Oh Shambhu who lives in holy Vaikom

3.Shiva Shiva yonnum parayaavathalla,  
Mahaa maya than prakruthikal,  
Mahaa Maya neekkitarulenam Nadha,  
THiru Vaikam Vaazhum Shiva Shambo

3,OH Shiva shiva we are not able to say anything ,  
About the nature of Maha Maya,  
And so please remove that Maha Maya from there,  
Oh Shiva Oh Shambhu who lives in holy Vaikom

4.Valiyoru kaattil akapetten jnanum,  
Vazhiyum kaanaathe uzhalumbol,  
Vazhiyil ner vazhiyaruleedenam Nadha,  
THiru Vaikam Vaazhum Shiva Shambo

4.I got caught in a very big forest  
And when I was wandering without knowing the way,  
Oh Lord please show me the straight pathm  
Oh Shiva Oh Shambhu who lives in holy Vaikom

5.Yeluppamayulla vazhiye kkanumbol,  
Idakkide yaru padiyundu,  
Padiyaarum kadannu avide chrlumbol,  
THiru Vaikam Vaazhum Shiva Shambo

5.When we see the eay path out,  
In between in several places there is six stairs,  
And when climb all the six stairs and reach there,  
Oh Shiva Oh Shambhu who lives in holy Vaikom

Shiva Shambho Shambho , Shiva Shambho Shambho ,  
Shiva Shambho Shambho , Shiva Shambho Shambho ,

## Shiva Sthuthi in Malayalam

Translated by

P.R.Ramachander

(This is actually a general prayer addressed to Lord Shiva to remove our problems. In Stanza for there is a reference made to Lord Shiva of Ernakulam (Ernakulathappan) . So it might have been written by a devotee of Ernakulathappan. If you want to know more about this temple do read - <http://rajathathaskeralatemple.blogspot.in/2011/11/ernakulathappan-temple-of-cochin.html> )

1.Shambho maha deva Sankara , Sri Kanda,  
Chandra Chooda Bhaje palaya maam,  
Ambinodendennude mumbil vilanganam,  
Kumbhi mukha hare palaya maam.

1.Oh Shambu , Oh great God , Oh Sankara , Oh Srikanta,  
I pray Lord who wears the moon , please protect me,  
With love you should come and appear before me,  
Oh Killer of Gajamukhasura , please protect me.

2.Aaraanju vanningu sevikkunnorkkellam,  
Ayussu nalgeedum Viswa nadhan,  
Ikkandavakkellam eesanaai palippan,  
EEsa neeyenniye Matharullu.

2,To all those who come in search to serve ,  
The Lord Viswanadha would give long life ,  
Oh Lord to protect all these people ,  
Except you who is there .

3.EErezhulakinnu veraai maruvunna,  
Parvathi vallabha palaya maam,  
Undoru sangadamennullil yepozhum,  
Gaureesa Sankara Palaya Maam.

3.Oh Lord who is like the root of,  
The fourteen worlds , please protect me,  
Oh Lord Of Gauri Oh Sankara , there is,  
A sorrow always in my mind , Please protect me.

4.Oonangal koodathe vannidum mruthyukkal,  
Parathozhikkunna Neela Kandan,

Ernakulam thannil vanaruledunna,  
Gangadhara jaya palaya maam.

4.Oh Neelakanda who makes us,  
Not see deaths which come unexpectedly,  
Oh Lord who carries the ganges and lives,  
In Ernakulam victory to you, protect me .

5.Yethoru karyam thudarunnithinnu eppozhum ,  
Maththu thuna poththi Thamburane ,  
Ivarkku vannathaam sangadam pokkuvaan,  
Veda roopam poonda VIsdwanadha.

9.Oh Lord who is worshipped as help for ,  
Starting any activity or effort,  
Oh Viswanadha who took the form of a hunter,  
To remove the sorrow which came to Pandavas.

10.Orumayulla jala dharakinnippol,  
Upamayai cholluvaan Mathonnundo?  
Orathe ulloru udhara santhapathe,  
Nasam varuthunna Viswanadha.

10 .Is there anything that can be told ,  
As comparison to unified fall of water?  
Oh Viswanatha who destroys the ,  
Unexpected pain of the belly ?

11.Oushadhamayulla dhara yelkkuvaan,  
Yushmala krupa vannudhichedenam,  
Anju swayoomboonum vevere koopuvaan,  
Ayyo yenikku varam tharenam.

11.For getting wet with the flow of medicines,  
Your warm grace should come and appear ,  
Also I should be given a boon to see ,

The five self made Lingas separately .

12.Ambili thellum aakasa gangayum ,

Thumbayum chambalum bangiyode,

Shambo mahadeva Sankara Sri Kanta,

Chandra choodam Bhaje palaya maam.

12,Decorating beautifully with crescent of moon,

The Ganges of heaven , Thumba flower and ashes,

.Oh Shambu , Oh great God , Oh Sankara , Oh Srikanta,

I pray Lord who wears the moon , please protect me,

## Panchakshara Keerthanam in Malayalam

Translated by

P.R.Ramachander

(This is a short prayer of five stanzas , each stanza starting with the letters of Shiva Panchaksharam "Namashivaya", praying to Lord Mahadeva of the great Vaikom temple in Kerala,- <http://rajathaskeralatemple.blogspot.in/2010/02/vaikom-mahadeva-temple.html> )

1,Naranayingane janichu bhoomiyil,

Naraka varidhi naduvil jnan ,

Narakathil ninnu kara krethidenam ,

Thiru Vaikom vazhum Shiva shambo

1.As a human being I was born in this earth ,

In the middle of the ocean of hell,

You would make me climb out of hell,

Oh Shiva, Oh Shambu who lives in divine Vaikom.

2.Marana kalathu bhayathe chinthichal,

Mathi marannu pom manamellam,

Manatharil vannu vilayaadidenam,

Thiru Vaikom vazhum Shiva Shambo

2.When we think about the fear at death,

The mind would forget everything,

And so you have to come and play inside my mind,  
Oh Shiva, Oh Shambu who lives in divine Vaikom.

3.Shiva shivayonnum parayaathalle ,  
Mahaa maaya thande prakruthikal,  
Mahaa maya neekeetu arulenam Nadha,  
Thiru Vaikom vazhum Shiva Shambo

3.Oh Shiva, Shiva it is not possible to tell,  
The nature of the Goddess Mahamaya,  
Oh Lord remove my great illusion and bless me ,  
Oh Shiva, Oh Shambu who lives in divine Vaikom.

4.Valiyoru kattil akapatten aham,  
Vazhiyum kaanathe yuzhalumbol,  
Vazhiyil ner vazhi yarulenam,  
Thiru Vaikom vazhum Shiva Shambo

4,I got caught in a very big forest ,  
And when I was wandering without knowing the way,  
You should tell me the straight path in that place,  
Oh Shiva, Oh Shambu who lives in divine Vaikom.

5.Eluppamayulla vazhiye kanumbol,  
Idakkide yaru padiyundu,  
Padiyaarum kadannavide chellumbol,  
Shivane kaanakum Shiva Shambho.

5.Wherever I see an easy way ,  
I find often six steps ,  
When I cross the six steps and reach there,  
I would be able to see Lord Shiva, Oh Shiva , Oh Shambhu.

## Shiva Sankara Jaya(Malayalam)

Translated by  
P.R.Ramachander

1.Nalina saranthan thiruvudal azhakodu,  
Nayanam thannil yerichavane jya ,  
Narakanthaka jaya, Nara palaka jaya,  
Girijavara Jaya, Shiva Sankara Jaya

Hail god who with his eye burnt,  
God with flower as arrow along with his pretty body,  
Hail God who ends hell, Hail God who looks after humans,  
Hail consort of Girija, Hail Shiva Sankara

2.Mathi kala choodum , piri jata thannil,  
Sura nadhi cherthoru Prama vibho Jaya,  
Narakanthaka jaya, Nara palaka jaya,  
Girijavara Jaya, Shiva Sankara Jaya

Hail divine lord who decorated hid loose tuft,  
With crescent along with river of devas,  
Hail God who ends hell, Hail God who looks after humans,  
Hail consort of Girija, Hail Shiva Sankara

3.Silpam kolina manum mazhuvum ,  
Thyakkai thannil yeduthavane jaya,  
Narakanthaka jaya, Nara palaka jaya,  
Girijavara Jaya, Shiva Sankara Jaya

Hail oh God who takes in his divine hand,  
The trident, drum , deer and the deer,  
Hail God who ends hell, Hail God who looks after humans,  
Hail consort of Girija, Hail Shiva Sankara

4.Vama truthoda than mel azhakodu,  
Parvathiye koodi vechavane jaya,  
Narakanthaka jaya, Nara palaka jaya,  
Girijavara Jaya, Shiva Sankara Jaya

Hail to god who prettily keeps,  
Goddess on his divine left thigh,  
Hail God who ends hell, Hail God who looks after humans,  
Hail consort of Girija, Hail Shiva Sankara

5.Yamapoormazhakodu tripuradhikale,  
Parichodu cherthoru parama vibho jaya,  
Narakanthaka jaya, Nara palaka jaya,  
Girijavara Jaya, Shiva Sankara Jaya

Hail divine lord who caused the death,  
Of the tripuras who fought against him  
Hail God who ends hell, Hail God who looks after humans,  
Hail consort of Girija, Hail Shiva Sankara

## Namashivaya keerthanam(Malayalam)

Translated by  
P.R.Ramachander

1.Namashivaya maadhiyaya aksharangal kondu jnan,  
Churukki nalla keerthangal cholluvaan Ganesanum  
Manassil vanniruppathinnu anugarhikka vaaniyum,  
Namashivaya Parvatheesa papa nasana Hare

With the letters like Namashivaya for me,  
To tell in brief good songs, and to Lord Ganesa,  
To come and sit in my mind, goddess sarswathi should bless,  
Namashivaya , Lord of Parthvathi, destroyer of Sins, Oh Hara

2.Manushyanaai mannillinnu jnan piranna karanam,  
Mana pradamillennikku vyadhi kondu orikkalum,  
Musuthu vanna vyadhi , veraruthu santhi nalkuvan,  
Namashivaya Parvatheesa papa nasana Hare

Due to my birth on the earth as human being,  
I am not having joy in my mind at any time, due to disease,  
For uprooting this disease which has come speedily ,  
Namashivaya , Lord of Parthvathi, destroyer of Sins, Oh Hara

3.Shivaya namamoduvaan yenikku anugrahikkanam,  
Shivakhyapakatksa mathenikku milla oru aasrayam,  
Shivaya sambhuvin padaravindamodu cherkkanam



Namashivaya Parvatheesa papa nasana Hare

To live with a name Shiva , you have to bless me,  
Without kind sight of Shiva , I do not have any other go,  
Please merge me with the feet Sambhu who is Shiva  
Namashivaya , Lord of Parthvathi, destroyer of Sins, Oh Hara

4.Valiya mamala makale vaama bhage vechathum,  
Vaasiyodu pakuthu pathi deham koduthathum,  
Vadivodu angu Ganga chadra mouliyil dharichathum,  
Namashivaya Parvatheesa papa nasana Hare

The act of keeping the daughter of huge mountain on your left side,  
And obstinately divided body in to half and gave her half,  
And with usual form, he wore Ganga as well as crescent as his crown,  
Namashivaya , Lord of Parthvathi, destroyer of Sins, Oh Hara

5.Yaman varunna neramamngeniaku pedi pokuvaan,  
Yerinja kannil andhiyai Yamane onnu nokkanam,  
Yinangi vanna dehi dehamodu ver pedombolum,  
Namashivaya Parvatheesa papa nasana Hare

For fear to go away for me when Lord Yama comes,  
With my burnt eyes,at the end I should be able to see Yama  
When the soul gets separated from my body  
Namashivaya , Lord of Parthvathi, destroyer of Sins, Oh Hara

## Hindi

### शिवरात्रि त्यौहार Festival of Shiva Rathri

शिवरात्रि त्यौहार

#### Festival of Shiva Rathri

Translated by

P.R.Ramachander

Hear it <https://www.youtube.com/watch?v=YnU18SANE6Y>

शिवरात्रि त्यौहार आ गया शिव रात्रि त्यौहार,  
शिव की मंगल मेय भक्ति का आ गया शिवरात्रि त्यौहार,

Shiva rathri thyohar , aa gaya Shiva Rathri Thyohar

Shiv ki mangal mey bhakthi aa gaya shiva rathri thyohar

The festival of Shiva rathri has come , the festival of Shiva Rathri

The devotion filled auspicious festival of Shiva Rathri has come

शिव का नाम अमंगल हारी,  
शुभ फल दायक मंगल कारी,  
पूजे शिव को सब नर नारी,  
तम मन शिव शिव मई हो गया पूजे सारा संसार,  
शिव की मंगल मेय भक्ति का आ गया शिवरात्रि त्यौहार,

Shiva ka naam Amangal Haari

Shubha phal dhayak , mangal Kaari,

Pooje shiv ko sab nar naari,

Tham man shi shiva mayi ho gayaa pooje saara sansaar

Shiv ki mangal mey bhakthi k aa gaya Shivarathri thyohar

The name of Shiva destroys absence of auspiciousness,

It gives good results , brings about auspiciousness,

All men and women please worship Shiva

All the mind would be pervaded with shiva and let world worship Shiva

The devotion filled auspicious festival of Shiva Rathri has come

इस दिन कर के रुद्र आवाहन अंतर मन हो जाये पावन,

पर्व मधुर है पुनीत सुहावन,

चरणों में श्री महादेव के है जीवन का सार

शिव की मंगल मेय भक्ति का आ गया शिवरात्रि त्यौहार,

Yis dhin kar ke Rudr aavahan, anthar man ho jaye pavan,

Parv Madhur hai puneeth sukhavan,

Charanom me sri maha dev ke hai jeevan kaa saar,

Shiv ki mangal mey bhakthi k aa gaya Shivarathri thyohar

On this day if you call to you Rudra your inner mind will become pure,

The season is sweet , holy and pleasure filled

The essence of life is in the feet of Lord Mahadev

The devotion filled auspicious festival of Shiva Rathri has come

शिव को जला अभिषेक करवाये,

नंदी नाथ को हिर्दय वसाये,

कुलदीप दिवेन्द्र भी महिमा गाये,

प्रकृति युग और काल चक्र के महाकाल आधार,

शिव की मंगल मेय भक्ति का आ गया शिवरात्रि त्यौहार,

Shiv ke jala abhishek karvaye,

Nandi naadh ko hruday vasaye,

Kuldhreep divendhar mahimaa gaaye,

Prakruthi yug aur kala chakra ke Mahamkal Adhar,

Shiv ki mangal mey bhakthi k aa gaya Shivarathri thyohar

Get the anointing of Lord shiva done,

Make Lord Nandi live in your mind

And light of family DEvendra would also sing his fame,

The Basis of Mahakala is eon of nature and the wheel of time

The devotion filled auspicious festival of Shiva Rathri has come

## Jai Bhole Jai Bhandari –Hindi shiv bhajan

Translated by

P.R.Ramachander

Hear it sung <https://www.youtube.com/watch?v=ZwYduTmNHV4>

जय भोले जय भंडारी, तेरी है महिमा नयारी,  
तेरी मोहिनी मूरत लगे है प्यारी।

Jai Bhole Jai Bhandari Teri Hai Mahima Nyari  
Jai Bhole Jai Bhandari Teri Hai Mahima Nyari

Hail innocent one , hail stotre keeper, your greatness is immumerable,

Your pretty form has become loveable

जय भोले जय भंडारी, तेरी है महिमा नयारी,  
तेरी मोहिनी मूरत लगे है प्यारी।

Jai Bhole Jai Bhandari Teri Hai Mahima Nyari  
Jai Bhole Jai Bhandari Teri Hai Mahima Nyari

Hail innocent one , hail stotre keeper, your greatness is immumerable,

Your pretty form has become loveable

कण कण में है तेरा वास प्रभु, है तीनो लोक में तू ही तू।  
जल में है, थल में है, नभ में है, पवन में है, तेरी छवि समाई,  
डमरू की धुन में है, झूमे है श्रृष्टि, महिमा यह कैसी रचाई।  
तेरी जय जय करे दुनिया सारी॥

Kan Kan Me Hai Tera Vas Prabhu, Hai Tino Lok Me Tu Hi Tu  
Jal Me Hai Thal Me Nabh Me Pavan Me Teri Chhavi Hai Samai  
Damaru Ki Dhun Me Jhume Hai Sristi Mahima Kaisi Rachai  
Teri Jai Jai Kare Duniya Saari

In every second you live oh IOrd, In all the three worlds only you are there  
In water, in earth, in sky, in wind, your image is there,

In the sound of drum you are there, How did you make the greatness of creation,

And the entire world is shoting Hail, hail to you

जिसने भी तेरा ध्यान किया, उसको सुख का वरदान दिया।  
दानी है, वरदानी है भोले बाबा, है भक्तों पे उपकार तेरा,

रावण को दे डाली सोने की लंका, किया आप परबत पे डेरा।  
नहीं दूजा कोई तुमसा है उपकारी॥

Jisne Bhi Tera Dhyan Kiya, Usko Sukh Ka Vardan Diya  
Daani Hai Vardaani Hai Bhole Baba Bhakti Par Upkar Tera  
Raavan Ko De Dali Sone Ki Lanka, kiya aap parbath ka dera,

Nahi dhoojaa koi thumsa hai upakari

Whosoever thinks of you, You give them boon of pleasure,

You are one who gives charity, charity of boons, oh innocent god your help comes due to devotion,

You gave Ravana the golden Lanka and you have struck your home on top of mountain,

There is no one as help ful as you

## Shiva Aarthi

(Worship to Lord Shiva)

Composed by  
Shivananda Swami

Translated by  
P.R.Ramachander

(Aarthi are Hindi prayer songs, sung in a chorus with the waving of lamps before gods, this prayer is addressed to Lord Shiva)

Om Jaya Shiv Omkaraa , swami jaya Shiva Omkaara,  
Brahma Vishnu , sada shiva , ardhangi Dhara, Om Jaya Shiv Omkara.

Om Victory to Shiva, who is the meaning of Om,  
Oh God , victory to Shiva , who is the meaning of Om,  
Who wears Brahma, Vishnu , Sada Shiva and Goddess Parvathi,  
Om Victory to Lord Shiva , who is the meaning of Om.

Dho Bhuj chaar chatur bhuj they sohe,  
Theeno roop nirakhtha Tribhuvan Man mohe, Om Jaya Shiv Omkara

The men with two hands and Gods with four hands worship you,  
You take all the three forms and attract mind of the three worlds,  
Om Victory to Lord Shiva , who is the meaning of Om

Aaksha maalaa, vana maalaa , roonda maalaa dharee,  
Chandan mruga madh sohe , bhaale shubha kaari, Om Jaya Shiv Omkara

You wear the garland of beads, garland of forest flowers and garland of skulls,  
You are worshipped by application of sandal paste and paste of musk,  
You are the one who does great good to all,  
Om Victory to Lord Shiva , who is the meaning of Om

Swethaambhar, peethabhar , bhagambhar ange,  
Sanakadhika, Brahmadhika. Prethadhika sange, Om Jaya Shiv Omkara

You wear the white silk, the yellow silk and the hide of the lion,  
You mingle with Sanaka and other sages, Brahma and also the corpses, ,  
Om Victory to Lord Shiva , who is the meaning of Om

Kar ke beech kamandal, Chakra , trishul darhtaa,  
Jaga kartha, jag hartha, Jag palan kartha, Om Jaya Shiv Omkara

Between your hands you wear the skull, the holy wheel and the trident,  
You create the world, you destroy the world and you look after the world,  
Om Victory to Lord Shiva , who is the meaning of Om

Brahma Vishnu Sada Shiva Janath aviveka,  
Pranavakshar Madhya thenom hi , yeka, Om Jaya Shiv Omkara

Understanding you separately , as Brahma, Vishnu or Sada Shiva is ignorance,  
For in between Om and the three of them are one,  
Om Victory to Lord Shiva , who is the meaning of Om

Triguna swamiji kee aarthi jo koi gaave,  
Kahath shivanand swami mana vanchith phal paave, Om Jaya Shiv Omkara

If some one sings this Aarthi of the God with three qualities,  
Shivananda Swami tells that he would get all that he wishes in mind,  
Om Victory to Lord Shiva , who is the meaning of Om

## Shiv Chalisa

(The Shiva forty in Hindi)

By

Ayodhya Das

Translated by

P.R.Ramachander

Jai Ganesh Girija Suvan

Mangal Mul Sujan 1

Kahat Ayodhya Das

Tum Dey Abhaya Varadan 2

Victory to Ganesh son of Girija,

Who is the root cause of all that is good,

Ayodhya Das you requests for boon of fearlessness.

Jai Girija Pati Dinadayala

Sada Karat Santan Pratipala 3

Bhala Chandrama Sohat Nike

Kanan Kundal Nagaphani Ke 4

Victory to the consort of Girija,

Who is very kind to the oppressed,

You always bless the saints,

Wear the baby moon on forehead,

And wear the snake's hood as ear studs.

Anga Gaur Shira Ganga Bahaye

Mundamala Tan Chhara Lagaye 5

Vastra Khala Baghambar Sohain

Chhavi Ko Dekha Naga Muni Mohain 6

His body is fair and ganges flows from his head,

He wears a garland of skulls and smears ash on his body,

He wears the hide of lion on his waist,

And seeing his pretty form the Naga sages are enchanted.

Maina Matu Ki Havai Dulari

Vama Anga Sohat Chhavi Nyari 7

Kara Trishul Sohat Chhavi Bhari

Karat Sada Shatrun Chhayakari 8

The darling daughter Of Maina,

On your left side adds to your beauty,

With trident in hand and wearing skin of lion,

You always destroy your enemies.

Nandi Ganesh Sohain Tahan Kaise

Sagar Madhya Kamal Hain Jaise 9

Kartik Shyam Aur Gana raou

Ya Chhavi Ko Kahi Jata Na Kauo 10

You are with Ganesh and Nandi,

And look like the lotus flower in the middle of the sea.

You have with you the dark Karthikeya and Ganesh,

And who can describe this great scene.

Devan Jabahi Jaya Pukara

Tabahi Dukha Prabhu Apa Nivara 11

Kiya Upadrav Tarak Bhari

Devan Sab Mili Tumahi Juhari 12

When the Devas called for victory,

Oh Lord, you swept away their sorrow,

When Tharakasura filled them with troubles,

All the devas got your generous help.

Turata Shadanana Apa Pathayau

Luv nimesh Mahi Mari Girayau 13

Apa Jalandhara Asura Sanhara

Suyash Tumhara Vidit Sansara 14

With haste you sent to them the six faced God,

Who within no time destroyed him,

Then you killed the asura called Jalandhara,

And your fame spread all over the world.

Tripurasur Sana Yudha Machai  
Sabhi Kripakar Lina Bachai 15  
Kiya Tapahin Bhagiratha Bhari  
Purahi Pratigya Tasu Purari 16

You then waged war against Tripurasura,  
And with great mercy on all gods,  
The king Bhagirath undertook great penance,  
And you helped him to fulfill his vow.

Darpa chod Ganga thabb Aayee  
Sevak Astuti Karat Sadahin 17  
Veda Nam Mahima Tav Gai  
Akatha Anandi Bhed Nahin Pai 18

Then the Ganga came down leaving her house,  
And your devotees sing your praise always.  
Even Vedas tried to sing your praise,  
But Oh, primeval limitless one,  
It did not succeed in its effort.

Pragati Udadhi Mantan te Jvala  
Jarae Sura-Sur Bhaye bihala 19  
Mahadev thab Kari Sahayee,  
Nilakantha Tab Nam Kahai 20

Out of the churning of the ocean came the flame,  
Of poison which made devas and Asuras greatly scared,  
And then you as Mahadev swallowed the poison,  
And then you were called the blue necked one.

Pujan Ramchandra Jab Kinha  
Jiti Ke Lanka Vibhishan Dinhi 21  
Sahas Kamal Men Ho Rahe Dhari  
Kinha Pariksha Tabahin Purari 22

Then Lord Ramachandra worshipped you,  
And won Lanka and gave it to Vibheeshana,  
He wanted to worship thee with thousand lotus,  
And Oh, Lord you decided to test him.

Ek Kamal Prabhu Rakheu goyee  
Kushal-Nain Pujan Chahain Soi 23  
Kathin Bhakti Dekhi Prabhu Shankar  
Bhaye Prasanna Diye-Ichchhit Var 24

Oh Lord you hid one of those lotus flowers,  
And Lord Rama instead gave one of his lotus like eyes,  
Seeing the great devotion, You Lord Shankar,  
Were delighted and granted him the desired boon.

Jai Jai Jai Anant Avinashi  
Karat Kripa Sabake Ghat Vasi 25  
Dushta Sakal Nit Mohin Satavai  
Bhramat Rahe Man Chain Na Avai 26

Victory, victory to you limitless, deathless one,  
Shower your grace on all, Oh omniscient one,  
I am being troubled by evil thoughts always,  
And I am distressed and have no peace of mind.

Trahi-Trahi Main Nath Pukaro  
Yahi Avasar Mohi Ana Ubaro 27  
Lai Trishul Shatrun Ko Maro  
Sankat Se Mohin Ana Ubaro 28

Help me , help me, I call you Lord,  
And I request your blessing just now,  
Bring your trident and kill my enemies,  
And free me from all these sorrow.

Mata Pita Bhrata Sab Hoi  
Sankat Men Puchhat Nahin Koi 29  
Swami Ek Hai Asha Tumhari  
Ai Harahu Ab Sankat Bhari 30

I have mother, father , brothers and others,  
But when I am in distress nobody enquires,  
Oh Lord, I have only you left as hope,  
Please remove this heavy sorrow from me.

Dhan Nirdhan Ko Deta Sadahin  
Arat jan ko peer mitaee, 31  
Astuti Kehi Vidhi Karai Tumhari  
Shambhunath ab tek tumhari 32

Oh Lord You always give wealth to those who are poor,  
And you wipe away their difficulties,  
Except you I do not know any one else,  
Oh Shambhunath, please hear my prayer to you.

Shankar Ho Sankat Ke Nashan  
Vighna Vinashan Mangal Karan 33  
Yogi Yati Muni Dhyan Lagavan  
Sharad Narad Shisha Navavain 34

Oh Lord Shankar, you are the destroyer of sorrows,  
And also remover of obstacles and giver of good,  
Sages seers and great ones meditate on you,  
And even Saraswathi and sage Narada bow before you.

Namo Namu Jai Namah Shivaya  
Sura Brahmadi Par Na Paya 35  
Jo Yah Patha Karai Man Lai  
To kon Hota Hai Shambhu Sahai 36

Salutation, salutations, victory and salutations to Lord Shiva,  
Even Gods and Brahma could not describe you  
He who with devotion recites this prayer,  
Would without doubt be helped by Shamboo.

Riniyan Jo Koi Ho Adhikari  
Patha Karai So Pavan Hari 37  
Putra-hin Ichchha Kar Koi  
Nischaya Shiva Prasad Tehin Hoi 38

He who recites this with intense love,  
Becomes rich by the grace of the lord.  
He who desires for a Son,  
Would get one surely by grace of Shiva.

Pandit Trayodashi Ko Lavai  
Dhyan-Purvak Homa Karavai 39  
Trayodashi Vrat Kare Hamesha  
Tan Nahin Take Rahe Kalesha 40

He who brings the priest on thirteenth day of moon,  
And conducts fire sacrifice with devotion,  
And observes the penance of the thirteenth moon,  
Would get peaceful mind and healthy body.

Dhupa Dipa Naivedya Charhavai  
Anta Vasa Shivapur Men Pavai 41  
Kahai Ayodhya Asha Tumhari  
Jani Sakal Dukha Harahu Hamari 42

He who worships him with light and incense,  
Would at the end live in the city of Shiva,  
Ayodhya Prasad wishes to you,  
Long life and eternal bliss.

Nitya Nema kari Pratahi  
Patha karau Chalis 43  
Tum Meri Man Kamana  
Purna Karahu Jagadish 44

After doing the days regular duty,  
I recite these forty verses with devotion,  
Oh Lord of the universe, please fulfill,  
All the desires of my mind.