

Compositions of Prof B. Ramamurthy Rao

Prof. Ramamoorthy Rao hails from Udupi, Karnataka. He has studied Indian Classical music under Bharat Ratna Pt Bhimsen Joshi and MD Ramanathan. After completing his Masters in music from the University of Madras, he went on to learn Hindustani Classical music from Pt Bhimsen Joshi for several years. He completed his Masters in Hindustani Classical music from the Benaras University and came back to Madras to dedicate his life towards teaching music. He has composed music in tamil, telugu, Kanada and Hindi.

Contents

Compositions of Prof B. Ramamurthy Rao	1
1. Adhi Parasakthi Akilandeswari.....	3
2. Akilandeshwari Sakshi Roopini	4
3. Akhilandeshwari Mookambikey.....	5
4. Amba Vanavasini Omkara Roopini.....	6
5. Arul Tharavendrum	7
6. Bageerathi Bava Dveshini	8
7. Bhaja Mana Shankara Bhola Natha	9
8. Bhajare Maanasa	10
9. Bhakta Jana Palini	13
10. .Brahadamba Jagadamba Mookambike.....	14
11. Chandana Sindhoora Kumkuma Bhooshani.....	15
12. Dhakshayani Dharma Samvardini	17
13. Galey bhujanga basitha anga	18
14. Gam Ganapathim Sada Bhaje	19
15. Gana Natha Sree Gajavadana	20
16. Ganga Yamuna	20
17. Gowri Manohari	21
18. Gyana de Sharade	22

19. Jagadeeshvari Brahma Hridayeshvari.....	23
20. Jagath Janani Jagath Karini	24
21. Janani Janani Janani	25
22. Kailasa Natha Priya Sri Parvathi	26
23. Kanaka Mayi Maha Lakshmi Bhaje	27
24. Kolloru Sri Peeta Mookambika	28
25. Kuladevi Jagadamba Mookambika	29
26. Kunkumarchana Priye Ambikey	30
27. Maha Ganapathi Namosthutey	31
28. Maha Ganapathi Namosthutey	32
29. Maharani Ayi Devi Saraswathi	33
30. Malayala Deivamey Iyappa Shabari	34
31. Maanikya Veena.....	35
32. Nachatha Nachatha Ayi Sarasvathi	36
33. Naada Roopa Mayi.....	37
34. Naada Mandira Vasini.....	38
35. Nere Nambide Ninna Charana	39
36. Omkara Roopini	40
37. Panchamukha Ganapathim Bajeham.....	41
38. Sada Mudha Smaramyam	42
39. Sada Shivanjani Ranjani Ranjani	43
40. Sharanam Sharanam Shastha Charanam.....	44
41. Sarasvathi Sharada Vani.....	45
42. Sharade Saraschandra Vadane	46
43. Sayi Tere Naam Amritha Samaan.....	47

44. Sharade Saraschandra Vadane	48
45. Sharanam Sharanam Gajavadana	49
46. Sharanam Viroopaksha Shashi Shekara	49
47. Shiva Balika Lokapalika	50
48. Shiva Shakthi Roopini Shiva Kama Sundari	51
49. Sri Bala Subramanyam Sada Bhaje.....	52
50. Sri Chakra Sri Peeta Sri Vidya Roopini.....	53
51. Surapathi Jagapathi Ganapathi Vandana	54
52. Swaralaya Bhava Ragaswaroopini.....	55
53. Udaya Ravi Chandrikey Ambikey	56
54. Vandana Karo Archana Karo	57
55. Veena Dharey Sharadey Aja Rani.....	58
56. .Veena Pusthaka Mala Dharini.....	59
57. Vigna Vinashana Hei Shiva Nandana.....	59
58. Vishva Mohini Gana Malini	60

Adhi Parasakthi Akilandeswari

(Oh primeval divine power, Oh Goddess of all universe)

Ragam : Ahir Bairavi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Adhi parasakthi akilandeswari

Vidiyuvathe lalithe sarada gowri (Adhi)

Pallavi

Oh primeval divine power, Oh Goddess of all universe,
Oh goddess of knowledge, Oh Lalitha , Oh Sarada , Oh Gauri.

Anupallavi

Mahishasura chanda munda khandithe
Suravandithe devi sri chakra mandithe
Sarasa maye sarasamaye rasa maye samaye
Sada shiva maye (Adhi)

Anupallavi

Oh goddess who killed Mahishasura, Chanda and Munda,
Who is the goddess worshipped by devas and lives on Sri Chakra,
Who is witty, who lives on a lotus , who is full of interest , who is the time,
And who is full of the thoughts of Sada Shiva.

Charanam

1.Parama dayakari parameswari devi
Prasadam dehime buvaneshwari
Madura veena venugaana priye
Sura brinda govinda sri Krishna dasa hrudaye

Charanam

1.Oh Goddess who is greatly merciful , the greatest goddess
Oh Goddess of the universe , shower your grace on me,
Oh Goddess who likes to play the sweet veena and flute,
Who is in the heart of the crowd of devas , Govinda and Krishna dasa

2,Pancha pranadi sakthiuthe
Pancha dasakshara manthranuthe
Prapancha prakruthi roopauthe
Panchanana sri sada shivanuthe (Adhi)

2.Oh Goddess who has the power of the five airs,
Who is worshipped by the fifteen syllable mantra,
Who has the form of the world as well as nature,
Who is praised by the five faced Sada Shiva.

Akilandeshvari Sakshi Roopini

(Oh goddess of universe who is the witness of everything)
Ragam : Kalyani Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Akilandeshvari sakshi roopini sakala jana priya
Mathiyoli nama sarasvathi swagatham su-swgatham (Akilandeshvari)

Pallavi

Oh goddess of universe who is the witness of everything,
Welcome and great welcome to the light of wisdom called Saraswathi

Anupallavi

Mandha hasa vadaney sri nanda lala priye
Paramacharya sri Chandra shekara guru vara dayini (Akilandeshvari)

Anupallavi

Oh Goddess who has a soft smile , who is loved by the darling of Nanda,
W ho gave her blessings to the divine teacher called Chandra shekara Saraswathi.

Charanam

Sathva guna bharitha sri shankara-priya
Nandalala sundara mandira rachitey su-charitey
Anupama ananda Samadhi sukha dhayini
Nirvikalpa Samadhi sthitha bala Krishna dasa jana vanditey (Akilandeshvari)

Charanam

Oh Goddess full of Sathwa trait, who is loved by God Shiva/Adhi Shankara,
Who was the cause of the pretty house of the darling of Nanda , Who has a great story,
Who gives the incomparable pleasure of the state of Samadhi,
Who is in the state of Nirvikalpa Samadhi,
And who is saluted by Krishna dasa and other people.

Akhilandeshwari Mookambikey

(Oh Mookambika, who is the goddess of all universe)

Ragam : Ananda Bhairavi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Akhilandeswari Mookambikey
Ananda bhairavi jagadambikey (Akhilandeswari)

Oh Mookambika , the goddess of all universe,
Oh Bhairavi who is joyful *, Oh Goddess of the worlds,
*It also happens to be the name of the Raga
Anupallavi

Sakalaagama shastra sampradayini
Iha para sukhadayini jagad janani (Akhilandeswari)

Anupallavi

Oh Goddess who is followed by all Vedas and Sasthras
Who gives pleasure in this world as well as in Heaven,
Who also is the mother of all the worlds.

Charanam

Uma maheshwari oorvi samrakshini
Ekambresha nayaki aishwari
Omkara roopini ahankara naashini
Sri Krishna dasa jana paripalini (Akhilandeswari)

Charanam

Oh Goddess Uma , the consort of Maheswara the protector of the earth,
Who is the consort of Ekambareswara , who is the goddess of wealth,
Who has the form of Pranava(Om) and kills pride ,
And who looks after all the people as well as Krishna dasa.

Amba Vanavasini Omkara Roopini

(Oh mother who lives in the forest and has the form of Pranava (Om))

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Ragam : Simhendra Madhyamam Thalam : Adhi

Pallavi

Amba vanavasini omkara roopini

Sundara sowgandha kutajadri vaasini (Amba)

Pallavi

Oh mother , who lives in the forest and has the form of Pranava (Om),
And who lives in the very pretty sweet scented mountain Kutajadhri

Anupallavi

Navarathna maalini navaroompa dharini
Navaraathri poojitha navagraha naayaki (Amba)

Anupallavi

Oh Goddess who wears garland of Navarathna (nine gems),
Who assumes newer and newer forms,
Who is the presiding lady of nine planets
And who is worshipped during Navarathri.

Charanam

Kambhu kantadharey vasundarey
Devi shumba nishumba asura gharva hare
Mrigaraaja kesari simhendra madhyasthitha
Sri Krishna dasa jana varadaayini (Amba)

Charanam

Oh goddess with conch like neck , who is the mother earth,
Who is the goddess who destroyed the pride of Shumbha and Nishumba,
Who stands in between the king of deers and the lion,
And who blesses Krishnadasa and other people.

Arul Tharavendum

(Give us your grace)

Ragam : Kalyani Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Arul tharavendum kolluru ambikey
Karunamaye thaye mookambikey (Arul)

Pallavi

Oh Mother of Kollur, give us your grace,
Oh mother who is the personification of pity, Oh Mookambike,

Anupallavi

Kalviyei arulum devi sarasvathiye
Pala vidha palan tharum parvathiye (Arul)

Anupallavi

Oh Saraswathi who gives us knowledge,
Oh Parvathi who gives us various type of blessings.

Charanam

Alai magale thaye kalyaniye
Mookanai vadhaitha mookambikey
Mookarku vakkarulum vakdeviye
Sri chakrathil amarnda mahalakshmiye
Sri Krishna dasan annai abhiramiye (Arul)

Charanam

Oh daughter of waves, Oh mother who is auspicious,
Oh Mookambika , who killed the asura called Mooka,
Oh Goddess of words who makes dumb ones speak,
Oh Mahalakshmi who sits on the Sri Chakra,
Oh Abhirami, who is the mother of Krishna dasa.

Bageerathi Bava Dveshini

(Oh goddess who was brought by Bhageeratha, who hates the cycle of birth and death)
Ragam : Adana Thalam : Kerva

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Bageerathi bava dveshini
Bageeratha nandini
Sankara jata pravahini
Sankata harani (ganga ma) (Bhageerathi)

Pallavi

Oh goddess who was brought by Bhageeratha,
And hates the cycle of birth and death

And who is the daughter of Bhageeratha,
Who flows from the matted hair of Lord Shiva,
Who is the mother Ganges, who removes sorrow.

Anupallavi

Vishnu charana brahma karana sivajatase ayi mayi
Garaja garaja ayi darathi
Darathi sakala pavana karu (ganga ma) (Bhageerathi)

Anupallavi

Oh mother who originated due to Brahma,
From the feet of Lord Vishnu
And was made glittering by Lord Shiva,
Roar and roar and make us fear,
Make us afraid and make us pure (Oh mother ganges)

Charanam

Punya boomi kasi kshethrame viswanatha charana doya
Danya danya santhana jana
Ganga snana papa harana
Danya krishnadasa charana
Sakala papa baya harani (ganga ma) (Bhageerathi)

Charanam

In the holy city Kasi you washed the feet of God Viswanatha,
Blessed and blessed indeed are the sages and people,
For bath in Ganga removes all their sin,
Blessed indeed is the feet of Krishnadasa,
For mother Ganges removes all his sins and fears.

Bhaja Mana Shankara Bhola Natha

(Oh mind sing about Bhola Nath who is Shankara)
Ragam : Sohini/ Hamsanandi Thalam : Theen

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Bhaja Mana Shankara Bhola natha
Ekahi lota Bhar Jal Chahi
Chavalu Bhelki Haath (Bhaja)

Oh mind sing about, Bhola Nath who is Shankara,
 Only one small pot full of water is needed,
 And one handful of rice and Dhal

Anupallavi

Ardhangi gauri Jatamey Ganga
 Ardha Chandra Dhara Shiva Bhairagi
 Hara thripuranthaka Giri Kanya pathi
 Mahima Bharanatha Bhola Natha (Bhaja)

Gauri occupying half his body and Ganga occupying his tuft,
 The Shiva is a medicant who is wearing a half moon,
 The destroyer of the three cities ,
 The husband of the daughter of mountain,
 The Bhola Nath whose power is completely filled.

Charanam

Badey Vyagnrmbara Sahi Vishvambara
 Trishoola damaru Peharatha Hatha
 Anga Vibhootha Smashanumey keelatha
 Nadha Brahmma Shiva Krishna Dasa Natha (Bhaja)

Wears hide of a big tiger but really clothed in universe,
 Decorating his hand are the trident and the drum,
 Applying ash on his body and living in a cremation ground,
 Krisna dasa's Lord is Shiva , the lord of music.

Bhajare Maanasa

(Oh man, please sing the glory)

Ragam : Ragamalika Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Sloka

Ashta vasu swaroopini
 Navagraha swaroopini
 Dashadisha swaroopini
 Ekadasha rudra swaroopini
 Dwadasha agni swaroopini
 Thrayodasha brahma swaroopini
 Chathurdasha bhuvana swaroopini
 Ekaika bhuvaneeshwari

Sloka

Oh personification of all the eight Vasus,
 Oh personification of all the nine planets,
 Oh personification of the ten directions.
 Oh Personification of the eleven Rudras,
 Oh Personification of the twelve fires,
 Oh personification of the thirteen Brahmas,
 Oh Personification of the fourteen worlds,
 You are the only one , oh Goddess of the universe.

Pallavi

Shanmughapriya

Bhajare maanasa shree brihadeeshwari
 Shriitha jana paalinim durgaambika (Bhajare)

Oh man sing the glories of the biggest goddess,
 Who takes care of all her devotees and is the mother Durga

Anupallavi

Navavidha roopadhari shiva shankari
 Shanmukhapriya janani jaga jjanani (Bhajare)

Anupallavi

Oh Goddess who assumes new types of forms
 And is the consort of Shiva Shankara,
 Who is the mother dear to the six faced Lord,
 And is also the mother of the entire universe.

Charanam

Mohanam

Modha hridaye naada nilaye
 Veda maathe suramuneendra poojithe
 Shriitha janaa vane chithvilaasini
 Arye abhaye mohanangi (Bhajare)

Oh Goddess with a joyful heart,
 Who is situated in the sound of music,
 Who is the mother of Vedas,
 Who is worshipped by devas and great saints,
 Who spreads divinity in the forest of devotees,
 Who is the lady who gives protection and is very pretty.

Keeravani

Omkara peeta nilaye amba
 Omkareshwari Eeshwari
 Shree chakra peeta sadhane sakhale
 Meru sadhana sthithe keeravani (Bhajare)

Oh mother who stays in the seat of Pranava(Om),
 Who is the goddess of the sound of "Om", who is the Goddess ,
 Who lives in the seat of Sri Chakra and is everything,
 Who is the parrot voiced one and lives in her home of mount Meru

Hamsanandi

Girija kumari bhavani amba
 Charanagatha jana paripalinee
 Varada abhaya shanka chakra mudritha haste
 Kambukantadhare hamsanandhini (Bhajare)

Oh Mother Bhavani who is the daughter of Mountain,
 Who protects all people who seek her feet,
 Who holds the conch and wheel in her hands,
 Who shows the signs of blessing and protection,
 Who makes the swan happy and has a pretty conch like neck.

Gowri Manohari

Indu vadane manda gamane
 Devendradhi vanditha pada yugay
 Sarva vedha sare sakhala guna bhare
 Mangala dhayini gowri manohari (Bhajare)

Oh Goddess with moon like face , who walks slowly,
 Who has twin feet which are saluted by Devendra and others,
 Who is the essence of all Vedas, who is full of all good qualities,
 Who grants auspiciousness and is Gowri, the stealer of the mind.

Ranjani

Jaya mahishaasura mardani amba
 Madhuripu sodhari shathodhari
 Guha ganesha janani neeramaye
 Pranavaanadha swaroopini ranjani (Bhajare)

Victory to the mother who killed Mahishasura,
 Who is the sister of the enemy of Madhu ,
 Who has hundreds of forms / Who protects hundreds of people,
 Who is the mother of Lord Ganesa and Subrahmanya,
 And who is the one unifying force ,
 Who has the form of the sound of "Om".

Sindhu Bhairavi

Shasalaanchana yutha sindooravarnaam
 Varachandra vadanaam saraschandra bimbam
 Asiketa dharini jwalamukhi
 Sakalagama guna sindhu bhairavi (Bhajare)

Oh Goddess, who has killing eyes of deep red colour,
 Who has a face of blessed moon ,
 Who is as pretty as the autumn moon

Who is like a volcano carrying a sword,
 Who is the ocean of good qualities detailed in Vedas,
 And who is the formidable horrifying river.

Kalyani

Vageeshwari vaani saraswathi
 Sangeetha gana sharada gowri
 Bhava raga laya rakthi bhakthi nutha
 Ranjitha gana nilaye kalyani (Bhajare)

Goddess of the word and speech , who is Saraswathi,
 Who is an expert in singing of music, who is Gowri,
 Who merges with raga and laya ,
 Who is praised with attachment and affection,
 And who resides in interesting songs and is the do-gooder.

Shree

Sarvamanthrakshara maye devi
 Shree chakra meru madhyanilaye
 Aswayudha maase navavidha pujapriye
 (Aswayudha maase navarathri pujapriye)
 Shree krishnadasa hridaya nilaye (Bhajare)

Goddess who is pervaded by all letters and chants,
 Who is in the centre of the Meru of Sri Chakra,
 Who likes different types of worship in the month of October-November
 (Who likes worship during Navarathri in month of October-November)
 And who lives in the mind of Krishna dasa.

Bhakta Jana Palini

(She who looks after her devotees.)

Ragam : Ananda Bhairavi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Bhakta jana palini mukthi sukha dayini
 Shiva shakthi swarupini mookambike (Bhakta)

Pallavi

She who takes care of her devotees,
 She who grants the joy of salvation,
 She who is the joint form of Shiva and Shakthi,

She who is the Goddess Mookambika.

Anupallavi

Sruthi sashtra veda nadha swarupini
Aprathima sundara ananda bhairavi (Bhakta)

Anupallavi

She who has the form of the sound of Vedas, shruthi and Shasthras,
She who is the matchless beauty and the joyful Bhairavi.

Charanam

Sowparnika theera kuta jadhri meru
Swarna rekhankitha jyothi swarupini
Nava rathri pujitha nava durga rupini
Kamaniya sri Krishna dasa jana palini (Bhakta)

Charanam

She who is like the golden streak of lightning,
On the Kutajadhri mountain by the shore of Sowparnika river,
Who is worshipped as nine durgas during Navarathri,
And who is attractive and looks after Krishnadasa and other people.

.Brahadamba Jagadamba Mookambike

(Mookambika, the all pervading mother and mother of universe.)

Ragam : Kanada Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Brahadamba jagadamba mookambike
Bramaramba jagavandya lalithambike (Brahadamba)

Pallavi

Mookambika, the all pervading mother and also the mother of universe,
Who is Bramaramba and the Lalithamba whom the world salutes.

Anupallavi

Katina bava samsara dukha nivarini

Kuta chadri tharu nilaya sancharini (Brahadamba)

Anupallavi

Who with a serious face ,destroys sorrow of the world.
Who roams round in the forests of Kudachadhri.

Charanam

Kolahala mookasura mardhini
Sowgandha sowparnika theera viharini
Sowvarna sree chakra bindu vasini
Navavarna navarathna vana malini
Thavadasa sree Krishna varadayini
Varadayini sura vandini mama devini (Brahadamba)

She who killed the very confused roaring Mookasura,
She who lives by the side of the scented Souparnika river,
She who lives in the centre of the golden Sri Chakra,
She who is an ornament to the nine sections of the forest of nine gems,
Who gives boons to her slave Krishna dasa,
She who is my goddess ,who gives boons and is saluted by devas.

Chandana Sindhoora Kumkuma Bhooshani

(She who decorates herself with sandal , saffron and Kumkuma)

Ragam : Ragamalika Thalam : Adhi
Saramathi, Saranga, Ranjani, Amritha Varshini, Nata Kuranji, Lalith

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Saramathi

Chandana Sindhoora Kumkuma Bhooshani
Sringara kamakshi Palaya Maaam
Omkari Thripurari Sura Nagara Vasini
Durga Saraswathi Palaya Maam

Let the lovely Kamakshi who decorates herself with
Sandal , red lead and saffron protect me,
Let her who chants “Om”, who is the enemy of Tripura,
Who lives in the city of devas, who is Durga as well as Saraswathi protect me.

Saranga

Karunakari Devi Sri Simha Vahini

Saranga Muni Deva Jana Palini
 KunKuma Sama Pankeruha Lochani
 Sri Kanchi Kamakshi Palaya Maam (Chandana)

Let me be protected by the merciful goddess riding on a lion,
 Who is praised by Sage Saranga and the devas,
 Who has eyes which are like the l red lotus flower,
 Which colour is equal in intensity to the colour to saffron,
 And who is Goddess Kamakshi presiding over Kanchi.

Ranjani

Madhavi Malini Kaidabha Bhanjani
 Madhu Ripu Sodhari Thribuvana Ranjani
 Manjula Bhashini Kunjara Gamani
 Madhurai Meenakshi Palaya Maam (Chandana)

Let her who is Madhavi , Malini, killer of Kaidabha,
 Who is sister of the enemy of Madhu the asura,
 Who makes peace between the three worlds,
 Who talks softly, who walks like an elephant,
 And who is Meenakshi presiding over Madhurai , protect me.

Amritha Varshini

Sri Chakra Raja Simhasaneshvari
 Sri Nagara Vasini Sri Vidya Roopini
 Amruthodhbava Kanya Amritha Varshini
 Raja Rajeshvari Palaya Maam (Chandana)

Let her who sits on the royal throne in the centre of Sri Chakra,
 Who lives in Sri Nagara, who is personification of Sri Vidhya,
 Who is the girl who rose along with nectar,
 Who causes nectar to pour like rain,
 And who is Goddess who is the queen of queens protect me.

Nata Kuranji

Bhava Nashini Devi Bhava Bhaya Harini
 Nava Rathna Malini Shiva Shakthi Roopini
 Manmatha Jananai Madha gaja gamani
 Madha Hara Shiva Nata Kurinjeeshvari (Chandana)

Goddess who is the destroyer of birth cycle,
 Who removes the fear of birth and death,
 Who wears garland of nine types of gems,
 Who is the combined form of Shiva and Shakthi,
 Who is the mother of Manmatha, the god of love,
 Who controls elephants in rut, who is the Kurunjeeswari*,
 And who destroys the pride of the dancing shiva.
 *Kurinji a plant which flowers once in 12 years in the Kodai hills.

Lalith

Bhuvaneshvari devi Palayamaam

Lalithambikey Devi Mookambikey
 Shiva Shakthi Nava rathri Balambikey
 Shankara Thoshini Kinkara Palini
 Sri Krishna dasa Hridaya Nivasini (Chandana)

Please protect me Oh goddess of the universe ,
 Who is the mother Lalitha and the goddess Mookambika,
 Who is the power behind Shiva ,
 Who is mother Bala during the holy nine nights,
 Who satisfies Shankara, and protects her devotees,
 And who lives in the heart of Sri Krishna Dasa.

Saranga

Durgambikey Devi Palayamam
 Mookambikey Devi Lalithambikey
 Madha Hara Shiva Nata Kuranjeeshwari
 Amrutha Varshini Palayamam
 Tribuvana Ranjani Palayamam
 Sarangamuni devi Palayamam
 Sakala veda saaramathi (Chandana)

Please protect me , Oh mother Durga,
 Who is the Goddess Mookambika and also mother Lalitha,
 And who is the Kurunjeeswari, who destroys the pride of the dancing shiva.
 Please protect me Oh Goddess who showers nectar,
 Please protect me goddess who satisfies the three worlds,
 Please protect me Goddess of sage Saranga, and who is the essence of all Vedas.

Dhakhshayani Dharma Samvardini

(Daughter of Daksha who makes Dharma grow)
 Ragam : Bhoop Thalam : Kerva

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Dakhshayani dharma samvardini
 Akshaya phala dayaki Raja Rajeshwari (Dakhshayani)

Daughter of Daksha who makes Dharma grow,
 Who gives results which never die,
 And who is Raja Rajeswari.

Anupallavi

Chith vilasini nirathananda sri vidhya roopini
Chandra mauleeshvara hridaya viharini (Dakshayani)

Anupallavi

Goddess who demonstrates divinity , who is forever joyful,
Who is personification of Sri Vidhya ,
And who lives in the heart of God who wears moon on his head.

Charanam

Chandra shekara bharathi priya janani
Sri manthra malini chakra dharini
Sri Krishna dasa anugraha pradayini (Dakshayani)

Goddess who is the dear mother of Chandra Shekara Bharathi* ,
Who wears the garlands of Sri manthra, who holds the holy wheel,
And who showers blessing on Sri Krishna Dasa.

*seer of Sringeri Sharada peetha

Galey bhujanga basitha anga

(the body in which snake is tied on the neck)

Ragam : Desh Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Galey bhujanga basitha anga
Shankar anuragi (Galey)

The body in which snake is tied on the neck
Was that of Shiva the lover.

Anupallavi

Jata ganga vama gauri
Yoga asana dhyana niratha
Shashanka dharana naga bhooshana
Thandava narthana niratha karana (Galey)

On tuft Ganges, left side Parvathi,
Absorbed in the meditation in A yogasana pose.
Who wears the moon, ornamenting himself with a snake,
Was doing the Thandava dance and is the cause of everything.

Charanam

Vyagara vasana vrishaba vahana
 Thrishoola dharana thriloka palana
 Theena nayana pralaya karana
 Thandava narthana niratha karana
 Krishna dasa vanditha charana (Galey)

Wearing a tiger's hide , riding on a bull,
 Holding the trident, looking after all three worlds,
 Has very sharp eyes and is the reason of deluge
 Doing Thandava dance, Cause of everything,
 And one whose feet is worshipped by Krishna dasa

Gam Ganapathim Sada Bhaje

(Always pray the majestic Ganapathi.)

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Ragam : Sohini Thalam : Adhi

Pallavi

Gam ganapathim sada bhaje
 Gambeera natana shiva kumaram (Gam)

Always pray the majestic Ganapathi,
 Who is son of Shiva who does powerful dance.

Anupallavi

Sakala guna nidhi vigna vinashaka
 Siddhi vinayaka navagraha nayaka (Gam)

The destroyer of obstacles, who is treasure of all good characters,
 Who is the Vinayaka , who gives power and the lord of nine planets.

Charanam

Mooladhara chakra vihaaram
 Neela kanta shiva girija kumaram
 Kaala bhaya nivaranam ikshu danda dharam
 Neela megha shyama sri Krishna dasa nutham (Gam)

He who lives in the Mooladhara Chakra,
 Who is son of Lord Shiva and Goddess Parvathi,

Who provides cure for fear of death, who carries the stick of sugarcane,
And is worshipped by the servant of Lord Krishna,
Who is dark like a rich blue-black cloud

Gana Natha Sree Gajavadana

(Lord of Ganas, The elephant faced one)

Ragam : Sankara Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Gana natha sree gajavadana
Ajabava vanditha ananda sadana (Gana)

Oh Lord of Ganas, Oh elephant faced one,
Who has a joyful face and is saluted by Brahma and Shiva.

Anupallavi

Modaka bojana mooshika vahana
Baktha janavana vigna vinashana (Gana)

He who eats Modhaka , he who rides on a mouse,
He who destroys obstacles of all his devotees.

Charanam

Sankara suvana mathanga vadana
Kinkara palana ankusa darana
Sindoora varna mandara sadana
Srikrishna Dasa vanditha charana (Gana)

Liked by Lord Shiva, having an elephant face ,
Looking after devotees, armed with a goad,
Red coloured, living on a mountain,
And one whose feet is venerated by Krishna dasa.

Ganga Yamuna

(Ganges and Yamuna)

Ragam : Yaman Kalyan Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Ganga Yamuna sindhu saraswathi sowparnika
Pavithra sarayu snana karo (Ganga)

Pallavi

Take bath in the holy waters of river Ganges,
Yamuna, Saraswathi and Sowparnika

Anupallavi

Thirupathi chaakara govinda dharshana karamana
Bhava saagara paarakarega

Anupallavi (Ganga)

Oh mind , see the Govinda and Chakra of Thirupathi ,
And this would help you to cross the sea of birth and death.

Charanam

Bhadrinarayana veda paraayana
Jagannatha prabhu mangala darshana
Krishna dasa sanga udupi ja kar
Vasudeva gun gaanaarey (Ganga)

Oh Bhadrinarayana* who is the essence of Veda,
Do the holy darshan of Lord Jagannatha**,
And along with Krishna Dasa,
Go to Udupi and sing praises of Vasudeva.
*God of Bhadrinath ** God of Puri

Gowri Manohari

(Gowri who steals the mind)

Ragam : Gowri Manohari Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Gowri manohari pahi mam
Sri hari sodhari sathodari

Pallavi

Protect me , Gowri who steals the mind,
Who is sister of Lord Vishnu and has one hundred forms.
(Gowri)

Anupallavi

Virinchadi (sarasijodhbava) sura manollasini
Karuna rasa poorani ranjani (Gowri)

Anupallavi

She who gives joy to Brahma (one who is born of the lotus) and devas,
Who is full of mercy and who takes care of people.

Charanam

Ganesha janani (rakshasa) madha shamani
Sakala guna sampoorani vishwa mohini
Naradadi sura swaralaya kamini (sahithya)
Nadha brahma Krishna dasa janani (Gowri)

Charanam

Mother of Ganesa, destroyer of the pride (Of Rakshasas)
Who is full of all good qualities, who attracts the entire universe,
Who likes the notes (compositions) of Narada and other devas,
Who is the mother of Krishna dasa the worshipper of divine music.

Gyana de Sharade

(Oh Saradha, grant me knowledge)
Ragam : Chandrakauns Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Gyana de sharade (sangitha)

Gavum niranthara nama tumhare (Gyana)

Oh Sarada, give me knowledge (Of music),
So that I can always sing your names.

Anupallavi

Gana brahma ke rani tuhe sama veda ke sangama tuhe
Veena vaadana madurima tuhe nithya chitananda rupa tumhare (Gyana)

You are the queen of the divine music,
You are merged deeply with the Sama Veda,
You bring out sweetness by playing on the Veena,
And your form is forever divine joy.

Charanam

Sath suranu ke devi tuhe
Nadha brahma ke matha tuhe
Sruthi laya sahithya saritha tuhe
Krishna dasa ke janani tuhe (Gyana)

You are the goddess of seven swaras,
You are the mother of Nadha Brahma (the sound of the soul),
You are the stream of Sruthi (tone), laya (rhythm), and sahithya (lyrics).
And you are the mother of Krishna dasa.

Jagadeeshvari Brahma Hridayeshvari

(Goddess of the universe, the goddess of the heart of Brahma)

Ragam : Ragesri Thalam : Adhi

SGMDNS SNDMGMR

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Jagadeeshvari Brahma Hridayeshvari
Sringeri peetastey Sri Sharada (Jagadeeshvari)

Goddess of the universe, the goddess of the heart of Brahma,
And mother Sarada of Sringeri Peeta

Anupallavi

Stringara Roopadali Sri Chakra Peetadali
Sringeriyali Kulitha Vageeshvari (Jagadeeshvari)

Oh goddess of words, who sat in Sringeri,
In the lovely form on the Sri Chakra.

Charanam

Kamakshi Neenagudu Kanakambari
Meenakshi Nee thaye Madhurambikey
Nalinakshi Sri Shantha Bhuvaneshvari
Gnaneshwari thaye rageswari (Jagadeeshvari)

Oh Kamakshi you have become one dressed in gold,
Oh Meenakshi you are the mother and Goddess of Madurai,
Oh Nalinakshi who is the peaceful bhuvaneshwari,
Oh Gnaneshwari you are the mother Goddess of Ragas.

Kaladiya shankarana karunambikey
Ninna Kaladiya Bagya kodu Jagadambikey
Bageshwari Para Brahmma swa-roopini
Vara vithu salahamma sri Krishna dasana (Jagadeeshvari)

Oh merciful goddess of the Shankara of Kaladi,
Oh mother of universe, give me luck of your feet,
Oh goddess of words whose form is the divine Brahmam,
Give advice and boons to Krishna dasa.

Jagath Janani Jagath Karini

(Mother of the world, cause of the world)

Ragam : Darbari Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Jagath janani jagath karini
Jaga-nayaki mookambikey (Jagath)

Pallavi

Oh Mookambika, who is the mother of the world ,
Who is the cause of the world and the leader of the world.

Anupallavi

Mriga raja simha vahini
Bhagavathi bhaktha bhaya nashini (Jagath)

Goddess Who rides on lion who is the king of animals ,
Who is the Goddess who destroys the fear of birth and death in her devotees.

Charanam

Amba vana vasini ambikey
Shumba nishumba gharva bhanjani
Mahishasura mardhini jagan mohini
Mahaneeya sri Krishna dasa janani (Jagath)

Charanam

Mother Ambika who lives in the forest,
Who destroyed the pride of Shumbha and Nishumbha,
Who killed Mahishasura, who attracted the entire world,
Who is the mother of Krishna dasa who is g

Janani Janani Janani

(Oh mother, mother , mother)
Ragam : Sivaranjani Thalam : Kerva

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

1.Janani janani janani
Adi parasakthi palayamam amba
Akilandeshwari palayamam
Raja rajeswari palayamam amba
Sri buvaneshwari palayamam (Janani)

Oh Mother, mother, mother
Oh primeval power who is the mother, protect me,
Oh goddess of the entire universe protect me,
Oh Mother Raja Rajeswari protect me,
Oh goddess of the world protect me.

2.Kanchi kamakshi devi palayamam (Amba)
Madurai meenakshi palayamam
Vaishnavi bargavi palayamam (Amba)
Anna poorneshwari palayamam (Janani)

Oh Kamakshi of Kanchi protect me,
Oh Meenakshi of Madhurai protect me,
Oh Vaishnavi , Oh the daughter of Bhrgu protect me,

Oh Annapurneswari protect me.

3. Gayathri devi palayamam (Amba)
 Devi kanya kumari palayamam
 Sri chakra vasini palayamam amba
 Sri mookambika palayamam (Janani)

Oh Goddess Gayathri protect me,
 Oh Kanya Kumari protect me,
 Oh mother who resides in Sri Chakra protect me,
 Oh Mookambika protect me.

Kailasa Natha Priya Sri Parvathi

(Goddess Parvathi who is dear to the Lord of Kailasa)

Ragam : Dharmavathi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Kailasa natha priya sri Parvathi
 Kailasa nandini shiva yuvathi (Kailasa)

Pallavi

Goddess Parvathi who is dear to the Lord of Kailasa,
 Who is the daughter of Kailasa and the lass of Lord Shiva.

Anupallavi

Mylapooru karpagaamba namaankitha
 Shailaraja thanaya shyendra shobitha (Kailasa)

Anupallavi

Goddess who is called Karpagambika in Mylapore*,
 Who is daughter of the king of mountains,
 Who added luster to the king of mountains.

*A locality in Madras

Charanam

Sarva dharmavathi devi sakala
 Sasthra bharitha nirvana sukha pradayini
 Triloka janani trinayani
 Thripurasura vairi sadashiva mana viharini

Sri Krishna dasa janani niranjani (Kailasa)

Goddess who observes all Dharmas,
 Who is filled with all Sasthras ,
 Who grants the pleasure of salvation,
 Who is the mother of the three worlds ,
 Who has three eyes , who is the enemy of three cities,
 Who entertains the mind of Sada Shiva,
 And who is spotless mother of Krishna dasa

Kanaka Mayi Maha Lakshmmim Bhaje

(I sing the praise of the golden Mahalakshmi)

Ragam : Ranjani Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Sloka

Mahalakshmi kolapura nivasa vijayathe
 Tharam santham shankaaryam
 Abaya vara hastham thrinayanam
 Para mookambakyam mahisha madanolkanta nikilam
 Marasyotha jyothirmaya miduna linga kriya vapuhu

Sloka

Victory to Mahalakshmi who lives in Kolhapur,
 Who is the passage, peaceful and belongs to Shankara,
 Who has three eyes and shows blessing and protection by her hands,
 Who is divine Mookambika , who killed Mahisha and made the cupid worried,
 And due to the Manmatha made Lord Shiva lustrous by marrying him.

Pallavi

Kanaka mayi maha Lakshmmim bhaje
 Aneka fala dayikey sakalaartha sadikey (Kanaka)

Pallavi

I praise the Mahalakshmi who is golden,
 Who grants several types of results,
 And helps us achieve all of our desires.

Anupallavi

Kanaka maha mani bhooshitha vadaney
 Sanaka maha muni poojitha charaney

Sharadambikey jagadambikay
Sharath chandrikey Mookambikey (Kanaka)

Anupallavi

I salute her who is decorated by Gold and gems,
Whose feet are worshipped by great sage Sanaka,
Who is mother Sharadha, the mother of the world,
Who is the autumn moon and Mookambika.

Charanam

1.Saama gana priye sadhu hridaye
Soma bhimba vadaney mridugadaney
Mookasura bhanjani ranjani
Mooka vak-pradayini janani
Sarasvathi nama roopini
Laxmi Ishvarya pradaayini

Charanam

1.She who likes singing of Sama Veda and lives in the heart of good people,
Who has the face like the moon and who talks softly,
Who is the one who killed Mookasura and the one who does good,
Who is the mother who gave power of speech to the dumb one,
Who has the form and name of Saraswathi,
And who as Lakshmi grants us all sorts of wealth.

2.Maha kavya natakaa-bharaney
Mahadeva Krishna Dasa sadhaney
Maha mahima mangala charithey
Om-aha sri chakra peetaa-sthithey (Kanaka)

2.She who wears great literature and drama as ornament,
Who lives in the heart of Lord Shiva and Krishnadasa,
Who has a history of doing famous auspicious acts,
And who is in "Om" as well as in Sri Chakra.

Kolluru Sri Peeta Mookambika

(The Mookambika who is Sri Peeta of Kolluru)

Ragam : Sarasvathi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Kolluru sri peeta mookambika

Lakshmi kali durga swaroopini (Kolloru)

Pallavi

The Mookambika who is Sri Peeta of Kolluru
Who has the forms of Lakshmi, Kali and Durga.

Anupallavi

Sringeri sri peeta manikya veena
Sahithya vani sharada roopini (Kolloru)

Anupallavi

The Saraswathi of learning who along with her gem studded Veena,
Is in Sri Peeta Of Sringeri taking the form of Goddess Sharada.

Charanam

Navagraha nayaki nava rathna malini
Nava raaga booshani nava rathri vandhini
Thava dasa sri Krishna dasa janani
Bhaktha mano ranjani mridhu bhashini sukha dayini (Kolloru)

Charanam

The lord of nine planets who wears garland of nine types of gems,
Who decorates herself with nine (new) Ragas,
Who is worshipped during the period of Navarathri (Nine nights),
Who is the mother of her slave Krishnadasa,
Who entertains the mind of her devotees,
Who talks softly and grants us comfort.

Kuladevi Jagadamba Mookambike

Ragam : Madukounce Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Sloka

Lakshmi kali saraswathi brahma vishnu maheshwaraikya
Swarna rekhankitha srichakra madyasthithaya
Kutajha giri vasaya sowparnika theera viharaaya
Kolluru kshetra nivasaya kolamuni prabavaya
Sree mookambikaya namasthe

Salutations to the goddess Mookambika,
 Who is the combination of Goddess Lakshmi, Saraswathi and Kali,
 As well as Gods Brahma , Vishnu and Maheswara.
 Who sits in the middle of Sri Chakra drawn with golden lines,
 Who lives on the mountain Kutajadri,
 Who wanders on the shores of Souparnika river,
 Who lives in the Kollur temple consecrated by sage Kola.

Pallavi

Kuladevi jagadamba mookambike
 Alankara sree chakra samrajya dayini (Kula)

Oh goddess of our clan, mother of the universe. Mookambika,
 Who grants me the decorated kingdom of Sri Chakra.

Anupallavi

Kolluru kanchana jyothi swaroopini
 Mookasura garva thapa samani
 Velaayuda dara kumara janani
 Pullara vinda dala sama lochani (Kula)

Oh Goddess of Kolluru, with a form like a golden flame,
 Who destroyed the great pride of Mookasura,
 Who is the mother of Subrahmanya with the Vel,
 And who has eyes like the leaves of lotus plant.

Charanam

1.Adhi sankara krutha soundarya lahari
 Adyantha rahitha ananda lahari
 Sree kanta thrimadura neivedya krutha nithya
 Sree kanta siva nama sakshi swaroopini (Kula)

She who is the waves of beauty created by Adhi Sankara,
 She who is the waves of joy without end or beginning,
 She who is offered sandal paste and Trimadhura daily,
 She who is the witness to the God Siva with poison neck.

2.Ananda soundarya kutachathri vasini
 Souparnika theera sancharini
 Aravinda sama nayana mandara giridara
 Sundara sree Krishna dasa janani (Kula)

She who lives on the pretty and sweet Kudajadri,
 She who travels on the shores of river Souparnika,
 She who has lotus like eyes and she who is the mother,
 Of slave of Krishna who held the mandhara mountain.

Kunkumarchana Priye Ambikey

(Oh mother who likes to be worshipped by Kunkuma)

Ragam : Hindustan Bhairav Thalam ; Eka

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Kunkumarchana priye ambikey
Kolloru sri chakra mookambikey (Kunkumarchana)

Pallavi

Oh mother who likes to be worshipped by saffron,
Oh Mookambikey of the Sreechakra of Kolluru.

Anupallavi

Pankaja lochaney shankara priye
Kinkara poojitha balambikey (Kunkumarchana)

Anupallavi

She who has lotus like eyes and darling of Shankara,
She who is the mother Bala worshipped by her devotees.

Charanam

Sankata harini sajjana palini
Akalanka ananda saundarya lahari
Mangala dayini manjula bhashini
Sri Krishna dasa janani bhairavi (Kunkumarchana)

Charanam

She who destroys sorrow and also protects good people,
She who is spotless wave of beauty and joy,
She who gives auspiciousness and talks very sweetly,
She who is Bhairavi, mother of Krishna dasa.

Maha Ganapathi Namosthuthey

(My salutations to the great Ganapathy)

Ragam : Hamsanandi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Maha ganapathi namosthuthey
Maha deva sutha surapathey (Maha)

Salutations to the great Ganapathi,
Who is the leader of devas and son of Lord Shiva.

Anupallavi

Sura muni poojitha jagathpathey
Vara girija sutha surapathey (Maha)

Who is the lord of the universe worshipped by devas and sages,
Who is the son of divine Girija and lord of devas.

Charanam

Amba thanaya heramba gajavadana
Jamboo pala ikshu modhaka bhojana
Thumburu narada gana vilola
Shambarari pitha Krishna dasa priya (Maha)

Son of Parvathi , who stays close to Shiva, One having elephant face,
Who eats Jambul* fruits , sugarcane and Modhakas,
Who enjoys the music of Thumbhuru and Narada,
Who likes servant of Krishna, the enemy of Shambara.

*Syzygium cumin

Maha Ganapathi Namosthuthey

(My salutations to the great Ganapathy)

Ragam : Hamsanandi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Maha ganapathi namosthuthey
Maha deva sutha surapathey (Maha)

Salutations to the great Ganapathi,
Who is the leader of devas and son of Lord Shiva.

Anupallavi

Sura muni poojitha jagathpathey
Vara girija sutha surapathey (Maha)

Who is the lord of the universe worshipped by devas and sages,
Who is the son of divine Girija and lord of devas.

Charanam

Amba thanaya heramba gajavadana
Jamboo pala ikshu modhaka bhojana
Thumburu narada gana vilola
Shambarari pitha Krishna dasa priya (Maha)

Son of Parvathi , who stays close to Shiva, One having elephant face,
Who eats Jambul* fruits , sugarcane and Modhakas,
Who enjoys the music of Thumbhuru and Narada,
Who likes servant of Krishna, the enemy of Shambara.
*Syzygium cumin

Maharani Ayi Devi Saraswathi

(Oh queen goddess Saraswathi)
Ragam : Hameer Thalam : Kerva

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Maharani ayi devi saraswathi
Maha brahma ramani naada sadana nitha (Maharani)

Oh queen goddess Saraswathi, who produces a tune,
That entertains Brahma and who also lives with him.

Anupallavi

Chathura guni gaye muktha kantase
Veda parayani nama narayani
Vageeshwari vani geervani sukhadani (Maharani)

With a clear throat, you sing sound of pristine quality,
 And you read the Vedas and are called by the name Narayani,
 Oh Goddess of words, Saraswathi, celestial singer and one who gives good things.

Charanam

Vamahatha paru veena daratha nitha (suka)
 Vama deva sutha niratha dyana daratha
 Gagana mandala goonja udatha nitha
 Krishna dasa jana varadayini
 (Maharani)

She holds the Veena in her left hand and plays,
 With the son Of Vamadeva always meditating on her,
 And lifts the sky to great heights,
 Oh giver of boons to the people of Krishna dasa.

Malayala Deivamey Iyappa Shabari

(Oh Iyappa of Shabhari who is the God of Malayalam)

Ragam : Mohanam Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Malayala deivamey Iyappa shabari
 Malayalam swamiye sharanam Iyappa (Malayala)

Oh Iyappa of Shabhari who is the God of Malayalam
 I surrender to you Oh Iyappa swami of Malayalam

Anupallavi

Padi yera padi yera pavam theerkum
 Padinettam padiyera pavam theerkum (Malayala)

He removes your sins as you climb and climb the steps,
 He removes sins when you climb the eighteen steps.

Charanam

Puliyeri varuvan palavaram tharuvan
 Pambaiyil neeradum paraman ivan
 Makara jyothi yil kakshi tharuvan
 Krishna dasa padum swamyey Iyappa (Malayala)

He will come riding on a tiger,
 And would grant you various boons,
 He is the God who takes bath in Pamba river,
 And will appear before you in the Makara Jyothi ,
 And he is the God about whom Krishna dasa sings.

Maanikya Veena

Ragam : Kalyani Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Sloka

Shabdha brahma mayi
 Charaachara mayi
 Jyothirmayi vaangmayi
 Nithyaananda mayi niranjana mayi
 Sathchinmayi chinmayi
 Thathwaatheetha mayi
 Paraathparamayi
 Mayaamayi shreemayi
 Sarva aishwaryamayai
 Sadashivamayi
 Mampahi mampahi balaambika

Please protect me, protect me mother Bala,
 Who is the divine aspect of sound,
 Who pervades in all moving and stable beings,
 Who is pervaded by light and words,
 Who is forever divine joy, Who is forever taint less,
 Who is Sathwa aspect of divinity, who is divinity,
 Who is beyond all principles and ideas,
 Who is pervaded by that which is most divine,
 Who is pervaded by illusion, Who is full of wealth,
 Who is pervaded by all types of wealth,
 And who is pervaded always by Shiva (peace).

Pallavi

Maanikya veena dharini maa
 Thu nithu dharshana dheejo bhavaani (Manikya)

Oh Mother who holds the veena made of rubies,
 Oh Bhavani, please show me yourself daily,

Anupallavi

Munjana mangatha dhaanu thumuse
Anisha vidhyaa gaana sudha rasa
Thu nija roopa raagaswaroopini
Vaani veena pani kalyani (Maanikya)

Your form goes in to the minds of saints,
You are the essence of nectar of learned music,
Your form is that of the true form of music,
Oh Saraswathi who is auspicious and holds the Veena.

Charanam

Brahma sabha sabhu brahmitha bayi therey
Brahmaananda gana sunatha sabhu
Brahma ramaneethu hamsa vaahini
Brahmaanda janaka shree Krishna sahodhari (Maanikya)

Your form makes the entire world of Brahma wonderstruck,
For you entertain Brahma by your music with pure sound,
Oh she who rides on a swan, who gives rise to divine joy,
Oh sister of Sri Krishna.

Nachatha Nachatha Ayi Sarasvathi

(Dancing, dancing came Saraswathi)

Ragam : Yaman Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Nachatha Nachatha Ayi Sarasvathi
Gavatha gavatha Su-Madhura gana (Nachatha)

Dancing and Dancing came Saraswathi,
Singing and singing pure sweet music

Anupallavi

Bolatha Sundara Mukhusey Vedha
Brahmma Purimey Sabu milu gaya (Nachatha)

By telling with the pretty face ,
Everything would be achieved,
In the Vedic city of Brahma.

Charanam

Sathu Suranu Milu Sathu Tharumey
 Madhyama Tharaka Sapthaka Surumey
 Omkaara Nadhasey naradha gaye
 Krishna Dasajana Milukaru gaye (Nachatha)

The seven notes will make me reach you,
 when sung in the three octaves,
 Narada sang with the sound of "Om",
 And all the Krishnadasas also joined and sang.

Naada Roopa Mayi

Ragam : Mishra Bhimiplas Thalam : Kerva

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Sloka

Shvetha dweepa nivasini shwetha spatika mala darini
 Shvetha padmasini
 Sarvam barhmamayam jagath
 Nadamayi sharada shadja madyama
 Grama sancharini
 Sri Chandra sekhara bharathi manollasini
 Sringeri peeta nivasini
 Jagadamba sri saradamba twam namasthe

My salutations to you, oh goddess of Universe, Sharadambha,
 Who lives in the white island , who wears a garland of white crystals,
 Who sits on a white lotus,
 All the world is pervaded with Brahman,
 Oh Sharada who is pervaded with music,
 Who travels properly in between shadja,
 Who makes the mind of Chandra Shekara Bharathi happy,
 And who lives In Sringeri Peeta,

Pallavi

Nadha roopa mayi saraswathi
 Sama veda mayi sharada (Nadha roopa)

Oh Saraswathi who is the personification of music,
 Oh Sharada who is pervaded with Sama Veda.

Anupallavi

Modha bharitha brahma jaganmayi
Mandha hasitha Madura gaanamayi (Nadha roopa)

She who is everywhere in the Brahma loka filled with joy,
She who with a soft smile sings sweetly.

Charanam

Sarvam shabdha brahma mayam
Viswam veena Taranga mayam
Hreemkara jenkara krutha sangeetham
Thumburu narada krutha pari poorana
Sri Krishnadasa Madura gana mayam (Nadha roopa)

Everything is pervaded with the sound of Brahma,
The world is full of sound waves of Veena,
The music is made of the sounds of Hreem and Jen,
Which is made fully complete by Thumburu and Narada,
And is full of sweet music of Krishna dasa

Naada Mandira Vasini

(She who lives in the temple of the sound of music)
Ragam : Saramathi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Naada mandira vasini saama
Vedha saramathi mookambikey (Nada)

Pallavi

Oh Mookambike who is the essence of Sama Veda,
And lives in the temple of sound of music.

Anupallavi

Adi shankara athma swaroopini
Veda parayani nama narayani
Panchama veda beejakshara mayi
Sanchitha papa dhukka nivarini (Nada)

Anupallavi

She who is the form of the soul of Adhi Shankara,
 She who reads Vedas and whose name is Narayani.
 She who is pervaded by the root letters of the fifth Veda,
 And she who destroys the accumulated sins as well as sorrow.

Charanam

Manikyā mandira (nava) rathna simhasana
 Madhya nivasini niranjani
 Ranjitha sri chakra bindhu prakashini
 Sri Krishna dasa kavitha malini (Nada)

She who is perennial and lives in the centre of the gem studded house,
 On the throne of gems(nine type of gems)
 She who decorates the midpoint of Sri Chakra and makes it shine,
 And she who wears the garland of poems of Krishna dasa.

Nere Nambide Ninna Charana

(I believed fully in your feet)

Ragam : Ragamalika Thalam : Roopaka

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Sloka

Bhagesree: Namasthe sarvalokanam janani
 Abdi sambhavam (2)
 Hamsanandi: Sreeyamuneedra padmakshee
 Vishnu vakshasthala sthitham
 Keeravani: Sree vaikunta stithe lakshmi
 Samagacha mam akruthaha
 Sindhu Bhairavi: Narayanena sahamam
 Kripa drushtihee avalokaya

Salutations to the mother of all world who comes again and again,
 Oh goddess of the king of saints with lotus like eyes and who lives on the chest of Vishnu,
 Oh Lakshmi who lives in Vaikunta come along with me in your form,
 So that along with Lord Narayana, I am able to see your merciful look.

Song

Bhagesree

Nere nambide ninna charana
 Maranarasi maha lakshmi

I believed fully in your feet
Oh Mahalakshmi , who is the queen of Manmatha

Januma januma dalli ninna
Smarane malpa janara beeshta
Nirutha koduve mahadevi
Bhageswari rageswari (Nere)

Thinking of you birth after birth,
some people have desires,
which you always grant, oh great goddess,
Oh goddess of Luck, Oh Goddess of Raga.

Hamsanandi

Kaala kaaladalli ninna bakthi inda pooje madi
Kamalanethre vimala gathre
Kamala peeta poojithe
Kamala pani devi hamsanandini (Nere)

Time after time after worshipping you with devotion,
Oh lotus eyed one, Oh goddess with a pure pretty form,
Who is worshipped on the seat of lotus flowers,
Who holds a lotus flower and rides on the swan.

Keeravani

Sheila raja bale bare
Mudathi mugulu nageya thore
Sakala mouni nikara vandya
Madura keera vaniye (Nere)

Come oh, daughter of the king of mountains,
And show me the smile with your full moon face,
Oh Goddess worshipped by all sages, Oh Sweet parrot voiced one.

Sindhu Bhairavi

Sakala nigama vinutha charane
Sakala bagya dayini
Sakala jagatha janani sree Krishna sodari
Sharadhi thanuje sindura bairavi (Nere)

Oh goddess whose feet is worshipped by all sacred books,
Oh Goddess who grants all types of luck,
Oh Goddess who is mother of the entire world,
Oh Goddess who is the sister of Sri Krishna.
Oh Sindhu Bhairavi, daughter of the Ocean

Omkara Roopini

(She who has the form of “om”)

Ragam : Kharaharapriya Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Omkara roopini shree saraswathi
Oyenna bharadhay janani sharada (Omkara)

Oh Saraswathi with the form of "Om",
Can't you say yes, Oh Sarada?

Anupallavi

Omkara nadhadhwani moojagadhi keluthiray
Jainkara nadhadhim nalidhaadutha baarey (Omkara)

Are you not hearing the sound of Om in all the three worlds?
Please come dancing prettily with sound of Jaim and Dhim.

Charanam

Anuragha gana vanu athi Madura dalithaye
Gana raaga dali nimma athi shresta veena yali
Ana varada navaraaga nudisuthali jagava
Ananda goli samma parabrahma raaniye
(Brahma ananda goli samma parabrahma raaniye) (Omkara)

You are ruling me with a song of blessing which is very sweet,
Using the heavy Raga and using your very great Veena,
Always play the words of the new Ragas,
And make this world happy, Oh mother, the queen of Brahma.

Vara veda shastra vanu suraraaga dali nimma
Vara veena yali nudisi paaduthali bandu
Paradevi nee yenna nālige yali ninthu
Varavithu salahamma sree Krishna dasara (Omkara)

Please sing the divine Vedas using the divine Ragas
In your blessed Veena and come singing;
Divine Goddess, stand in my tongue,
And give boons and advice to Krishna dasa.

Panchamukha Ganapathim Bajeham

(I sing about the five faced Ganesa)

Ragam : Amritha Varshini Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Panchamukha ganapathim bajeham
Ganapathim bajeham prapancha karanam vigna varanam varam (Pancha)

I sing about the five faced Ganapathi,
I sing about Ganapathi , who is the cause of the world,
And is the blessed elephant removing obstacles.

Anupallavi

Pancha nandikeshwara sukumaram
Vanchithartha pala sakala dayakam
Ganapathim bajeham prapancha karanam vigna varanam varam (Pancha)

He who is dear to the Five Nandi gods,
Who grants all that is desired,
I sing about that Ganapathi , who is the cause of the world,
And is the blessed elephant removing obstacles.

Charanam

Aja bhavaadhi nutha sri gajavadanam
Sujana vanditha poojitha padam
Vrijadathri giri shikara nivasinam
Thrijagan nayakam pari palakam

Elephant faced one who is worshipped by Brahma and Shiva,
Who has feet that are worshipped by good people,
Who lives at the top of the Vrijadathri mountain,
Who is the lord of the three worlds looking after them.

(madhyama kalam)
Ikshu danda kara uddandam
Rakshasadi hara jagathprachandam
Bhakshanadi sakala modaka priyam
Rakshithathyakila boomi gagana kailasa
Sura guruvaram guravaram varam (Pancha)

One who is powerful holding a sugarcane in his hand,
Who is world famous for killing of Rakshasas,
Who likes Modhaka most among all food items,
Who is the protector of all earth , sky and Kailasa,
Who is the teacher of all devas and who is a blessed teach

Sada Mudha Smaramyham

(I always remember with love)

Ragam : Dharbari Kaanada Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sada mudha smaramyaham
Mukambikaya charana yugalam (Sada)

Pallavi

I always remember with love,
The twin feet of Goddess Mookambika.

Anupallavi

Sudha samudhra madhyavasini
Sadananda lahari soundarya lahari (Sada)

Anupallavi

She who lives in the middle of the sea of nectar,
Who is the perennial tide of joy as well as beauty.

Charanam

Amba vanavasini srichakra dharini
Sowparnika vihare sucharithhey
Bhuda jan archithe bhuvana prasidhe
Sri Krishna dasa janani jagadjanani (Sada)

Charanam

Mother who lives in the forest holding Sri Chakra,
Who lives near Souparnika River , who has a great story,
Who is worshipped by wise people,
And who is famous all over the world,
Who is the mother of Krishna dasa,
And also the mother of the universe

Sada Shivaranjani Ranjani Ranjani

(Always entertaining Siva, she pleases, she entertains)

Ragam : Ragamalika Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sada shivaranjani ranjani ranjani
Janani sriranjani bhaktha janaranjani (suku)mararanjani (Sada)

Always entertaining Siva, she pleases, she entertains,
She is the mother, pleases Lakshmi, pleases devotees ,
And pleases the love god (pretty ones)

Anupallavi

Sarva dharmavathi sakala nithirmathi
Vachaspathi pujitha saraswathi
Shodasa gaana kalavathi
Sakala veda saramathi (Sada)

Anupallavi

She practices all dharmas, She has all types of wealth,
She is the Saraswathi revered by learned people,
She is the musician capable of singing sixteen types of ragas,
She is the essence of all Vedas.

Charanam

Nithya kalyana vasantha gunalaye
Nithya vasanthotsava priye
Madhurya mohana sri Krishna dasa priye
Bhaktha rasika priye (Nee sada)

She is the very auspicious temple of all desirable traits,
She likes daily celebration of the spring festival,
She likes the sweet and pretty Krishnadasa,
And she likes the devotees who are connoisseurs

Sharanam Sharanam Shastha Charanam

(I surrender, surrender at the feet of Sastha)

Ragam : Ranjani Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sharanam sharanam shasthara charanam
Sharanam pandala raja kumaram (Sharanam)

I surrender, surrender at the feet of Sastha,
I surrender to the prince of Pandala

Anupallavi

Unnatha pandya kerala vasam
Sannutha shabari giri viharam (Sharanam)

He lives in Kerala in the high clan of Pandyas,
And is present in the Shabhari mountain where he roams.

Charanam

Hari hara puthram surapathi mithram
Pavana pamba theera viharam
Vyagra roodam parama dayakam
Makara jyothi swaroopam sree shastharam (Sharanam)

He is the son of Vishnu and Shiva, friend of Devendra,
And roams about in the banks of holy Pamba.
He rides on a tiger and a very great and divine donor,
He is the form of Makara jyothi and is called Sastha.

Sarasvathi Sharada Vani

(Oh Saraswathi, Oh Sarada , Oh Vani)

Ragam : Sarasvathi Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sarasvathi sharada vani
Sangeetha shastra aradhini janani
Karagra shobitha marakatha veena
Vaadana chatura vaagvilasini (Sarasvathi)

She who is Saraswathi, Sharadha and Vani,
Who is the mother who worships the science of music,
And In her hand shines the veena made of emerald,
And she who shines by her words is a great expert in playing it.

Samashti Charanam

Sama veda paalini janani
 Shubra vasana dhara kamalasini
 Tunga thata sringa puravasini
 Sri krishna dasa jnana pradayini (Sarasvathi)

Mother who takes care of Sama Veda,
 Sits carrying the pure perfume ,
 And she lives Sringeri on the banks of Thunga,
 And she blesses the people of Krishna dasa.

Sharade Saraschandra Vadane

(Sharada who has the face of the autumn moon)

Ragam : Hindol Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sharade saraschandra vadane
 Neerajasanadhi sakala devanutha
 Suramuni thumburu narada ganaprasanne (Sharade)

Sharada who has the face of the autumn moon,
 Sits on the seat of lotus and is praised by all devas,
 And she enjoys the music of divine sages Thumburu and Narada.

Anupallavi

Sarasija samavadane
 Chathur veda sangamam
 Samaveda sama sangamam
 Sapthaswara mandalam
 Swara sangamam (Sharade)

The goddess having a lotus like peaceful face,
 Who is the merging of all four Vedas,
 Who is the merger equal to Sama Veda,
 Who is the orbit of the seven notes,
 And She is merger of all swaras.

Charanam

Sumadura raga malika
 Navaraga booshitha navarathna malika
 Navarathri poojitham navaraga krutha

Krishnadasa jana ranjitham
Manoranjitham sura gana poojitham veena gana manditham (Sharade)

She is the sweet mixture of several ragas,
She is decorated by new ragas ,
Wears a garland of nine types of gems,
She is worshipped during Navarathri,
She makes happy the people of Krishnadasa,
Who has composed songs in new ragas,
Which pleases the mind,
She is worshipped by the devas,
And is full of the music emanating from the Veena.

Sayi Tere Naam Amritha Samaan

(Oh Sayi , your name is like nectar)
Ragam : Chandrakauns Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sayi tere naam amritha samaan
Baba tere darshan swarga saman (Sayi)

Oh Sayi , your name is like nectar
Oh Baba, seeing you is like seeing heaven.

Anupallavi

Athma jnan diya anand sayi
Bhoga sukh diya naga sayi (Sayi)

The joyful Sai gave us knowledge of the soul ,
The serpent Sai has given us enjoyable comfort.

Charanam

Dwaru khada tere dwaraka mayi
Bhav rag aushadh babakey dhuni
Keerthan mey suna babakey dwani
Sakala dharm yek thu maani
Jyothi jagaya yismay pani
Krishna das prabhu thu hey jnani (Sayi)

I stood at the gate of your Dwaraka Mayi,

Baba's ash is the medicine for disease of birth and death,
 I heard the sound of Baba in the music,
 You considered all temples as the same,
 And lit the flame of lamp using water,
 Krishana dasa is wise because of you, my lord.

Sharade Saraschandra Vadane

(Sharada who has the face of the autumn moon)

Ragam : Hindol Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sharade saraschandra vadane
 Neerajasanadhi sakala devanutha
 Suramuni thumburu narada ganaprasanne (Sharade)

Sharada who has the face of the autumn moon,
 Sits on the seat of lotus and is praised by all devas,
 And she enjoys the music of divine sages Thumburu and Narada.

Anupallavi

Sarasija samavadane
 Chathur veda sangamam
 Samaveda sama sangamam
 Sapthaswara mandalam
 Swara sangamam (Sharade)

The goddess having a lotus like peaceful face,
 Who is the merging of all four Vedas,
 Who is the merger equal to Sama Veda,
 Who is the orbit of the seven notes,
 And She is merger of all swaras.

Charanam

Sumadura raga malika
 Navaraga booshitha navarathna malika
 Navarathri poojitham navaraga krutha
 Krishnadasa jana ranjitham
 Manoranjitham sura gana poojitham veena gana manditham (Sharade)

She is the sweet mixture of several ragas,

She is decorated by new ragas ,
 Wears a garland of nine types of gems,
 She is worshipped during Navarathri,
 She makes happy the people of Krishnadasa,
 Who has composed songs in new ragas,
 Which pleases the mind,
 She is worshipped by the devas,
 And is full of the music emanating from the Veena.

Sharanam Sharanam Gajavadana

(Surrender and surrender to the elephant faced one)

Ragam : Sudhasarang Thalam : Adhi

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sharanam Sharanam Gajavadana

Sharanam Sharanam Mooshika Vahana (Sharanam)

Surrender and surrender to the elephant faced one,
 Surrender and surrender to the one who rides on a mouse.

Anupallavi

Karuna rasapari poorana roopam

Saranagatha pari palana devam (Sharanam)

He with a form filled with the essence of mercy,
 The God who protects people surrendering to him.

Charanam

Modhaka bojanam ankusa darinam

Munjiana poojitha bahu pala datham

Gowri sukumaram parama dayakaram

Srikrishna Dasa vanditha padam (Sharanam)

He who eats Modhaka, who is armed with a goad,
 Who grants great results if worshipped by Munja grass,
 Who is the darling of Gowri, who is greatly merciful,
 And who has feet worshipped by Krishna dasa

Sharanam Viroopaksha Shashi Shekara

(I surrender to the God Viroopaksha the wearer of Moon)
Ragam : Revathi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

SRMPNS SNPMRS

Pallavi

Sharanam Viroopaksha Shashi Shekara
Sharanam Rudraksha Dhara Shiva Shankara (Sharanam)

I surrender to the God Viroopaksha the wearer of Moon,
I surrender to Shiva Shankara wearing Rudraksham,

Anupallavi

Marana Bhaya Hara Mrithyunjaya
Varanasi pathe Vishveshvara (Sharanam)

The Mrutyunjaya who destroys the fear of death,
The Visweswara who is the Lord of Benares

Charanam

Nepala Bhoopala Pashu patheeshvara
Kapala Moksha kara Kapaleeshvara
Sau-parnika Jala Khandeshvara
Sri Krishna Dasa Hridyeshvara (Sharanam)

Pasupatheswara the king of Nepal,
Kapaleeswara who gives salvation through the skull,
The Jalakhandeswara of the Souparnika*,
And the Lord of the heart of Krishna dasa
*River in Kollur (on the banks of Mookambika temple)

Shiva Balika Lokapalika

(The lass of Shiva who takes care of the world)

Ragam : Sindhu Bhairavi Thalam : Dadra

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Shiva balika lokapalika
Dakshineshwara kalika
Ramakrishna paramahansa
Hrudaya chapika

The lass of Shiva who takes care of the world,
The Kali of Dakshineswar who charmed the heart of Ramakrishna.

Amara asura danava (garva)
Kandika chandika
Viveka gnana dayika kalika (Shiva)

The Chandika who cuts off the pride of Devas and Asuras,
The Kalika who grants intelligence and wisdom.

Thoohi lakshmi thoohi vani
Thoohi jagatha janani bavani niranjani narayani
Gnana dena bakthi dena
Moksha marga dena
Krishna dasa sanga dena (Shiva)

You are yourself Lakshmi ,
You are yourself Saraswathi,
You yourself are the mother of universe,
You are Bhavani, the spotless one and Narayani.
Give me wisdom, give me devotion,
Give me the path to salvation,
Give me the company of Krishnadasa

Shiva Shakthi Roopini Shiva Kama Sundari

(She who has the form of Shiva and Shakthi,
She is the pretty one to the lovely Lord Shiva.)

Ragam : Shiva Ranjani Thalam : Adhi
SRGPDS SDPGRS

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Shiva Shakthi Roopini Shiva Kama Sundari

Nava Ratri Nayaki Mookambikey (Shiva)

Pallavi

She who has the form of Shiva and Shakthi,
She who is the pretty one to the lovely Lord Shiva,
She who is Mookambika the Lady of Navarathri.

Anupallavi

Kavi Jana Hridaya Kavya Swa-Roopini
Natha Jana Palini Kanakambari
Neelima Roopa Dhara Neelambari
Kutajadri Giri Dhivya Kadambari (Shiva)

She who has the form of poems in the heart of poets,
Who looks after devotees , who wears golden colour silk,
Who is Neelambari who has taken a blue form,
Who is the divine novel of the Kutajadhri mountain.

Charanam

Sringara lasya Nava Rasa Bharitha
Natya Manohari Shiva Ranjani
Jyothir linga jyothi swaroopini
Jyothishmathi Devi jyothir mayi
Hima Raja Thanaye Mookasura vijaye
Sri Krishna dasa Kruthi Ranjani
Shruthi Ranjani Shiva Ranjani (Shiva)

She who pleases Shiva and is the stealer of mind,
By her passionate feminine dance which is full of the nine emotions,
Who has the glittering form of the Jyothir Linga,
Who is the goddess Jyothishmathi full of shine,
Who is the daughter of the snow clad mountain king,
Who had won over Mookasura, and is the one who enjoys
The compositions written by Krishnadasa,
And also enjoys the soul of music and pleases Lord Shiva.

Sri Bala Subramanyam Sada Bhaje

(Always sing about Bala Subrahmanya)

Ragam : Bilahari Thalam : Adhi

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sri bala subramanyam sada bhaje
Sada bilahari pujithaya shanmukha sundaraya (Sri bala)

Always sing about Bala Subrahmanya,
Who is always worshipped by bilahari*,
And who is the handsome six-faced God.

*A famous Raga/ Vishnu of the cave

Anupallavi

Sabalathirtha vinayaka sahodharam
Sumaladhi pujitha trinayana kumaram (Sri bala)

Brother of the very powerful Vinayaka,
The son of the three eyed shiva worshipped by good garlands.

Charanam

Velayudhadharam mayura vahanam
Kalathitha kukuta dhvaja prakasham
Dhavadasha nethram dhvadasha karam
Soora padmavinasha athi sundara karyam
Sakala loka pujitha siva parvathi sukumaram
Govardhana dhara sri krishan dasa vanditha karam (Sri bala)

Holder of the weapon Vel, One who rides on the peacock,
One who shines with the flag of the timeless cock,
One who has twelve eyes, one who has twelve arms,
The beautiful God who did the act of destroying Sura Padma,
The darling son of Shiva and Parvathi , worshipped by all the world,
Who is worshipped by servant of the Govardhana lifting Krishna.

Sri Chakra Sri Peeta Sri Vidya Roopini

(Goddess who has the form of Sri Chakra , Sri Peetha and Sri Vidhya)
Ragam : Shanmukha Priya Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Sri chakra sri peeta sri vidya roopini
Sri maha laxmi kolloru vasini (Sri chakra)

Pallavi

Sri Mahalakshmi who resides in Kolluru,
Who has the form of Sri Chakra, Sri Peetha and Sri Vidhya

Anupallavi

Sri Chandra shekara hridaya viharini
Sri mookambika nama jagath vandini (Sri chakra)

Anupallavi

She who lives in the heart of Chandra Shekara,
Who is Mookambika, whose name is worshipped by the world.

Charanam

Omkara hreemkara beeja manthrakshari
Jenkara sangeetha shastra pravahini
Sri Krishna dasa sangeetha nayaki
Shanmukha priya janani niranjani (Sri chakra)

She who is Om, Hreem and other root chants,
Who is the tide of the science of music,
Who is lord of the music of Krishna Dasa,
And the dear spotless mother of Lord Subramanya.

Surapathi Jagapathi Ganapathi Vandana

(saluted by lord of devas, lord of earth and Lord of Ganas)
Ragam : Miyamalhar Thalam : Adhi

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Surapathi jagapathi Ganapathi vandana
Surasura vanditha mathanga vadhana (Surapathi)

He who is saluted by the lord of devas, lord of earth and Lord of Ganas,
Who is saluted by asuras and devas, who has a face of an elephant.

Anupallavi

Sharanagatha jana vignavinashana
Navagraha nayaka bhahu sukha dayaka (Surapathi)

He who destroys obstacles of those who surrender to him,
Who is the lord of nine planets, and one who gives great comfort.

Charanam

Chaturthi poojitha cathurvidha paladaatha
Mooladhara chakra vihara
Parvathi nandana parama dayaakara
Sri Krishna dasa jana dukha nivarana (Surapathi)

He who is worshipped during Chaturthi,
Who gives four types of results*,
Who lives in the mooladhara chakra,
Who is the son of Parvathi, who is greatly merciful,
And who removes the sorrow of people of Krishna dasa.
*dharma, artha, kama, moksha

Swaralaya Bhava Ragaswaroopini

(She who is the temple of swaras and has the form of Raga and Bhava)
Ragam : Hindolam Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Swaralaya bhava ragaswaroopini
Swara mandala mandira vasini
Sharade veena visaradhe (Swara)

She who is the temple of swaras and has the form of Raga and Bhava
She lives in the orbit of the temples of Swaras,
She is Sharada, an ace in playing Veena.

Anupallavi

Gandara madyama grama nivasini
Daivatha nishada moorchana karini
Panchama rahitha raga vichaarini (Swara)

She who lives in between the Gandhara and Madhyama Swaras,
She who makes the Daivatha and Nishada swaras fade,
She who thinks about Ragas without Panchama.

Charanam

Thanthree laya gana moksha prayayini
Gana sudarasa niratha pravahini
Brindavana venugana visharada

Sree Krishna dasa krutha gana malini (Swara)

She who builds a wire between laya and Gana and leads to salvation,
 She who is the endless flow of the essence of nectar like music,
 She who is an expert in the music of flute of Brindavan,
 And She who wears the songs created by Krishna dasa as garland

Udaya Ravi Chandrikey Ambikey

(Mother who is like the rising Sun and Moon)

Ragam : Udaya ravi chandrika Thalam : Adhi
 SGM PMS SNPMGS

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Udaya ravi chandrikey ambikey
 Sada nanda Hridaye Mookambikey (Udaya)

Pallavi

Oh Mookambike , who always has a joyful heart,
 Who is the mother similar to the rising Sun and Moon

Anupallavi

Sudha Samudra Sthithe Sri Nandana
 Budha Janarchitey Bhuvana Prasiddhey (Udaya)

Anupallavi

Oh Goddess , who stays in the ocean of nectar,
 Who is worshipped by the very wise and who pleases people,
 And who is very famous all over the world.

Charanam

1.Kolapura kshetra sau-pannika theera
 Swarna rekhankitey sri Chakra sthitey
 Karnanananda kara sangeetha rasikey
 Varnanateetha jyothi swaroopey (Udaya)

Charanam

Goddess who stays in the golden Sri Chakra,

Of Kollur in the banks of Sauparnika,
Who enjoys music which is sweet to the ears,
And whose glittering form is beyond description.

2.Sharath Chandra vadaney
Mridu khadhane ratna simhasaney
Sura ganadi vanditha charaney
Krishna dasa jana Niratha Kararchitey (Udaya)

Goddess with a face like autumn moon,
Who talks softly, who sits on the gem studded throne,
Where her feet are worshipped by the devas
And who is worshipped by the hands of the people of Krishna dasa.

Vandana Karo Archana Karo

Ragam : Gorak Kalyan Thalam : Theen

Composed by

Professer B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Sloka

Kaashaya vastram karadanda dhaarinim
Kamandalam padmakarena shankam chakram
Gadha bhooshitha bhooshanaatyam
Baavaadheetham thriguna rahitham
Madgurum sadgurum tham namami

I salute my Guru who is a great Guru,
Who wears ochre cloths , holds a stick in hand,
Who holds a water pot, lotus, conch the holy wheel,
And mace and looks decorated with those ornaments,
Who is beyond our senses and is devoid of the three gunas.

Sthayi

Vandana karo Archana Karo
Keertana Karo Chaithanya guru (Vandana)

Do saluting, do worshipping ,
Do singing, Oh Guru Chaithanya.

Anthra

Guru Key Bina Koyi Nahi Bada
Para Brahmma Vishnu Vishva Natha guru (Vandana)

Without Guru's help nobody has become big,
The divine Brahma, Vishnu and Viswanatha are Gurus.

Charanam

Nirupama Roopa Nithyananada Chapa
Karuna Swaroopo Yogi Raja guru
Jo Niratha Dhyavey Bahu Sukhu Pavey
Brahmmanand Pavey Anand Pavey
Kahey Krishna Dasa Bolo Chidananda Guru (Vandana)

Unmatched form, ever joyful look,
Merciful form, a regal teacher who is a yogi,
If these are daily meditated upon,
He would get great comforts,
He would get Brahmananda,
He would get joy says Krishnadasa,

Veena Dharey Sharadey Aja Rani

(Sharada the queen of Brahma who carries the Veena)
Ragam : Yaman Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Veena Dharey Sharadey Aja Rani
Gana Vinodini Vani (Veena)

Sharada the queen of Brahma who carries the Veena,
Who entertains and enjoys music,

Samashti Charanam

Sreemantha Muneendra Su-poojitey
Sama mohitey Sumadhura geetey
Premadinda porey kalyani
Krishna dasa jana vanditey (Veena)

She who is greatly worshipped by great sages,
Who attracts equally and sings sweet songs,
Come with love, Oh auspicious one,
Who is saluted by people of Krishna dasa.

.Veena Pusthaka Mala Dharini

(She who wears the garland of Veena as well as books)

Ragam : Kalavathi Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Veena pusthaka mala dharini
Ganamrutha lahari sharade (Veena)

She who wears the garland of Veena as well as books,
Who is Sharada, the wave of the nectar of music.

Anupallavi

Omkarothbhavam baktha vibhavam
Nisseema mahima mangala dayini (Veena)

She was born out of "Om", she is the feast to devotees,
And one who grants limitless fame and auspiciousness.

Charanam

Sarasijothbhava hrudaya nivasini
Sama vedakriitha swara malini
Chathurshashti kala geetharadini
Sree Krishna dasa ganollasini

She lives in the heart of Brahma, born out of a lotus,
She is the garland of Swaras coined by Sama Veda,
She is the one worshipped by music and the sixty four arts,
And she enjoys the song of Krishna dasa.

D S N D P, D N D P G, G P G S N,
S G P, G P D, P D N, N D S,
S N D P G P D S N D P G P D
S N D P G S N

Vigna Vinashana Hei Shiva Nandana

(Oh son of Shiva who removes obstacles)

Ragam : Lalith Thalam : Roopaka

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Vigna vinashana hei shiva nandana
Gaja mukha booshana bhaya nivarana (Vigna)

Oh son of Shiva who removes obstacles,
Who is decorated by an elephant face,
And is the God who removes fear.

Anupallavi

Sidhi vinayaka shuba phala dayaka
Budhi vidayaka bahu vara dayaka (Vigna)

Shri Ganesa who gives powers, who gives good results.
Who makes wisdom proper and gives several boons.

Charanam

Ikshu vidrutha kara parama dayakara
Rakshitha sakala bhuvana sudhakara
Asitha giree vasa smitha mandahasa
Sri Krishna dasa hrudaya nivasa (Vigna)

He who holds sugar cane in his hand and is greatly merciful,
Who protects all the universes and is like nectar,
Who lives on the asitha mountain and smiles in a lovely fashion,
And lives in the heart of Krishna dasa.

Vishva Mohini Gana Malini

(Bewitcher of the world who wears a garland of music)
Ragam : Pooriya Kalyan Thalam : Adhi

Composed by

Professor B. Ramamoorthy Rao

Translated by

P.R.Ramachander

Pallavi

Vishva mohini gana malini
Aradhya devatey sharadey (Vishva)

Pallavi

Oh Sharada who is the Goddess to be worshipped.
Who is Bewitcher of the world and wears a garland of music,

Anupallavi

Nada devatey vedha poojithey
Neerada jaathey nirupama kyathey devi sharade (Vishva)

Anupallavi

The goddess of Music worshipped by Vedas
Oh Sharadha, who is born out of the sea,
And who has unmatched great fame.

Charanam

Shwethambarey devi smitha Chandra mukhee
Sangeetha samrajya niratha sukhee
Srīngara gana swara malini devi
Sri Krishna dasa varadayini (Vishva)

Goddess who wears white silk,
Who has a smiling moon like face,
Who enjoys always the domain of music,
Who is the goddess who wears the musical notes,
Of passionate songs as a garland,
And who gives blessings to Krishna Dasa.